

RENA BRANSTEN

GALLERY

FOR IMMEDIATE RELEASE

Diane Andrews Hall: in time
January 5 – February 22, 2018
Reception: January 12 / 5-7pm

Rena Bransten Gallery is pleased to present Diane Andrews Hall: in time. This solo exhibition, Andrews Hall's first with the gallery, is a collection of exquisitely detailed and masterfully crafted paintings of the natural environment. Andrews Hall is an acute observer of her surroundings and has the intuitive connection to capture the fleeting moment a Goldfinch lands in the birdbath in her back yard, or the meditative Pacific Ocean waves as they arrive on the shore. Andrews Hall's paintings arrest time, allowing us to exist and relish in the moment portrayed for as long as we wish. This relationship with time is informed too by Andrews Hall's passion for music (she has been playing the piano since childhood), and musical symbols frequently show up in the work.

These works stand as proof that we needn't travel far from home to find captivating subject matter, and in fact those things closest to home may hold the most powerful intrigue.

Diane Andrews Hall received her MFA in 1969 from the Hoffberger School of Painting at the Maryland Institute in Baltimore where she studied with Grace Hartigan. She was a founding member, along with husband Doug Hall and Jody Procter, of the San Francisco based multi-media art collective T.R. Uthco, active during the 1970s. In the late 1970s a desire to reconnect with the materiality of art making urged her back to painting and drawing, which she has continued ever since. Her work has been shown in numerous solo and group exhibitions both nationally and internationally over the last several decades at institutions including the Berkeley Art Museum, CA; de Young Museum, San Francisco, CA; Capp Street Project, San Francisco, CA; Russian Museum, Leningrad, U.S.S.R; MOCA, Los Angeles, CA; J Paul Getty Museum, Los Angeles, CA; and San Francisco Museum of Modern Art, CA. Her work is held in numerous private and public collections. She currently lives and works in San Francisco.

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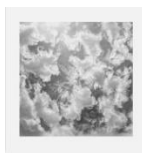
Louisiana Drift Avery Island
2015
Gouache on map
Paper size: 15 x 10 1/2 in. (each)
Framed size: 18 x 24 3/4 in.



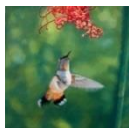
Goldfinches in Garden
2018
Oil on wood
30 x 30 in. (76.2 x 76.2 cm)



Graphite Waves VI
2012
Pencil on paper
30 x 22 1/2 in. (76.2 x 57.1 cm)



Afternoon Sky
2013
Pencil on paper
Paper size: 23 x 22 3/4 inches



Hummingbird and Grevillea
2014
Oil on wood
10 x 10 in. (25.4 x 25.4 cm)



Louisiana Drift I
2017
Oil on wood
30 x 30 in. (76.2 x 76.2 cm)



Louisiana Drift II
2017
Oil on wood
50 x 38 in. (127 x 96.5 cm)

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Passing Cloud
2015
Oil on wood
30 x 30 in. (76.2 x 76.2 cm)



Dwelling in Air
2017
Oil on wood
50 x 50 in. (127 x 127 cm)



The Wind
2012
Oil on wood
50 x 50 in. (127 x 127 cm)



Shipping Lane II
2018
Oil on wood
40 x 40 in. (101.6 x 101.6 cm)



Flight II
2015
Oil on wood
40 x 30 in. (101.6 x 76.2 cm)



Flight I
2015
Oil on wood
40 x 30 in. (101.6 x 76.2 cm)
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Townsend Warbler Songs I – V
2015

Gouache on music score
12 x 9 in (each)