

# RENA BRANSTEN GALLERY

## FOR IMMEDIATE RELEASE

Diane Andrews Hall: *reverberations*

December 2, 2023 – February 10, 2024

Reception for the Artist: December 2 | 5-7pm



Rena Bransten Gallery is pleased to present *reverberations*, an exhibition of new work by San Francisco based artist Diane Andrews Hall.

The paintings and works on paper included here are inspired by the artist's immediate surroundings and are the culmination of countless hours spent lingering in the garden outside her studio. With light, movement, time, and natural phenomena as subjects, Andrews Hall pays homage to the beautiful complexity of the natural world, rendering birds and plant-life in exquisite detail, with an acute sense of wonderment.

These new works, like the rest of Andrews Hall's oeuvre, are defined by a high level of attentiveness which has always been at the core of her practice – a combination of meditative level focus, and dedication to her craft. Andrews Hall is driven by an infatuation with the constant evolution of nature – at once moving in cycles, yet always morphing. Her interest in marking the passage of time in her work is informed by her relationship to playing music; the layering of tempos and notes in musical compositions mirrors the layering of color and forms as they accumulate to form a painting. In this exhibition, the viewer is invited to marvel at the wonder of the natural world with ample time for rest and reverie.

Diane Andrews Hall received her MFA in 1969 from the Hoffberger School of Painting at the Maryland Institute in Baltimore where she studied with Grace Hartigan. She was a founding member, along with husband Doug Hall and Jody Procter, of the San Francisco based multi-media art collective T.R. Uthco, active during the 1970s. In the late 1970s a desire to reconnect with the materiality of art making urged her back to painting and drawing, which she has continued ever since. Her work has been shown in numerous solo and group exhibitions both nationally and internationally over the last several decades at institutions including the Berkeley Art Museum, CA; de Young Museum, San Francisco, CA; Capp Street Project, San Francisco, CA; Russian Museum, Leningrad, U.S.S.R; MOCA, Los Angeles, CA; J Paul Getty Museum, Los Angeles, CA; and San Francisco Museum of Modern Art, CA. Her work is held in numerous private and public collections. She currently lives and works in San Francisco.

Above image: Diane Andrews Hall, *After the Rain*, 2023, oil on wood panel, 20 x 20 inches

All press related inquiries, contact: [china@renabranstengallery.com](mailto:china@renabranstengallery.com)