

RENA BRANSTEN

GALLERY

Into the Woods

November 3 – December 22, 2018



Leiko Ikemura

Waldwesen [Tree Figure], 2006

Terracotta, glaze

22 1/2 x 5 1/2 x 10 1/2 in. (57.1 x 14 x 26.7 cm)



Marci Washington

At the Edge of the Lake, 2006

Watercolor, gouache on paper

Paper size: 15 x 17 1/4 in. (38.1 x 43.82 cm)

Frame size: 21 x 17 1/8



Marci Washington

Two Trees, 2007

Watercolor, gouache on paper

Paper size: 18 x 13 1/2 in.

Frame size: 21 x 17 1/8



Oliver Lee Jackson

Wood Sculpture, 2009, 2009

Walnut, bronze, marble, mixed media

53 x 12 x 16 in. (134.6 x 30.5 x 40.6 cm)



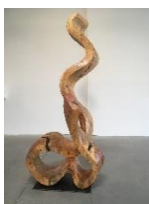
Vik Muniz

Pictures of Pigment: Evening in the Woods, after Grandma Moses, 2006

Chromogenic print

92 1/2 x 74 1/2 in. (234.95 x 189.23 cm)

AP 3/4



Sam Perry

Ringlet, 2017

Wood, steel

72 x 36 x 26 in. (182.9 x 91.4 x 66 cm)

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Sam Perry

Weight of Lies, 2018

Wood, steel

52 x 14 x 12 in. (132.1 x 35.6 x 30.5 cm)



Manuel Gomez

Untitled Sculpture, c. 1990s

Cherry wood, laminated plastic

9 3/4 x 8 x 3 3/4 in. (24.8 x 20.3 x 9.5 cm)



Manuel Gomez

Untitled Sculpture, c. 1990s

Laminated plastic, purpleheart wood, pecan wood,
porcelain drawer pull

6 1/2 x 13 3/4 x 14 in. (16.5 x 34.9 x 35.6 cm)



Oliver Lee Jackson

Wood Sculpture II, 1988, 1988

Wood, mixed media

80 x 16 1/4 x 5 1/4 in. (203.2 x 41.3 x 13.3 cm)



Leiko Ikemura

Zarathustra I, 2014

Pigment on jute

74 3/4 x 114 1/4 in. (189.9 x 290.2 cm)



Oliver Lee Jackson

Wood Sculpture (3.13.90), 1990

Wood, mixed media

63 x 33 3/4 x 16 1/4 in. (160 x 85.7 x 41.3 cm)



Wang Keping

Standing Woman 2

2005

Cypress

28 3/8 x 12 1/2 x 7 3/4 in. (72.1 x 31.8 x 19.7 cm)

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Adrien Segal

Water Form Study 3, 2018

Carved Plywood

50 x 17 x 9 in. (127 x 43.2 x 22.9 cm)



John Preus

Rocking Chair, 2016

Materials salvaged from closed Chicago Public Schools

28 1/2 x 36 x 31 in. (72.4 x 91.4 x 78.7 cm)



H.C. Westermann

The Evil Force

1962

Ebony, beech, maple, pine, brass and steel rivet

14 x 16 x 9 inches



David Nash

Untitled, Boat Form

Wood

27 1/2 x 18 x 7 1/2 in. (69.8 x 45.7 x 19.1 cm)



Ruth Asawa

Untitled S.768 (Tree Form), c. late 1960s-early 1970s

Bronze on stone base

9 1/4 x 8 3/4 x 8 3/4 in. (23.5 x 22.2 x 22.2 cm)