RODNEY EWING

EDUCATION

1992	MFA in Printmaking, West Virginia University, Morgantown, WV
1989	BFA in Printmaking, Louisiana State University, Baton Rouge, LA

SELECTED AWARDS

2024	FST Studio Projects Fund
2023-24	National Art Club Fellow, New York, NY
2022-23	Pollack-Krasner Foundation
2022	Two Trees Cultural Space
2021-2022	San Francisco Arts Commission Individual Artist Grant
2021	Artadia Award Finalist
	Demil Art Fund, Grantee
2016	ArtSlant Award: Under the Radar
2016-2017	San Francisco Arts Commission Individual Artist Grant
2015	Alternative Exposure Grantee, Southern Exposure Gallery, San Francisco, CA
	ArtSlant Prize

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2024	*When We Move; A View of Technology Through a Black Lens* | Rodney Ewing & Nyame Brown, Santa Clara University, CA; Rena Bransten Gallery, San Francisco, CA
2022	*The Devil Finds Work,* Rena Bransten Gallery, San Francisco, CA
2020	*What Kind of Cool (Will They Think of Next): Tahiti Pehrson and Rodney Ewing,* Nancy Toomey Fine Arts, San Francisco, CA
	Rodney Ewing: Death+Legacy+The Census: Systemic+Visual, Cathedral Gallery, Los Angeles, CA
	Rodney Ewing: Longitude and Latitude, Tahoe Gallery, Sierra Nevada College, Incline Village, NV
2019	*Longitude and Latitude*, Museum of the African Diaspora, San Francisco, CA
2018	*Telling Stories*, Throckmorton Main Gallery, Mill Valley, CA
2016	*Rodney Ewing: Selected Works,* Jack Fischer Gallery, San Francisco, CA
2008	*Public Safety*, Frey Norris Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2025	*Unbound: Art, Blackness & the Universe,* Museum of the African Diaspora, San Franisco, CA

	Repossessions, California African American Museum, Los Angeles, CA (traveled to Spelman College Museum of Fine Art, Atlanta, GA)
2024-25	*Summoning,* Rena Bransten Gallery, San Francisco, CA
	The Brooklyn Artists Exhibition, Brooklyn Museum, Brooklyn, NY
	We Are Stardust, Minnesota Street Project, San Francisco, CA
2023-24	*Hidden Stories,* Rena Bransten Gallery, San Francisco, CA
2023	*Tracking Im[mortality] // landscapes on safety*, Saint Joseph's Arts Society, San Francisco, CA
	Surviving the Long Wars, Veteran Art Triennial, Hyde Park Art Center, Chicago, IL
	Surviving the Long Wars: Residues and Rebellions, Newberry-Hanson Gallery, Chicago, IL
2022	*Mapping the Sublime: Reframing Landscape in the 21st century*, The Brand Library and Art Center, Glendale CA
	This Tender, Fragile Thing, Jack Shianman Gallery: The School, Kinderhook, NY
2021	*Utterances,* NARS Season IV International Residency Exhibition, Brooklyn NY
	Black Magic, SF Art Commission Main Gallery, San Francisco, CA (with Three Point Nine Art Collective)
	Close to Home: Creativity in Crisis, San Francisco Museum of Modern Art, San Francisco, CA
	When Nobody's Watching, Rena Bransten Gallery, San Francisco, CA
	Shift-Key: Black Magic, Museum of Modern Art, Toronto, Canada
2020	*Justice,* Marin Museum of Contemporary Art, Novato, CA
	Hatch, Villa SF, Re:Riddle Gallery, San Francisco, CA
	Four Artists, Euqinom Gallery, San Francisco, CA
	Representations of our Shared Humanity, St. Joseph's Art Society, San Francisco
	Monster Drawing Rally, Southern Exposure, San Francisco, CA
2019	*Triennial*, National Veterans Art Museum, Chicago IL
	Trap, Trauma, Transformation, Greenlining Institute, Oakland, CA
	Ancestral Journeys, Euphrat Museum of Art, Cupertino, CA
	Grief and Haunting in America, California College of Art, San Francisco, CA
2018	*re:home*, Minnesota Street Projects, San Francisco, CA
	Space is a Place: A San Francisco Funk Lesson, The Growlery, San Francisco, CA
	For Freedoms, California College of Art Hubbell Gallery, San Francisco, CA
	140 Characters, Root Division, San Francisco, CA
	Art & Activism: Drawing the Line, Children's Museum of Arts, NY
	Silence Outloud: Contemporary African American Portraits, Museum of Northern California Art, Chico, CA

Hom, Jackson Street Gallery, San Francisco, CA
One Less Too Many, PASS7, Lisbon, Portugal
Build it_Here, PASS7, Lisbon, Portugal
Art on Market Street/Sanctuary City: Unveiling, Luggage Store Gallery, San Francisco, CA
Art on Market Street/Sanctuary City, San Francisco Art Commission, San Francisco, CA
Between Walls and Ceilings, Recology, San Francisco, CA
UNTITLED, ART, Southern Exposure Featured Artist, San Francisco, CA
Let Me Be A Witness, Root Division, San Francisco, CA
Artifacts, National Veterans Art Museum, Chicago, IL

2017 *Days and Occasions: The Unexpected Griot*, Southern Exposure, San Francisco, CA
With Liberty and Justice for Some?, Berkeley Art Center, Berkeley, CA
4Squared, Arc Gallery, San Francisco, CA
Detritus, San Jose Institute for Contemporary Art, San Jose, CA
Vanishing Point: The 3.9 Art Collective Reflects on Black Communities in San Francisco, Katz Snyder Gallery, San Francisco, CA
Veteran's Views: Art By Those Who Served, Triton Museum of Art, Santa Clara, CA
30th ANNUAL McNEESE NATIONAL WORKS ON PAPER EXHIBITION, McNeese State University, Lake Charles, LA
Reconstruct, Long Island University, Brooklyn, Brooklyn, NY
Beyond Printmaking 5, Texas Tech University, Lubbock, TX
Sanctuary City: For Liberty and Justice for Some?, SF Art Commission Gallery, San Francisco, CA
Never Alone: Exploring the Bonds Between and With Members of the Armed Forces, SF Art Commission Gallery, San Francisco, CA
Justice for All?, Euphrat Museum of Art, De Anza Community College, Cupertino, CA
Call for Beauty, Root Division, San Francisco, CA
With Liberty and Justice for Some?, Walter Maciel Gallery, Los Angeles, CA/Berkeley Art Center, Berkeley, CA

2016 *Never Alone*, SF Art Commission Gallery, San Francisco, CA
Untethered - A History of Displacement, Nancy Toomey Gallery, San Francisco, CA
Reclaimed, NJCU Visual Arts Center, Jersey City, NJ
Commission, Google 1 Market Plaza, San Francisco, CA
Overlord, SRO Galley, Brooklyn, NY
Arc Gallery, San Francisco, CA *Between Worlds*
5 Hour Sculpture, A Pop Up Arts Festival, stArtupFairs, Art Escapist Group, Montalvo Art Center, Chicago, San Francisco and Los Angeles, CA

	Take This Hammer: Art+Media Activism From the Bay Area, YBCA, San Francisco, CA
	"Fact & Fiction" The Agility Projects, Berkeley Art Center, Berkeley, CA
	Between Worlds, Arc Gallery, San Francisco, CA
	Then & Now (Again), Diablo Valley College Gallery, Pleasanton, CA
2015	*Artist in Residence*, de Young Museum, San Francisco, California
	What's Inside Her Never Dies, Yeelen Gallery, Art Basel Miami, Miami, FL
	Passport 2015, SF Art Commission Gallery, San Francisco, CA
	Voices, Kala Art Institute, Berkeley, CA
	The Security Question, The Hazel Wolf Gallery at the David Brower Center, Berkeley, CA
	Hireath: the 3.9 Collective Examines Home, Thatcher Gallery, University of San Francisco, CA
	Obsidere, Alter Space, San Francisco, CA
	stArtup Fair, San Francisco, CA
2014	*The Intuitionist Show*, The Drawing Center, New York, NY
	Ebb/Flow, ProArts, Oakland, CA
	Place/Displaced, SOMARTS, San Francisco, CA
	N/Q/C, ASC Projects, San Francisco, CA
	Introductions 2014, Root Division, San Francisco, CA
	Trace + Gestures, Richmond Center for Visual Arts, Kalamazoo, MI
	WabiSabi, MicroClimate Collective, Alter Space Gallery, San Francisco, CA
	Scope Art Fair: A Simple Collective, New York, NY
2013	*Pulp 3 (ire straits),* Beta Pictoris Gallery, Birmingham, Al
	Bay Area Currents: *Navigating the New,* ProArts Gallery, Oakland, CA
	Collective Works: 3.9 Collective, ArtPadSF 2013, San Francisco, CA
	ArtSpan Selections, ArtPadSF, San Francisco, CA
	Trace+Gestures, Greymatter Gallery, Milwaukee, WI
	Rituals of Water, IcTus Gallery, San Francisco, CA
	Fall Review, Val Vorres Gallery, San Francisco, CA
2012	*Full Spectrum*, Prints from the Brandywine Workshop, Philadelphia, PA
	Courage, Pro Arts Gallery, Oakland, CA
	AfroSolo RACE: Art Before Answers, SF Public Library Main Branch, San Francisco, CA
	The Exodus, The Migration, The Stand, African American Art and Cultural Complex, San Francisco, CA
2011	*Still Here*, 3.9 Collective, San Francisco, CA
	Keeping An Eye on Surveillance, Performance Art Institute, San Francisco, CA
2010	*Banned and Recovered,* Oakland Museum, Oakland, CA

2009 *Tech Tools of the Trade: Contemporary New Media Art*, De Saisset Museum at Santa Clara University, Santa Clara, CA
Echo: Eight San Francisco Artists Respond to Surrealist Masterworks, Frey Norris Gallery, San Francisco, CA
Art Dubai, Dubai Art Fair, Frey Norris Gallery, Madinat Jumeirah, Dubai

2008 *Discursive Acts: African American Art at UD and Beyond*, Mechanical Hall, University of Delaware, MD
Banned and Recovered: *Artist Response to Censorship*, African American Museum and Library, Oakland, CA
Quorum SF, LIMN Gallery, Los Angeles, CA

2007 *Los Angeles Art Show*, Frey Norris Gallery, Los Angeles, CA
Days and Occasions, Project Space, Swarm Gallery, Oakland, CA
Code-Switching, Swarm Gallery, Oakland, CA
Art DC, Frey Norris Gallery, Washington DC
Activating Communication and Community, California College of Art, Oakland, CA

RESIDENCIES

2022 Fountainhead, Miami, FL

2021 NARS Foundation AIR: NY Art Residency and Studios, Brooklyn, NY
Veterans Residency Kala Art Institute, Berkeley, CA

2020 The Space Program, San Francisco, CA

2019 Headlands Center for the Arts: Project Space, Sausalito, CA
Museum of the African Diaspora, San Francisco, CA
Bemis Omaha, NE

2018 Djerassi Resident Artists Program, Woodside, CA

2017 Recology San Francisco, CA
Hangar Lisbon, Portugal

2015 de Young Museum San Francisco, CA

2014 ASC Projects, San Francisco, CA

SELECT PRESS / MEDIA

2024 *Surviving The Long Wars, Creative Rebellion at the end of an Empire*, edited by Aaron Hughes, Ronak K. Kapadia, Therese Quinn, Meranda Roberts, and Amber Zora. Published by Bridge Books
The Brooklyn Museum Celebrates 200 Years, The New Yorker. Review by Art Critic Jackson Arn. October 4
Technology Through a Black Lens, Square Cylinder. Review by David M. Roth. May 26

2022	*Best of 2022*, Square Cylinder, December 14
	Exposing 'The Devil's Work', Maria Porges, Square Cylinder, August 8
2021	San Francisco Public Library, *Dialogue: Artist Spotlight/ Rodney Ewing*
	SF Camerawork, *Rodney Ewing, Brooks Fletcher, and Adrian White in Conversation* (Moderated by Elena Gross)
2020	Immersive Arts Alliance, *Art & Activism: An Online Discussion*
	Museum of the African Diaspora, *In the Artist's Studio: Rodney Ewing*
	Critical Resistance, *Imagine Freedom 2020-Artworks for Abolition, Artist Talks-Rodney Ewing with Demetri Broxton*
	YBCA, *Exposing and Empowering Personal Agency*
	Headlands Center for the Arts, *Sean Uyehara Interview with Rodney Ewing*
	YBCA, *9 Questions with Rodney Ewing on the Census*
2019	Veteran Art Movement: Rodney Ewing (Interview)
	Broke-Ass Stuart, *Rodney Ewing: Artists You Should Know*
	SEE(D) Artist Series, *Rodney Ewing*
2018	7x7 Bay Area *Art of Living: The Haight-Ashbury Home of Die-Hard Collectors*
	The Art Newspaper, Sanctuary City
	Recology News, *SF Artist in Residence Exhibitions: Work by Rodney Ewing, Beth Krebs and Ciaran Freeman*
	Pre-Game, *Featured Artist: Rodney Ewing*
2016	NBC Bay Area, *San Francisco Art Show Highlights Veterans*, by Joe Rosato Jr.
	Huffington Post, *Expanding a Difficult Dialogue: San Francisco Artist Focuses on Issues Affecting the African American Community,* by Amy Pleasant 10/13/16
	Square Cylinder, *Monica Lundy & Rodney Ewing @ Nancy Toomey*, by Maria Porges
	KQED Arts, *Berkeley Art Center's Agility Projects Support Daring Reflections on Identity,* by Sarah Hotchkiss
	KQED Arts, *Uprooted: Artists Respond to San Francisco's Black Exodus*, by Abhi Singh
	Congratulations Pine Tree, *75 - Spider!* (interview with Rodney Ewing), by Kate Rhoades and Maysoun Wazwaz
2006	Art News, *Who's Afraid of San Francisco*, by Lea Feinstein
	Black Arts Quarterly, Spring/Summer *Art Gallery,* Stanford University

VISITING ARTIST / LECTURES / ARTIST TALKS / PANEL DISCUSSIONS / COMMISSIONS

2021	MFA-IA Sierra Nevada University, *Visiting Artist Lecture: Rodney Ewing*
2019	Brigham Young University, Salt Lake City, UT
2018	*Days and Occasions: Moving Pictures*, San Francisco, CA (Private Commission)
2016	SF State University, *Visiting Artist Lectures Series: Rodney Ewing*

2015	SF Museum of Modern Art, San Francisco, CA *Community Voices: A Public Dialogue with Rodney Ewing*
2009	College Art Association Annual Conference, Los Angeles, CA *Doing the Work* (Panel Discussion)

COLLECTIONS

Crocker Art Museum, Sacramento, CA

Fine Arts Museum of San Francisco, CA

Fairfield University Art Museum, CT

Institute and Museum of California Art, University of California, Irvine

SFMOMA, San Francisco, CA

Tisch Library at Tufts University, Medford, MA