

DIANE ROBY

BORN San Mateo, California, 1952

EDUCATION

1970-72; 75-77 University of California, Santa Barbara. Studio Art/Studies with Howard Warshaw.
BA Studio Art, 1977
1975-76 Academia de Bellas Artes de San Fernando, Universidad Complutense, Madrid, Spain
1990-94 San Jose State University, San Jose, CA. MFA Spatial Arts, 1994

TEACHING

1992-93 San Jose State University, San Jose, CA. Graduate Assistant, Metal Foundry; Instructor, Beginning Drawing and Representational Drawing
Santa Clara University. Teaching Assistant, Beginning Sculpture (Sam Hernandez, Instructor)
1994 Movimiento Artistico y Cultural Latinoamericano, San Jose, CA, Drawing Workshop
1996 Sonoma State University, Rohnert Park, CA, Woodcarving workshop
1998-99 Dominican College, San Rafael, CA. Curator, San Marco Gallery; Instructor, Senior Thesis Seminar and Beginning/Intermediate/Advanced Drawing
1998-2000 West Valley College, Saratoga, CA, Adjunct Faculty/Instructor, Beginning Drawing and Beginning/Intermediate Drawing
2000-01 Foothill College, Los Altos, CA, Adjunct Faculty/Instructor, Beginning/Intermediate Drawing
2001 Dominican University, San Rafael. Instructor, Beginning/Intermediate/Advanced Painting
2002-2020 Skyline College, San Bruno, CA. Kinesiology/Athletics/Dance Department. Instructor, Hatha Yoga

AWARDS

2011 Society of Independent Artists, San Francisco, CA. Honorary Doctorate
1998 Museum of Conceptual Art, San Francisco, CA. G.B. Certificate, Cafe Wednesdays
1993 San Jose State University Foundation, Graduate Research Fellowship
California State Fair, Sacramento, CA, *California Works*, Award of Excellence
1992 Central Sierra Arts Council, Sonoma, CA, *Contours VI*, Honorable Mention
California State Fair, Sacramento, CA, *California Works*, Award of Excellence
1991 Matrix Gallery, Sacramento, CA, *Women Artists 1991*, High Merit Award
Falkirk Cultural Center, San Rafael, CA, *Shrines: A Place of Worship*, Award
1982 Rounce & Coffin Club Award for illustrations for *The Head-Shaving Fox*, limited-edition artists' book of Japanese folk tale translated by John Wilson, Doggeral Press, Santa Barbara, CA, 1981
1976 Círculo de Bellas Artes, Madrid, Spain. Award, Figure Drawing

SELECTED EXHIBITIONS

2025 *SIA [Society of Independent Artists] Works on Paper*, 201 Jackson Street, San Francisco, CA
&, Anglim/Trimble Gallery, San Francisco, CA (Curated by Isabelle Sorell)
2024 Studio 540, Cedarville, CA (Curated by Larry Rinder)

- 2023 *Hidden Stories*, Rena Bransten Gallery, San Francisco, CA (Jonathan Calm, Rodney Ewing, Oliver Lee Jackson, Bovey Lee, Diane Roby)
- 2021 *California Girls 2*, Richmond Art Center, Richmond, CA (online exhibition, curated by Tom Marioni)
- 2019 *Society of Independent Artists*, Live Worms, San Francisco, CA
- 2015 *Sculpture/Works on Paper: S. Scott Davis III, Diane Roby, Frances Valesco*, Live Worms, San Francisco, CA
- 2014 *Focus Latin America: Art is our Last Hope*, Phoenix Art Museum, Phoenix, AZ
MonOrchid Gallery, Phoenix, AZ. Brochure
- 2013 ArtSeed, San Francisco, CA
- 2012 *The Past is Present*, Madrone Art Bar, San Francisco, CA, (Curated by Anthony Torres)
- 2009 *A Holiday Celebration of Form and Color*, Artspace 712, San Francisco, CA
- 2001 *Artists of Pier 23*, Pier 23, San Francisco, CA
A Holiday Celebration of Form and Color, Pier 23, San Francisco, CA
- 2000 *Poetic Statements, Predictions, Prophetic Drawings* Refusalon/Society of Independent Artists, San Francisco, CA,
(organized by Tom Marioni)
Visions x 3: Susan Thulin, Linda Ryan, Diane Roby, ArtWest Gallery, The Art Association, Jackson, WY
Holiday Exhibition, Pier 23, San Francisco, CA
- 1999 *West Valley Masters: 1999 Fine Arts Faculty Exhibition*, Campus Center Art Gallery, West Valley College, Saratoga, CA
- 1998 1998 Pier 23, San Francisco, CA [SOLO]
Valentine Show, Pier 23, San Francisco, CA
Landscapes: Real and Imagined, Artists Forum, San Francisco, CA. Brochure
Self-Portraits, Los Angeles County Public Library, Santa Clarita, CA
WVC Faculty Art Show, Campus Center Art Gallery, West Valley College, Saratoga, CA
- 1996 *Valentine Show*, Pier 23, San Francisco, CA
North American Sculpture Exhibition, Foothills Art Center, Golden, CO (Manuel Neri, Juror). Catalogue
Walking Barefoot: The Personal Imagery of Feet, Student Center Art Gallery, Cesar Chavez Student Center, San Francisco State University, San Francisco, CA
- 1995 *Countdown 2000*, 1078 Gallery, Chico, CA (Lawrence Rinder, Juror)
Being on Earth, Center for the Visual Arts, Oakland, CA
North American Sculpture Exhibition, Foothills Art Center, Golden, CO (Peter Shelton, Juror). Catalogue
- 1994 *Diane Roby*, Atkinson Art Gallery, Santa Barbara City College, Santa Barbara, CA
Brochure [SOLO]
Gallery 2, San Jose State University, San Jose, CA [SOLO]
Out of State, Works, San Jose, CA
Ghosts: Dreaded Demons and Ancestors, Student Union Art Gallery, San Francisco State University, San Francisco, CA
Points of Convergence, Santa Cruz Art League, Santa Cruz, CA
- 1993 *California Works*, California State Fair, Sacramento, CA (Michael Bishop, Scott Canty, Judith Hoffman, Jurors) Award; Catalogue
- 1992 Gallery 3, San Jose State University, San Jose, CA.
67th Annual Crocker-Kingsley Exhibition. Crocker Art Museum, Sacramento, CA (Henry Hopkins, Juror). Catalogue
National '92 Small Works Exhibition, Schoharie County Arts Council, Cobleskill, NY (Dan Cameron, Juror). Catalogue

- Contours VI: Expressions in Form*, Central Sierra Arts Council, Sonora, CA (Randall Schmidt, Juror) Award; Catalogue
Harmony of Cultures, San Jose America Festival, Bingham Gallery, San Jose, CA
California Works, California State Fair, Sacramento, CA (Italo Scanga, Dyana Chadwick, Ruth Braunstein, Jurors), Award; Catalogue
Women: Self Images, Gallery Arcade, Oakland, CA
Women Artists '92, Matrix Gallery, Sacramento, CA
1991-92 *Shrines: A Place of Worship*, Falkirk Cultural Center, San Rafael, CA. Award
1990 Red Mill Gallery, Vermont Studio Center, Johnson, VT.
BACA 7th Annual Juried National Exhibition, Berkeley Art Center, Berkeley, CA (Clayton Bailey, Juror)
The Cross Show, Brown Bag Farm, Petaluma, CA
Department of Art, San Jose State University, San Jose, California
66th Annual Crocker-Kingsley Open Exhibition, Crocker Art Museum, Sacramento, CA, (Karen Tsujimoto, Juror). Catalogue
Sixth Annual Juried Show, Gallery Route One, Point Reyes, CA (Phil Linhares, Juror)
Bay Arts, Arts Council of San Mateo County, Belmont, CA, (John Battenberg, Juror)
Women Artists '91, Matrix Gallery, Sacramento, CA (Mildred Howard and Donna Billick, Jurors). Award
Contemporary Visions of the Virgen deGuadalupe, Downey Museum of Art, Downey, CA
California Small Works 1991, California Museum of Art, Santa Rosa, CA
Faux Primitive/Barbarian, Eddie Rhodes Gallery, Contra Costa College, San Pablo, CA. Brochure
Second Annual Exhibition and Auction of Small Holiday Art Objects, Works, San Jose, California, December 1–15
1982-83 *Annual Awards Exhibition for Fine Press Publications*, Rounce & Coffin Club. Traveled to University Libraries in Western U.S.
1977 *Annual Undergraduate Exhibition* University Art Gallery, University of California, Santa Barbara, CA
Howard Warshaw: A Continuing Tradition University Art Gallery, University of California, Santa Barbara, CA. Catalogue
1976 Círculo de Bellas Artes, Madrid, Spain. Award
Facultad de Filosofía y Letras, Universidad Complutense, Madrid, Spain
Sala de Arte La Sardinera, Santander, Spain, Two-artist exhibition
1975 *Undergraduate Exhibition*, University Art Gallery, University of California, Santa Barbara, CA

ART ACTIONS/PRESENTATIONS

- 2025 Rena Bransten Gallery, San Francisco, CA, Gallery talk with Trish Bransten for Oliver Lee Jackson exhibition, October 4
2022 Di Rosa Center for Contemporary Art, Napa, CA, Gallery talk with Oliver Lee Jackson for exhibition *Any Eyes*
2022 Di Rosa Center for Contemporary Art, Napa, CA, Gallery talk with Oliver Lee Jackson for exhibition *Any Eyes*
2003 Performer, *Beer Drinking Sonata (for 13 Players)* with percussion by Tom Marioni, for opening of *David Ireland*, The Oakland Museum, Oakland, CA, November 21
2000 Performer, *Beer Drinking Sonata (for 13 Players)* with percussion by Tom Marioni, for Acustica International SF 2000 presented by the Goethe Institute, San Francisco, CA, and Studio of Acoustic Art of WDR (West German Broadcasting), Cologne for

- German radio broadcast, September 23
- 1998 Artists Forum, San Francisco, CA, "The African Sensibility—Aesthetics: Oliver Jackson in Conversation with Dewey Crumpler, S. Scott Davis III and Diane Roby," March 10
- 1997 Artists Forum, San Francisco, CA, "The Transformative Process as a Function of Art: Conversation with Oliver Jackson," October
- 1997 Artists Forum, San Francisco, CA, "The Transformative Process as a Function of Art: Conversation with Oliver Jackson," October
- 1994 Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA, Gallery talks, February
- 1978 Led effort to preserve public mural by Howard Warshaw and Channing Peake in Santa Barbara Public Library (now Main Library entrance), Santa Barbara, CA

PROFESSIONAL ACTIVITIES/ART

- 2010-Present Oliver Lee Jackson studio, Oakland, CA. Agent/advising, inventory, artist studio management.
- 1998-Present Member, Society of Independent Artists, San Francisco
- 2000-2023 Studio manager/curator, Lawrence Ferlinghetti and The Lawrence Ferlinghetti Artworks Trust
- 1983-89 & 1994-2022 Anne Kohs & Associates, Inc.—Business Management, Research & Curatorial Services in the Visual Arts. Business management services for artists, including Oliver Lee Jackson, Manuel Neri, Frank Lobdell, Beth Van Hoesen, Mark Adams, Joan Brown, Sam Gilliam, John Buck, Deborah Butterfield, Charles Ginnever, Sam Hernandez, Nathan Oliveira, Gustavo Ramos Rivera, Masami Teraoka, others.
- 2021 Curator, *Oliver Lee Jackson: Any Eyes*, di Rosa Center for Contemporary Art Napa, CA, November 19, 2021–February 20, 2022. Brochure
- 1995–2018 David Perry & Associates, San Francisco, CA. Communications Associate for Media and Public Relations.
- 1994-2018 Principal, RED Communications, San Francisco, CA. Media and Public Relations in the arts. Clients included Yerba Buena Center for the Arts; Artists Forum; Festival Cine Latino; Other Minds Music Festival; United Nations 50th Anniversary Celebrations (all San Francisco, CA); Iris & B. Gerald Cantor Center for Visual Arts and Cecil Green Library, Stanford University; UC Berkeley Art Museum/Pacific Film Archive.
- 2014 Co-curator, *Eleanor Coppola: Quiet Creative Force*. Sonoma Valley Museum of Art, Sonoma, CA. Catalogue
Curator, *Oliver Lee Jackson: Paintings, Sculpture and Works on Paper*, 425 Market Street, San Francisco, CA
Curator, *Oliver Lee Jackson: Paintings and Works on Paper*, 555 California Street Plaza and Concourse, San Francisco, CA
Curator, *Oliver Lee Jackson: Garden Series*, 50 Fremont Street, San Francisco, CA
Co-curator, *Beth Van Hoesen: Portraits from the Castro*, George Krevsky Gallery, San Francisco, CA
- 2013 Co-curator, *Delicious Images: Art About Food*, Wayne Thiebaud and Joseph Goldyne. Sonoma Valley Museum of Art, Sonoma, CA
- 2012 Curator, *Cross-Pollination: The Art of Lawrence Ferlinghetti*. Sonoma Valley Museum of Art, Sonoma, CA
- 2002-03 Editor and co-author of illustrated chronology for catalogue *Frank Lobdell: The Art of Making and Meaning*, Fine Arts Museums of San Francisco, 2003, 450 pages.
- 2002 Guest Curator, *100 Faces • 100 Years: Ansel Adams at Dominican*, January 23–March 2, Dominican University, San Rafael, CA
- 1994-2000 Freelance art writer: *Artweek*, *Juice*, *International Review of African American Art*,

- Dewey Crumpler* brochure for Triton Museum, others
- 1998-99 Curator, San Marco Gallery, Dominican College, San Rafael, CA. Exhibitions: *S. Scott Davis III: Found Objects/Assemblages*; *1998 Senior Thesis Exhibition*; *Theophilus Brown: Drawings and Industrial Landscapes*; *Enrique Chagoya*; *Foad Satterfield: Measured Marks and Metaphors*; *1999 Senior Thesis Exhibitions, Parts I and II*; *Bonnie Blau: Icons*; *Lawrence Ferlinghetti: The Painter*
- 1996-98 Advisory Board, Artists Forum, San Francisco, CA
- 1977-81 Santa Barbara Museum of Art,, Santa Barbara, CA. Exhibitions Assistant/Director of Spanish projects
- 1975-76 Grupo 15, Madrid, Spain. Press assistant, fine art editions

COLLECTIONS

Bonnie Blau Estate, Santa Barbara, CA
 Eleanor Coppola Collection, Napa, CA
 Francis Coppola/Cafe Zoetrope, San Francisco, CA
 Harrison Ford, Jackson Hole, WY
 Ann Hatch, Napa, CA
 Oliver Lee Jackson, Oakland, CA
 Lawrence Rinder, France
 Libby and Greg Smith, Goleta, CA
 Dr. Donald M. Suggs, St. Louis, MO
 Stanley Museum of Art, University of Iowa, Iowa City, IA