

RENA BRANSTEN GALLERY

FRED WILSON

Born in Bronx, NY, 1954

EDUCATION

1976 BFA, State University of New York, Purchase

AWARDS

- 2013 New York City's Mayor's Award for Arts & Culture
- 2007 Honorary Doctorate, Northwestern University, Evanston, IL
- 2006 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, ME
- 2003 American Representative at the United States Pavilion, 50th Venice Biennale, Italy
Distinguished Visiting Fellow in Object, Exhibition, and Knowledge, Skidmore College,
Saratoga Springs, NY
- 2002 Larry Aldrich Foundation Award, The Aldrich Museum of Contemporary Art, Ridgefield,
CT
- 1999 The MacArthur Foundation Genius Grant, Chicago, IL
- 1991 New York Foundation for the Arts Fellowship in Sculpture, New York, NY
- 1990 New York State Council on the Arts, New York, NY
National Endowment for the Arts, New York, NY
- 1987 New York Foundation for the Arts Fellowship in Sculpture, New York, NY

SELECTED SOLO EXHIBITIONS

- 2020 *Fred Wilson: Glass Works 2009–2018*, Pace Gallery, Seoul
- 2019 *Fred Wilson: Chandeliers*, Pace Gallery, New York (Catalogue)
Fred Wilson: Afro Kismet, Maccarone, Los Angeles
- 2018 *Fred Wilson: Afro Kismet*, Pace Gallery, New York
Fred Wilson: Afro Kismet, Pace Gallery, London (Catalogue)
- 2017-2018 *5 Takes on African Art: Exploring the Charles Derby Collection / 42 Flags: Paintings by Fred
Wilson*, The University Museum of Contemporary Art, Fine Arts Center, University of
Massachusetts, Amherst
- 2017 *Fred Wilson: Afro Kismet*, Pera Museum, Istanbul, as part of *A Good Neighbour*, 15th
Istanbul Biennial (Catalogue)
Fred Wilson, Neuberger Museum of Art, Purchase, New York
- 2016 *Fred Wilson: Black to the Powers of Ten*, Allen Memorial Art Museum, Oberlin College, Ohio
(Catalogue)
Wildfire Test Pit, Allen Memorial Art Museum, Oberlin College, Ohio
- 2014 *Fred Wilson: Sculptures, Paintings and Installations 2004-2014*, Pace Gallery, New
York, NY (Catalogue)
Fred Wilson: Venice Suite: Sala Longhi and Related Works, JGM Galerie, Paris

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- 2013 *Local Color*, The Studio Museum in Harlem, NY
- 2012 *Fred Wilson*, Rena Bransten Gallery, San Francisco, CA
- 2011 *Fred Wilson: Works 1993-2011*, Karen Schubert, London
- 2010 *Fred Wilson*, Mitterrand + Sanz/Contemporary Art, Zurich
Fred Wilson, JGM Galerie, Paris
- 2008 An Account of a Voyage to the Island Jamaica with the Un-Natural History of that Place, Institute of Jamaica Gallery, Kingston
- 2006 *Fred Wilson: My Echo, My Shadow, and Me*, PaceWildenstein, New York, NY (catalogue; interview by K. Anthony Appiah)
Fred Wilson: Black Like Me, The Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue)
- 2005 *Fred Wilson: So Much Trouble in the World—Believe It or Not!*, Hood Museum of Art, Dartmouth, Hanover, New Hampshire (catalogue and brochure)
- 2004 *Fred Wilson: Site Unseen: Dwellings of the Demons*, Museum of World Culture, Göteborg, Sweden
- 2003 *Fred Wilson: Aftermath*, Berkeley Art Museum and Pacific Film Archive, University of California
Fred Wilson: Speak of Me as I Am, United States Pavilion, 50th Venice Biennale, Italy (catalogue; essays by Paul H.D. Kaplan and Salah Hassan, interview by Kathleen Goncharov)
- 2002 *Is This Now Just Beginning?*, Fosdick-Nelson Gallery, Alfred University, Alfred, New York, NY
- 2001–04 *Fred Wilson, Objects and Installations 1979–2000*, Center for Art and Visual Culture, University of Maryland, Baltimore, traveled to: Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York; Berkeley Art Museum and Pacific Film Archive, University of California; Blaffer Gallery, The Art Museum, University of Houston, TX; Addison Gallery of American Art, Phillips Academy, Andover, MA; Santa Monica Museum, CA; Studio Museum in Harlem, NY; Chicago Cultural Center, IL (catalogue; texts by Maurice Berger, Jennifer González and Fred Wilson)
- 2000 *Fred Wilson: Drawings and Maquettes for A Light Rail Station*, Jersey City Museum, Newark (brochure)
- 1999 *Speaking in Tongues: A Look at the Language of Display*, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, CA (brochure)
Fred Wilson: The Greeting Gallery, organized by Yerba Buena Center for the Arts, M. H. de Young Memorial Museum, Fine Arts Museums of San Francisco, CA (brochure; essay by Arnold J. Kemp)
- 1998 *Viewing the Invisible: An Installation by Fred Wilson*, Ian Potter Museum of Art, The University of Melbourne, Australia (catalogue; essay by Rachel Kent; conversation with Dr. Gaye Sculthorpe and Tom Mosby)

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- 1997 *Collectibles*, Rena Bransten Gallery, San Francisco, CA
Reshuffling the Deck: Selections from the U.C. Davis Collections, Richard L. Nelson Gallery and Fine Arts Collections, University of California, Davis
- 1996 *An Invisible Life: A View into the World of a 120-Year-Old-Man*, Points of Entry: Three Rivers Arts Festival, Pittsburgh, PA
Collectibles, Metro Pictures, New York, NY
- 1994 *OpEd: Fred Wilson*, Museum of Contemporary Art, Chicago, IL (catalogue; essay by Nadine Wasserman)
'Insight: In Site: In Sight: Incite: Memory,' Artist and the Community: Fred Wilson, South Eastern Center for Contemporary Art, Winston-Salem, NC (catalogue; texts by Susan Lubowsky, John C. Larson and Jeff Fleming)
- 1993 *The Spiral of Art History*, Indianapolis Museum of Art, IN (brochure)
The Museum: Mixed Metaphors, Seattle Art Museum, Washington, (catalogue; essay by Patterson Sims)
Transformations 4: Fred Wilson, Beaver College Art Gallery, Glenside, Pennsylvania, (brochure; essay by Lois Nesbitt)
An Invisible Life: A View into the World of a 120-Year-Old Man, Capp Street Project, San Francisco, CA
Mining the Museum: An Installation by Fred Wilson, The Contemporary and Maryland Historical Society, Baltimore (catalogue published 1994; texts by Lisa G. Corrin and Ira Berlin, conversation with Leslie King-Hammond)
- 1992 *Panta Rhei: A Gallery of Ancient Classical Art*, Metro Pictures, New York
- 1991 *Fred Wilson: Recent Acquisitions*, Gracie Mansion Gallery, New York
Primitivism: High and Low, Metro Pictures, New York
- 1990 *The Other Museum*, White Columns, New York, traveled to Washington Project for the Arts, Washington D.C. (brochure; text by Alan Prokop)
- 1988 *Portrait of Audubon*, The Public Art Fund, outdoor sculpture, Chambers Street and West Broadway, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Afterlives of the Black Atlantic*, Ellen Johnson Gallery, Allen Memorial Art Museum, Oberlin, Ohio
Labor, Bronx Art Space, New York
Atelier EB: Passer-by, Garage Museum of Contemporary Art, Moscow
- 2019 *The Light Show*, Denver Art Museum, CO
People, Jeffrey Deitch, Los Angeles, CA
Black Refractions: Highlights from the Studio Museum in Harlem, Museum of the African Diaspora, San Francisco. Traveled to: The Gibbes Museum of Art, Charleston, South Carolina; Kalamazoo Institute of Arts, Michigan; Smith College Museum of Art,

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- Northampton, Massachusetts; Frye Art Museum, Seattle, Washington; Utah Museum of Fine Arts, Salt Lake City, Utah (Catalogue)
American African American, Phillips, New York
- 2018 *Atelier E.B: Passer-by*, Serpentine Sackler Gallery, London
Like Life: Sculpture, Color, and the Body, The Met Breuer, New York (Catalogue)
Exhibiting the Exhibition: From the Cabinet of Curiosities to the Curatorial Situation, Staatliche Kunsthalle Baden-Baden, Baden-Baden Germany (Catalogue)
- 2017 *American African American*, Phillips, London
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, The University of Washington, Seattle
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships. Traveled to: The Samuel Dorsky Museum of Art, State University of New York, New Paltz; Dowd Gallery, SUNY Cortland; Fosdick-Nelson Gallery, Alfred University, New York; Marion Art Gallery, State University of New York, Fredonia; Burke Gallery, State University of New York, Plattsburgh; Paul W. Zuccaire Gallery, Stony Brook University, New York; Center for the Arts, Westchester Community College, White Plains, New York (Catalogue)
Summer Choices, Crown Point Press, San Francisco, CA
Group exhibition, Long House Reserve, East Hampton, New York
Material Presence, Talley Dunn Gallery, Dallas
Arte y cultura en torno a 1992, Centro Andaluz de Arte Contemporáneo, Seville, Spain
The American Dream: Pop to the Present, British Museum, London (Catalogue)
Glasstress Boca Raton, Boca Raton Museum of Art, Florida
- 2016 *SVA x Skowhegan*, SVA Chelsea Gallery, New York
Glass, Pace Gallery, 537 West 24th Street, New York
Blackness in Abstraction, Pace Gallery, New York (Catalogue)
Glassfever, Dordrechts Museum, Netherlands
Black Pulp!, Edgewood Gallery, Yale University School of Art, New Haven. Traveled to: International Print Center, New York (Catalogue)
- 2015-16 *Come As You Are: Art of the 1990s*, Montclair Art Museum, traveled to Telfair Museums, Savannah; University of Michigan Museum of Art, Ann Arbor and Blanton Museum of Art, University of Texas, Austin
- 2015 *To expose, to show, to demonstrate, to inform, to offer: Artistic Practices around 1990*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
The Annual 2015: The Depth of the Surface, National Academy Museum, New York
ReSignifications, Museo Bardini, Florence
Nero su Bianco, American Academy in Rome
Mark Dion, Judy Pfaff, Fred Wilson: The Order of Things, Barnes Foundation,

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- Philadelphia, PA
America is Hard to See, Whitney Museum of American Art, New York, NY
Building Sculpture Center Benefit Exhibition
Fictions, Derek Eller Gallery, New York
- 2014
Viewpoints: 20 Years of Adderley, Massachusetts College of Art and Design, Boston, (brochure)
Cry Me A River, Janet Levy Project in conjunction with Prospect. 3., New Orleans, LA
Facets of Modern and Contemporary Glass, Knoxville Museum of Art, TN
The Grand Cypher: Hip Hop, Iran & Syria, Rush Art Gallery, New York, NY
Take It or Leave It: Institution, Image, Ideology, Hammer Museum of Art, University of California, Los Angeles, CA (catalogue)
Grounded, Pace Gallery. 534 West 25th Street, New York, NY
- 2013
Dialogue, Tambaran, New York
Here We Go, Karsten Schubert, London
Yes, No, Maybe: Artists Working at Crown Point Press, National Gallery of Art, Washington, D.C traveled to McNay Art Museum, San Antonio, TX (catalogue)
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, NY”
The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, ME (catalogue)
404 E 14, Tibor de Nagy Gallery, New York (catalogue)
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, WA (catalogue)
Transparencies: Contemporary Art and a History of Glass, Des Moines Art Center, IA, (catalogue)
- 2012
We the People, Rauschenberg Foundation Project Space, New York
Glasstress Beirut, Beirut Exhibition Center, Lebanon
Color Ignited. Glass 1962–2012, Toledo Museum of Art (catalogue)
Economy: Picasso, Museu Picasso de Barcelona (catalogue)
Group exhibition, JGM Galerie, Paris
Restless: Recent Acquisitions from the MAM Collection, Miami Art Museum
- 2011
Repossessed, Western Bridge, Seattle, WA
Objects, JGM Galerie, Paris
Glasstress Stockholm, Millesgården Museum, Sweden (catalogue)
Glasstress Riga: Works from the Berengo Studio, Art Museum Riga Bourse, Latvia
Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice and Berengo Centre for Contemporary Art and Glass, Murano-Venice
America: Now and Here, Leedy Voulkos Art Center, Kansas City, MO
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Durham, NC

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- 2010 *Currents: Arts and the Environment*, Courthouse Galleries, Portsmouth, VA
The Global Africa Project, Museum of Art and Design, New York (catalogue)
American Still Life: Treasures from the Parrish Art Museum, Southampton, New York
50 Years at Pace, The Pace Gallery, New York (catalogue)
B&W, Galeria La Caja Negra
Size DOES Matter, Flag Art Foundation, New York (catalogue)
Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, ME (catalogue)
- 2009 *Kreyol Factory*, Grande Halle de la Villette, Paris (catalogue)
The Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, CA
- 2008 *Wall Rockets: Contemporary Artists and Ed Ruscha*, The Flag Art Foundation, New York
Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield, IL
Second Lives: Remixing the Ordinary, Museum of Arts & Design, New York
Working History, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2007 *Mining Glass*, Museum of Glass, Tacoma, WA
New York: States of Mind, Haus der Kulturen der Welt, Berlin, traveled to Queens Museum of Art, Flushing, NY (catalogue)
From Africa to America, Allen Memorial Art Museum, Oberlin College, OH
All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada (catalogue)
Audacity in Art: Collector's Choice III, Orlando Museum of Art, FL
The Nightly News, Luxe Gallery, New York
Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art and Design, The Victoria and Albert Museum, London
Not For Sale, P.S. 1 Contemporary Art Center, Long Island City, New York
Crossing the Line: African American Artist in the Jacqueline Bradley and Clarence Otis, Jr. Collection, The George D. and Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, FL (catalogue)
Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York
Sculpture, James Kelly Contemporary, Santa Fe, NM
- 2006 *Legacies: Contemporary Artists Reflect on Slavery*, New York Historical Society, New York (catalogue)
2nd International Biennial of Contemporary Art of Seville, Andalusian Center of Contemporary Art and the Reales Atarazanas, Seville, Spain
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York
The Skowhegan School of Painting and Sculpture: 60 Years, Colby College Museum of Art, Waterville, ME (catalogue)
In Transit: From Object to Site (Fred Wilson installation: *Black Void—Black Tears*)

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- 2005–06), David Winton Bell Gallery, List Art Center, Brown University, Providence, RI,
(brochure)
- Black Alphabet: ConTEXTS of Contemporary African American Art*, Zachęta National Gallery of Art, Warsaw (catalogue)
- 2005 *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston, TX (catalogue)
- 20 x 20 Art Sale*, exhibition and benefit auction for Bill T. Jones/Arnie Zane Dance Company, organized by Bill T. Jones and Diane von Furstenberg, Diane von Furstenberg the Theater, New York
- Very Early Pictures*, Luckman Gallery, California State University, Los Angeles, traveled to Arcadia University Art Gallery, Glenside, PA
- Summer Group Show, PaceWildenstein, 534 West 25th Street, New York
- Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell*, Corcoran Gallery of Art, Washington, D.C. (catalogue)
- 2004 *Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, OH
- Only Skin Deep, Changing Visions of the American Self*, International Center for Photography, New York, NY
- 2003 *realUNreal*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2001 *Crossing the Line*, Queens Museum of Art, Flushing, NY
- W*, Musée des Beaux-Arts, Dole, France
- Play's The Thing* (organized by the Whitney Museum of American Art Independent Study Program) Art Gallery of The Graduate Center, The University of New York, NY
- Museum as Subjects*, The National Museum of Art, Osaka, Japan
- Unpacking Europe*, Museum Boijmans Van Beuning, Rotterdam, Netherlands (catalogue)
- Pictures, Patents, Monkeys, and More...On Collecting*, Western Gallery, Western Washington University, Bellingham, WA; John Michael Kohler Arts Center, Sheboygan, WI; Akron Art Museum, Akron, OH; Fuller Museum of Art, Brockton, MA (2002); Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2002); Pittsburgh Center for the Arts, Pittsburgh, PA (2003) (catalogue)
- 2000 *Outbound: Passages From the 90's*, Contemporary Arts Museum, Houston, TX (catalogue)
- 1999 *Trace*, The Liverpool Biennial of Contemporary Art, Liverpool (catalogue)
- Uniform*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- The Museum as Muse*, Museum of Modern Art, New York; Museum of Contemporary Art, San Diego (catalogue)
- To the Rescue: Eight Artists in an Archive*, International Center of Photography, New York; Miami Art Museum, Florida; Contemporary Arts Museum, Houston, TX

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- Microminiatures from Armenia: The Eye of the Needle; The Greeting Gallery*, Yerba Buena Center for the Arts, San Francisco, CA
- 1998 *Re-Presentation*, Freedom Gallery, Albright College Center for the Arts, Reading, PA (catalogue)
Viewing the Invisible, The Ian Potter Museum of Art, Melbourne, Australia (catalogue)
Postcards From Black America, Hedendaagse Afrikaans-Amerikaanse Kunst, Boschstraat, The Netherlands (catalogue)
- 1997 *Heart, Mind, Body, Soul: American Art in the 1990's*, Whitney Museum of American Art, NY
Museum Studies: Eleven Photographer's Views, High Museum of Art, Atlanta, GA
Millenium Eve Dress, Contemporary Arts Center, Cincinnati, OH
Collected, The Photographer's Gallery and British Museum, London, England
- 1996 *Inklusion: Exklusion*, Steirischer Herbst 96, Graz
Cultural Economies: Histories from the Alternative, The Drawing Center, New York, NY
Putt-Modernism, The Hyde Collection, Glen Falls, NY
Fragments: Proposta per a una colleccio de fotografia contemporanea, Museu d'Art Contemporani, Barcelona (catalogue)
- 1996 *New Histories*, The Institute of Contemporary Art, Boston, MA (catalogue)
Burning Issues: Contemporary African-American Art, Museum of Art, Fort Lauderdale, FL
Three Rivers Arts Festival, Pittsburgh, PA
Project Row Houses, Houston, TX
Designation, Galerie & Edition Artelier, Graz, Austria
Millennium Eve Dress, The Fabric Workshop, Philadelphia, PA
- 1995 *Heroes and heroines: From Myth to Reality*, New Jersey Center for Visual Arts, NJ
Configura 2 - Dialog der Kulturen - Erfurt 1995, Erfurt, Federal Republic of Germany (catalogue)
- 1994 *Don't Look Now*, Thread Waxing Space, New York, NY
Die Orte der Kunst, Sprengel Museum, Hannover, Germany
Crash: Nostalgia for the Absence of Cyberspace, Thread Waxing Space, New York, NY (catalogue)
Western Artists/African Art, Museum of African Art, New York, NY
Notational Photographs, Metro Pictures, New York, NY
Transformers: The Art of Multiphrenia, Bard Center for Curatorial Studies, Bard College, NY (traveling ICI exhibition)
Black Male: Representations of Masculinity in Contemporary America Art, The Whitney Museum of American Art, New York, NY (catalogue)
Cocido Y Crudo, museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (catalogue)
- 1993 *Readymade Identities*, The Museum of Modern Art, New York, NY

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- 1993 Biennial Exhibition*, The Whitney Museum of American Art, New York, NY
Construction in Process IV: My Home is Your Home, The Artists' Museum, Lodz, Poland
The Theater of Refusal: Black Art and Mainstream Criticism, University of California at Irvine (catalogue)
Artists Respond: The New World Question, The Studio Museum in Harlem, New York, NY
- 1991 *Ciphers of Identity*, (organized by Maurice Berger), Fine Arts Gallery, University of Maryland, Baltimore County, MD (catalogue)
The Rag Trade, The InterArt Center, New York, NY
- 1992 *Past Imperfect: A Museum Looks At Itself*, The Parrish Art Museum Southampton, NY (catalogue)
Metro Pictures, New York, NY
Rosamund Felsen Clinic, (curated by Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA
Putt-Modernism, Artist's Space, New York, NY
Translation, (curated by Kim Levin), Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warsaw, Poland (catalogue)
Inheritance, Los Angeles Contemporary Exhibitions, Los Angeles (catalogue)
- 1992 *The Jewish Museum's Masked Ball: In Celebration of Purim*, The Waldorf-Astoria, New York, NY
The Order of Things: Toward A Politic of Still Life, Real Art Ways, Hartford, CT
The Big Nothing Or Le Presque Rien, The New Museum of Contemporary Art, New York (catalogue)
Environmental Terror, Fine Arts Gallery, University of Maryland Baltimore County, Catonsville, MD; Frostburg State University, MD; East Main Street Gallery, VA (catalogue)
Transgressions in the White Cube: Territorial Mappings, (organized by Joshua Decker), USDAN Gallery, Bennington College, Bennington, VT (catalogue)
Quincentenary, Hillwood Art Museum, Long Island University, Brookville, NY
Inheritance, Los Angeles Contemporary Exhibitions, CA
Environmental Terror, Fine Arts Gallery, University of Maryland, Baltimore, MD
- 1991 *Office Installations*, Hillwood Art Museum, Long Island, NY
SITEseeing: Travel and Tourism in Contemporary Art, The Whitney Museum of American Art (Downtown), New York, NY
Outdoor Sculpture Commission, Dept. of Parks, Prospect Park, NY
- 1990 *Public Mirror: Artists Against Racial Prejudice*, Clocktower Gallery, New York, NY
The New School Collects: Recent Acquisitions, Parsons School of Design, New York, NY
Fine Arts Faculty Group Show, Galleries at F.I.T., New York, NY
Orders, Pyramid Art Center, Rochester, NY

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- Notes on the Margin*, Gracie Mansion Gallery, New York, NY
Dream Machinations in America, Minor Injury Gallery, Brooklyn, NY
Conflict & Resolution, Brownsville Art Gallery Manhattanville College, Purchase, NY
- 1987 *Selection from the Artists File*, Artists Space, New York, NY
Intellects and Idiosyncrasies, 55 Mercer Gallery, New York, NY
- 1986 *The Bronx Celebrates: Alternative Spaces*, Lehman College Art Gallery, Bronx, NY
Ando/Wilson, New Sculpture, John Jay College Art Gallery, New York, NY
- 1985 *Art on the Beach*, Creative Time Inc., New York, NY
Forecast: Images of the Future, Kenkeleba Gallery, New York, NY
Visions, Rediscovered, Castillo Gallery, New York, NY
- 1984 *Exchange of Sources: Expanding Powers*, Real Art Ways, Hartford, CT
Racist America, Dramatis Personae Gallery, New York, NY
Sticks and Stones: Modern/Post Modern Sculpture, Kenkeleba Gallery, New York, NY
L'Esprit Encyclopedique, Caidoz Gallery, New York, NY
Art Against Apartheid, (window installation), 10 on 8, New York, NY
- 1983 *The Monument Redefined*, Gowanus Memorial Artyard, New York, NY
After Dark, William Patterson College, Patterson, NJ
- 1982 *Ornament as Sculpture*, The Sculpture Center, New York, NY
Terminal New York, A.A.A. Art, New York, NY
Looks at Books, ABC NO Rio, New York, NY
Grand Army Plaza: Three Sculptors, Grand Army Plaza Arch, Dept. of Parks, New York, NY
Spare Parts, Materials for the Arts/Dept. of Cultural Affairs, New York, NY
- 1981 *Festive Works*, A.I.R. Gallery, New York, NY

COLLABORATIONS

- 2006-07 *Black Now* (curated by Fred Wilson), Longwood Arts Project, Bronx
- 1992 *Houses of Spirit/Memories of Ancestors - An Outdoor Sculpture Exhibition*, Woodlawn Cemetery, New York (co-curated by FW and Betti-Sue Hertz, sponsored by Bronx Council on the Arts and Woodlawn Cemetery)
- 1987 *AvantGardeArama*, P.S.122, New York
- 1985 *Art on the Beach*, Creative Time, Inc., in collaboration with Yoshiko Chuma and Lenny Pickett, New York
- 1984 *Art and the Actor*, Theatre for the New City, in collaboration with Daryl Chin, playwright
- 1983 *Dance Environments*, P.S.1, New York, in collaboration with Jane Goldberg, tap dancer
- 1982 *A Performance Response to Machines and Sanctuaries*, The Sculpture Center, New York, in collaboration with Julia Demaree, performance artist and Helene Brandt, sculptor
- 1976 *Sculpturedance*, Roy T. Neuberger Museum, Purchase, NY, dancer/choreographer

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PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, Ohio
The Art Institute of Chicago, IL
Baltimore Museum of Art, MD
Berkeley Art Museum & Pacific Film Archive, University of California
Birmingham Museum of Art, AL
The British Museum, London
Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Brooklyn Museum, New York
Cleveland Museum of Art, OH
Corning Museum of Glass, New York
Currier Museum of Art, Manchester, New Hampshire
Denver Art Museum, CO
Des Moines Art Center, IA
Detroit Institute of Arts, MI
Maxine and Stuart Frankel Foundation of Art, Bloomfield Hills, MI
Hammer Museum, Los Angeles
Harvard Art Museums, Fogg Museum, Cambridge, MA
Henry Art Gallery, The University of Washington, Seattle
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH
Institute of Jamaica, Kingston
Jewish Museum, New York
Kresge Art Museum, Michigan State University, East Lansing, MI
Long Museum, Shanghai
Memphis Brooks Museum of Art, TN
Montclair Art Museum, NJ
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
Museum of Glass, Tacoma, WA
The Museum of Modern Art, New York, NY
The Nasher Museum of Art, Durham, NC
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
Neuberger Museum of Art, Purchase College, State University of New York
New Orleans Museum of Art, Louisiana
New School Art Collection, New York
Parrish Art Museum, Southampton, New York
Pérez Art Museum Miami, FL

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Pizzuti Collection, Columbus, Ohio
San Francisco Museum of Modern Art, CA
Seattle Art Museum, WA
Smithsonian American Art Museum, Washington, D.C.
The Studio Museum in Harlem, New York
Tate, London
The Toledo Museum of Art, OH
United States Embassy, Abuja, Nigeria
Whitney Museum of American Art, New York
Wichita Art Museum, Kansas

PUBLICATIONS

- 2019 Choi, Connie H. *Black Refractions: Highlights from the Studio Museum in Harlem* (exhibition catalogue). New York: American Federation of Arts; The Studio Museum in Harlem; Rizzoli Electa, 2019
Fred Wilson: Chandeliers (exhibition catalogue). Text by Darryl Pinckney. New York: Pace Gallery, 2019
- 2018 *Fred Wilson: Afro Kismet* (exhibition catalogue). Texts by Elmgreen & Dragset and Bige Örer; interview by Darryl Pinckney. New York: Pace Gallery, 2018
Like Life: Sculpture, Color, and the Body (exhibition catalogue). Texts by Luke Syson, Sheena Wagstaff, Emerson Bowyer, and Brinda Kumar. New York: The Metropolitan Museum of Art, 2018: 13, 71–72, 84–85, illustrated
Shales, Ezra. *The Shape of Craft*. London: Reaktion Books: 232–234, illustrated
- 2017 *A Good Neighbour: 15th Istanbul Biennial* (exhibition catalogue). Istanbul: Istanbul Foundation for Culture and Arts, 2017: 362–367, illustrated
Abuja, Nigeria: Art Collection of the United States Embassy. Washington, D.C.: Arts in Embassies, U.S. Department of State, 2017: 58–59, illustrated
An, Kyung and Jessica Cerasi. *Who's Afraid of Contemporary Art? An A to Z Guide to the Art World*. London: Thames & Hudson, 2017: 40, illustrated
Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships (exhibition catalogue). Brooklyn, New York: New York Foundation for the Arts, 2017: 58–59, illustrated
Coppel, Stephen, Catherine Daunt and Susan Tallman. *The American Dream: Pop to the Present* (exhibition catalogue). London: British Museum and Thames & Hudson, 2017: 18, illustrated
Farrington, Lisa. *African-American Art. A Visual and Cultural History*. New York and Oxford: Oxford University Press, 2017: 318–320
Fred Wilson at Oberlin (exhibition catalogue). Texts by Denise Birkhofer, Andria Derstine and the artist. Oberlin, Ohio: Allen Memorial Art Museum, 2017

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- Marstine, Janet. *Critical Practice: Artists, Museums, Ethics*. London and New York: Routledge, 2017: 32, 89–95, illustrated
- Muller, Ellen. *Elements and Principles of 4D Art and Design*. New York and Oxford: Oxford University Press, 2017: 24, illustrated
- Robertson, Jean and Craig McDaniel. *Themes of Contemporary Art: Visual Art After 1980*. New York and Oxford: Oxford University Press, 2017: 201, illustrated
- 2016 Adamson, Glenn and Julia Bryan-Wilson. *Art in the Making: Artists and Their Materials from the Studio to Crowdsourcing*. New York: Thames & Hudson, 2016: 149–150, illustrated
- Blackness in Abstraction* (exhibition catalogue). Texts by Adrienne Edwards. New York: Pace Gallery, 2016: 192–193, illustrated
- Mercer, Kobena. *Travel & See: Black Diaspora Art Practices Since the 1980s*. Durham and London: Duke University Press, 2016: 41, 253, illustrated
- Molesworth, Helen ed. *Kerry James Marshall: Mastry*. New York: Skira Rizzoli, 2016: 34, illustrated
- ReSignifications* (exhibition catalogue). Florence: Museo Bardini, 2016: 234–5, illustrated.
- Sayre, Henry M. *A World of Art*. 8th edition. Boston, New York and other cities: Pearson, 2016: 312, 315, illustrated
- Tate Modern: The Handbook*. Edited by Matthew Gale. London: Tate Publishing, 2016: 327, illustrated
- Vanderstukken, Koen. *Glass: Virtual, Real*. London: Black Dog Publishing, 2016: 246–247, illustrated
- 2015 DeWitte, Debra J., Ralph M. Larmann and M. Kathryn Shields. *Gateways to Art*. 2nd edition. New York: Thames & Hudson, 2015: 361, illustrated
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