

# RENA BRANSTEN GALLERY

## RODNEY EWING

### EDUCATION

- 1992 MFA in Printmaking, West Virginia University, Morgantown, WV  
1989 BFA in Printmaking, Louisiana State University, Baton Rouge, LA

### SELECTED AWARDS

- 2022-23 Pollack-Krasner Foundation  
2022 Two Trees Cultural Space  
2021-2022 San Francisco Arts Commission Individual Artist Grant  
2021 Artadia Award Finalist  
Demil Art Fund, Grantee  
2016 ArtSlant Award: Under the Radar  
2016-2017 San Francisco Arts Commission Individual Artist Grant  
2015 Alternative Exposure Grantee, Southern Exposure Gallery, San Francisco, CA  
ArtSlant Prize

### SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2022 *The Devil Finds Work*, Rena Bransten Gallery, San Francisco, CA (forthcoming)  
2020 *What Kind of Cool (Will They Think of Next): Tahiti Pehrson and Rodney Ewing*, Nancy Toomey Fine Arts, San Francisco, CA  
*Rodney Ewing: Death+Legacy+The Census: Systemic+Visual*, Cathedral Gallery, Los Angeles, CA  
*Rodney Ewing: Longitude and Latitude*, Tahoe Gallery, Sierra Nevada College, Incline Village, NV  
2019 *Longitude and Latitude*, Museum of the African Diaspora, San Francisco, CA  
2018 *Telling Stories*, Throckmorton Main Gallery, Mill Valley, CA  
2016 *Rodney Ewing: Selected Works*, Jack Fischer Gallery, San Francisco, CA  
2008 *Public Safety*, Frey Norris Gallery, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

- 2023 *Surviving the Long Wars*, Veteran Art Triennial, Hyde Park Art Center, Chicago, IL  
*Surviving the Long Wars: Residues and Rebellions*, Newberry-Hanson Gallery, Chicago, IL  
2022 *Mapping the Sublime: Reframing Landscape in the 21st century*, The Brand Library and Art Center, Glendale CA  
*This Tender, Fragile Thing*, Jack Shianman Gallery: The School, Kinderhook, NY

# RENA BRANSTEN GALLERY

- 2021 *Utterances*, NARS Season IV International Residency Exhibition, Brooklyn NY  
*Black Magic*, SF Art Commission Main Gallery, San Francisco, CA (with Three Point Nine Art Collective)  
*Close to Home: Creativity in Crisis*, San Francisco Museum of Modern Art, San Francisco, CA  
*When Nobody's Watching*, Rena Bransten Gallery, San Francisco,  
*Shift-Key: Black Magic*, Museum of Modern Art, Toronto, Canada
- 2020 *Justice*, Marin Museum of Contemporary Art, Novato, CA  
*Hatch*, Villa SF, Re:Riddle Gallery, San Francisco, CA  
*Four Artists*, Euqinom Gallery, San Francisco, CA  
*Representations of our Shared Humanity*, St. Joseph's Art Society, San Francisco  
*Monster Drawing Rally*, Southern Exposure, San Francisco, CA
- 2019 *Triennial*, National Veterans Art Museum, Chicago IL  
*Trap, Trauma, Transformation*, Greenlining Institute, Oakland, CA  
*Ancestral Journeys*, Euphrat Museum of Art, Cupertino, CA  
*Grief and Haunting in America*, California College of Art, San Francisco, CA
- 2018 *re:home*, Minnesota Street Projects, San Francisco, CA  
*Space is a Place: A San Francisco Funk Lesson*, The Growler, San Francisco, CA  
*For Freedoms*, California College of Art Hubbell Gallery, San Francisco, CA  
*140 Characters*, Root Division, San Francisco, CA  
*Art & Activism: Drawing the Line*, Children's Museum of Arts, NY  
*Silence Outloud: Contemporary African American Portraits*, Museum of Northern California Art, Chico, CA  
*Hom*, Jackson Street Gallery, San Francisco, CA  
*One Less Too Many*, PASS7, Lisbon, Portugal  
*Build it\_Here*, PASS7, Lisbon, Portugal  
*Art on Market Street/Sanctuary City: Unveiling*, Luggage Store Gallery, San Francisco, CA  
*Art on Market Street/Sanctuary City*, San Francisco Art Commission, San Francisco, CA  
*Between Walls and Ceilings*, Recology, San Francisco, CA  
*UNTITLED, ART*, Southern Exposure Featured Artist, San Francisco, CA  
*Let Me Be A Witness*, Root Division, San Francisco, CA  
*Artifacts*, National Veterans Art Museum, Chicago, IL
- 2017 *Days and Occasions: The Unexpected Griot*, Southern Exposure, San Francisco, CA  
*With Liberty and Justice for Some?*, Berkeley Art Center, Berkeley, CA  
*4Squared*, Arc Gallery, San Francisco, CA  
*Detritus*, San Jose Institute for Contemporary Art, San Jose, CA

# RENA BRANSTEN GALLERY

*Vanishing Point: The 3.9 Art Collective Reflects on Black Communities in San Francisco*, Katz Snyder Gallery, San Francisco, CA

*Veteran's Views: Art By Those Who Served*, Triton Museum of Art, Santa Clara, CA

*30th ANNUAL McNEESE NATIONAL WORKS ON PAPER EXHIBITION*, McNeese State University, Lake Charles, LA

*Reconstruct*, Long Island University, Brooklyn, Brooklyn, NY

*Beyond Printmaking 5*, Texas Tech University, Lubbock, TX

*Sanctuary City: For Liberty and Justice for Some?*, SF Art Commission Gallery, San Francisco, CA

*Never Alone: Exploring the Bonds Between and With Members of the Armed Forces*, SF Art Commission Gallery, San Francisco, CA

*Justice for All?*, Euphrat Museum of Art, De Anza Community College, Cupertino, CA

*Call for Beauty*, Root Division, San Francisco, CA

*With Liberty and Justice for Some?*, Walter Maciel Gallery, Los Angeles, CA/Berkeley Art Center, Berkeley, CA

2016 *Never Alone*, SF Art Commission Gallery, San Francisco, CA

*Untethered - A History of Displacement*, Nancy Toomey Gallery, San Francisco, CA

*Reclaimed*, NJCU Visual Arts Center, Jersey City, NJ

*Commission*, Google 1 Market Plaza, San Francisco, CA

*Overlord*, SRO Galley, Brooklyn, NY

*Arc Gallery, San Francisco, CA* *Between Worlds*

*5 Hour Sculpture, A Pop Up Arts Festival, stArtupFairs*, Art Escapist Group, Montalvo Art Center, Chicago, San Francisco and Los Angeles, CA

*Take This Hammer: Art+Media Activism From the Bay Area*, YBCA, San Francisco, CA

*"Fact & Fiction" The Agility Projects*, Berkeley Art Center, Berkeley, CA

*Between Worlds*, Arc Gallery, San Francisco, CA

*Then & Now (Again)*, Diablo Valley College Gallery, Pleasanton, CA

2015 *Artist in Residence*, de Young Museum, San Francisco, California

*What's Inside Her Never Dies*, Yeelen Gallery, Art Basel Miami, Miami, FL

*Passport 2015*, SF Art Commission Gallery, San Francisco, CA

*Voices*, Kala Art Institute, Berkeley, CA

*The Security Question*, The Hazel Wolf Gallery at the David Brower Center, Berkeley, CA

*Hireath: the 3.9 Collective Examines Home*, Thatcher Gallery, University of San Francisco, CA

*Obsidere*, Alter Space, San Francisco, CA

*stArtup Fair*, San Francisco, CA

# RENA BRANSTEN GALLERY

- 2014 *The Intuitionist Show*, The Drawing Center, New York, NY  
*Ebb/Flow*, ProArts, Oakland, CA  
*Place/Displaced*, SOMARTS, San Francisco, CA  
*N/Q/C, ASC Projects*, San Francisco, CA  
*Introductions 2014*, Root Division, San Francisco, CA  
*Trace + Gestures*, Richmond Center for Visual Arts, Kalamazoo, MI  
*WabiSabi*, MicroClimate Collective, Alter Space Gallery, San Francisco, CA  
*Scope Art Fair: A Simple Collective*, New York, NY
- 2013 *Pulp 3 (ire straits)*, Beta Pictoris Gallery, Birmingham, AL  
*Bay Area Currents: Navigating the New*, ProArts Gallery, Oakland, CA  
*Collective Works: 3.9 Collective*, ArtPadSF 2013, San Francisco, CA  
*ArtSpan Selections*, ArtPadSF, San Francisco, CA  
*Trace+Gestures*, Greymatter Gallery, Milwaukee, WI  
*Rituals of Water*, IcTus Gallery, San Francisco, CA  
*Fall Review*, Val Vorres Gallery, San Francisco, CA
- 2012 *Full Spectrum*, Prints from the Brandywine Workshop, Philadelphia, PA  
*Courage*, Pro Arts Gallery, Oakland, CA  
*AfroSolo RACE: Art Before Answers*, SF Public Library Main Branch, San Francisco, CA  
*The Exodus, The Migration, The Stand*, African American Art and Cultural Complex, San Francisco, CA
- 2011 *Still Here*, 3.9 Collective, San Francisco, CA  
*Keeping An Eye on Surveillance*, Performance Art Institute, San Francisco, CA
- 2010 *Banned and Recovered*, Oakland Museum, Oakland, CA
- 2009 *Tech Tools of the Trade: Contemporary New Media Art*, De Saisset Museum at Santa Clara University, Santa Clara, CA  
*Echo: Eight San Francisco Artists Respond to Surrealist Masterworks*, Frey Norris Gallery, San Francisco, CA  
*Art Dubai, Dubai Art Fair*, Frey Norris Gallery, Madinat Jumeirah, Dubai
- 2008 *Discursive Acts: African American Art at UD and Beyond*, Mechanical Hall, University of Delaware, MD  
*Banned and Recovered: Artist Response to Censorship*, African American Museum and Library, Oakland, CA  
*Quorum SF*, LIMN Gallery, Los Angeles, CA
- 2007 *Los Angeles Art Show*, Frey Norris Gallery, Los Angeles, CA  
*Days and Occasions*, Project Space, Swarm Gallery, Oakland, CA  
*Code-Switching*, Swarm Gallery, Oakland, CA  
*Art DC*, Frey Norris Gallery, Washington DC

# RENA BRANSTEN GALLERY

*Activating Communication and Community, California College of Art, Oakland, CA*

## RESIDENCIES

- 2022 Fountainhead, Miami, FL
- 2021 NARS Foundation AIR: NY Art Residency and Studios, Brooklyn, NY  
Veterans Residency Kala Art Institute, Berkeley, CA
- 2020 The Space Program, San Francisco, CA
- 2019 Headlands Center for the Arts: Project Space, Sausalito, CA  
Museum of the African Diaspora, San Francisco, CA  
Bemis Omaha, NE
- 2018 Djerassi Resident Artists Program, Woodside, CA
- 2017 Recology San Francisco, CA  
Hangar Lisbon, Portugal
- 2015 de Young Museum San Francisco, CA
- 2014 ASC Projects, San Francisco, CA

## SELECT PRESS / MEDIA

- 2022 "Best of 2022," SquareCylinder, December 14  
"Exposing 'The Devil's Work'," Porges, Maria, SquareCylinder, August 8
- 2021 San Francisco Public Library, *Dialogue: Artist Spotlight/ Rodney Ewing*  
SF Camerawork, *Rodney Ewing, Brooks Fletcher, and Adrian White in Conversation*  
(Moderated by Elena Gross)
- 2020 Immersive Arts Alliance, *Art & Activism: An Online Discussion*  
Museum of the African Diaspora, *In the Artist's Studio: Rodney Ewing*  
Critical Resistance, *Imagine Freedom 2020-Artworks for Abolition, Artist Talks-Rodney Ewing with Demetri Broxton*  
YBCA, *Exposing and Empowering Personal Agency*  
Headlands Center for the Arts, *Sean Uyehara Interview with Rodney Ewing*  
YBCA, *9 Questions with Rodney Ewing on the Census*
- 2019 Veteran Art Movement: Rodney Ewing (Interview)  
Broke-Ass Stuart, *Rodney Ewing: Artists You Should Know*  
SEE(D) Artist Series, *Rodney Ewing*
- 2018 7x7 Bay Area *Art of Living: The Haight-Ashbury Home of Die-Hard Collectors*  
The Art Newspaper, Sanctuary City  
Recology News, *SF Artist in Residence Exhibitions: Work by Rodney Ewing, Beth Krebs and Ciaran Freeman*  
Pre-Game, *Featured Artist: Rodney Ewing*

# RENA BRANSTEN GALLERY

- 2016 NBC Bay Area, *San Francisco Art Show Highlights Veterans*, by Joe Rosato Jr.  
Huffington Post, *Expanding a Difficult Dialogue: San Francisco Artist Focuses on Issues Affecting the African American Community*, by Amy Pleasant 10/13/16  
Square Cylinder, *Monica Lundy & Rodney Ewing @ Nancy Toomey*, by Maria Porges  
KQED Arts, *Berkeley Art Center's Agility Projects Support Daring Reflections on Identity*, by Sarah Hotchkiss  
KQED Arts, *Uprooted: Artists Respond to San Francisco's Black Exodus*, by Abhi Singh  
Congratulations Pine Tree, *75 - Spider!* (interview with Rodney Ewing), by Kate Rhoades and Maysoun Wazwaz
- 2006 Art News, *Who's Afraid of San Francisco*, by Lea Feinstein  
Black Arts Quarterly, *Spring/Summer Art Gallery*, Stanford University

## VISITING ARTIST / LECTURES / ARTIST TALKS / PANEL DISCUSSIONS / COMMISSIONS

- 2021 MFA-IA Sierra Nevada University, *Visiting Artist Lecture: Rodney Ewing*
- 2019 Brigham Young University, Salt Lake City, UT
- 2018 *Days and Occasions: Moving Pictures*, San Francisco, CA (Private Commission)
- 2016 SF State University, *Visiting Artist Lectures Series: Rodney Ewing*
- 2015 SF Museum of Modern Art, San Francisco, CA *Community Voices: A Public Dialogue with Rodney Ewing*
- 2009 College Art Association Annual Conference, Los Angeles, CA *Doing the Work* (Panel Discussion)

## COLLECTIONS

- Fine Arts Museum of San Francisco  
Fairfield University Art Museum  
Tisch Library at Tufts University

# RENA BRANSTEN GALLERY