

RENA BRANSTEN GALLERY

Chip Lord: *Folding Back*

Time, Form, and Format

December 2020 through January 2021

1.



American Utopia, 2019 **\$25,000.**

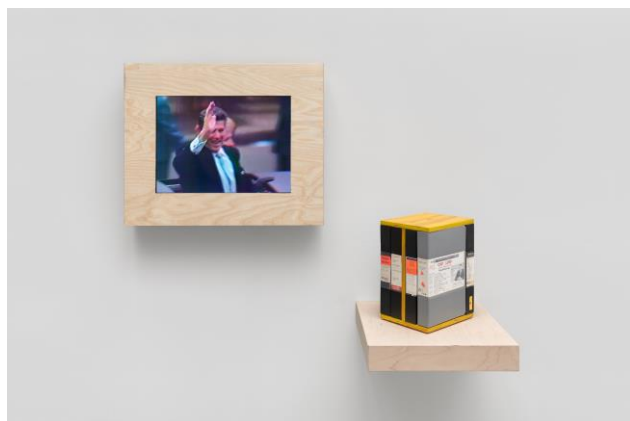
mixed media

29" x 33 ¾" x 22 ½"

Child's dollhouse with three channels of video, Chip Lord and Mickey McGowan Remixed by Chip Lord, 2020

The original Picture Windows, 1990 by Chip Lord and Mickey McGowan was commissioned for "Bay Area Media" at SFMOMA (curator Bob Riley) and is in the permanent collection of ZKM, Karlsruhe, Germany. App 90 x 36 x 78 inches painted wood with three video monitors, three u-matic vcrs, and synchronizer. Duration 17:15 min.

2.



Selected Works, 2018 **\$7,000.**

mixed media

overall dimensions variable

Components:

A. Video Boxed Set of Five U-Matic tapes

11 ¼ x 8 ½ x 6 ¾"

List of Cassettes:

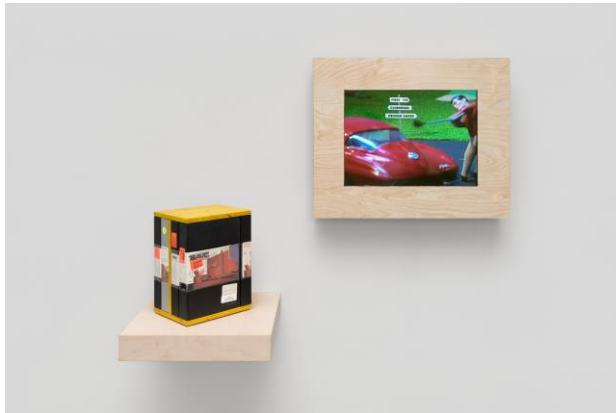
- i. CHIP LORD, Selected Works, 1977 – 1984,
- ii. ID 1971 – 1981, CHIP LORD TOUR TAPE
- iii. 1983 Compilation Reel, M-1
- iv. Easy Living & AUTO FIRE LIFE audition copy EL-7
- v. YVR: Arrival/Departure, Edited Sub Master

B. Framed DVD/Monitor

18 ¾" x 23" x 3 ¾" with DVD showing excerpts

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3.



Easy Living, 2018 **\$6,500.**
mixed media, overall dimensions variable

Components:

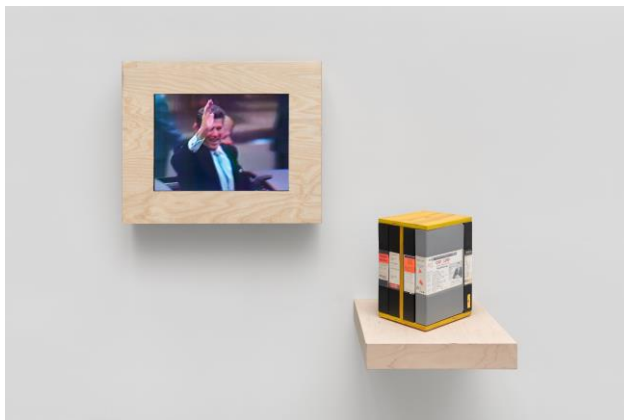
A. Video Boxed Set of Five U-Matic tapes
11 ¼ x 8 ½ x 6 ¾"

List of Cassettes:

- i. Easy Living, 1984 Edited Sub Master (BAVC)
- ii. EASY LIVING PAL Dub for Documenta
- iii. Easy Street, Episode 1: Unusual Weather
- iv. EASY LIVING/ AUTO FIRE LIFE, EL-8, uca 30
- v. Easy Living Edited Master (BAVC label)

B. Framed DVD/Monitor
18 ¾" x 23" x 3 ¾" with DVD showing excerpts

4.



Media Hostages, 2019 **\$5,500.**
mixed media overall dimensions variable

Components:

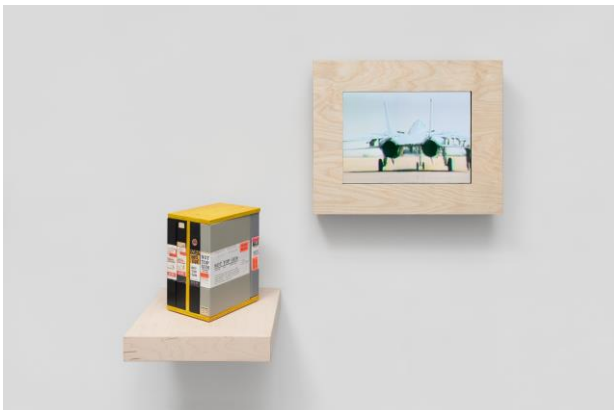
A. Video Boxed Set of Five U-Matic tapes
11 ¼ x 8 ½ x 6 ¾"

List of Cassettes:

- i. Media Hostages, 1985, 26:00
- ii. Media Hostages, 1985, 26:00 MH - 18
- iii. Media Hostages, 1985, 26:00 MH -11
- iv. Media Hostages, 1985, 26:00 MH – 100
- v. Media Hostages, 1985, 26:00 MH – 6 – Sub Master

B. Framed DVD/Monitor
18 ¾" x 23" x 3 ¾" with DVD showing excerpts

5.



Not Top Gun, 2019 **\$6,000.**
mixed media, overall dimensions variable

Components:

A. Video Boxed Set of Five U-Matic tapes
11 ¼ x 8 ½ x 6 ¾"

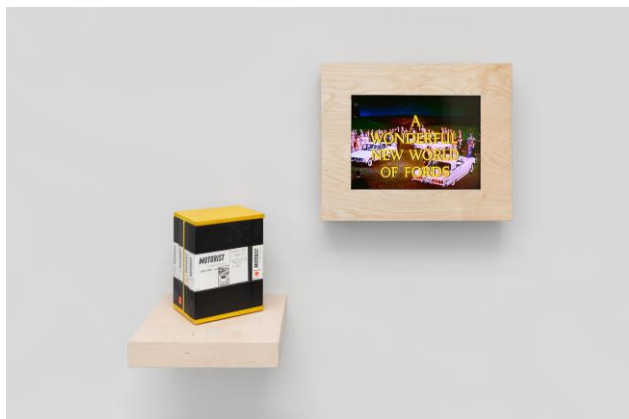
List of Cassettes:

- i. Media Hostages, 1985, 26:00
- ii. Media Hostages, 1985, 26:00 MH - 18
- iii. Media Hostages, 1985, 26:00 MH -11
- iv. Media Hostages, 1985, 26:00 MH – 100
- v. Media Hostages, 1985, 26:00 MH – 6 – Sub Master

B. Framed DVD/Monitor
18 ¾" x 23" x 3 ¾" with DVD showing excerpts

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6.



Motorist, 2018 **\$7,000.**

mixed media, overall dimensions variable

Components:

- A. Video Boxed Set of Five U-Matic tapes
11 ¼ x 8 ½ x 6 ¾"

List of Cassettes:

- i. Motorist, 1989, 60:00 10.28.91
- ii. Motorist, 1989, 60:00 M-9
- iii. Motorist, 1989, 69:00 M-2
- iv. Motorist, 1989, 60:00 M-1 exhibition Dub
- v. Motorist, 1989, 70:00 M-17 Dub from Beta SP master

- B. Framed DVD/Monitor
18 ¾" x 23" x 3 ¾" with DVD showing excerpts

7.



El Centro del Mundo, 2020

\$5,500.

mixed media,
17" x 105", Edition of three

Component parts:

- A. Monitor with DVD containing excerpts from El Zocolor, 2002

- B. 4 works from Shot From Taxi Series:

- i. Shot From Taxi: Blank Sign, Annillo Perif., 2017 archival pigment print, ed. of 6, 15 ¾ x 15 ¾ in
- ii. Shot From Taxi: Driver, Doctores, 2017 archival pigment print, ed. of 6, 15 ¾ x 15 ¾ in
- iii. Shot From Taxi: Gray Cross, Calz. de Tlalpan, 2017, archival pigment print, ed. of 6, 15 ¾ x 15 ¾ in
- iv. Shot From Taxi: CDMX Bus, Calz. San Antonio Abad, 2017, archival pigment print, ed. of 6, 15 ¾ x 15 ¾ in