RODNEY EWING

EDUCATION

1992	MFA in Printmaking, West Virginia University, Morgantown, WV
1989	BFA in Printmaking, Louisiana State University, Baton Rouge, LA

SELECTED AWARDS

2023-24	National Art Club Fellow, New York, NY
2022-23	Pollack-Krasner Foundation
2022	Two Trees Cultural Space
2021-2022	San Francisco Arts Commission Individual Artist Grant
2021	Artadia Award Finalist
	Demil Art Fund, Grantee
2016	ArtSlant Award: Under the Radar
2016-2017	San Francisco Arts Commission Individual Artist Grant
2015	Alternative Exposure Grantee, Southern Exposure Gallery, San Francisco, CA
	ArtSlant Prize

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2024	When We Move; A View of Technology Through a Black Lens (Rodney Ewing & Nyame
	Brown), Santa Clara University, CA
2022	The Devil Finds Work, Rena Bransten Gallery, San Francisco, CA (forthcoming)
2020	What Kind of Cool (Will They Think of Next): Tahiti Pehrson and Rodney Ewing,_Nancy
	Toomey Fine Arts, San Francisco, CA
	Rodney Ewing: Death+Legacy+The Census: Systemic+Visual, Cathedral Gallery, Los
	Angeles, CA
	Rodney Ewing: Longitude and Latitude, Tahoe Gallery, Sierra Nevada College, Incline
	Village, NV
2019	Longitude and Latitude, Museum of the African Diaspora, San Francisco, CA
2018	Telling Stories, Throckmorton Main Gallery, Mill Valley, CA
2016	Rodney Ewing: Selected Works, Jack Fischer Gallery, San Francisco, CA
2008	Public Safety, Frey Norris Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2024	We Are Stardust, Minnesota Street Project, San Francisco, CA
2023-24	Hidden Stories, Rena Bransten Gallery, San Francisco, CA

2023	<i>Tracking Im[mortality] // landscapes on safety</i> , Saint Joseph's Arts Society, San Francisco, CA
	Surviving the Long Wars, Veteran Art Triennial, Hyde Park Art Center, Chicago, IL
	Surviving the Long Wars: Residues and Rebellions, Newberry-Hanson Gallery, Chicago, IL
2022	<i>Mapping the Sublime: Reframing Landscape in the 21st century</i> , The Brand Library and Art Center, Glendale CA
	This Tender, Fragile Thing, Jack Shianman Gallery: The School, Kinderhook, NY
2021	Utterances, NARS Season IV International Residency Exhibition, Brooklyn NY
	<i>Black Magic,</i> SF Art Commission Main Gallery, San Francisco, CA (with Three Point Nine Art Collective)
	Close to Home: Creativity in Crisis, San Francisco Museum of Modern Art, San
	Francisco, CA
	When Nobody's Watching, Rena Bransten Gallery, San Francisco, CA
	Shift-Key: Black Magic, Museum of Modern Art, Toronto, Canada
2020	Justice, Marin Museum of Contemporary Art, Novato, CA
	Hatch, Villa SF, Re:Riddle Gallery, San Francisco, CA
	Four Artists, Euqinom Gallery, San Francisco, CA
	Representations of our Shared Humanity, St. Joseph's Art Society, San Francisco
	Monster Drawing Rally, Southern Exposure, San Francisco, CA
2019	Triennial, National Veterans Art Museum, Chicago IL
	Trap, Trauma, Transformation, Greenlining Institute, Oakland, CA
	Ancestral Journeys, Euphrat Museum of Art, Cupertino, CA
	Grief and Haunting in America, California College of Art, San Francisco, CA
2018	re:home, Minnesota Street Projects, San Francisco, CA
	Space is a Place: A San Francisco Funk Lesson, The Growlery, San Francisco, CA
	For Freedoms, California College of Art Hubbell Gallery, San Francisco, CA
	140 Characters, Root Division, San Francisco, CA
	Art & Activism: Drawing the Line, Children's Museum of Arts, NY
	Silence Outloud: Contemporary African American Portraits, Museum of Northern
	California Art, Chico, CA
	Hom, Jackson Street Gallery, San Francisco, CA
	One Less Too Many, PASS7, Lisbon, Portugal
	Build it_Here, PASS7, Lisbon, Portugal
	<i>Art on Market Street/Sanctuary City:</i> Unveiling, Luggage Store Gallery, San Francisco, CA
	Art on Market Street/Sanctuary City, San Francisco Art Commission, San Francisco, CA

	Between Walls and Ceilings, Recology, San Francisco, CA
	UNTITLED, ART, Southern Exposure Featured Artist, San Francisco, CA
	Let Me Be A Witness, Root Division, San Francisco, CA
	Artifacts, National Veterans Art Museum, Chicago, IL
2017	Days and Occasions: The Unexpected Griot, Southern Exposure, San Francisco, CA
	With Liberty and Justice for Some?, Berkeley Art Center, Berkeley, CA
	4Squared, Arc Gallery, San Francisco, CA
	Detritus, San Jose Institute for Contemporary Art, San Jose, CA
	Vanishing Point: The 3.9 Art Collective Reflects on Black Communities in San Francisco,
	Katz Snyder Gallery, San Francisco, CA
	Veteran's Views: Art By Those Who Served, Triton Museum of Art, Santa Clara, CA
	30th ANNUAL MCNEESE NATIONAL WORKS ON PAPER EXHIBITION, MCNeese State
	University, Lake Charles, LA
	Reconstruct, Long Island University, Brooklyn, Brooklyn, NY
	Beyond Printmaking 5, Texas Tech University, Lubbock, TX
	Sanctuary City: For Liberty and Justice for Some?, SF Art Commission Gallery, San
	Francisco, CA
	Never Alone: Exploring the Bonds Between and With Members of the Armed Forces, SF
	Art Commission Gallery, San Francisco, CA
	Justice for All?, Euphrat Museum of Art, De Anza Community College, Cupertino, CA
	Call for Beauty, Root Division, San Francisco, CA
	With Liberty and Justice for Some?, Walter Maciel Gallery, Los Angeles, CA/Berkeley Art
	Center, Berkeley, CA
2016	Never Alone, SF Art Commission Gallery, San Francisco, CA
	Untethered - A History of Displacement, Nancy Toomey Gallery, San Francisco, CA
	Reclaimed, NJCU Visual Arts Center, Jersey City, NJ
	Commission, Google 1 Market Plaza, San Francisco, CA
	Overlord, SRO Galley, Brooklyn, NY
	Arc Gallery, San Francisco, CA Between Worlds
	5 Hour Sculpture, A Pop Up Arts Festival, stArtupFairs, Art Escapist Group, Montalvo Art
	Center, Chicago, San Francisco and Los Angeles, CA
	Take This Hammer: Art+Media Activism From the Bay Area, YBCA, San Francisco, CA
	"Fact & Fiction" The Agility Projects, Berkeley Art Center, Berkeley, CA
	Between Worlds, Arc Gallery, San Francisco, CA
	Then & Now (Again), Diablo Valley College Gallery, Pleasanton, CA
2015	Artist in Residence, de Young Museum, San Francisco, California
	What's Inside Her Never Dies, Yeelen Gallery, Art Basel Miami, Miami, FL

	Passport 2015, SF Art Commission Gallery, San Francisco, CA
	<i>Voices,</i> Kala Art Institute, Berkeley, CA
	The Security Question, The Hazel Wolf Gallery at the David Brower Center, Berkeley,
	CA
	Hireath: the 3.9 Collective Examines Home, Thatcher Gallery, University of San
	Francisco, CA
	Obsidere, Alter Space, San Francisco, CA
	stArtup Fair, San Francisco, CA
2014	The Intuitionist Show, The Drawing Center, New York, NY
	Ebb/Flow, ProArts, Oakland, CA
	Place/Displaced, SOMARTS, San Francisco, CA
	N/Q/C, ASC Projects, San Francisco, CA
	Introductions 2014, Root Division, San Francisco, CA
	Trace + Gestures, Richmond Center for Visual Arts, Kalamazoo, MI
	WabiSabi, MicroClimate Collective, Alter Space Gallery, San Francisco, CA
	Scope Art Fair: A Simple Collective, New York, NY
2013	Pulp 3 (ire straits), Beta Pictoris Gallery, Birmingham, Al
	Bay Area Currents: Navigating the New, ProArts Gallery, Oakland, CA
	Collective Works: 3.9 Collective, ArtPadSF 2013, San Francisco, CA
	ArtSpan Selections, ArtPadSF, San Francisco, CA
	Trace+Gestures, Greymatter Gallery, Milwaukee, WI
	Rituals of Water, IcTus Gallery, San Francisco, CA
	Fall Review, Val Vorres Gallery, San Francisco, CA
2012	Full Spectrum, Prints from the Brandywine Workshop, Philadelphia, PA
	Courage, Pro Arts Gallery, Oakland, CA
	AfroSolo RACE: Art Before Answers, SF Public Library Main Branch, San Francisco, CA
	The Exodus, The Migration, The Stand, African American Art and Cultural Complex, San
	Francisco, CA
2011	Still Here, 3.9 Collective, San Francisco, CA
	Keeping An Eye on Surveillance, Performance Art Institute, San Francisco, CA
2010	Banned and Recovered, Oakland Museum, Oakland, CA
2009	Tech Tools of the Trade: Contemporary New Media Art, De Saisset Museum at Santa
	Clara University, Santa Clara, CA
	Echo: Eight San Francisco Artists Respond to Surrealist Masterworks, Frey Norris
	Gallery, San Francisco, CA
	Art Dubai, Dubai Art Fair, Frey Norris Gallery, Madinat Jumeirah, Dubai

2008	Discursive Acts: African American Art at UD and Beyond, Mechanical Hall, University of
	Delaware, MD
	Banned and Recovered: Artist Response to Censorship, African American Museum and
	Library, Oakland, CA
	Quorum SF, LIMN Gallery, Los Angeles, CA
2007	Los Angeles Art Show, Frey Norris Gallery, Los Angeles, CA
	Days and Occasions, Project Space, Swarm Gallery, Oakland, CA
	Code-Switching, Swarm Gallery, Oakland, CA
	Art DC, Frey Norris Gallery, Washington DC
	Activating Communication and Community, California College of Art, Oakland, CA

RESIDENCIES

2022	Fountainhead, Miami, FL
2021	NARS Foundation AIR: NY Art Residency and Studios, Brooklyn, NY
	Veterans Residency Kala Art Institute, Berkeley, CA
2020	The Space Program, San Francisco, CA
2019	Headlands Center for the Arts: Project Space, Sausalito, CA
	Museum of the African Diaspora, San Francisco, CA
	Bemis Omaha, NE
2018	Djerassi Resident Artists Program, Woodside, CA
2017	Recology San Francisco, CA
	Hangar Lisbon, Portugal
2015	de Young Museum San Francisco, CA
2014	ASC Projects, San Francisco, CA

SELECT PRESS / MEDIA

2022	"Best of 2022," SquareCylinder, December 14
	"Exposing 'The Devil's Work'," Porges, Maria, SquareCylinder, August 8
2021	San Francisco Public Library, Dialogue: Artist Spotlight/ Rodney Ewing
	SF Camerawork, Rodney Ewing, Brooks Fletcher, and Adrian White in Conversation
	(Moderated by Elena Gross)
2020	Immersive Arts Alliance, Art & Activism: An Online Discussion
	Museum of the African Diaspora, In the Artist's Studio: Rodney Ewing
	Critical Resistance, Imagine Freedom 2020-Artworks for Abolition, Artist Talks-Rodney
	Ewing with Demetri Broxton
	YBCA, Exposing and Empowering Personal Agency
	Headlands Center for the Arts, Sean Uyehara Interview with Rodney Ewing

	YBCA, 9 Questions with Rodney Ewing on the Census
2019	Veteran Art Movement: Rodney Ewing (Interview)
	Broke-Ass Stuart, Rodney Ewing: Artists You Should Know
	SEE(D) Artist Series, Rodney Ewing
2018	7x7 Bay Area Art of Living: The Haight-Ashbury Home of Die-Hard Collectors
	The Art Newspaper, Sanctuary City
	Recology News, SF Artist in Residence Exhibitions: Work by Rodney Ewing, Beth Krebs
	and Ciaran Freeman
	Pre-Game, Featured Artist: Rodney Ewing
2016	NBC Bay Area, San Francisco Art Show Highlights Veterans, by Joe Rosato Jr.
	Huffington Post, Expanding a Difficult Dialogue: San Francisco Artist Focuses on Issues
	Affecting the African American Community, by Amy Pleasant 10/13/16
	Square Cylinder, Monica Lundy & Rodney Ewing @ Nancy Toomey, by Maria Porges
	KQED Arts, Berkeley Art Center's Agility Projects Support Daring Reflections on
	Identity, by Sarah Hotchkiss
	KQED Arts, Uprooted: Artists Respond to San Francisco's Black Exodus, by Abhi Singh
	Congratulations Pine Tree, 75 - Spider! (interview with Rodney Ewing), by Kate Rhoades
	and Maysoun Wazwaz
2006	Art News, Who's Afraid of San Francisco, by Lea Feinstein
	Black Arts Quarterly, Spring/Summer Art Gallery, Stanford University

VISITING ARTIST / LECTURES / ARTIST TALKS / PANEL DISCUSSIONS / COMMISSIONS

MFA-IA Sierra Nevada University, Visiting Artist Lecture: Rodney Ewing
Brigham Young University, Salt Lake City, UT
Days and Occasions: Moving Pictures, San Francisco, CA (Private Commission)
SF State University, Visiting Artist Lectures Series: Rodney Ewing
SF Museum of Modern Art, San Francisco, CA Community Voices: A Public Dialogue
with Rodney Ewing
College Art Association Annual Conference, Los Angeles, CA Doing the Work (Panel
Discussion)

COLLECTIONS

Fine Arts Museum of San Francisco, CA Fairfield University Art Museum, CT Institute and Museum of California Art, University of California, Irvine Tisch Library at Tufts University, Medford, MA

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