

RENA BRANSTEN GALLERY

DAWOUD BEY

Born in New York City, 1953

Lives in Chicago, IL

EDUCATION

- 1993 MFA Yale University School of Art, New Haven, CT
1990 BA Empire State College, S.U.N.Y., Saratoga Springs, NY
1976-78 School of Visual Arts, New York, NY

AWARDS

- 2026 American Academy Berlin Prize Fellow
2025 American Academy of Arts and Letters Art Award
2024 Membership to the Academy of Arts and Sciences
2023 Artist Award for a Distinguished Body of Work, by the College Art Association (CAA)
2022 Honorary Doctorate, SUNY Empire State College, New York City, NY
2021 Beacon Award, Illinois Humanities, National Endowment for the Humanities, Chicago, IL
International Photography Hall of Fame Honoree, St Louis, MO
2020 Rush Arts Foundation, Philadelphia, PA Lifetime Achievement Award
2019 2019 Infinity Award: Art–Dawoud Bey, International Center of Photography, NY
Lucie Foundation–Lucie Photo Book Prize
PDN Photographer of the Year Award
2017 MacArthur Fellowship, John D. and Catherine T. MacArthur Foundation, Chicago, IL
Lifetime Achievement Award, Howard University, James A. Porter Colloquium,
Washington, DC
2015 United States Artists Fellowship, United States Artists
National Academy, New York, NY – Inducted as an Academician Fellow
Aljira Timehri Leadership in the Arts Award, Aljira Center for Contemporary Art, Newark,
NJ
2014 College for Creative Studies, Detroit, MI – Awarded Honorary Doctor of Fine Arts
Degree
2011 The Lucie Award for Portraiture, The Lucie Foundation
2008 Honored Educator, The Society for Photographic Education, Cleveland, OH
2002 Fellow in Photography, John Simon Guggenheim Memorial Foundation Fellowship
1993 Ward Cheney Award, Yale University School of Art
1991 National Endowment for the Arts Regional Fellowship, Mid Atlantic Arts Foundation
1990 Artist Fellowship, New York Foundation for the Arts
1989 Award for Excellence in Design, The Art Commission of the City of New York
1988 Sponsored Project Grant, New York State Council on the Arts

RENA BRANSTEN GALLERY

- Percent for Art Purchase, Department of Cultural Affairs, Cumberland Hospital Center, NY
- 1986 Artist Fellowship, New York Foundation for the Arts
First Place Purchase Prize, Atlanta Life Insurance Company
- 1985 Residency Fellowship, Light Work
- 1984 Residency Fellowship, New York State Council on the Arts
- 1983 Artist Fellowship, Creative Artists Public Service (CAPS)
Percent for Art Purchase, Department of Cultural Affairs, NY
Percent for Art Purchase, Bellvue Hospital Center

TEACHING EXPERIENCE

- 1998-present Professor of Art, Distinguished College Artist, Columbia College Chicago, Chicago, IL
- 1995-98 Assistant Professor of Art, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
- 1994-95 Visiting Assistant Professor of Art, Kenyon College, Gambier, OH
- 1992-3 Graduate Teaching Assistant, Yale University School of Art
- 1988-91 Instructor in Photography, Empire State College, State University of New York

SOLO EXHIBITIONS

- 2025 *Dawoud Bey: Elegy*, New Orleans Museum of Art, New Orleans, LA
Dawoud Bey: Syracuse '85, Stephen Daiter Gallery, Chicago, IL
Evergreen, Orlando Museum of Art, Orlando, FL
Dawoud Bey: Stony the Road, Sean Kelley Gallery, New York, NY
- 2024-25 *Dawoud Bey: Street Portraits*, Denver Art Museum, Denver, CO
- 2024 *Highlights from the Light Work Collection: Dawoud Bey*, Light Work, Syracuse, NY
- 2023-24 *Dawoud Bey: Elegy*, Virginia Museum of Fine Arts, Richmond, VA
Dawoud Bey: The Birmingham Project, Birmingham Museum of Art, AL
- 2023 *Dawoud Bey: Pictures 1976-2019*, Sean Kelly Gallery, Los Angeles, CA
- 2022 *Dawoud Bey: Night Coming Tenderly, Black*, Museum of Fine Arts, Boston, MA
- 2020-22 *Dawoud Bey: An American Project*, San Francisco Museum of Modern Art, CA (traveled to High Museum, Atlanta, GA; Whitney Museum of American Art, New York, NY; Museum of Fine Arts Houston, TX)
- 2021 *Dawoud Bey: Street Portraits*, Stephen Daiter Gallery, Chicago, IL
Dawoud Bey and William H. Johnson, Smithsonian American Art Museum, Washington D.C.
In This Here Place, Sean Kelly Gallery, New York

RENA BRANSTEN GALLERY

- Portraits from Chicago (1993–2001), An Initiative of Toward Common Cause*, Smart Museum of Art, Chicago, IL
- 2020-21 *Dawoud Bey*, Rena Bransten Gallery, San Francisco, CA
Dawoud Bey: Selections from Night Coming Tenderly, Black, Kemper Museum of Contemporary Art, Kansas City, MO
- 2020 *Dawoud Bey*, Rena Bransten Gallery, San Francisco, CA
- 2019 *Birmingham, Alabama, 1963: Dawoud Bey/Black Star*, Museum of Contemporary Photography
Night Coming Tenderly, Black, Art Institute of Chicago, IL
- 2018 *The Birmingham Project*, National Portrait Gallery, Washington, D.C.
The Birmingham Project, Patricia and Phillip Frost Art Museum, Miami, FL
Dawoud Bey: Harlem U.S.A. and Harlem Redux, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2016 *Harlem Redux*, Stephen Daiter Gallery, Chicago, IL
Dawoud Bey: A History of Photography, Selections from the Museum's Collection, Museum of Fine Arts Houston – Houston, TX
- 2014 *Dawoud Bey: The Birmingham Project*, George Eastman House, Rochester, NY
Dawoud Bey: The Birmingham Project DePaul Art Museum, Chicago, IL
Dawoud Bey: The Birmingham Project, Mary Boone Gallery, New York, NY
- 2013 *Dawoud Bey: The Birmingham Project*, Birmingham Museum of Art, AL
Dawoud Bey: The Birmingham Project, Rena Bransten Gallery, San Francisco, CA
Dawoud Bey: Picturing People, Museum of Contemporary Art, North Miami, FL
- 2012 *Dawoud Bey: Picturing People*, Renaissance Society, Chicago, IL
Dawoud Bey: Harlem, USA, Art Institute of Chicago, Chicago, IL
- 2011 *Dawoud Bey: Early Portraits*, Stephen Daiter Gallery, Chicago, IL
The Emory Project, Emory University Art Gallery, Atlanta, GA
- 2010 *Dawoud Bey's Harlem, USA*, Studio Museum in Harlem, New York, NY
First Year Florida Project, Harn Museum of Art, Gainesville, FL
- 2008 *Portraits Re/Examined: A Dawoud Bey Project*, Walters Art Museum, Baltimore, MD
- 2007 *Dawoud Bey: Pictures: 1975-2005*, Howard Yezerski Gallery, Boston, MA
- 2007-11 *Class Pictures*, Addison Gallery of American Art, Andover, MA (traveled to Aperture Gallery, New York, NY; Contemporary Art Museum, Houston, TX; Weatherspoon Art Museum, Greensboro, NC; Indianapolis Museum of Art, IN; Contemporary Art Museum, Baltimore, MD; Milwaukee Art Museum, WI; Kresge Art Museum, East Lansing, MI; Chrysler Museum, Norfolk, VA; Harn Museum of Art, Gainesville, FL; Grand Rapids Museum, Grand Rapids, MI, Silver Eye Center for Photography, Pittsburgh, PA
- 2004 *Dawoud Bey: Detroit Portraits*, Detroit Institute of Art, Detroit, MI

RENA BRANSTEN GALLERY

- Class Pictures*, Gorney Bravin + Lee, New York, NY
- Dawoud Bey: The Watsonville Series*, Revolution, Ferndale, MI
- 2003 *Dawoud Bey: The Chicago Project*, Smart Museum of Art, Chicago, IL
- 2002 *Dawoud Bey*, Gorney Bravin + Lee, New York, NY
- Dawoud Bey: New Photographic Work*, Rhona Hoffman Gallery, Chicago, IL
- 2001 *Dawoud Bey*, Rena Bransten Gallery, San Francisco, CA
- 1999 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery at Gallery 312, Chicago, IL
- Dawoud Bey: The Southampton Project*, Parrish Art Museum, Southampton, NY
- Portraits of New Haven Teenagers*, Yale University Art Gallery, New Haven, CT
- 1998 *Dawoud Bey*, Galerie Nordenhake, Stockholm, Sweden
- Dawoud Bey*, Queens Museum of Art, Queens, NY
- 1997 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery, Chicago, IL
- Dawoud Bey: Portraits*, The Light Factory, Charlotte, NC
- Dawoud Bey: Recent Photographic Portraits*, Addison Gallery of American Art, Andover, MA
- Dawoud Bey: Hartford Portraits 1996*, Wadsworth Atheneum, Hartford, CT (*Dawoud Bey/MATRIX 132, Dawoud Bey/Amistad Gallery, African American Studio Portraits: Dawoud Bey Selects from the Amistad Foundation Collection*)
- 1996 *Dawoud Bey'David*, Beitzel Gallery, New York, NY
- Dawoud Bey*, University of Massachusetts Amherst, Fine Arts Center
- Picturing the South: The Commission Project*, High Museum of Art, Atlanta, GA
- Dawoud Bey: Residency Exhibition*, Wexner Center for the Arts, Columbus, OH
- Dawoud Bey*, Rena Bransten Gallery, San Francisco, CA
- 1995 *Dawoud Bey: Portraits, 1975-1995*, Walker Art Center, Minneapolis, MN
- (Traveled to Albright-Knox Gallery, Buffalo, NY; Chicago Cultural Center, Chicago, IL; Virginia Beach Center for the Arts, VA; El Paso Museum, TX; The Newark Museum, NJ; The Jersey City Museum, NJ; Robeson Center Gallery, Newark, NJ; Cleveland Center for Contemporary Art, OH; Contemporary Art Museum, St. Louis, MO; The Barbican Centre, London, England) (Catalog)
- Dawoud Bey*, The Photographer's Gallery, London, England
- 1994 *Dawoud Bey Photographs: Portraits*, Cleveland Museum of Art, Cleveland, OH
- Dawoud Bey*, Olin Art Gallery, Kenyon College, Gambier, OH
- 1993 *Polaroid Portraits*, The Museum of Contemporary Photography, Chicago, IL
- Dawoud Bey: Photographs*, Stockton State College, Pomona, NJ
- Photographs from the Streets*, Drew University, Madison, NJ
- 1992 *Dawoud Bey: Photographic Portraits*, Addison Gallery of American Art, Andover, MA
- Dawoud Bey: Photographs*, The Rotunda Gallery, Brooklyn, NY

RENA BRANSTEN GALLERY

- 1991 *Dawoud Bey*, Fogg Art Museum, Harvard University, Cambridge, MA
- 1990 *Recent Photographs*, Ledel Gallery, NYC (Catalog)
- 1988 *Brooklyn Street Portraits*, BACA Downtown Center for the Arts, Brooklyn, NY
- 1986 *Dawoud Bey*, Light Work, Syracuse, NY
Photographs by Dawoud Bey, The Midtown Y Photography Gallery, New York, NY
Dawoud Bey, Blue Sky Gallery, Portland, OR
- 1984 *Puerto Rico: A Chronicle*, Hunter College, Center for Puerto Rican Studies, NYC
- 1983 *Dawoud Bey: Recent Photographs*, Cinque Gallery, New York, NY
- 1979 *Harlem, USA*, Studio Museum in Harlem, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *60 Seconds: Polaroids from the Collection*, Norton Museum of Art, West Palm Beach, FL
Speaking in Pairs, Bertha and Karl Leubsdorf Gallery, Hunter College, NY
Life on Land, Kansas City Art Institute, Kansas City, MO
- 2025-26 *(Re)Constructing History*, SFMOMA, San Francisco, CA
Captive Lands, Addison Gallery of American Art, Andover, MA
Permanent Collection Installation | Recent Acquisitions in Contemporary Photography,
New Britain Museum of American Art, New Britain, CT
Containing Multitudes, Minneapolis Institute of Art, MN
As We Rise: Photography from the Black Atlantic, Grand Rapids Art Museum, Grand
Rapids, MI
Poetics of Blackness, Tate Modern, London, United Kingdom
From Now: A Collection in Context, Studio Museum in Harlem, New York, NY
- 2025 *Counter History: Contemporary Art from the Collection*, Museum of Fine Arts, Boston, MA
Whose America?, National Academy of Design, New York, NY
Faces in the Crowd: Street Photography, Museum of Fine Arts, Boston, MA
RBG @ 50: Photo & Video, Rena Bransten Gallery, San Francisco, CA
Nothing Gold Can Stay: Photographs of Childhood, Virginia Museum of Fine Arts,
Richmond, VA
Collaboration: A Potential History of Photography in Dialogue with the MoCP Collection,
Museum of Contemporary Photography, Chicago, IL
The Sea and the Sky, and You and I, Library Street Collective, Detroit, MI
Expanding the 50th: Shared Stories, Smart Museum of Art, Chicago, IL
Black Ecologies in Contemporary American Art, Benton Museum of Art, Claremont, CA
American Photography, Rijksmuseum, Amsterdam, Netherlands
Landmines: Dawoud Bey, Christina Fernandez, Richard Mosse, Rick Silva, The Dorsky
at SUNY New Paltz, New Paltz, NY

RENA BRANSTEN GALLERY

- 2024 *Life with Photographs: 75 Years of the Eastman Museum*, George Eastman Museum, Rochester, NY
After the End of the World: Pictures from Panafrica, The Art Institute of Chicago, Chicago, IL
What Times Are These? Philadelphia Museum of Art, Philadelphia, PA
A Nation Takes Place: Navigating Race and Water in Contemporary Art, Minnesota Marine Art Museum Winona, MN
- 2024 *Century: 100 Years of Black Art*, Montclair Art Museum, Montclair, NJ
A Long Arc: Photography and the American South since 1845, Addison Gallery of American Art, Phillips Academy, Andover, MA
Making Room: Museum as Space for Self-Expression, The Bronx Museum, Bronx, NY
Vision & Spirit: Black Artists in the Bank of America Collection, Upcountry History Museum, Greenville, SC
New Terrain: 21st-Century Landscape Photography, Worcester Art Museum, Worcester, MA
- 2023 *Black American Portraits*, Spelman College Museum of Fine Art, Atlanta, GA
As We Rise: Photography from the Black Atlantic, Peabody Essex Museum, Salem, MA
As We Rise: Photography from the Black Atlantic, The Polygon Gallery, Vancouver, Canada
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York, NY
New Acquisitions Feature Gallery, Cincinnati Art Museum, Cincinnati, OH
Then is Now, Bruce Museum, Greenwich, CT
50th Anniversary Exhibition: Selections from the Light Work Collection, Everson Museum of Art, Syracuse, NY
- 2022-23 *Dawoud Bey & Carrie Mae Weems: In Dialogue*, Grand Rapids Art Museum, Grand Rapids, Michigan (traveled to Seattle Art Museum, WA; Getty, Los Angeles, CA)
- 2022 *Currents and Constellations: Black Art in Focus*, Cleveland Museum of Art, Cleveland, OH
Past Is Prologue: History in Contemporary Art, Addison gallery at Phillips Academy, Andover, MA
Whatever Gets You Through The Night, MW Gallery, Flint, MI
- 2021 *Another American's Autobiography: Selections from the Petrucci Family Foundation's Collection of African American Art*, Sigal Museum, Easton, Pennsylvania
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA
E PLURIBUS UNUM, Parrish Art Museum, Water Mill, NY

RENA BRANSTEN GALLERY

Grief and Grievance: Art and Mourning in America, New Museum of Contemporary Art, New York, NY

Picturing the South: 25 Years, High Museum of Art, Atlanta, Georgia Still, Life! Mourning, *Meaning, Mending*, 21c Museum Hotel, Louisville, Kentucky The Ongoing Moment: *Recent Acquisitions of Photography*, Frances Lehman Loeb Art Center, Vassar College *Yesterday We Said Tomorrow*, Prospect.5, New Orleans, LA

2020

Just Kids, Minneapolis Institute of Art, Minneapolis, MN
Around Day's End, Downtown New York: 1970-1986, The Whitney, New York, NY
Black Histories, Black Futures, Museum of Fine Arts, Boston, MA
Dawoud Bey, John Edwards, Wardell Milan presented in collaboration with Scotiabank CONTACT Photography Festival, Art Gallery of Ontario, Toronto, Canada
Uptown Triennial 2020, The Wallach Gallery, Columbia University, New York, NY
What Does Democracy Look Like?, Museum of Contemporary Photography, Chicago, IL

2019

Black Refractions, Highlights from the Studio Museum in Harlem, Museum of African Diaspora, San Francisco, CA
Afrocsmologies: American Reflections, Wadsworth Atheneum, Hartford, CT
How the Light Gets In, Johnson Museum of Art, Ithaca, NY
Seeing America, Newark Museum, Newark, NJ
Soul of A Nation: Art in The Age of Black Power, The Broad, Los Angeles, CA; de Young Museum, San Francisco, CA
A History of Photography Remix: Selections from the Permanent Collection, Minneapolis Institute of Art, Minneapolis, MN

2018

Nothing Stable Under Heaven, San Francisco Museum of Modern Art, CA
Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection, Santa Barbara Museum of Art, Santa Barbara, CA
Ruptures and Remnants: Selections from the Permanent Collection, Cornell Fine Arts Museum, Winter Park, FL

2017

Soul of a Nation, Tate Modern, London (traveling through 2019 to: The Broad, Los Angeles, CA; de Young Museum, San Francisco, CA

2017

Soul of A Nation: Art In The Age of Black Power, Tate Modern, London, England (Traveled to Crystal Bridges Museum, Bentonville, AR; Brooklyn Museum, Brooklyn, NY)
States of America: Photography From the Civil Rights Movement to the Reagan Era, Nottingham Contemporary, Nottingham, England
(un)expected families, Museum of Fine Arts Boston, Boston, MA

RENA BRANSTEN GALLERY

The Polaroid Project: At the Intersection of Art and Technology, Amon Carter Museum of American Art, Fort Worth, TX

What's New? Recent Acquisitions, New York Public Library, New York, NY

Regarding the Figure, Studio Museum in Harlem, New York, NY

Harlem: Found Ways, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA

re:collection, Museum of Contemporary Photography, Chicago, IL

Their Own Harlems, Studio Museum in Harlem, New York, NY

The Sweat of Their Face: Portraying American Workers, National Portrait Gallery, Washington, DC

75 at 75: Significant Works from RAM's Collection, Racine Art Museum, Racine, WI

Seen and Unseen, Addison Gallery of American Art, Andover, MA

Reconstitution, LAXART, Los Angeles, CA

Birmingham, Alabama, 1963: Dawoud Bey/Black Star, Ryerson Image Centre, Toronto, Ontario

Eternal Youth, Museum of Contemporary Art, Chicago, IL

Third Space/Shifting Conversations About Contemporary Art, Birmingham Museum of Art, AL

Constructing Identity, Portland Art Museum, Portland, OR

The Art Next Door, Krasl Art Center, St. Joseph, MI

2016 *The Color Line: Afro-American Artists and Segregation in the USA*, Musée du Quai Branly, Paris, France

American Photographs, 1845 to Now, Amon Carter Museum of American Art, Fort Worth, TX

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY

Everyday Beauty, National Museum of African American History and Culture, Smithsonian Institute, Washington, DC

Witness, Museum of Contemporary Art Chicago, Chicago, IL

The Human Touch: Selections from the RBC Wealth Management Collection, Wadsworth Atheneum, Hartford, CT

MoCP at 40, Museum of Contemporary Photography, Chicago, IL

Infinity Pause: Photography and Time, Museum of Fine Arts Houston, Houston, TX

About Time, San Francisco Museum of Modern Art, San Francisco, CA

These American Lives, Rena Bransten Gallery, San Francisco, CA

Dubai Photo Exhibition: United States and Canada, Dubai, United Arab Emirates

2015 *Eye to Eye: Looking Beyond Likeness*, Albright-Knox Art Gallery, Buffalo, NY

RENA BRANSTEN GALLERY

- On Time: Photo-Works from the JP Morgan Chase Art Collection*, Paris Photo, Grand Palais, Paris, France
- In Appreciation: Gifts in Honor of Anne Wilkes Tucker*, Museum of Fine Arts, Houston, TX
- Take Two*, Philadelphia Museum of Art, Philadelphia, PA
- On the Scene 20th Century Street Photography*, Addison Gallery of American Art, Andover, MA
- Sitter*, Canzani Gallery, Columbus College of Art and Design, OH
- Fractured Narratives: A Strategy to Engage*, David Owsley Museum of Art at Ball State University, Muncie, IN
- Pause*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2013 *Street*, Metropolitan Museum of Art, New York, NY
- 2012 *Who, What, Wear*, Studio Museum in Harlem, New York, NY
- 2011 *Embodied: Black Identities in American Art from the Yale University Art Gallery*, Yale University Art Gallery, New Haven, CT
- Best Face Forward: The Presented View*, Northern Illinois University Museum, Dekalb, IL
- The Truth Is Not in the Mirror: Photography and A Constructed Identity*, Haggerty Museum of Art, Milwaukee, WI
- 80@80*, Addison Gallery of American Art, Andover, MA
- Becoming: Photographs from the Wedge Collection*, The Nasher Museum of Art, Durham, NC
- Detroit Revealed: Photographs, 2000-2010*, Detroit Institute of Arts, Detroit, MI
- 2010 *Inside, Outside, Upstairs, Downstairs: The Addison Anew*, Addison Gallery of American Art, Andover, MA
- 2009 *The Matrix Effect*, Wadsworth Atheneum, Hartford, CT
- Picturing New York: Photographs from the Museum of Modern Art*, Irish Museum of Modern Art, Dublin, Ireland, traveled to La Casa Encendida, Madrid, Spain; Museo di Arte Moderna e Contemporaneo do Trento e Roverto, Italy (Publication)
- Lest We Forget: The Voice of Art*, Weatherspoon Art Museum, Greensboro, NC
- Unbounded: New Art for A New Century*, Newark Museum, NJ
- Embracing Eatonville*, Robert B. Menschel Photography Gallery, Syracuse University
- Character Project*, Stephen Weiss Studio, New York, NY (Traveled to Edison Place Gallery, Washington, DC; Wexler Gallery, Philadelphia, PA; Alan Koppel Gallery, Chicago, IL; Regional Arts Commission Gallery, St. Louis, MI, Chronicle Books, San Francisco, CA; 9430 Wilshire Boulevard Gallery, Los Angeles, CA)
- 2008 *Portraits of Women: Re-Seeing the Collection*, Haggerty Museum of Art, Milwaukee, WI
- 2007 *Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, New York, NY
- Art for Yale: Collecting for a New Century*, Yale University Art Gallery, New Haven, CT

RENA BRANSTEN GALLERY

- MCA Exposed: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art, Chicago, IL
- 2006 *Portraiture Now*, The National Portrait Gallery, Washington, DC
- Photographs by the Score: Personal Visions Twenty-some Years Apart*, The Art Institute of Chicago, Chicago, IL
- Aura of the Photograph: Image as Object*, Harn Museum of Art, Gainesville, FL
- Double Exposure: African Americans Before and Behind the Camera*, Wadsworth Atheneum, Hartford, CT
- Beyond Sight*, Studio Museum in Harlem, New York, NY
- In Sight: Recent Additions to the Permanent Collection*, The Museum of Contemporary Photography, Chicago, IL
- 2005 *The Fluidity of Time: Selections from the MCA Collection*, The Museum of Contemporary Art, Chicago, IL
- The Jewish Identity Project: New American Photography*, The Jewish Museum, New York, NY, traveled to the Skirball Museum, Los Angeles, CA; the Contemporary Jewish Museum, San Francisco, CA (Catalogue)
- Back to Black: Art, Cinema and The Racial Imagination*, Whitechapel Gallery, London (Catalogue)
- Nine Portraits*, Stephen Wirtz Gallery, San Francisco, CA
- Beyond Big: Oversized Prints, Drawings, and Photographs*, The Detroit Institute of Art, Detroit, MI
- HRLM: Pictures*, The Studio Museum in Harlem, New York, NY
- Likeness: Portraits of Artists by Other Artists*, The Institute of Contemporary Art, Boston, MA
- African Queen*, The Studio Museum in Harlem, New York, NY
- 2004 *The Amazing and the Immutable*, Contemporary Art Museum, University of South Florida, Tampa, traveled to Tufts University Gallery, Medford, MA (Catalogue)
- Physical Presence: Photographs from the Collection*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- Innocence Exposed: The Child in Modern Photography*, Frist Center for the Visual Arts, Nashville, TN
- Inside Out: Portrait Photographs from the Permanent Collection*, The Whitney Museum of American Art, New York, NY
- Social Studies: Eight Artists Address Brown v. Board of Education*, Krannert Art Museum, Champaign, IL, traveled to Spencer Museum of Art, Kansas
- Fresh: Youth Culture in Contemporary Photographs*, Center for Photography at Woodstock, Woodstock, NY

RENA BRANSTEN GALLERY

- 2003 *Embracing Eatonville*, Light Work, Syracuse, NY, traveled to the Zora Neale Hurston National Museum of Art, Eatonville, FL (Catalogue)
Fresh Faces, The Wadsworth Atheneum, Hartford, CT
Only Skin Deep, The International Center for Photography, New York, NY (Publication)
Hair Stories, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, traveled to Clark Atlanta University Art Gallery, GA; Chicago Cultural Center, IL (Catalogue)
Growing Up: Childhood in America and Native American Art, Montclair Art Museum, NJ
An American Legacy: Art from the Studio Museum in Harlem, Parrish Art Museum, Southampton, NY
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, Whitney Museum of American Art, New York, NY (Publication)
Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Designing the Future: The Queens Museum, Queens Museum of Art, NY
Cut, Pulled, Colored and Burnt, Hyde Park Art Center, Chicago, IL (curated by Michael Rooks) (Publication)
- 2001 *Interpreting Experience: Bey, DeCarava, VanDerZee*, Sheldon Memorial Art Gallery, Lincoln, NE
Gallery Artists, Rhona Hoffman Gallery, Chicago, IL
Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, New Haven, CT
Identity and Intention: Two Centuries of American Portraiture, Addison Gallery of American Art, Andover, MA
Fresh: Recent Acquisitions, Albright-Knox Art Gallery, Buffalo, NY
Red, Black and Green: Loans to and Selections from the Studio Museum Collection, Studio Museum in Harlem, New York, NY
20th Century Recent Acquisitions, National Portrait Gallery, London
Identities: Contemporary Portraiture, New Jersey Center for Visual Arts, Summit, NJ
The Poetics of Portraiture: From the 16th to the 21st Century, William Benton Museum of Art, Storrs, CT
Snap! Photography from the Collection, Wadsworth Atheneum, Hartford, CT
- 2000 *On the Street: Photographs from the Permanent Collection*, Addison Gallery of American Art, Andover, MA
Indivisible: Stories of American Community, Terra Museum of American Art, Chicago, IL, traveled to Akron Art Museum, Akron, OH; Center for Creative Photography, Tucson, AZ; North Carolina Museum of Art, Raleigh, NC; Museum of Contemporary Art, San Diego, La Jolla, CA; John and Mable Ringling Museum of Art, Sarasota, FL; Philadelphia

RENA BRANSTEN GALLERY

Museum of Art, Philadelphia, PA; Anchorage Museum of History and Art, Alaska; San Antonio Museum of Art, San Antonio, TX (Publication)

Surface and Depth: Trends in Contemporary Portrait Photography, Hood Museum of Art, Hanover, NH (Publication)

The Persistence of Photography in American Portraiture, Yale University Art Gallery, New Haven, CT

American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, traveled to Museum Kyoto, Japan; Takamatsu City Museum of Art, Japan; Museum of Contemporary Art, Sapporo, Japan (Catalog)

Paper Cuts, Rena Bransten Gallery, San Francisco, CA

2000 Biennial Exhibition, Whitney Museum of American Art, New York, NY

Representing: A Show of Identities, Parrish Art Museum, Southampton, NY

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY

1999 *Ghosts in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles County Museum of Art, Los Angeles, CA

Get the Picture: Photographs from the Collection, Addison Gallery of American Art, Andover, MA

As American As...: 100 Works from the Collection of the Parrish Art Museum, Parrish Art Museum, Southampton, NY

Here's Looking at You: Portraits from the Collection, Wadsworth Atheneum, Hartford, CT

Internationale Fotografie, Galerie Linde, Lubeck, Germany

Innovation/Imagination: 50 Years of Polaroid Photography, The Friends of Photography/Ansel Adams Center for Photography, San Francisco, CA

Beyond the Photographic Frame, The Art Institute of Chicago, Chicago, IL

Black New York Photographers of the 20th Century: Selections from the Schomburg Center Collections, The Schomburg Center for Research in Black Culture, New York, NY

Through the Looking Glass: Visions of Childhood, Newhouse Center for Contemporary Art, Staten Island, NY

The Emerging Image: Selected Contemporary Photography, Susquehanna Art Museum, Harrisburg, PA

The Big Picture: Large Format Photography, Middlebury College Museum of Art, Middlebury, VT

Recent Photographs from the Martin Z. Margulies Collection, The Art Museum at Florida International University, Miami, FL

1998 *Dissimilarities*, PartObject Gallery, Carrboro, NC

Space/Sight/Self, The Smart Museum of Art, Chicago, IL

RENA BRANSTEN GALLERY

- Photography's Multiple Roles: Art, Document, Market, Science*, The Museum of Contemporary Photography, Chicago, IL
- Eight Million Stories: 20th-Century New York Life in Prints and Photographs from the New York Public Library*, The New York Public Library, New York, NY
- Transatlantic Connections*, Royal Scottish Academy, Edinburgh, Scotland, toured Scotland: Gray's School of Art, Aberdeen, The Iona Gallery, Kingussie, St. Fergus Gallery, Wick, East Kilbride Arts Centre, Gracefield Arts Centre, Dumfries
- Selections from the Midwest Photographers Project*, The Museum of Contemporary Photography, Chicago, IL
- Consuming Passions: Photography and the Object*, Davis Museum, Wellesley College, Wellesley, MA
- The Appropriated Frame*, Dark Arches, Granary Wharf, Leeds, England
- Now and Later: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, CT
- Knowing Children*, David Beitzel Gallery, NYC
- 1997 *Heart, Body, Mind, Soul: American Art in the 1990s, Selections from the Permanent Collection*, The Whitney Museum of American Art, New York, NY
- Heaven: Public View, Private View*, P.S. 1 Contemporary Art Center, Long Island City, NY
- Portraits: Dawoud Bey, Wendy Ewald*, Johnson County Community College Gallery of Art, Overland Park, KS
- Composite Persona*, University Art Gallery, San Diego State University, CA (Traveled to Fullerton Museum Center, CA)
- 1996 *Portraits*, James Graham and Sons, New York, NY
- A/Drift*, Center for Curatorial Studies Museum, Bard College, Anandale-on-Hudson, NY
- Art Chicago: The New Pier Show*, David Beitzel Gallery, Rhona Hoffman Gallery, Chicago, IL
- Posing for the Camera: Backdrops, Props, and Presentation*, Ansel Adams Center for Photography, The Friends of Photography, San Francisco, CA
- Face & Figure: Contemporary Art*, Museum of Fine Arts, Boston, MA
- The Addison Gallery of American Art: 65 Years*, The Addison Gallery of American Art, Andover, MA
- 1995 *Fact and Fiction*, The Whitney Museum of American Art at Champion, Stamford, CT
- Strokes of Genius*, DeCordova Museum and Sculpture Park, Lincoln, MA
- New Portraits: Dawoud Bey and Judith Black*, Silver Eye Center for Photography, Pittsburgh, PA
- ARCO International Art Fair, Rhona Hoffman Gallery, Madrid, Spain

RENA BRANSTEN GALLERY

- 1994 *Faces of the Addison: Portraits from the Collection*, Addison Gallery of American Art, Andover, MA
Photographs: Selections from the Permanent Collection, The Whitney Museum of American Art at Phillip Morris, New York, NY
The New Face of the Portrait, Fuller Museum of Art, Brockton, MA (Catalog)
Targeting Images, Objects+Ideas, Museum of Contemporary Photography, Chicago, IL
Group Show: Gallery Artists, Rhona Hoffman Gallery, Chicago, IL
About Faces: Approaches to the Portrait, Houston Center for Photography, Houston, TX
Art 1994 Chicago: The New Pier Show, Rhona Hoffman Gallery, Chicago, IL
- 1993 *Photography and Identity: Selections from the Light Work Collection*, Lowe Art Gallery, Syracuse University, NY
- 1992 *From the Permanent Collection*, The Museum of Modern Art, New York, NY
Selections 6, Photokina, Cologne, Germany
Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber Art Gallery, New York, NY
- 1991 *The American Dream*, King's Lynn Arts Centre, Norfolk, England (Catalog)
New York Time, de Meervaart Cultural Centre, Amsterdam, The Netherlands
Pohjoinen Valokuva 1991, The Northern Photography Centre, Finland (Catalog)
On the Edge: Contemporary Photographs of Manhattan's Perimeter, Henry Street Settlement Louis Abrons Arts Center, New York, NY
Images of Labor: The Nineties, Gallery 1199, New York, NY
- 1990 *Un Couteau dans la Photo*, Galerie du Jour, Paris, France (Catalog)
Home: Contemporary Urban Images by Black Photographers, Studio Museum in Harlem, New York, NY (Catalogue)
Four Residents: Jo Babcock, Dawoud Bey, Clarissa Sligh and Mary Ann Toman, Visual Studies Workshop, Rochester, NY
From A Certain Perspective: Photographs by Five Americans, County College of Morris, Randolph, NJ
- 1989 *The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, DC, traveled to California Afro-American Museum, Los Angeles, CA; Duke University Museum of Art, Durham, NC; Blaffer Gallery, University of Houston, Houston, TX; Studio Museum in Harlem, New York, NY (Catalog)
US/UK Photography Exchange: Transatlantic Dialogues, Jamaica Arts Center, Jamaica, NY (Traveled to Camerawork Gallery, London, England and toured the United Kingdom) (Catalog)

RENA BRANSTEN GALLERY

- Photographs and Diaries*, New York University Photo Center Gallery, New York, NY
- John Bennette: A Collection in Progress*, Brooklyn College, Salena Gallery, New York, NY
- 1988 *American Photographer*, Allegheny College, Meadville, PA
Stairways and Empty Chairs, Silvermine Gallery, Stamford, CT
- 1987 *New American Photographs*, The Fogg Art Museum, Cambridge, MA
Out of the Studio: Photography and Community, P.S. 1 Museum, New York, NY
From the Collection: 1984-1987, Light Work, Syracuse, NY
Appearances 10th Anniversary Show, Sorkin Gallery, New York, NY
Ars Bruklyniensis, Weisner Gallery, Brooklyn, NY
American Juju: African Ritual Influence in Contemporary American Art, The Works Gallery, Newark, NJ
- 1986 *A Decade of En Foco*, Bronx Museum of the Arts, New York, NY
Africa in the Americas: Contemporary Painting, Sculpture, and Photography, Aaron Davis Hall, City College, New York, NY
- 1985 *Honey! I'm Home!*, The Midtown Arts Center, Houston, TX
- 1984 *The Lower East Side: A Portrait in Photographs*, City Gallery, New York, NY (Catalog)
CAPS Fellowship Recipients, Nikon House, New York, NY, Traveled to The Catskill Center for Photography, NY; Munson-Williams-Proctor Institute, Utica, NY (Catalog)
Candida Alvarez and Dawoud Bey, The Catskill Gallery, New York, NY
Alternative Vision, Mercer County Community College, NJ
Permanent Collection: Fifty Photographers from the Past Twelve Years, The Midtown Y Photography Gallery, New York, NY
Affirmations of Life: The Opposite of A Nuclear Nightmare, Kenkeleba Gallery, New York, NY
Photographic Narration, The Rotunda Gallery, Brooklyn, NY
- 1982 *Photography: Image and Imagination*, Jazzonia Gallery, Detroit, MI
Recent Acquisitions: Eight Photographers from the Schomburg Center Collection, The Schomburg Center for Research in Black Culture, New York, NY
- 1980 *Outlaw Aesthetics*, Just Above Midtown/Downtown Gallery, New York, NY (Performance with Diana Wharton)
Self Portrait, The Studio Museum in Harlem, New York, traveled to Museum of Fine Arts, Springfield, MA (Catalog)

RENA BRANSTEN GALLERY

1979 *Harlem: The Last Ten Years*, The International Center of Photography, New York, NY

ARTIST BOOKS

- 2020 *Two American Projects*, Corey Keller (Author), Elisabeth Sherman (Author), Torkwase Dyson (Contributor), Steven Nelson (Contributor), Imani Perry (Contributor), Claudia Rankine (Contributor), Yale University Press
- 2018 *Dawoud Bey: Seeing Deeply*, Hilton Als, Sarah Lewis, David Travis, Leigh Raiford, Rebecca Walker, Maurice Berger, Jacqueline Terrassa, University of Texas Press
- 2013 *Dawoud Bey: Picturing People*, Julie Bernson, Arthur Danto, Hamza Walker, Renaissance Society at the University of Chicago
- 2012 *Dawoud Bey: Harlem, U.S.A.*, Matthew Witkovsky, Sharifa Rhodes-Pitts, Yale University Press
- 2007 *Class Pictures: Photographs by Dawoud Bey*, Jock Reynolds, Taro Nettleton, Carrie Mae Weems, Aperture Foundation
- 2004 *Dawoud Bey: The Chicago Project*, Stephanie Smith, Jacqueline Terrassa, Kimerly Rorschach, The David and Alfred Smart Museum of Art/University of Chicago Press
- 1995 *Dawoud Bey: Portraits, 1975-1995*, Kellie Jones, A.D. Coleman, Jessica Hagedorn, Jock Reynolds, The Walker Art Center/Distributed Art Publishers

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MD
Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Amon Carter Museum of American Art, Fort Worth, TX
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL
Bibliothèque Nationale de Paris, France
Birmingham Museum of Art, Birmingham, AL
Birmingham Civil Rights Institute, Birmingham, AL
Blanton Museum of Art, Austin, TX
The Block Museum of Art, Evanston, IL
Boston Museum of Fine Arts, Boston, MA
Brauer Museum of Art, Valparaiso, IN
Brooklyn Museum, Brooklyn, NY
Bronx Museum of Art, Bronx, NY
Cincinnati Art Museum, Cincinnati, OH

RENA BRANSTEN GALLERY

Cleveland Museum of Art, Cleveland, OH
Carnegie Museum, Pittsburgh, PA
Davis Museum, Wellesley, MA
Denver Art Museum
DePaul Art Museum, Chicago, IL
Detroit Institute of Art, Detroit, MI
Fogg Museum, Harvard Art Museums, Boston, MA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Grand Rapids Art Museum, Grand Rapids, MI
Haggerty Museum of Art, Milwaukee, WI
Harn Museum of Art, Gainesville, FL
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Hunter Museum of American Art, Chattanooga, TN
J. Paul Getty Museum, Los Angeles, CA
Jewish Museum, New York, NY
Kalamazoo Institute of Arts, Kalamazoo, MI
Library of Congress, Washington, D.C.
Los Angeles County Museum of Art, CA
Mary and Leigh Block Museum of Art, Evanston, IL
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Montclair Art Museum, Montclair, NJ
Museum of the City of New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Miami, FL
Museum of Contemporary Photography, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
Nasher Museum of Art, Duke University, Durham, NC
National Gallery of Art, Washington, D.C.
National Museum of African American History and Culture, Washington, D.C.
National Portrait Gallery, London, United Kingdom

RENA BRANSTEN GALLERY

Nelson-Atkins Museum of Art, Kansas City, MO
Newark Museum, Newark, NJ
New Britain Museum of American Art, New Britain, CT
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Oberlin Art Museum, Oberlin, OH
Parrish Art Museum, Southampton, NY
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Pérez Art Museum, Miami, FL
Philadelphia Museum of Art, PA
Queens Museum of Art, Queens, NY
Ryerson Image Centre, Toronto, Ontario, Canada
San Francisco Museum of Modern Art, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Schomburg Center for Research in Black Culture, New York, NY
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery, Lincoln, NE
Smart Museum of Art, Chicago, IL
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York, NY
Studio Museum in Harlem, New York, NY
Tate Modern, London, United Kingdom
Tweed Museum of Art, Duluth, MN
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
William Benton Museum of Art, Storrs, CT
Yale University Art Gallery, New Haven, CT

ADDITIONAL COLLECTIONS

Atlanta Life Insurance Company, Atlanta, GA
Henry Buhl Foundation, New York, NY
Emory University, Atlanta, GA
Federal Reserve Bank, Chicago, IL

RENA BRANSTEN GALLERY

Joyce Foundation, Chicago, IL
JP Morgan Chase Collection, New York, NY
LaSalle Bank/Bank of America, Chicago, IL
The LeWitt Collection, West Hartford, CT
Light Work, Syracuse, NY
John D. and Catherine T. MacArthur Foundation, Chicago, IL
The Margulies Collection at the Warehouse, Miami, FL
McEvoy Family Collection, San Francisco, CA
Mott Foundation Collection, Detroit, MI
Peter Norton Family Foundation, Santa Monica, CA
Petrucci Family Foundation, Asbury, NJ
Pier 24 Photography, Pilara Foundation, San Francisco, CA
Progressive Corporation, Cleveland, OH
Rennie Collection at Wing Sang, Vancouver, BC, Canada
Refco Group, Ltd., Chicago, IL
The wareHOUSE, John and Sue Wieland Collection, Atlanta, GA