

# RENA BRANSTEN GALLERY

## WENDEL A. WHITE

### AWARDS, GRANTS, FELLOWSHIPS, RESIDENCIES

- 2025 Artist Fellowship, New Jersey State Council on the Arts
- 2023 Doctor of Arts (honorary), Oakland University, Rochester, MI
- 2022 Insight Award, Society for Photographic Education
- 2021 Robert Gardner Fellow in Photography, Peabody Museum of Archeology & Ethnography, Harvard University, Cambridge, MA  
Peter Kenner '66, Resident in Photography, Bard College, Annandale-on-Hudson, NY
- 2020 Revolution NJ: Artistic Research Residency (Salem, NJ), Monuments Lab, Philadelphia, PA Summer
- 2017 Bunn Lectureship in Photography, Bradley University, Peoria IL  
Anne Reeves Artist-In-Residence, Arts Council of Princeton, Princeton, NJ
- 2016 Project Launch Grant (Juror's Choice – Alison Nordstrom), Center, Santa Fe, NM
- 2015 Artist Fellowship from the New Jersey State Council on the Arts
- 2011 Artist-in-Residence, Bemis Center for Contemporary Art, NE
- 2010 New Works Fellowship, En Foco, NY
- 2009 Artist Fellowship from the New Jersey State Council on the Arts
- 2005 Grant, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, IL  
Walt Whitman Preservation Award for Community Partnership, Heritage Collaborative, Camden, NJ
- 2003 Fellowship, John Simon Guggenheim Memorial Foundation. NY
- 1993 Artist Fellowship from the New Jersey State Council on the Arts

### SOLO EXHIBITIONS

2025-2027

*Manifest: Thirteen Colonies*, The Amistad Center for Art and Culture, Wadsworth Atheneum Museum of Art, Hartford, CT

2024-2026

*Schools for the Colored*, SFO Museum, San Francisco, CA

2025 *Schools for the Colored & Manifest*, Rena Bransten Gallery, San Francisco, CA

*Schools for the Colored*, SFO Museum, San Francisco, CA

*Red Summer*, Residential College Art Gallery, University of Michigan, Ann Arbor, MI

2024-2025

# RENA BRANSTEN GALLERY

- Manifest: Thirteen Colonies*, Peabody Museum, Harvard University, Cambridge, MA
- 2024 Rowan University Art Gallery and Museum, Glassboro, NJ  
List Gallery and McCabe Library, Swarthmore College, Swarthmore, PA  
First Unitarian Universalist Church of Houston, Houston, TX
- 2023 Oakland University Art Gallery, Rochester, MI
- 2022 *Schools for the Colored*, The Alice Wilds Gallery, Milwaukee, WI
- 2021 *Wendel White: History in Black and White*, Gallatin Galleries, New York University, NY  
Blue Sky Gallery, Oregon Center for the Photographic Arts, Portland, OR
- 2019 *Red Summer*, National Center for Civil and Human Rights. Atlanta, GA
- 2018 *Schools for the Colored*, Pingyao International Photography Festival, Pingyao, China  
Texas State University, Sabinal Photography Building Gallery  
*Segregated Influences: Wendel White & Tya Alisa Anthony*, Colorado Photographic Arts Center, Denver, CO  
Blue Star Contemporary, San Antonio, TX  
*Manifest*, Rubenstein Photography Gallery, Duke University, Durham, NC  
*Red Summer*, Center for Documentary Studies, Duke University, Durham, NC
- 2017 Paul Robeson Center for the Arts, Arts Council of Princeton, Princeton, NJ  
Perspectives Gallery, Milwaukee Institute of Art and Design, Milwaukee, WI  
Heuser Art Gallery, Bradley University, Peoria, IL  
*Schools for the Colored*, Mercer County College, JKC Gallery, Trenton, NJ  
Lycoming College Art Gallery, Williamsport, PA
- 2016 Photo-eye Bookstore, Santa Fe, NM  
*Schools for the Colored*, The Lipani Gallery, Fordham University, New York, NY
- 2015 *Manifest*, New Jersey State Museum, Trenton, NJ
- 2014 Bemis Center for Contemporary Art, Omaha, NE
- 2013 *Schools for the Colored*, Aljira Gallery, Newark, NJ  
Drumthwacket Foundation, Official Residence of the Governor of New Jersey, Princeton, NJ
- 2012 Eatonville Embodied: John Pinderhughes and Wendel White, Zora Neale Hurston National Museum of Fine Art, Eatonville, FL  
Mid-Atlantic Center for the Arts and Humanities, Cape May, NJ
- 2011 Bernstein Gallery, Princeton University, NJ  
California Institute for Integrative Study, San Francisco, CA
- 2009 New Jersey Historical Society, Newark, NJ

# RENA BRANSTEN GALLERY

- 2007 Mid-Atlantic Center for the Arts, Cape May, NJ
- 2006 Stockton College, Pomona, NJ  
Newark Public Library, Newark, NJ
- 2005 Seton Hall University, South Orange, NJ  
Atwater Kent Museum, Philadelphia, PA
- 2003 The Morris Museum, Morristown, NJ  
Johnson and Johnson, New Brunswick, NJ  
Noyes Museum of Art, Oceanville, NJ
- 2002 Stedman Gallery, Rutgers-Camden Center for the Arts, Camden, NJ  
Atlantic City Arts Center, Atlantic City, NJ
- 2001 Manchester Craftsman Guild, Pittsburgh, PA  
Hopkins House Gallery, Haddon, NJ,
- 2000 Monmouth University, NJ, 2000
- 1988 The Photography Gallery, Florida International University, Miami, FL
- 1987-1989  
Johnson and Johnson, New Brunswick, NJ
- 1986 Gallery Polynero II, Belgium  
Rose Gallery, St. Edwards University, Austin, TX
- 1984 Midtown Y Gallery, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2026 *Retold: Altered Photography*, Pace University Art Gallery, New York, NY  
*Dr. Carter G Woodson Black History Month Photography Exhibition Invitational*, JPEG  
Gallery, Camden, NJ  
*Reflections in Black: A Reframing*. Charles Library, Temple University, Philadelphia, PA
- 2025 *Free As They Want to Be: Artists Committed to Memory*, Johnson Museum of Art,  
Cornell University, Ithaca, NY  
*Reflections in Black: A Reframing*. New York University, Department of Photography &  
Imaging, Tisch School of the Arts, Gulf & Western Galleries, New York, NY  
*Invisible Borders*. Omar Victor Diop, Alina Zaharia, Gloria Oyarzabal, Grace Ribeiro,  
Patric Rastenberger and Wendel A. White. Sociedade Nacional de Belas Artes, Lisbon  
Portugal

# RENA BRANSTEN GALLERY

- Diverse Perspectives in Photography: Four Black Guggenheim Fellows in the Philadelphia Region* (Donald E. Camp, Ron Tarver, Wendel A. White, and William Earle Williams). Stockton University Art Gallery, Galloway, NJ
- The Archive as Liberation*. Kathleen O. Ellis Gallery, Lightwork, Syracuse, NY
- Free as They Want to Be: Artists Committed to Memory*, The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, MA
- 2024 *Free as They Want to Be: Artists Committed to Memory*, Clark Atlanta University Art Museum, Atlanta, GA
- 2023 *After Archives*, Alexis Callender, Sarah Stefana Smith, Wendel White. Curated by Amy S. Halliday. A.P.E. Gallery, Northampton, MA
- Of the Body*, Northlight Gallery, Arizona State University, Phoenix, AZ
- Free as They Want to Be: Artists Committed to Memory*. Curated by Deborah Willis and Cheryl Finley, National Underground Railroad Freedom Center, Cincinnati, OH (FotoFocus Biennial)
- I Hear America Singing: Contemporary Photography From America*. Pizzuti Collection, Columbus Art Museum, Columbus, OH (Artists: Matthew Brandt, Mercedes Dorame, Lucas Foglia, Wen-Hang Lin, Michael Lundgren, Alex Maclean, Griselda San Martin, Pamela Pecchio, David Benjamin Sherry, Xaviera Simmons, For Freedoms, Greg Stimac, Millee Tibbs, Wendel White, William Wilson)
- 2022 *Posing Beauty*. Curated by Deborah Willis. New Jersey State Museum, Trenton, NJ
- Pained Vistas*. Photographic Center Northwest, Seattle, WA
- 2021 *I Hear America Singing: Contemporary Photography from America*. Curated by Ashley Lumb. Jordan National Gallery of Fine Arts – Amman, Jordan
- 2020 *Visions 1020*, Curated by Beauford Smith. Wilmer Jennings Gallery, New York, NY
- 2019-2020
- Posing Beauty*. Curated by Deborah Willis. Delaware Art Museum, Wilmington, DE
- 2019 *The Red Summer Remembered*, Curated by Arlene Keizer, Casey Ruble, and Wendel White. Pratt Institute Library, Brooklyn, NY
- Closets: Reimagining Identities while Embracing Memories*, Curated by Deborah Willis. New York University, Department of Photography and Imaging
- Red Summer*. The FENCE, United Photo Industries, outdoor installation, SOWA Boston, MA
- Red Summer*. The FENCE, United Photo Industries, outdoor installation, Memorial Park, Houston, TX

# RENA BRANSTEN GALLERY

*Red Summer.* The FENCE, United Photo Industries, outdoor installation, Cherry Creek Park, Denver, CO

*Posing Beauty.* Curated by Deborah Willis. David C. Driskell Center, University of Maryland, Baltimore, MD

*From Durer to Digital: The Metamorphosis of the Printed Image.* Curated by Judith K. Brodsky. The Trenton City Museum at Ellarslie, NJ

*Seeing the Unseen.* Curated by Greg Leshe. Morris Arts Gallery 14, Morristown, NJ

*Cit.i.zen.ship: Reflections on Rights,* New York University, Department of Photography and Imaging

2018 *The FENCE 2018,* United Photo Industries, Brooklyn, NY (with traveling sites in Durham, NC; Denver, CO; Santa Fe, NM; Boston, MA; Sarasota, FL; Calgary, Canada; and Atlanta, GA)

*Posing Beauty,* Mona Bismarck American Center, Paris France Spring

2017-2018

*Schools for the Colored,* Thematic Exhibition, Lianzhou Foto Festival, Lianzhou China

*Posing Beauty,* Mobile Museum of Art, Mobile, AL

2017 *Reconstructed History,* (Annie Hogan, Casey Ruble, Leslie Sheryl, Ann LePore, and Wendel White), Taplin Gallery, Arts Council of Princeton, NJ

2016 *Lightfield,* Hudson Opera House, Hudson, NY

*NJ State Council on the Arts Fellowship Exhibition,* DiMattio Gallery, Monmouth University, W, Long Branch, NJ

2015 *Forget Me Not: Photography Between Poetry and Politics,* Mechanical Hall Gallery, University Museums, University of Delaware, Newark, DE

2014 *Observing Connections: Photographs from the Teaching Collection and Invited Photographers,* CVA Gallery, Brookdale Community College, Lincroft, NJ

*Landscape: Social, Political, Traditional,* Rider University Art Gallery, Lawrenceville, NJ

*Posing Beauty,* Virginia Museum of Fine Art, Richmond, VA

2013 *On Photography: Culture, History, and the Narrative,* Mason Gross Galleries, Rutgers University, New Brunswick, NJ Sept

*En Foco/In Focus: Selected Works from the Permanent Collection,* The Arts at CIIS, San Francisco, CA

*The Fogel Collection: A Collection Within a Collection,* Marshall Fine Arts Center Atrium Gallery, Haverford College, Haverford, PA

*Posing Beauty,* College of Wooster Art Museum, Wooster, OH

# RENA BRANSTEN GALLERY

- En Foco: New Works/Crossing Boundaries*, BRIC Arts, Rotunda Gallery, Brooklyn, NY  
*Visualizing Emancipation*, Schomburg Center for Research in Black Culture, NYPL, New York, NY
- 2012 *Posing Beauty*, Figge Museum of Art, Davenport, IA  
*En Foco/In Focus: Selected Works from the Permanent Collection*, Aljira Gallery, Newark, NJ  
*New Jersey State Council on the Arts Fellowship Exhibition*, Noyes Museum of Art, Oceanville, NJ  
*Posing Beauty*, Everhart Museum, Scranton, PA Feb – April  
*En Foco/In Focus: Selected Works from the Permanent Collection*, Art Museum of the Americas, Washington, DC
- 2011 *Posing Beauty*, USC Fisher Museum of Art, Los Angeles, CA  
*Posing Beauty*, Newark Museum, Newark, NJ  
*En Foco/In Focus: Selected Works from the Permanent Collection*, Lightwork, Syracuse, NY
- 2010 *New Works #13 Fellowships*. Curated by Marisol Diaz. HP Gallery, Calumet Photographic, New York, NY  
*Art Chicago 2010*. Dean Jensen Gallery (Milwaukee, WI). Chicago, IL  
*Endurance* at Hopkins House Gallery of Contemporary Art, NJ
- 2009-2010  
Dean Jensen Gallery, Milwaukee, WI
- 2009 *Posing Beauty*, New York University Tisch School of the Arts, New York, NY  
*Arbor*, Michael Mazzeo Gallery (curated online exhibition), New York, NY  
*Green? Contemporary Landscape*, Stedman Art Gallery, Rutgers-Camden University, Camden, NJ  
*6th Photographic Image Biennial Exhibition*, Wellington B. Gray Gallery, East Carolina University, NC
- 2008 *Prospect: Art that Renegotiates Standardized Locations in Our Environment*, CRL Gallery, Austin, TX  
Online and Print Portfolio, Center for Fine Art Photograph, CO
- 2007 *Saturday Night, Sunday Morning*, Delta Blues Museum, Clarksdale, MS
- 2006 *Saturday Night, Sunday Morning*, 40 Acres Gallery, Sacramento, CA 2006
- 2005 *Saturday Night, Sunday Morning*, City Gallery East, Atlanta, GA  
*Saturday Night, Sunday Morning*, African American Museum of Philadelphia, PA

# RENA BRANSTEN GALLERY

- 2004 *Looking South*, 70NW Gallery, Milford PA  
*Love Now*, Nordstrom Department Stores (15 stores nationwide)
- 2003 *20 Years of Graduate Photography*, Creative Research Laboratory, the University of Texas at Austin
- 2001 *Take Five: The American Landscape* (James Abbott, Rita Bernstein, David Graham, Jerry Lodriguss, Wendel White), Center for the Photographic Image at Nexus Foundation for Today's Art, Philadelphia, PA
- 2000 *Reflections in Black*, Smithsonian Institution Arts and Industries, Washington DC  
Center for the Arts (three-artists), Marlton, NJ
- 1999-2000  
*Millennium Salon Exhibition*, Mary Gearhart Gallery, New York, NY
- 1999 *Distinguished Artists of Southern New Jersey*, Long Beach Island Art Foundation, NJ  
Salon Exhibition, Mary Gearhart Gallery, New York, NY  
Camden County Cultural and Heritage Center, Haddon Twp., NJ
- 1998 Atlantic City Art Center, Atlantic City, NJ
- 1996-1997  
Afro-American Museum, Philadelphia, PA
- 1996 City Museum, Trenton, NJ
- 1995 *Southern New Jersey Artist's IX*, Stedman Art Gallery, Rutgers University, Camden, NJ
- 1990 – 1995  
*Convergence: 8 Photographers*, Clarkson Gallery Potsdam, NY 1995; the University of Colorado, Colorado Springs, CO 1995; Tampa Museum of Art, Tampa, FL 1994; Olin Gallery Kenyon College, Gambier, OH 1993; Georgia Museum of Art, Atlanta GA, 1993; Penn. School of Art and Design, Lancaster PA, 1992; University of Albany, NY, 1992; Hammonds House Gallery, Atlanta GA, 1992; the University of California at Irvine, 1992; Houston Center for Photography, 1991; Film in the Cities, St. Paul, 1991; Visual Studies Workshop, Rochester NY, 1991; Photographic Resource Center at Boston Univ., 1990
- 1993 NJ Arts Council Fellowships, Stedman Art Gallery, Rutgers University, Camden, NJ
- 1991 *Hands Off*, New School for Social Research, New York  
*Park and Ride*, Raritan Valley Community College, North Branch, NJ
- 1989 *Stated as Fact: Photographic Documents of New Jersey*, New Jersey State Museum, Trenton, NJ  
*New Expressions*, Noyes Museum, NJ
- 1988 US Biennial, Museum of Art, Oklahoma University

# RENA BRANSTEN GALLERY

- Infinity Gallery, Governors State University, IL  
New Jersey State College Board, NJ
- 1987 *Contemporary Black Art*, Kennesaw College, GA  
Ben Shahn Galleries, William Paterson College, NJ
- 1986 The Light Factory, Charlotte, NC  
*24 Exposures*, Union Square Gallery, New York
- 1985 Atlanta Life Insurance Co., Atlanta, GA
- 1984 *1984: Social Commentary and the Photograph*, Moody Atrium Gallery, Austin, TX  
*Mental Block*, Danceteria, New York  
Atlanta Life Insurance Co., Atlanta, GA
- 1983 *14 Photographers*, Schomburg Center for Black Culture, New York  
The Light Factory, Charlotte, NC  
*Photoworks II*, A.U.A., NM  
Patrick Gallery, Austin, TX
- 1982 Gallery 104, Austin, TX

## WEB PROJECTS

*Small Towns, Black Lives; African American communities in Southern New Jersey.* <https://blacktowns.org>

## PUBLICATIONS

- 2025 White, Wendel A., editor. *Diverse Perspectives in Photography: Four Black Guggenheim Fellows in the Philadelphia Region*. Stockton University Art Gallery, Sept 2025. pp80  
Turner, Aaron. [The Archive as Liberation](#). Ghost Stories (essay and interview of Raymond Thompson Jr.) Light Work, Contact Sheet #229. 2025. pg. 150-169
- 2024 White, Wendel. [Manifest: Thirteen Colonies](#), essays by Ilisa Barbash, Cheryl Finley, Leigh Raiford, Brenda Dione Tindal, and Deborah Willis. Peabody Museum Press, Harvard University and Radius Books, Cambridge, MA and Santa Fe, NM. 298p 2024  
Julie L. McGee. *Wendel White: Black Lives Resistance and Agency in America* exhibition catalog, Swarthmore College, Swarthmore, PA. 48p
- 2023 Claude Baillargeon and Kenya Tyson, *Wendel A. White: Remains • Remnants • Reliquaries*, exhibition catalog, Oakland University Art Gallery, Rochester, MI. 60p
- 2022 White, Wendel. *Mentor Issue: Wendel White*, Nueva Luz Photographic Journal (with essays by Dawoud Bey and Victor Davson), vol 26:2. Bronx, NY

# RENA BRANSTEN GALLERY

- White, Wendel A., Schools for the Colored. Push Pull Editions, Corvallis, OR. 112p
- White, Wendel. "Manifest" Southern Cultures Vol 23, No. 3: Things. (Fall 2017): 14-29  
Center for the Study of the American South, UNC Press
- 2016 White, Wendel A. "Objects of Power" Smithsonian Magazine Vol 47, No. 5 (September):  
3, 50-67  
Zora Murff, Aaron Turner, Hannah Price, Sonsoree Gibson, Edward Cushenberry,  
Emma Uwejoma, Wendel White. "Photographers of Color" Strange Fire Collective. Sept  
1
- 2015 White, Wendel A. "Schools for the Colored: Places, Words, Pictures" Buildings &  
Landscapes Vol. 22.1: 63-89
- 2014 White, Wendel. Manifest. Ed. Carla Williams. 1st ed. San Francisco: Chroma, California  
Institute of Integral Studies
- 2003 White, Wendel A. Small Towns, Black Lives: African American Communities in Southern  
New Jersey. Oceanville, NJ. Noyes Museum of Art  
Wendel A. White "Story of daily lives" Philadelphia Inquirer. February 23
- 1989 Wendel A. White "Enter the City: Photographs by Louis Draper" Exhibition catalog,  
Richard Stockton College
- 1984 International Center of Photography, Encyclopedia of Photography, Crown Pub.,  
contributing editor, (William Broecker, chief editor et. al.)

## SELECTED PUBLIC LECTURES

- 2026 White, Wendel. Keynote Address, Society for Photographic Education (national  
conference), Atlanta, GA.
- 2025 Lonnie Graham, Nashormeh Lindo, Ron Tarver, Wendel White, Dyana Williams  
(moderator), Deborah Willis. Book Talk: Deborah Willis on Reflections in Black with  
panel discussion. The Barnes Foundation, Philadelphia, PA  
Adriane Jefferson, Bayete Ross Smith, Jennifer Harley, Wendel A. White. Kessie  
Alexander, moderator. "Black Wall Street and Beyond." Black Portriature: Tulsa Stories.  
NYU Center for Black Visual Culture, Tulsa, OK  
Donald E. Camp, Ron Tarver, Wendel A. White, William E. Williams. Julie McGee,  
moderator. "Diverse Perspectives in Photography: Four Black Guggenheim Fellows in  
the Philadelphia Region." Stockton University Art Gallery.  
Makeda Best and Wendel White, artist conversation, Rena Bransten Gallery, San  
Francisco, CA

# RENA BRANSTEN GALLERY

- Nell Painter and Wendel White, “Art and Material Culture” symposium presentation for “Revolution to Reparations.” Rutgers University, Newark, NJ
- White, Wendel. Artist talk, “Red Summer” Residential College Art Gallery, University of Michigan, Ann Arbor, MI
- 2024 White, Wendel, Artist Talk and Book Launch, *Manifest: Thirteen Colonies*. The Print Center, Philadelphia, PA
- White, Wendel, Artist Lecture, “Folding Time” exhibition, Rowan University Art Gallery and Museum, Glassboro, NJ
- Casey Ruble and Wendel White. *Manifest: Thirteen Colonies* book discussion. Leica Gallery, New York, NY
- Cheryl Finley, Leigh Raiford, Brenda Tindal, Deborah Willis, and Wendel White. Panel Discussion for the book launch of *Manifest: Thirteen Colonies*. Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA
- White, Wendel. Gallery Talk, “Folding Time” exhibition. Rowan University Art Gallery and Museum. Glassboro, NJ
- Wendel White and William E. Williams, Public Conversation, Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge, MA
- 2024 White, Wendel. Artist lecture. “Red Summer: Landscape and Archive in African American Historical Memory.” Glassell School of Art, Houston, TX
- White, Wendel. Heilman Visiting Artist lecture. Swarthmore College, Swarthmore, PA
- 2023 Kenya Tyson and Wendel White, Oakland University Art Gallery, Rochester, MI
- Kenneth Montague, Samantha Noël, and Wendel White, panel discussion, Oakland University Art Gallery, Rochester, MI
- White, Wendel. Making History Manifest: Photography in the Archives and conversation with Ousmane Power-Greene. Historic Northampton, Northampton, MA. (Zoom)
- White, Wendel. Artist lecture and conversation with Linda Shockley. Newark Public Library, Newark, NJ
- White, Wendel. Artist Lecture. Northlight Gallery, Arizona State University, Phoenix, AZ
- White, Wendel. Artist Lecture (via Zoom) Monroe Township Library, Monroe Township, NJ
- White, Wendel. Artist Lecture Series. Photographic Resource Center, Boston, MA
- 2022 White, Wendel. Artist lecture. Distinguished Artist’s Talk, The College of NJ

# RENA BRANSTEN GALLERY

- Cheryl Finley, Deborah Willis, Adama Delphine, Daesha Devon Harris, Wendel White.  
Panel presentation “Free as They Want to Be: Artists Committed to Memory” National  
Underground Railroad Freedom Center. Cincinnati, OH
- Third Thursday: Monthly Photo Presentations, Arron Turner and Wendel White. JKC  
Gallery, Mercer County Community College. Trenton, NJ
- Donald E. Camp, Ron Tarver, Wendel A. White, William E. Williams, moderated by  
Stephen Perloff. “Berman Conversation with Guggenheim Fellows” Berman Museum of  
Art, Ursinus College
- White, Wendel. “Manifest: Thirteen Colonies” Robert Gardner Lecture, Peabody  
Museum, Harvard University. In conversation with Brenda Tindal (Zoom)
- 2021 White, Wendel. 2021 Peter Kenner '66 Resident in Photography, Bard College,  
Annandale-on-the-Hudson, NY
- White, Wendel. Artist Lecture. i3 Lecture Series, School of Visual Arts, New York, NY  
(Zoom)
- White, Wendel. Artist Lecture. “Red Summer” Black Massacres Seminar, New School,  
New, NY (Zoom)
- White, Wendel. Artist Lecture. “African American History in the American Landscape &  
Archives” Harrison Historical Society, Mullica Hill, NJ
- White, Wendel and Keith Miller. Conversation with artist and curator, “Wendel White:  
History in Black and White” Gallatin Galleries, New York University, NY (Zoom)
- White, Wendel. Visiting Artist and Artist Lecture, MFA Photography Program,  
Parsons/New School, New York, NY
- White, Wendel. Artist Lecture, Newburgh Community Photography Project, Newburgh,  
NY
- Wendel White. “Manifest” Artist lecture. Blue Sky Gallery, Portland OR (Zoom)
- Casey Ruble and Wendel White. “The Question that the Answer Hides” artist  
conversation for exhibition. Stockton University, Galloway, NJ (Zoom)
- 2020 Glynnis Reed and Wendel White. “Wheaton Conversations: Artists Wendel White and  
Glynnis Reed” Wheaton Arts, Millville, NJ
- Arlene Keizer and Wendel White. “Red Summer: Racial Violence in the American  
Landscape, 1917 – 1923” Stockton University, School of Arts and Humanities
- 2019 Arlene Keizer, Casey Ruble, and Wendel White. “Red Summer Remembered.”  
Presented at Pratt Institute Library, Brooklyn, NY

# RENA BRANSTEN GALLERY

- Arlene Keizer, Casey Ruble, and Wendel White. "The Red Summer of 1919 in Art and Literature" Presented at the International Symposium of the Modern Language Association. Lisbon, Portugal
- Cameron McWhirter and Wendel White. "Racial Conflict in the American Landscape: 1917 to 1923" Presented as a conversation with the artist. The National Center for Civil and Human Rights. Atlanta, GA
- Arlene Keizer, Casey Ruble, and Wendel White. "Red Summer Remembered" Presented at the 2019 Fall Forum: Frameworks for Equity and Inclusion. Pratt Institute, Brooklyn, NY
- White, Wendel. "Red Summer" image-maker presentation at the national conference of the Society for Photographic Education, Cleveland, OH
- 2018 White, Wendel. Gallery Lecture, "Schools for the Colored" Colorado Photographic Art Center
- White, Wendel. Gallery Lecture. "Manifest" Blue Star Contemporary Art, San Antonio, TX
- 2018 White, Wendel. Artist Lecture, "Manifest and Red Summer" Center for Documentary Studies, Duke University, Durham, NC
- 2017 White, Wendel. Artist Lecture, Anne Reeves Artist-in-Residence Lecture, Paul Robeson Center for the Arts, Princeton, NJ
- White, Wendel. Gallery Lecture, Mercer County Community College, Trenton, NJ
- White, Wendel. Artist Lecture, PhotoAlliance, San Francisco, CA
- White, Wendel. Artist Lecture, Princeton University, Princeton, NJ
- White, Wendel. Visiting Artist/Gallery Talk, Lycoming College, Williamsport, PA
- White, Wendel. Artist Lecture, University of Delaware, Wilmington, DE
- 2016 White, Wendel. Artist Lecture, Review Santa Fe, Center. Santa Fe, NM
- Rebecca Carroll, Deborah Willis Marta Gutman, Wendel White. Panel Discussion. "Mine, Yours, Ours: A Conversation on Segregation in America, Past and Present" Lipani Gallery, Fordham University, New York, NY
- White, Wendel. Lecture. "Manifest" California Institute for Integral Studies, San Francisco, CA
- White, Wendel. Lecture. Al Gold Memorial Lecture Series, Stockton University, Galloway, NJ
- 2015 White, Wendel. Lecture. Watchung Arts Council, Watchung, NJ
- Wendel White, Panel Discussion, Leland Ware, Melva Ware. Panel Presentation. "Schools for the Colored" University Museums, University of Delaware, Newark, DE

# RENA BRANSTEN GALLERY

- Sharon Loudon, Kenneth Leap, Julie Langsam Wendel White, Cesar Viveros. Panel Presentation. "Living and Sustaining a Creative Life" Cumberland County Cultural and Heritage Commission and New Jersey State Council on the Arts, Cumberland County College, Vineland, NJ
- White, Wendel. Artist Lecture. "Manifest" New Jersey State Museum, Trenton, NJ
- Kelly Baum, Rafi Segal, Robert Hillier, Wendel White. Panel Presentation. "Learning from New Jersey Urbanism" (Panel as part of the symposium "The State Between"), Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities, Princeton School of Architecture, Princeton University, Princeton, NJ
- 2014 Annie Hogan, Josh Brilliant, Aubrey Kauffman, Wendel White. Panel Presentation, Landscape: Social, Political, Traditional, Rider University, Lawrenceville, NJ
- 2013 Honored Educator Lecture, Society for Photographic Education, Mid-Atlantic Regional Conf.
- Lecture / Panelist, Panel Presentation, Aljira Center of Contemporary Art, Newark, NJ
- 2012 Lecture, Young Audiences Teacher Workshops, Grounds for Sculpture, Hamilton Twp, NJ
- Visiting Artist, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
- Artist Conversation Alan Cohen and Wendel White, moderated by Christine Carr, The Photograph and the Power of Place, Taubman Museum, Roanoke, VA
- 2011 Lecture, "Schools for the Colored: The Landscape and Architecture of Segregation" The Princeton Prize Symposium on Race, Princeton University, NJ
- Artist Conversation: Wendel White and Leigh Raiford. Museum of the African Diaspora, San Francisco, CA
- 2010 Artist Gallery Presentation. En Foco New Works #13 Exhibition. HP Gallery, Calumet Photographic, New York, NY
- Wendel A. White. "Schools for the Colored" Society for Photographic Education. Philadelphia, PA
- 2009 Wendel A. White. "6th Annual John Rock Lecture in Black History" Salem County Historical Society, Salem, NJ
- 2007 Lecture, Recent Works, Jersey City Afro-American Historical Museum
- Lecture, Recent Works, Hopkins House Gallery, NJ
- Panel Presentation, Small Towns Black Lives, Mid Atlantic Center for the Arts, NJ
- 2006 Lecture, Small Towns, Black Lives, Schools for the Colored and Pictures from the New World. College of Saint Elizabeth, Convent Station, NJ

# RENA BRANSTEN GALLERY

- 2005 Lecture, Seton Hall University, S. Orange, NJ  
Lecture/Discussion Working as an Artist and with a Job, Noyes Museum of Art, Oceanville, NJ  
Presentation, The African American Experience in Photography. Discussion with Deborah Willis. Pennsylvania Black History Conference, Philadelphia, PA  
Lecture, Distinguished Visitor Program. Haverford College, Haverford, PA
- 2004 Panel Moderator, Screenings: Public and Private. The Noyes Museum of Art, Oceanville, NJ  
Presentation, Schools for the Colored. Southern Region, Dept. of Education, NJ  
Lecture, Schools for the Colored, Parsons, New School University, NY
- 2003 Panel Presentation, Small Towns Black Lives. Morris Museum, Morristown, New Jersey  
Imagemaker Presentation, Small Towns, Black Lives. Society for Photographic Education, national conference, Austin, TX  
Lecture Presentation, Small Towns Black Lives. Noyes Museum of Art
- 2002 Panel Presentation. Small Towns, Black Lives. Artist Conversation Series. Amistad Foundation, Wadsworth Athenaeum, Hartford, CT
- 2001 Lecture/presentation, Small Towns, Black Lives. PhotoSession 2001, The Print Center, Philadelphia PA  
Panelist, "The Problematics of Teaching Photography in a Digital Context" with Blaise Tobia and Jeannie Pearce, Society for Photographic Education, regional conference, Baltimore MD  
Lecture Presentation, Small Towns, Black Lives. Cape May County Library, NJ  
Lecture Presentation, Small Towns, Black Lives. Manchester Craftsman Guild, Pittsburgh, PA  
Lecture Presentation, Small Towns, Black Lives. Lawnside Historical Society and Camden County Cultural and Heritage Commission, Lawnside NJ
- 2000 Panelist, Technology in Photography, James A Porter Colloquium on African American Art, Smithsonian Anacostia Museum and Center for African American History and Culture and Howard University, April 2000
- 1995 Panelist, "Education and Technology" College Arts Association, National Conference
- 1990 Panelist, "Photography New Forms" College Arts Association National Conference, NY
- 1988 Panelist, Autobiographical Issues and Concerns: The Contemporary Black Photographer Society of Photographic Educators National Conference

# RENA BRANSTEN GALLERY

## **PUBLIC COLLECTIONS**

Archive of Documentary Art, Duke University's David M. Rubenstein Rare Book and Manuscript Library, Durham, NC

The Arts at CIIS, San Francisco, CA

Austin History Center, TX

Bemis Center for Contemporary Art, Omaha, NE

Brooks Museum of Art, Memphis, TN

The Chase Manhattan Bank NA, New York, NY

Colorado Photographic Arts Center, Denver CO

Duke University Rubenstein Library

En Foco Inc, Bronx, New York

Erie Art Museum, Erie, PA

George Washington Carver Museum, Austin, TX

Graham Foundation for the Advancement of Fine Arts, Chicago, IL

Haggerty Museum of Art, Marquette University, Wisconsin

Haverford College, Haverford, PA

Johnson & Johnson, New Jersey

Mint Museum, Charlotte, NC

Museum of Contemporary Photography, Chicago, IL

The Museum of Fine Art, Houston, TX

National Gallery of Art, Washington, DC

New Jersey State Museum, Trenton, NJ

Northlight Gallery, Arizona State University, Phoenix, AZ

Peabody Museum, Harvard University

The Paul R. Jones Collection of African American Art, University of Delaware

The Paul R. Jones Collection of African American Art, University of Alabama

Rochester Institute of Technology, Rochester, NY

Salem County Department of Tourism, Salem NJ

San Francisco Museum of Modern Art, San Francisco, CA

Schomburg Center for Research in Black Culture, NYPL, New York, NY

Stockton University, Galloway, NJ

University Museums, University of Delaware, Newark, DE

## **ARTS AND CULTURE PUBLIC SERVICE**

# RENA BRANSTEN GALLERY

The Print Center, Board of Governors, Philadelphia, PA. 2023 to present  
Atlantic City Library Foundation, Board Member, Atlantic City, NJ. 2022 to present  
State of the Arts NJ, Advisory Board, 2011 to present  
New Jersey Martin Luther King Jr. Commemorative Commission, Commissioner, 2014 to 2018  
New Jersey Council for the Humanities, board chair. Trenton, NJ 2010 to 2013  
New Jersey Council for the Humanities. board of trustees, Trenton, NJ. 2000 to 2006, 2007 to 2013  
New Jersey Black Culture and Heritage Foundation. Board Director. 2007 to 2009  
Society for Photographic Education. Board Chair 1996 to 1999  
Society for Photographic Education. Board Director. 1993 to 1999  
Society for Photographic Education. National Conference Chair. Atlanta, 1995  
Kodak Educational Advisory Council, 1991 to 1994  
Co-Chair, Society for Photographic Education, Multicultural Caucus, 1992 to 1993  
Atlantic City Historical Museum, Board of Directors. 1989 to 2013

## SELECTED REVIEWER/EVALUATOR/JUROR

2019 Reviewer. Mid-Atlantic Arts Foundation. Delaware Artist Fellowship. Aug  
2017 Reviewer. Mid-Atlantic Arts Foundation. New Jersey and Maryland Artist Fellowships.  
Nov  
2013 Panelist Reviewer, Artist in Residency Program, Bemis Center for Contemporary Art,  
Omaha, NE. April 19  
External Reviewer, Department of Art and Art History, Providence College, Providence, RI. April  
2005 External Reviewer, Department of Art, Keene College, Keene, VT  
2000 Reviewer, Artist Fellowships, Greater Columbus Arts Council, Columbus, OH

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Smithson, Aline. "Wendel A. White: Manifest: Thirteen Colonies" Lenscratch blog May 31, 2024.

Colin Bossen and Howard Bossen, *Red Summer: Representation and Racial Violence*, Katalog  
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Robert Hirsch and Edward Bateman. *Light and Lens.* 4th ed. Routledge, Focal Press, New York  
& London. 2022 pg 352 (Red Summer)

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## RELATED ACTIVITIES

"Wendel White – documenting the past in the present." *Disturbing the Piece Podcast Episode #25*. Sept. 26, 2018

"Red Summer: An Interview with Wendel White." *Wine, Women and Revolution Podcast*. NJ Revolution Radio. Sept 24, 2018

# RENA BRANSTEN GALLERY

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White, Wendel. The PhotoShow Podcast Michael Chovan-Dalton and Kai McBride, August 4, 2016

White, Wendel. Jun 11-Jun 17, 2016. Instagram Takeover. “Red Summer” Smithsonian Magazine

Consultant, Photography lab Renovation and Redesign, Monmouth University, NJ 2000

Co-Curated and fabricated – “Charles K. Doble’s Atlantic City Photographs 1930 – 1953” and “Images of African Americans in Atlantic City: 1900 to 1965” as part of the opening exhibition “Playground of the Nation.”

Reviewer, “Exploring Black and White Photography,” second edition, 1993, Review, and recommendations for the publisher, Wm. C Brown Publishers 1990

Guest Curator, “Survey of Photographic Expressions” School of Visual Arts, 1984