

RENA BRANSTEN GALLERY

AMALIA MESA-BAINS

Born in Santa Clara, CA, 1943

EDUCATION

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| 1983 | Ph.D., Clinical Psychology, School of Clinical Psychology, Wright Institute, Berkeley, CA |
| 1980 | M.A., Clinical Psychology, School of Clinical Psychology, Wright Institute, Berkeley, CA |
| 1971 | M.A., Interdisciplinary Education, School of Education, San Francisco State University, San Francisco, CA |
| 1966 | B.A., Painting, San Jose State University, San Jose, CA |

SOLO EXHIBITIONS

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| 2023-2025 | <i>Amalia Mesa-Baines: Archaeology of Memory</i> , Berkeley Art Museum Pacific Film Archive, Berkeley, CA (traveled to El Museum del Barrio, NY; San Antonio Museum of Art, TX; The Cheech, Riverside, CA
<i>Emblems of the Decade: BORDERS</i> , Rena Bransten Gallery, San Francisco, CA |
| 2022 | <i>Amalia Mesa-Bains: Venus Envy, Chapter I and Madrinas y Hermanas (Godmothers and Sisters)</i> , San Francisco Museum of Modern Art, CA |
| 2018 | <i>Private Landscapes and Public Territories: Botanicals, Archives and Libraries in the work of Amalia Mesa-Bains</i> , Sonoma Valley Museum of Art, Sonoma, CA |
| 2015 | <i>Topologies of Knowing: The Laboratories and Libraries of Amalia Mesa Bains</i> , Museo Eduardo Carrillo (Online)
<i>Sacred Cartographies: The Art of Amalia Mesa-Bains</i> , Galeria de la Raza, San Francisco, CA
<i>Ofrenda for Monica Maduro</i> , De Young Museum, San Francisco, CA |
| 2013 | <i>The New World Wunderkammer: A Project by Amalia Mesa-Bains</i> , The Fowler Museum at UCLA, Los Angeles, CA |
| 2011 | <i>Geography of Memory: Land, Nature and Spirit in the Works of Amalia Mesa-Bains</i> , Fresno Art Museum, Fresno, CA |
| 2003 | <i>Transparent Migrations</i> , Bernice Steinbaum Gallery, Miami, FL |
| 2000 | <i>Latino and Beyond</i> , Bernice Steinbaum Gallery, Miami, FL |
| 1997 | <i>Venus Envy Ch III: Cihuatlampa, the Place of the Giant Women</i> , Steinbaum Krauss Gallery, New York, NY |
| 1995 | <i>Fragments of a Chicana Art History</i> , Steinbaum Krauss Gallery, New York, NY |
| 1994 | <i>Venus Envy Chapter II: The Harem and Other Enclosures</i> , William College Museum of Art, Williamstown, MA |
| 1990 | <i>(Re)(Un)(Dis) Covering America: A Counter Quincentenary Celebration</i> , M.A.R.S.: Movimiento Artístico del Rio Salado Artspace, Phoenix, AZ (Catalogue) |
| 1987 | <i>Grotto of the Virgins</i> , INTAR Gallery, New York, NY |

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SELECTED GROUP EXHIBITIONS

- 2025-2027 Frida Temple, *Frida: The Making of an Icon*, Museum of Fine Arts Houston, TX (travelled to the Tate Modern, London)
- 2026 Five Women's Alter, *Carmen Lomas Garza: Picturing the Familiar*, Arizona State University Art Museum, Tempe, AZ (travels to The Cheech, Riverside, CA)
Octopus & Others: Acts of Collaboration & Poetics, El Museo del Barrio, New York, NY
- 2024-26 Emblems of the Decade: Borders, *As Above, So Below*, The FLAG Art Foundation, New York, NY
- 2021 Cihuateotl with Hand Mirror from Venus Envy Chapter III: Cihuatlampa, the Place of the Giant Women, *Shifting Landscapes*, Whitney Museum of American Art, New York, NY
Dos Mundos: Mexican Chicago, *Toward a Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*, Weinberg/Newton Gallery, Chicago, IL
Circle of Ancestors, Día de Muertos – A Time to Grieve & Remember, National Museum of Mexican Art, Chicago, IL.
Sor Juana's Library, *Sweaty Concepts*, Williams College Museum of Art, Williams College, Williamstown, MA
Door into the Dark, Rena Bransten Gallery, San Francisco, CA.
Nuestros Antepasados, *The Califas Legacy Project: The Ancestral Journey/El Viaje Ancestral*, Monterey Museum of Art, Monterey, CA
- 2020 Transparent Migrations, *Connecting Currents: Contemporary Art at the Museum of Fine Arts*, Museum of Fine Arts Houston, Houston, TX
Borders, *To Hear and Be Heard* (online exhibition) Santa Clara University, College of Arts and Sciences, Santa Clara, CA.
- 2019 An Ofrenda for my beloved sister, Judith Angela Mesa, *¡El Movimiento Vivo! Chicano Roots of el Día de los Muertos*, Oakland Museum of California, Oakland, CA
Between Play and Grief: Selections from the Latino American Collection, Museum of Fine Arts Houston, Houston, TX
To Reflect Us, Rena Bransten Gallery, San Francisco, CA
- 2018 Emblems of the Decade: Borders, *Califas: El Arte de la Zona Fronteriza México-Estados Unidos (Arts of the US-Mexico Borderlands)*, Richmond Art Center, Richmond, CA
- 2016 *Home, Memory, and Future*, Caribbean Cultural Center African Diaspora Institute, New York, NY
- 2015 *Glamorgeddon: The Spectacle*, SOMArts Cultural Center, San Francisco, CA
- 2011 *Latino/a Visual Imaginary: Intersections of Word and Image*, 516 Arts and University of New Mexico College of Fine Arts, Albuquerque, NM
Love and Loss: Día de Los Muertos, Oakland Museum of California, Oakland, CA
- 2008 *NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston Texas, PS1 Contemporary Art Center, New York, NY, and Miami Art Museum, Miami, FL
Women Only! In their Studios, Lowe Art Museum, University of Miami, Coral Gables, FL

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- 2005 *Trazos: Myth and Memory*, Galeria de la Raza, San Francisco, CA
- 2004 *Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, OH
- 2002 *Mixed Feelings: Art and Culture from the Postborder Metropolis*, University of Southern California Fisher Gallery, Los Angeles CA
Parallels and Intersections: Art/Women/California, 1950-2000, San Jose Museum of Art, San Jose, CA
- 2001 *The Road to Aztlán: Art from a Mythical Homeland*, Los Angeles County Museum of Art, Los Angeles, CA; Austin Museum of Art, Austin TX; Albuquerque Museum, Albuquerque, NM
Arte Latino: Treasures from the Smithsonian American Art Museum, Smithsonian American Art Museum, Washington D.C.; Oakland Museum of California, Oakland CA; Palm Springs Desert Museum, Palm Springs, CA
Lifting the Veil: Liberating the Virgin Mary, Bernice Steinbaum Gallery, Miami, FL
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA
Mi Alma, Mi Tierra, Mi Gente: Contemporary Chicana Art, Moreau Galleries, St. Mary's College, Notre Dame, Indiana
- 1999 *Latin American Still-Life: Reflections of Time and Place*, El Museo del Barrio, New York, NY, Katonah Museum of Art, NY
Making Change: 100 Artists Interpret the Tzedakah Box, Jewish Museum of San Francisco, San Francisco, CA
Updating Ceremonial Objects: A Cup for Miriam, Nathan D. Rosen Museum Gallery, Boca Raton, FL
- 1998 *Memorable Histories and Historic Memories*, Bowdoin College Museum of Art, Brunswick, Maine
Summer Group Exhibition, Steinbaum Krauss Gallery, New York, NY
Selections from Soho - Steinbaum Krauss Gallery Artists, Fort Lewis College, Durango, CO
Artists Look at Gender, Foreman Gallery, Hartwick College, Oneonta, NY
- 1997 *La Guadalupana: Images of Faith and Devotion*, Tacoma Museum of Art, Tacoma, WA
Homegrown: The Fields of Califas, Galeria de la Raza, San Francisco, CA
The Shoe Show, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
- 1996 *Interzones: Works in Progress*, Kunstforeningen, Copenhagen, Denmark (international touring exhibition; Upsala, Sweden)
Objects of Personal Significance, Exhibits USA and Eastern Illinois University, Charleston, IL, national tour through 1999
Legacy/Legado: A Latino Bicentennial Reflection, The Old State House, Hartford, CT (Guest Curator Luis R. Cancel)

RENA BRANSTEN GALLERY

1995

Family in Focus: Cultural Diversity and the Family, The Noyes Museum, Oceanville, NJ

'Is it Art?' Transgressions in Contemporary Art, Virginia Beach Center for the Arts, Virginia Beach (Traveling)

Going for Baroque: 18 Contemporary Artists Fascinated with Baroque and Rococo, presented in collaboration with The Contemporary, Baltimore, MD and the Walters Art Gallery, Baltimore, MD (Catalogue)

'Is It Art?' Exhibition Management Incorporated, Cleveland Heights, OH (traveling exhibition, through 1997) (Catalogue)

Division of Labor: 'Women's Work' in Contemporary Art, The Bronx Museum of the Arts, Bronx, NY and The Museum of Contemporary Art, Los Angeles, CA (Catalogue)

Distant Relations/Cercanías Distantes /Clann I Gciin: A Dialogue among Chicano, Irish, and Mexican Artists, Ikon Gallery, Birmingham, UK; Camden Arts Centre, London, UK; Irish Museum of Modern Art, Dublin, Ireland; Santa Monica Museum of Art, CA; Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico

Summer Group Exhibition, Steinbaum Krauss Gallery, New York, NY

Artists Talk Back: Visual Conversations with El Museo, Part III Reaffirming Spirituality, El Museo del Barrio, New York, NY (Catalogue)

Reinventing the Emblem, Yale University Art Gallery, Yale University, New Haven, CT (Catalogue)

Women of Hope: Latinas Abriendo Camino, Bread and Roses, Gallery 1199, New York, NY

Women's Caucus for Art Honorees Exhibition, San Antonio Museum of Art, San Antonio, TX

Encuentros, Galeria Museo, Mission Cultural Center for Latino Arts, San Francisco, CA

Post-Colonial California, San Francisco State University Art Department Gallery, San Francisco, CA

1994

Memories of Childhood, Steinbaum Krauss Gallery, New York, NY (Traveling)

Od un De Odun De, California College of Arts and Crafts, Oakland, CA

Women's Spirit, Bomani Gallery, San Francisco, CA

Urban Revisions: Current Projects for the Public Realm, Los Angeles Museum of Contemporary Art, Los Angeles, CA

States of Loss: Migration, Displacement, Colonialism, and Power, Jersey City Museum, Jersey City, NJ

1993

Amalia Mesa-Bains and Maren Hassinger, The Whitney Museum of American Art at Philip Morris, New York, NY (Catalogue)

Revelaciones/Revelations: Hispanic Art of Evanescence, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (Catalogue)

Sin Frontera: Chicano Arts from the Border States of the U.S., Corner House, Greater Manchester Arts Center Limited, Manchester, England

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- Ante America/Regarding America*, The Queens Museum of Art, Queens, NY, and Center for the Arts, Yerba Buena Gardens, San Francisco, CA (Catalogue)
- 1992 *From Tradition to Innovation: La Fe*, Galeria de la Raza, San Francisco, CA
- La Reconquista: A Post Columbian New World Exhibition*, 3rd International Biennial, Istanbul, Turkey
- Queen of the Waters, Mother of the Land of the Dead: Homenaje to Tonatzin/Guadalupe*, Ante America - Biblioteca Luis Angel Arango, Bogota, Colombia (traveled to Venezuela; Queens, NY; San Francisco, CA)
- 1991 *Death: The Interrupted Life*, The New Museum, New York, NY (Catalogue)
- Encuentro: Invasion of the Americas and the Making of the Mestizo*, Artes de Mexico, SPARC: Social and Public Art Resource Center, Venice, CA
- 1990 *Dolores Del Rio Altar*, CARA: Chicano Art Resistance & Affirmation, Wight Art Gallery University of California, Los Angeles, CA; Denver Art Museum, CO; Albuquerque Museum, NM; San Francisco Museum of Modern Art, CA; Fresno Art Museum, CA; Tucson Museum of Art, AZ; National Museum of American Art, Washington, D.C.; El Paso Museum of Art, TX; Bronx Museum of the Arts, New York, NY; San Antonio Museum of Art, TX
- The Decade Show: Frameworks of Identity in the 1980s*, Studio Museum of Harlem, New York, NY; Museum of Contemporary Latin Art, New York, NY; New Museum, New York, NY
- 1989 *Le Demon des Anges: Chicano Artists from Los Angeles*, Le Centre de Recherche pour le Développement Culturel, Nantes, France; El Centro de Arte Contemporaneo de Santa Monica, Barcelona, Spain; Espace Lyon Art Contemporary, Lyon, France
- 1988 *Monument and Memorial*, New Langton Arts, San Francisco, CA
- MIRA! Canadian Club National Traveling Exhibition*, Los Angeles, CA; Dallas, TX; Chicago, IL; New York, NY
- 1987 *Dia de los Muertos*, Galeria de la Raza, San Francisco, CA
- Passages, California Women Artists*, Fresno Arts Center, Fresno, CA
- 1986 *Chicano Expressions*, INTAR, New York, NY; Otis Parsons Gallery, Los Angeles, CA; The Mexican Museum, San Francisco, CA
- Lo del Corazon*, The Mexican Museum, San Francisco, CA
- Other Gods, Containers of Belief*, The Everson Museum, Syracuse, NY; Los Angeles Municipal Museum, Los Angeles, CA; New Orleans Contemporary Art Center, New Orleans, LA
- Meridian, Art of the Americas*, San Francisco Art Commission Gallery, San Francisco, CA
- 1985 *Image of the Virgin*, Centro Cultural de Mexico, San Antonio, TX
- Artist as Shaman*, Women's Building, Los Angeles, CA
- Artistas Chicanas: A Roundtable Performance*. The Mexican Museum, San Francisco, CA

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- Heritage of the New Chicano/Social and Spiritual Directions*, Olive Hyde Gallery, Fremont, CA
- 1984 *Offering, the Altar Show*, Social and Public Art Resource Center, Venice, CA
Ofrendas, Galeria Posada, Sacramento, CA
Altar Ego Exhibit, De Saissat Museum, University of Santa Clara, Santa Clara, CA
- 1983 *Day of the Dead*, The Mexican Museum, San Francisco, CA
Day of the Dead, San Francisco Crafts and Folk Art Museum, San Francisco, CA
Four Women Altar, Gorman Museum, University of California, Davis, CA
Traves de la Frontera, Chicano Art Exhibit Institute of Third World Studies, University of Chopo Museum, Mexico City, Mexico
Cajas y Otras Cosas, Galeria de la Raza, San Francisco, CA
- 1981 *Day of the Dead*, The Mexican Museum, San Francisco, CA
- 1980 *Posada-Day of the Dead*, San Francisco Museum of Modern Art, San Francisco, CA
- 1978 *Day of the Dead*, Galeria de la Raza, San Francisco, CA
- 1977 *The Fifth Sun: Chicano Art*, University Museum, University of California, Berkeley, CA
- 1975 *Day of the Dead*, Galeria de la Raza, San Francisco, CA

CURATORIAL EXPERIENCE

- 2022 *Madrinas y Hermanas (Godmothers and Sisters)*, San Francisco Museum of Modern Art, CA
- 2014 *Ralph Maradiaga: Sun in Scorpio: The Unerring Gift of Leadership*, Galeria de la Raza, San Francisco, CA
- 2010 *La Pachanga: A Joyful Remembrance Exhibition*, National Steinbeck Center, Salinas, CA
- 1995 *Artists Talk Back: Visual Conversations with El Museo, Part I*, El Museo del Barrio, New York, NY
- 1993 *Art of the Other Mexico: Sources and Meaning* (Traveled to: Mexican Fine Arts Center, Chicago, IL)
- 1992 *Ceremony of Spirit*, Mexican Museum, San Francisco, CA (Traveling)
- 1991 *Domestic Allegories: Recent Works of Patssi Valdez & John Valadez*, Galeria de la Raza, San Francisco, CA
Body/Culture: Chicano Figuration, Sonoma State College, Sonoma, CA
- 1988 *Ceremony of Memory*, Center for Contemporary Arts, Santa Fe, NM (Traveling)
- 1985 *Women X Women*, Galeria de la Raza, San Francisco, CA
Chicano Roundtable, Mexican Museum, San Francisco, CA

AWARDS

- 2024 National Academy of Design
- 2016 Givers Award. Hispanics in Philanthropy.
- 2013 Distinguished Woman Artist Award. Fresno Art Museum, Fresno CA

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2008	College Art Association Committee on Women in the Arts 13th Annual Recognition Award
2007	Visionary Women Award. Moore College of Art and Design
2003	Legacy Award: International Latino Academy of the Arts. Presented by the Mexican Heritage Plaza
1995	Ernesto Galarza Award for Excellence. Stanford Center for Chicano Research, Stanford University, Palo Alto, CA Women of Hope. Latinas Abriendo Camino, Bread and Roses Cultural Project, Inc., New York, NY Women's Caucus For Art Honor Award for Distinguished Achievement in the Visual Arts Profession. Women's Caucus for Art, Philadelphia, PA
1994	MacArthur Fellowship Award. The John D. and Catherine T. MacArthur Foundation, Chicago, IL
1990	Distinguished Working Woman Award. The Chicana Foundation of Northern California Artist Award. The Association of American Cultures, Washington, DC National Endowment for the Arts Panelist. Expansion Arts Panel, Artists in Residence Panel, Visual Arts Panel, Overview Panel
1989	Mayoral Appointment to the San Francisco Arts Commission. San Francisco, CA

PROFESSIONAL EXPERIENCE

1997-2014	Director, The Institute for Visual & Public Art, California State University, Monterey Bay, Seaside, CA
1993	University of California Regents Professorship, Irvine, CA
1990-93	Senior Research Associate, Far West Labs, San Francisco, CA
1983-90	Project Manager, Consent Decree Staff Development, Division for Integration, San Francisco Unified School
1986-88	Producer/Host, Community Affairs, "Latin Tempo", KPIX-TV Channel 5, San Francisco, CA
1971-83	Teacher of bilingual, ESL and Multicultural Education, Elementary Division, San Francisco Unified School District

SELECTED PROFESSIONAL ACTIVITIES / PERSONAL AFFILIATIONS

Director, Visual/Public Art Institute, California State University at Monterey Bay, Seaside, CA
University of California Regents Professorship, University of California, Irvine, CA
Former Commissioner of Arts, City of San Francisco, San Francisco, CA
Board of Directors, Luis Comfort Tiffany Foundation, New York, NY
Board of Directors, The Yerba Buena Cultural Center, San Francisco, CA
Board of Directors, Galeria de la Raza, San Francisco, CA
Board of Directors, Mission Community Legal Defense, San Francisco, CA

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Project Manager, Consent Decree Staff Development, Division for Integration, San Francisco Unified School District

Publications Advisory Board, Studio Museum of Harlem, New York, NY

Advisory Board, The Mexican Museum, San Francisco, CA

Advisory Board, The New Press, New York, NY

Advisor, "Chicano: The History of the Mexican American Civil Rights Movement", documentary project sponsored by National Latino Communications Center, Los Angeles, CA

Advisory Board, Mission Latino Girls' Services, San Francisco, CA

Consultant, Science Education for Youth Foundation, the Audubon Society, 1989-1990

Consultant, Texas State Council on the Arts, 1990

Consultant, Arizona Commission on the Arts, 1990

Arts Consultant, INTAR-Hispanic Art Center, NY, 1985-87

SPARC Mural Training Project, Los Angeles, CA, 1985-86

SELECTED PRESENTATIONS

- 2021 "Toward a Common Cause: Art Social Change, and the MacArthur Fellows at 40," Smart Museum of Art, University of Chicago, Chicago, IL
Panelist, "What Does Diversifying the Collection Mean to Artists?" Deaccessioning After 2020, Syracuse University, NY (online)
"Curatorial Close Looks: Curatorial Care and Feminist Practice with Artist Amalia Mesa-Bains," Williams College Museum of Art, Williamstown, MA (online)
Panelist, "Rising from the Ashes: The Artistry & Perseverance of Moving Parts Press," University of California, Santa Cruz, Santa Cruz, CA (online)
- 2020 "Lenhardt Lecture: Teresita Fernández in Conversation with Amalia Mesa-Bain," Phoenix Art Museum, Phoenix, AZ (online)
"Dia de los Muertos Zoom Project: In Conversation with Amalia Mesa-Bains," Museum of Latin American Art, Long Beach, CA (online)
"Dias de Los Muertos: Remembering our Dead in a Time of National Mourning and Grief," California State University Monterey Bay, Monterey Bay, CA (online)
"The Art of Transforming Loss: A Talk with Judy Baca and Amalia Mesa-Bains," SPARC, Los Angeles, CA (online)
"A Conversation with Amalia Mesa-Bains," Cerebral Women Art Talks Podcast. Episode 34
- 2019 Panelist, "Roundtable: Chicano and Chicana Art: A Critical Anthology," University of California, Santa Cruz, Santa Cruz, CA
- 2017 Panelist, "Different Voices: A Social, Cultural, and Historical Framework for Change in the American Art Museum – 25 Years Later." The Association of Art Museum Directors (AAMD) annual meeting, Seattle, WA
Distinguished Artist Lecture, Rutgers University, New Brunswick, NY

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- 2016 “Domesticana: The Art of Chicanas,” Monterey Museum of Art, Monterey, CA
Panelist, U.S. Latinx Art Futures Symposium, Ford Foundation, New York, NY
Panelist, “Diversity or Equity: Demographics, Art and Culture, and ‘The Race Conversation.’” Institute for Diversity in the Arts, Stanford University, Palo Alto, CA
Panelist, “Art and Social Engagement.” Art of Change, The Ford Foundation, New York, NY
“The Life and Art of Peter Rodriguez.” The Mexican Museum, San Francisco, CA
- 2015 “Amalia Mesa-Bains and Eduardo Carrillo: A Life of Engagement.” University of California, Santa Cruz
- 2014 Interview: “Bernice.” Director Kristina Storge. The Orchard.
- 2013 “Artist Lecture.” Maryland Institute College of Art, Masters Program in Community Arts
- 2012 Keynote Speaker, “Asco: Elite of the Obscure.” Symposium. Williams College Museum of Art, Williamstown, MA
Interview: “Eduardo Carrillo: A Life of Engagement.” Barefoot Productions
Participant, “Daughters of the Shaking Earth: Bay Area Latina Artists,” Galeria de la Raza, San Francisco, CA
- 2011 Mixed Media Lecture Series, Maryland Institute College of Art
Discussant, “La Nueva Onda, The New Wave of Chicana Art.” California Institute of Integral Studies, San Francisco, CA
- 2010 Keynote Speaker, “Rehistoricizing Abstract Expressionism in the Bay Area.” Symposium. San Francisco Art Institute, San Francisco, CA
- 2004 Galan, Hector. *Visiones: Latino Art and Culture*. National Association of Latino Arts and Culture, Independent Television Service, Latino Public Broadcasting, and Galan Productions, 2004.
- 2003 Muñoz, Susana and Lourdes Portillo. *La Ofrenda: Days of the Dead*. Xochitl and Transit Media Communications: 2003.
- 2001 “Graven Images: The Intersection of Art and Religion”, pARTicipate Conference, Americans for the Arts, New York, NY
“A Conversation of Public Culture” with bell hooks, California State University Monterey Bay, Seaside, CA
“Spiritual Geographies” University of Minnesota, Minneapolis, MN
“Sacred Images”, Getty Research Institute, Los Angeles, CA
- 1999 Panelist, National Discussion Series for the Development of the Museum of World Religions, Harvard University Center for the Study of World Religions, San Francisco, CA
- 1998 Lectureship: “Artists Working in Social Space: A Theoretical Approach”, June 6, 1998, *Public Strategies: Public Art and Public Space: A Symposium*, NYU TISCH School of the Arts, NY

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- 1997 Participant: Community Forum, MacArthur Fellows' Reunion, Phillips College, San Antonio, TX
Juror: Biennial Awards, The Luis Comfort Tiffany Foundation, The Federation Arts, New York, NY
Keynote Address: AIMAC Conference, Golden Gate University, San Francisco, CA
Artist in Residence: The Center for Innovative Print and Paper, Department of Visual Arts, Mason Gross School of the Arts, Center for Latino and Culture, The State University of New Jersey Rutgers, Brunswick, NJ
Lectureship: "Chicana/o Art in the Public Site/Sight," The 11th Annual Americo Paredes Distinguished Lecture, The Center for Mexican American Studies, The University of Texas at Austin, TX
Advisor: "Chicano! History of the Mexican American Civil Rights Movement", (video) The National Latino Communications Center, TX
Panelist: "Other to Other: Imaging an Interethnic Century", Dialogues on Art, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- 1996 National Art Education Association Annual Conference
Participant: "Memory: A Biological, Cognitive, and Cultural Exploration", Inquiry Forum, Exploratorium Institute for Inquiry, The Exploratorium, San Francisco, CA
Lecturer: "Land and Spirit in Contemporary Art", Ceremony of Spirit: Nature and Memory in Contemporary Latin Art, Fullerton Museum Center, Fullerton, CA
Guest Lecturer: Abrams Prize Lecture, presented by the Women's Center, University of California, Santa Barbara, CA
- 1995 Lectureship: "The Tenth Annual Ernesto Galarza Commemorative Lecture," Stanford Center for Chicano Research, Stanford University, CA
Keynote Speaker: "Reciprocity: Community in the 21st Century Museum", Inclusion: Embracing our Communities Building our Future, A Trustee Workshop, The Museum Trustee Association, San Francisco, CA
Panelist: "Responding to Museum Audiences: Meeting Expectations and Creating New Exposures", Second General Session, Western Museum Association 1995 Annual Conference, Western Museum Association, Oakland, CA
Panelist: "Spirits in the House of Art: A Discussion on Spirituality and Cultural Identity", 25th Anniversary Exhibition Artists Talk Back: Visual Conversations with El Museo, Part III Reaffirming Spirituality, El Museo del Barrio, New York, NY
Keynote Speaker: "Ownership of Culture", The Public Art of Re-Collection, A Commemorative Art Symposium, National Assembly of Local Arts Agencies 199, Annual Convention, San Jose, CA
Interview: "Histories Properly Told." Television production, Arcadia Pictures, broadcasted nationally on PBS

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- 1994 Lecturer: "Domestic Allegories: The Works of Amalia Mesa-Bains," Inaugural Lecture, Plonsker Family Lecture Series in Contemporary Art, The Williams College Museum of Art, Williamstown, MA
Lecturer: "Immigration and Cultural Identity: What does it Mean to Become an American in the 90's?" Conference, California College of Arts and Crafts, Oakland, CA
Panelist: "The Global Presence of African Spirit in Contemporary Art," Symposium, The Fine Arts Museum, San Francisco Art Institute, San Francisco, CA
Panelist: "Issues of Content," "Who's Afraid of Beauty?" 15th International Sculpture Conference, "Sculpture '94 Biennial," presented by the International Sculpture Center, San Francisco, CA
- 1993 Lectureship: "Andrew Carnduff Ritchie Lecture." Exhibition: "South of the Border: Mexico in the American Imagination, 1914-1947," Yale University Art Gallery, New Haven, CT
Panelist: "Contemporary Conversations Series: Exhibitions of Latin American Artists of the 20th Century," Museum of Modern Art, New York, NY
Lectureship: "The Davies Forum," University of San Francisco, San Francisco, CA
- 1992 Panelist: "Institution Building: A Re-analysis of the Role and Nature of Arts Organizations," Center for the Arts at Yerba Buena, San Francisco, CA AMALIA
Keynote Speaker: "Crossing Borders, The Next 500 Years," The National Association of Latino Arts and Culture, San Antonio, TX
Presenter: "Expanding American Art History to Reflect Multiethnic Diversity," San Francisco Art Institute, San Francisco, CA
- 1991 Roundtable Panelist: "Art: A Catalyst for Social Change," Stanford Centennial Celebration, Stanford, CA
Speaker: "CARA A CARA: Symposium on Current Debates in Chicano Culture," The Mexican Museum, San Francisco, CA and San Francisco Museum of Modern Art, San Francisco, CA
Participant: Think Tank, The Andy Warhol Foundation for the Visual Arts, New York, NY
Participant: Arizona Arts Education Research Institute Think Tank, Phoenix, AZ
Participant: "First Seminar on Education for a Diverse Society," C.H.A.R.T. Rockefeller Foundation, Philadelphia, PA
Speaker: Learning Through Education in the Arts Program, Marin, CA
Commencement Speaker: Department of Art, University of California, Berkeley, CA
Speaker: Northern California Regional Mathematics, Engineering, Science Achievement Parent/Student Leadership Conference, University of California, Berkeley, CA
Panelist: "The Future of the Arts," Rockefeller Foundation/Partnership for Hope, San Antonio, TX
Presenter: "Artistas Chicanas Symposium," University of California, Santa Barbara, CA

RENA BRANSTEN GALLERY

1990

Presenter: "National Community Initiative Conference," Museum of Contemporary Hispanic Art, New York, NY

Panelist: "Retablo Painting Symposium," The Meadows Museum, Dallas, TX

Presenter: "Education and Empowerment: The Future of Our Communities" with Dr. Goery Delacote, Ex. Dir. The Exploratorium, Marin, CA, Headlands Center for the Arts, San Francisco, CA

Presenter: "Very Special Arts Arizona," Arizona Commission of the Arts, Phoenix, AZ

Participant: Arts Administration Retreat, La Napoule Foundation, La Napoule, France

Panelist: "The Cultural Determination of Aesthetic Taste," Western Museum Annual Conference, San Jose, CA

Participant: Think Tank, Caribbean Cultural Center, Miami Beach, FL

Commencement Speaker: Porter College of the Arts, University of California, Santa Cruz, CA

Moderator/Panelist: "Source of a Distinct Majority Challenges to Institutions Multi-Cultural Symposium," San Francisco Art Institute, San Francisco, CA

Presenter: "Women Artists, Crossing Cultures to May the 90's," Intersection for the Arts, San Francisco, CA

Speaker: Association of Art Museum Directors Annual Conference, Chicago Art Institute, Chicago, IL

Speaker: "Contemporary Art by Women of Color Symposium," Guadalupe Cultural Arts Center, San Antonio, TX

Presenter: "Mathematics, Engineering, Science Achievement Conference on Cultural Learning Styles," Hayward, CA

Panelist: Ford Foundation for Black and Hispanic Museum Programs, New York, NY

Lecturer: "Ceremony of Memory Exhibition," Mexic-Arte, Austin, TX

Keynote Speaker: "Annual Arts Education Conference," Arizona State Council on the Arts, Phoenix, AZ

Presenter: "Cultural Learning Styles and The Arts Curriculum," Texas State Council on the Arts Annual Arts Education Conference, San Antonio, TX

Panelist: "Le Demon Des Anges Exhibition," Chicano Art, Barcelona, Spain

Consultant/Lecturer: Latin American Institute, Academy of Fine Arts, Stockholm, Sweden

1989

Keynote Speaker: "Ceremony of Memory Exhibition," Meadows Museum, Dallas, TX

Panelist: "Le Demon Des Anges Exhibition," Chicano Art, Barcelona, Spain

Presenter: "Cultural Context: Latino Art and Culture," Conference of International Cultural Exchange, St. Hughs College, Oxford, England

Panelist: "Expanding the American Aesthetic: Latino Art," Annual Council of Foundation Conference, Toronto, Ontario

RENA BRANSTEN GALLERY

- Keynote Speaker: "Audubon Society: Multi-cultural Approaches to Science Learning,"
Annual Science Youth Foundation Conference, Marin, CA
- Moderator: "Shifting the Mainstream: Multi-cultural Identity in the Arts Symposium," San
Jose Museum of Art, San Jose, CA
- Presenter: "Women of Color in Art and Literature Symposium," Mills College, CA
- Keynote Lecturer: "Conference Hispanic Art in the US Exhibition," Brooklyn Museum,
Brooklyn, NY
- Presenter: "Cultural Diversity Based on Cultural Grounding," Caribbean Cultural
Center, New York, NY
- Moderator and Panelist: "M.O.M.A. Series: Context in Contemporary Art: A Generation
Apart," Museum of Modern Art, New York, NY
- 1988 Advisor: "Public Arts Advisory Committee Meeting," Harvard/Radcliff University,
Cambridge, MA
- Panelist: "Grantmakers in the Arts Conference: Artists in Multi-cultural Communities
Panel," Chicago, IL
- Speaker: "Colloquium on the Heritage of Faith: Dimensions of Latino Religious
Experience in the U.S.," Latino Lecture Committee, Princeton University, NJ
- Lecture/Docent Trainer: "Hispanics in the U.S. Exhibition, Understanding of Context and
Content," Los Angeles County Museum of Art, Los Angeles, CA
- 1987 Lecturer: "A Taste of Mexican Food, Culture, and Art", The Mexican Museum, San
Francisco, CA
- 1986 Presenter: Round table panelist with Octavio Paz, "Hispanic Art in the U.S.," exhibition,
Museum of Fine Arts, Houston, TX
- Panelist: "From the Inside Out", Folk Arts Symposium, Mexican Museum, San
Francisco, CA
- 1983 Review Panelist and Presenter: "Artists & Social Institutions", California Arts Council, San
Francisco, CA
- 1982 Speaker: "Dialogo de las Americas", Conference of North and South American
Intellectuals, Museum of Anthropology, Mexico City, Mexico
- Panelist: "Califas-Chicano Art and Culture in California", Conference, University of
California, Santa Cruz, CA
- 1981 Presenter: Governors Conference on Chicana Issues: "Life and Art of Frida Kahlo,"
University of Southern California, Los Angeles, CA

SELECTED PUBLIC COLLECTIONS

California State University, Monterey Bay, Seaside, CA
Darren Walker, President, Ford Foundation, New York, NY
Eduardo Carrillo Museum, Santa Cruz, CA
Museum of Fine Arts, Houston, TX

RENA BRANSTEN GALLERY

McNay Art Museum, San Antonio, TX
Mexican Museum, San Francisco, CA
Monterey Museum of Art, Monterey, CA
National Gallery of Art, Washington, DC
San Francisco Museum of Modern Art, CA
Smithsonian American Art Museum, Washington, DC
Western Washington University, Bellingham, WA
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, MA

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Books:

Patssi Valdez. Los Angeles, CA: UCLA Chicano Studies Research Center Press
Homegrown: Engaged Cultural Criticism. Co-authored with bell hooks. NY and London: Routledge, Taylor and Francis Group, 2018
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"Frida Kahlo." In *Revolutionary Women of Texas and Mexico: Portraits of Soldaderas, Saints, and Subversives*. Edited by Kathy Sosa, Ellen Riojas Clark, and Jennifer Speed. San Antonio, TX: Maverick Books Trinity University Press, 2020. 173-186.
"El Mundo Femenino: Chicana Artists of the Movement—A Commentary on Development and Production." In *Chicano Studies: Survey and Analysis*. Edited by Dennis J. Bixler-Márquez and Carlos F. Ortega. Dubuque, Iowa: Kendall Hunt Pub: 2014
"The Real Multiculturalism." In *Reinventing the Museum: The Evolving Conversation on the Paradigm Shift*. Edited by Gail Anderson. Langham, MD: Altamira Press, 2012. 99-109
"Carlos Villa: The Common Cape." In *Fresh Talk: Daring Gazes: Conversations on Asian American Art*. Edited by Elaine H. Kim, Margo Machida, and Sharon Mizota. Berkeley: University of California Press, 2003
"Domesticana: The Sensibility of Chicana Rasquachismo." In *Chicana Feminisms: A Critical Reader*. Edited by Gabriela Arrendondo et al. Durham, N.C.: Duke University Press, 2003
"Responses to the Mission Question: Two Panel Discussions" and "Afterword: Art Education and Community Activism." In *Worlds in Collision Dialogues on Multicultural Art Issues*, San Francisco Art Institute and International Scholars Publications, 1994. 11-35; 294-9
"The Real Multiculturalism: A Struggle for Authority and Power." *Different Voices: A Social, Cultural and Historical Framework For Change in The American Art Museum*. New York, NY, 1992. 86-89
"Galeria de la Raza: A Study in Cultural Transformation." In *Reimagining America: The Arts & Social Change*. By Mark O'Brien. San Francisco: New Society Publishers, 1990. 109, 144-7

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Journal Articles:

- "The Latino Cabinet of Curiosities: A Postcolonial Reopening." *Museum and Curatorial Studies Review* Vol.1, No.1 (2013): 27-52
- "The Latino Dialogue: A Shared Narrative of Hope and Power." *Community Arts Perspective* Vol.2 No.5 (January 2010)
- "Postcards from the Community Arts Convening and Research Project, 2009-2010." *Community Arts Perspective* Vol.2 No.5 (January 2010)
- "Mildred Howard and Amalia Mesa-Bains: A Conversation on Community Art." *Community Arts Perspective* Vol.2 No.2 (October 2009)
- "Community Arts Perspectives: An Editorial." *Community Arts Perspective* Vol.2 No.1 (September 2009). Co-Authored with Pepón Osorio. "The Practices and Pedagogy of Pepón Osorio." *Community Arts Perspective* Vol.1 No.5 (October 2008)
- "Community Arts Perspectives: An Editorial." *Community Arts Perspective* Vol.1 No.1 (June 2008).
- "Domesticana: The Sensibility of Chicana Rasquache." *Aztlán: A Journal of Chicano Studies*. vol. 24 no. 2 (Fall 1999): 157-167

Catalogue Essays:

- Judy Baca: Memories de Nuestra Tierra, A Retrospective* exhibition catalog. Museum of Latin American Art, Long Beach, CA, 2021.
- "Early Chicano Border Art Histories/Exhibitions on the Border: A Time Line" and "Organizational Profiles," in *The U.S.-Mexico Border : Place, Imagination, and Possibility*, Craft and Folkart Museum, Los Angeles, CA and the Getty Foundation, Los Angeles, CA, 2017.
- "Reflections on 'Califas'", *Testament of the Spirit: Paintings by Eduardo Carillo*. Sacramento, CA: Crocker Art Museum, 2017.
- "This is the Work of Society: A Conversation with Nijmie Dzurinko, Amalia Mesa-Bains, and Martha Rosler," in *ReForm*. Temple Contemporary, 2016, 39-54
- "Of Moles and Maíz: Rehistorization of Mexican and Chicano Culture," in *Montezuma's Table: Rolando Briseño's Mexican and Chicano Tablescapes*. College Station: Texas A&M University Press, 2010
- "Califia/Califas: A Brief History of Chicana California." *Parallels and Intesections: Art/Women/California, 1950-2000*. Exhibition catalogue. San Jose: San Jose Museum of Art, 2002
- "Spiritual Geographies." *The Road to Aztlán: Art from a Mythic Homeland*. Exhibition catalogue. Los Angeles County Museum of Art, Los Angeles, CA, 2001. 332-341
- "Patssi Valdez: Glamour, Domestic Ruin, and Regeneration." *Patssi Valdez: A Precarious Comfort*. Exhibition catalogue. The Mexican Museum, San Francisco, CA, 1999
- "Patssi's Chicana Living Room: Domestic Conversions." *Private Landscapes 1988-1998*. Exhibition catalogue. Art Galleries, California State University, Northridge, CA, 1998
- "Domesticana: The Sensibility of Chicana Rasquache." *Distant Relations: Chicano, Irish and Mexican Art and Critical Writing*. Smart Art Press, New York, 1996. 156-63

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"The Art of Provocation: Works by Ester Hernandez." The CN Gorman Museum, University of California, Davis, CA, 1995

"Indigenismo. A Call To Unity." *Voices from the Battlefield: Achieving Cultural Equity*. The Caribbean Cultural Center and Africa World Press, New York, 1993. 41-63

"Redeeming Our Dead: A Homenaje a Tenochtitlán." Williams College, Williamstown, MA, 1992

"Chicano Chronicle And Cosmology: The Works of Carmen Lomas Garza." Laguna Gloria Museum, Austin, Texas, 1991

"Acts of Memory: The Alternative Chronicle of Mildred Howard." San Francisco Art Institute, San Francisco, CA, 1991

"Marking Time, The Works of Ismael Frigerio." Scott Allen Gallery, 1991

"Chicano Bodily Aesthetics." *Body/Culture: Chicano Figuration*. Sonoma State College, Sonoma, CA, 1991

"El Mundo Femenino: Chicana Artists of the Movement." C.A.R.A. catalogue, UCLA Wright Gallery, Los Angeles, CA, 1991

"The Language of the Feminine Gender & Representation Among Chicana & Latina Artists." Guadalupe Cultural Arts Center, 1990. 9-12

"Contemporary Art by Women of Color." Exhibition catalogue. Galeria de la Raza, San Francisco, CA, 1990

"Evocando El Paraiso: The Works of Cristina Emmanuel." Artists Monograph Series. Galeria de la Raza, San Francisco, CA, 1990

"The Defiant Eye, Ester Hernandez." Artists Monograph Series. Galeria de la Raza, San Francisco, CA, 1989

"The Archaeological Aesthetic of Rimer Cardillo: Stratum, Element and Process." INTAR, New York, NY, 1989

"The Emblematic Narrative of Ismael Frigerio," Galeria Plastica Nueva, Santiago, Chile, 1989

"The Mirror of Memory," San Francisco Art Institute Exhibition, San Francisco, CA, 1989

"Contemporary Chicano and Latino Art," Visions Art Magazine, 1989

"Chicano Ceremony of Remembrance and Reclamations," El Dia de los Muertos exhibition, The Alternative Museum, New York, NY and Galeria de la Raza, San Francisco, CA, 1989

"Ceremony of Meaning: The Folk Ethos in the Contemporary Aesthetics of Chicano and Latino Artists From the Inside Out, Perspectives on Mexican and Mexican-American Folk Art," 1989

"Cajas, Containers of Remembrance & Belief," The Mexican Museum, San Francisco, CA, 1988

"Contemporary Hispanic Artists of Mexico: A Cultural Commentary." Center for Contemporary Art of Santa Fe, Santa Fe, CA, 1988

"The Schartle Papers: Chicana Artists." Houston Museum of Fine Arts, Houston, TX, 1987

"Ceremony of Memory." Curatorial statement, Center for Contemporary Art, Santa Fe, NM, 1988

"Lo Del Corazon." The Mexican Museum, San Francisco, CA, 1986

"Altarmakers, the Historic Mediators." Exhibition catalogue, S.P.A.R.C., Los Angeles, CA, 1984

Other Writings:

"Foreword." In *Creative Collectives: Chicana Painters Working in Community*. By Maria Ochoa. Albuquerque: University of New Mexico Press, 2003

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"Grandma Is That You." San Francisco Camerawork Quarterly. "Photography & Belief." San Francisco, CA, 1991

"Magulandia, The Work of Gilbert Sanchez Lujan." Monograph, Number 8, Galeria de la Raza, San Francisco, CA, May 1991

"Quest for Identity: Profile of Two Chicana Muralists based on interviews with Judith F. Baca & Patricia Rodriguez." *Signs from the Heart: California Chicano Murals*. Venice, CA: Social and Public Arts Research Center, 1990

"Meeting the Challenge of Cultural Transformation." FYI, Vol. 5, No. 3, New York, Foundation for the Arts, New York, NY, Fall 1989

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Dannenmüller, Sophie. "California Assemblage: Récupération, Contestation, Tradition." Ph.D. Dissertation: Université Panthéon-Sorbonne, 2011

Griffith, Emily. "Three Women's Formative Experiences in Art: Amalia Mesa-Bains, Miriam Schapiro and Jane Quick-to-See Smith. M.A. Thesis: Concordia University, 200

Journal Articles:

Gomoll, Lucien. "The Performative Spirit of Amalia Mesa-Bains' New World Wunderkammer." *Cultural Dynamics* vol. 27 no. 3 (2015): 357-377

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Amalia Mesa-Bains: Archaeology of Memory, by Laura E. Pérez & Maria Esther Fernández. Berkeley Art Museum and Pacific Film Archive, CA, 2023

Amalia Mesa-Bains: Geography of Memory. Fresno Art Museum: Fresno, CA, 2011

Latino/a Visual Imaginary: Intersection of Word and Image. 516 Arts: Albuquerque, NM, 201

Memorable Histories and Historic Memories. Bowdoin College Museum of Art, Brunswick, ME, 1998

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Going For Baroque, 18 Contemporary Artists Fascinated with the Baroque and Rococo. The Contemporary at the Walters, Baltimore, Maryland 1995

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Division of Labor: "Women's Work" in Contemporary Art. The Bronx Museum of the Arts, Bronx, NY, 1995

Artists Talk Back: Visual Conversations with El Museo, Part III Reaffirming Spirituality. El Museo del Barrio, New York, NY, 1995

Reinventing the Emblem. Yale University Art Gallery, Yale University, New Haven, CT, 1995

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Amalia Mesa-Bains and Maren Hassinger. The Whitney Museum of American Art at Philip Morris, New York, NY, 1993

Revelaciones/Revelations: Hispanic Art of Evanescence. Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, 1993

Ante America. The Queens Museum of Art, Queens, NY, 1993

Death: The Interrupted Life. The New Museum, New York, NY, 1992

A Retrospective of the Work of Pepon Osorio. "Con To' Los Hierros", El Museo del Barrio, New York, NY, 1991

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