

RENA BRANSTEN GALLERY

CHIP LORD

Born in Cleveland, Ohio, 1944

Lives and works in San Francisco, CA

EDUCATION

1968 Tulane University (M. Architecture)

TEACHING EXPERIENCE

Professor Emeritus, Film & Digital Media Department, University of California, Santa Cruz

2015 Visiting Professor, Film & Digital Media, UC Santa Cruz

Visiting Artist, San Francisco Art Institute

2014 Visiting Artist, Art Department, Mills College

2013 Visiting Professor, Graduate School of Architecture, Planning & Preservation, Columbia University

1989-2010 Professor, Film & Digital Media Dept., UC Santa Cruz; Department Chair, 2003 – 2007

1984-88 Assistant Professor, Visual Arts Dept. UC San Diego

1982-84 Visiting Artist, Visual Arts Dept. UC San Diego

HONORS, AWARDS, AND GRANTS

2008 Headlands Center for the Arts, artist residency (with Bruce Tomb and Curtis Schreier)

2007 Emily Harvey Foundation, artist residency, Venice, Italy

1999 Barbara Latham Award at The Dallas Video Festival- *Awakening from the 20th Century*

1998 Film Arts Foundation "Personal Works" grant - *Awakening from the 20th Century*

1992 California Arts Council - Artists Fellowship

1991 Artists Fellowship: NEA and Bunka-Cho, Agency for Cultural Affairs of Japan residency fellowship, Tokyo, Japan (January-June 1991) - *The Aroma of Enchantment*

1989 Western States Regional Media Arts Fellowship, NEA - *Motorist*

1986 National Endowment for the Arts Fellowship in video

1984 Work of Excellence award, 8th Tokyo Video Festival – *Easy Living*

1981 Governor of Hyogo Province Award, Portopia Festival, Japan - *The Amarillo News Tape*

1973 Progressive Architecture Design Citation for *House of the Century* by Ant Farm

SOLO EXHIBITIONS

2020 *Folding Back Time, Form, and Format*, Rena Bransten Gallery, San Francisco, CA

2016 *The Present is the Form of all life: The Time Capsules of Ant Farm and LST*, Pioneer Works, Brooklyn (with Curtis Schreier and Bruce Tomb)

2014 *Chip Lord: City Films*, The Exploratorium, San Francisco, CA

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- Process it All: Selected Works by Chip Lord*, University of Maryland Art Gallery, College Park, MD
- 2012 *Ant Farm Media Van v.08 [Time Capsule]*, ASU Museum, Tempe, AZ (w/ Schreier, Tomb)
- 2011 *Chip Lord: Public Spaces*, The Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA
- 2008 *Ant Farm: Radical Hardware* GSAPP, Columbia University, New York, NY
- 2008 *Ant Farm Media Van v.08 drawings*, Paule Anglim Gallery, San Francisco, CA (with Schreier, Tomb)
- CHIP LORD: Monocanals 1981-2004*, Centro Galago de Arte Contemporanea, Santiago de Compostela, Spain
- 2007 *Ant Farm Redux*, FRAC Centre, Orleans France
- 2004 *ANT FARM 1968-1978*, The Berkeley Art Museum (traveled to: The Santa Monica Museum of Art; The Institute of Contemporary Art, Philadelphia; The Blaffer Gallery at the University of Houston; Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany; Yale Architecture Gallery, New Haven; The Contemporary Art Center, Cincinnati, OH)
- 2005 *CHIP LORD: el imperio de la imagen*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2003 *CHIP LORD: Movie Map*, Rena Bransten Gallery, San Francisco, CA
- Awakening from the 20th Century*, Rena Bransten Gallery, San Francisco, CA
- 2000 *Time Capsule 1972 – 1984*, Opening performance, Art Guys Studio, Houston, TX
- 1992 *CHIP LORD: Fashion Zone* (video installation), Rena Bransten Gallery, San Francisco, CA
- 1988 *CHIP LORD: Collaborative and Individual Tapes*, International Center of Photography, New York
- 1986 *CHIP LORD: Training Maneuvers*, Visual Studies Workshop, Buffalo, NY
- 1980 *Chevrolet Training Film: The Remake*, Whitney Museum, New York, NY (with Phil Garner)

GROUP EXHIBITIONS

- 2017 *Museum of Capitalism*, Oakland, CA
- 2016 *New Acquisitions*, ASU Art Museum, Tempe, AZ (with Curtis Schreier and Bruce Tomb)
- Recent Works in HD video by Chip Lord*, Bienal de la imagen en Movimiento, Muntref
Centrol de arts Contemporaneo, Buenos Aires, Argentina
- 2015 3-C.City, (WORKac & ANT FARM), Chicago Architectural Biennial, Chicago, IL
- State of the Art of Architecture*, Chicago Architecture Biennale, Chicago, IL
- 2013 *10th Sao Paulo Architecture Biennale*, Sao Paulo, Brazil
- 2012 *State of Mind: New California Art Circa 1970*, The Berkeley Art Museum, (catalog)

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- The Utopian Impulse: Buckminster Fuller and the Bay Area*, SFMOMA, San Francisco
(with Schreier)
- 2011 *Temporary Structures: Performing Architecture in Contemporary Art*, deCordova
Sculpture Park and Museum, (with Curtis Schreier, Bruce Tomb)
- 2011 *Ground Truth: Mapping the Senses/Charting Experience*, Housatonic Museum of Art,
Bridgeport, CT,
- 2011 *West of Center: Art and the Counterculture*, Denver Contemporary Art Museum, (with Ant
Farm)
- 2011 *Under the Big Black Sun*, LA MOCA, Los Angeles, CA (with Ant Farm) (catalog)
- 2011 *Exposed: Voyeurism, Surveillance, and the Camera*, SFMOMA, San Francisco, CA and
The Walker Art Center, Minneapolis, MN (catalog)
- 2010 *State of Mind: New California Art Circa 1970*. Orange County Museum of Art, Newport,
CA (with Ant Farm) (catalog)
- 2010 *Artpark: 1974 – 1984*, University at Buffalo Art Galleries, Buffalo, NY
- 2010 *Exposed: Voyeurism, Surveillance, and the Camera*, Tate Modern, London, UK
- 2009 *Auto, Sueño, y Materia*, laboral Centro de Arte y Creación Industrial, Gijón, Spain
(catalog)
- 2009 *Radical Nature: Art and Architecture for a Changing Planet*, Barbican Art Gallery, London
(catalog)
- Estuaire Biennale, Nantes, Saint Nazaire, France (with Schreier, Tomb) (catalog)
- 2008 *The Art of Participation: 1950 – Now*, SFMOMA, San Francisco, CA (Lord, Schreier,
Tomb, commissioned by SFMOMA for the exhibition) (catalog)
- 2008 *Broadcast Yourself*, The Cornerhouse, Manchester, UK
- 2008 *Broadcast Yourself*, Hatton Gallery, University Upon Tyne, UK
- 2008 *California Video*, J. Paul Getty Museum (catalog)
- 2007 *Media Burn – Gallery L2*, The Tate Modern, London,
- 2007 *Radical Software*, CCA Wattis Institute, San Francisco, CA
- 2006 *simulated realities*, Edith Ruth=Haus für Medienkunst, Oldenburg, GDR
- 2006 *Photo Traffic*, Centre de la photographie, Geneva, Switzerland,
- 2006 *Kunst lebt!* at Kunstgebäude, Stuttgart, Germany, (catalog)
- 2003 *Parallax Views: Art and the JFK Assassination*, Hallwalls Contemporary Arts Center,
Buffalo, NY
- 2002 *CTRL[SPACE]: Rhetorics of Surveillance from Bentham to Big Brother*, ZKM/Center
for Art and Media, Karlsruhe, Germany, (catalog)
- 2001 *les années Pop*, Centre Pompidou, Paris, France
- 2001 *Architecture radicale*, Institut d'art contemporain, Villeurbanne, France
- 2001 *Made in California: Art, Image, and Identity, 1900 – 2000*, L. A. County Museum of Art,

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Los Angeles

- 2000 *Video Time*, Museum of Modern Art, New York (catalog)
- 1997 *The Garden of Eden: Nooderlicht Photo Festival*, Groningen, The Netherlands
- 1996 *Location, Location*, Institute of Contemporary Art, San Jose, CA
- 1993 Hawaii International Film Festival, Honolulu, HI
- 1992 *Premiere of The Aroma of Enchantment*, The Museum of Modern Art, New York, NY
- 1990 *Bay Area Media*, SFMOMA, San Francisco, (catalog)
- 1989 The Biennial Exhibition, Whitney Museum, New York, NY
- 1987 *Surveillance*, LACA – Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1986 *Media Hostages: Lord, Miller, Muntadas*, EXIT ART, New York
The Magic Lantern: Recent Slide Shows, SF Camerawork, San Francisco
- 1985 Mill Valley Film Festival, Mill Valley, CA
8th Tokyo Video Festival, Tokyo, Japan, Work of Excellence Award

SELECTED VIDEO SCREENINGS

Exquisite Moving Corpse, video project initiated by Chip Lord, Jack Massing and Sean Miller –, 62:00, 2021 screened at Experiments in Cinema (Albuquerque NM); Houston Texas (DiverseWorks); Microscope Gallery in NYC; Marfa Texas (Crowley Theater), Venice Italy (Emily Harvey Foundation); Genoa Italy (Unimedia Modern), and the Bob Rauschenberg Gallery at FSW in Ft. Myers; and Roxie Theater in SF.

Miami Beach Elegy (2017, 29 min.) screened at: The Exploratorium, SF; Video Loop Festival, Barcelona, 2017; Museum of Capitalism exhibit, Oakland, 2017; SOMA Mexico City; Tamayo Museum, Mexico City; Microscope Gallery, Brooklyn, 2018; Bob Rauschenberg Gallery, Ft. Meyers, FL 2019; Miami Beach Urban Studio, Florida International University, 2019

Greetings from Amarillo (2016, 30 min.) Shown in “This American Life” group exhibition to inaugurate the new gallery space at Minnesota Street, Rena Bransten Gallery; The Exploratorium, SF; Amarillo Art Museum, Amarillo, TX., 2016;

IN TRANSIT (2011, 21:30) 21st Art Stays Festival of Contemporary Art, Ptuj, Slovenia, 2023; 9 screen installation shown at Bienal de la imagen en Movimiento, Buenos Aires, Argentina 2017; and The Museum of Capitalism exhibit, Oakland, CA, 2017; “Off Screen: Chip Lord City Films” at The Exploratorium, 2014;

Une Ville de l’Avenir [2011, 12:10] in the Berkeley Video and Film Festival, September, 2011

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El Zócalo [2002, 29:00 min] screened at Ajijic Festival Internacional de Cine Nov, 22, 2002, Jalisco, Mexico; at The Dallas Video Festival, May 26, 2002; S. F. Cinematheque, March 21, 2002

Mapping a City of Fragments v2 (1997, 9:30) selected to: World Wide Video Festival, Amsterdam, 1998; Dokumenta film und Videofest, Kassel, Germany 1998; The MuuMedia festival, Helsinki, 1998; Museum of Contemporary Art, Chicago, 1998; The 7th Video week, Geneva, Switzerland, 1997; Broadcast on "The Territory", KUHT-TV, Houston, TX; (re-broadcast on the 30th Anniversary season of "The Territory" 2006)

The Aroma of Enchantment (1992, 55:00) screened at the SF Cinematheque, 1996; The American Center, Paris, May, 1995; broadcast on "video i," KTEH-TV, San Jose, 1994; The Hawaii International Film Festival, 1993; The Fukui Video Biennale, Japan, 1993; The Atlanta Film and Video Festival, 1993; The Image Forum Festival, Tokyo, 1993; Premiere screening at, Museum of Modern Art, NY, Dec. 1992

Motorist (1989, 70:00) screened at: The Image Forum Festival, Tokyo, Japan, 1991; ICA, Boston, MA, 1991; broadcast on "The Independent Eye", KQED-TV, San Francisco, 1990; selected to The Berlin Film Festival, International Forum of New Cinema, 1990; the I.C.A., London, U.K., 1990; The London Film Festival, 1989; broadcast on "The Territory", KUHT-TV, Houston, Texas, 1989; selected to The Biennial Exhibition, The Whitney Museum of American Art, New York, 1989

PUBLIC ART WORKS

- 2009 *To and From LAX*, video public art commission for the Bradley International Terminal, LAX Airport, CA
- 2008 *Hello, San Jose* (architectural intervention with streaming radio from around the world) San Jose, California. (with Bruce Tomb)
- 1975 *Citizens Time Capsule 1975-2000*, Artpark, Lewiston, NY Ant Farm (Lord, Michels, Schreier)
- 1974 *Cadillac Ranch*, Amarillo, Texas - private commission to Ant Farm (Lord, Marquez, Michels) Long history as a public-invited art work on private land.

PUBLIC COLLECTIONS

- Berkeley Art Museum, Berkeley, CA
- Centre George Pompidou, Paris, France
- Long Beach Museum of Art - video collection now at The Getty Museum, Los Angeles, CA
- LACMA, Los Angeles, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- The Tate Modern, London, UK
- Museum of Modern Art, New York, NY

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BOOKS (CONTRIBUTOR)

The Present is the Form of All Life: The Time Capsules of Ant Farm and LST, 2016, catalog of the exhibition, Pioneer Works Press, Brooklyn

Living Archive 7: Ant Farm, Felicity Scott, Actar, Barcelona/New York, 2008

Ant Farm, Editions HYX, Orleans, France, 2007

Ant Farm 1968 – 1978, Constance Lewallen, Steve Seid, UC Press, Berkeley, 2004

Automerica written by Chip Lord, E.P. Dutton & Co, 1976

VIDEOGRAPHY

Exquisite Moving Corpse, video project initiated by Chip Lord, Jack Massing and Sean Miller – 60 artists make one minute videos. 62:00, 2020-2021

Miami Beach Elegy, 29:00 min, 2017 HD video on blu-ray disc

Greetings from Amarillo, 32 min. 2016, HD video on blu-ray disc

VENICE Underwater 24 min., 2013 HD video on blu-ray disc

Une Ville de l'Avenir 12:00, 2011 HD video on blu-ray disc

IN TRANSIT, 21:30, 2011 HD video on blu-ray disc

El Centro del Mundo, 2005 - interactive dvd

Ant Farm Video, six title compilation dvd Producer

El Zocalo, 28:30, 2002 Observational documentary, (Co-director)

Movie Map, 9:00, 2003

Awakening from the 20th Century, 35:00, 1999 ... video essay

Mapping a City of Fragments, 12:40, 1996

The Aroma of Enchantment, 55:00, 1992, video essay

Motorist, 70:00, 1989 - Feature length narrative

Media Hostages, 28:00, 1985 collaboration with Muntadas, Branda Miller

Easy Living, 18:00, 1984 collaboration with Mickey McGowan

Chevrolet Training Film: The Remake, 28:00, 1980 collaboration with Phil Garner

The Eternal Frame by T.R. Uthco and Ant Farm, 24:30, 1976

Media Burn by Ant Farm, 23:00, 1975

Video works distributed by EAI, New York and Video Data Bank, Chicago

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