

# RENA BRANSTEN GALLERY

## HENRY WESSEL

Born in 1942, Teaneck, NJ

Died in 2018, Point Richmond, CA

### EDUCATION

1972 M.F.A. State University of New York at Buffalo/Visual Studies Workshop

1966 B.A. Pennsylvania State University

### FELLOWSHIPS

1979 John Simon Guggenheim Memorial Fellowship

1978 National Endowment for the Arts Survey Grant

1977 National Endowment for the Arts Fellowship

1975 National Endowment for the Arts Fellowship

1971 John Simon Guggenheim Memorial Fellowship

### SELECTED SOLO EXHIBITIONS

2023 *Henry Wessel: On the Shore*, Rena Bransten Gallery, San Francisco, CA

2022 *Henry Wessel. Documentary Style and Beyond*, Centro José Guerrero, Granada, Spain

2019 *Henry Wessel: A Walk*, Multimedia Art Museum, Moscow, Russia

*Henry Wessel: Summer Light*, Fondation A Stichting, Brussels, Belgium

*Henry Wessel: A Dark Thread*, Maison Européenne de la Photographie, Paris, France

2018 *Henry Wessel: Still Photographs*, Galerie Thomas Zander, Cologne, Germany

2016 *Standard & Icons: Photography by Henry Wessel*, Amerikahaus, Munich, Germany

2015 *Henry Wessel: Continental Divide*, Galerie Thomas Zander, Cologne, Germany

2014 *Incidents*, Tate Modern, London, England

2011 *Henry Wessel: Vintage Photographs*, Pace/MacGill Gallery, New York, NY

*Waikiki*, Galerie Thomas Zander, Cologne, Germany

2010 *Vintage Still Photographs*, Rena Bransten Gallery, San Francisco, CA

2009 *Henry Wessel Photographs*, Galerie Thomas Zander, Cologne, Germany

2007 *Henry Wessel*, Die Photographische Sammlung, SK Stiftung Kultur, Cologne, Germany

*Henry Wessel: Photographs*, San Francisco Museum of Modern Art, CA

*Henry Wessel: Early Photographs*, Rena Bransten Gallery, San Francisco, CA

*Henry Wessel*, Charles Cowles, New York, NY

*Henry Wessel*, Robert Mann Gallery, New York, NY

*Henry Wessel: Vintage Works*, Gallery Luisotti, Santa Monica, CA

2005 Charles Cowles Gallery, New York, NY

Robert Mann Gallery, New York, NY

2004 *Henry Wessel: Odd Photos*, Rena Bransten Gallery, San Francisco, CA

*Henry Wessel - Las Vegas*, Gallery Luisotti, Santa Monica, CA

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- 2002 *Henry Wessel - Las Vegas*, Rena Bransten Gallery, San Francisco, CA  
*Henry Wessel: Odd Photos*, Gallery Luisotti, Santa Monica, CA
- 2000 *Henry Wessel*, Rena Bransten Gallery, San Francisco, CA (catalogue)
- 1998 Museum of Contemporary Art, Los Angeles, CA  
*Henry Wessel: Nightwalk*, Gallery Luisotti, Santa Monica, CA
- 1996 Gallery Ram, Santa Monica, CA
- 1992 Fraenkel Gallery, San Francisco, CA
- 1989 Fraenkel Gallery, San Francisco, CA
- 1988 Museum of Art, Rhode Island School of Design, Providence, RI
- 1987 International Museum of Photography, Osaka, Japan  
Gallery Min, Tokyo, Japan
- 1981 Fraenkel Gallery, San Francisco, CA
- 1977 Visual Studies Workshop, Rochester, NY
- 1973 Museum of Modern Art, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2022-24 *Joan Didion: What She Means*, curated by Hilton Als, Hammer Museum, Los Angeles, CA  
Traveled to Pérez Art Museum, Miami, FL.
- 2023 *With Soft Eyes, Photographs by Austin Leong, Adrian Martinez, and Henry Wessel*, Center for Photographic Art, Carmel-By-The-Sea, CA
- 2019-21 *Looking Back: Ten Years of Pier 24 Photography*, Pier 24 Photography, San Francisco, CA
- 2018-19 *No Time*, McEvoy Foundation for the Arts, San Francisco, CA
- 2017 *Autophoto*, Fondation Cartier pour l'art contemporain, Paris, France  
*The Grain of the Present*, Pier 24 Photography, San Francisco, CA
- 2016 *These American Lives*, Rena Bransten Gallery, San Francisco, CA
- 2014 *Road Trip*, Musée des Beaux-Arts de Bordeaux, Bordeaux, France
- 2011-12 *Focus: Los Angeles, 1945-1980*, The J. Paul Getty Museum, Los Angeles, CA  
*The Altered Landscape: Photographs of the Changing Environment*, Nevada Museum of Art, Reno, NV
- 2011 *Seismic Shift: Lewis Baltz, Joe Deal and California Landscape Photography, 1945-1980*, UC Riverside, California Museum of Photography, CA  
*Here.*, Pier 24 Photography, San Francisco, CA  
*Sammlung Falckenberg*, Phoenix Hallen, Deichtorhallen, Hamburg, Germany  
*Hyper Real - Kunst und Amerika um 1970*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 2010 *New Topographics: Photographs of a Man-Altered Landscape*, San Francisco Museum of Modern Art, San Francisco, CA (traveling)  
*Le paradis, ou presque: Los Angeles 1865-2008*, Musée Nicéphore Niépce, Chalon-sur-Saone, France

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- 2009 *Into the Sunset*, Museum of Modern Art, New York, NY  
*Reality Revisited*, Moderna Museet, Stockholm, Sweden  
*Masculine*, Charles Cowles Gallery, New York, NY  
*Night Town*, Gallery Luisotti, Santa Monica, CA  
*New Topographics*, George Eastman House, Rochester, NY  
*New Topographics*, Los Angeles County Museum of Art, Los Angeles, CA
- 2008 *Real and Imagined Landscapes*, Seattle Art Museum, Seattle, WA  
*This Side of Paradise: Body and Landscape in LA Photographs*, curated by Claudio Bohn-Spector and Jennifer Watts, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA  
*You Have Seen Their Faces*, Gallery Luisotti, Santa Monica, CA  
*In Our Dreams*, Sasha Wolf Gallery, New York, NY
- 2007 *Re-SITE-ing the West*, Los Angeles County Museum of Art, Los Angeles, CA  
*Allusive Moments*, Rena Bransten Gallery, San Francisco, CA  
*Nineteen Going on Twenty*, The Contemporary Museum, Honolulu, HI
- 2006 *A Piece of History: From LA...But Not in Paris*, Charles Cowles Gallery, New York, NY  
*A Gallery in Ink*, Fraenkel Gallery, San Francisco, CA  
*Modern Photographs: The Machine, the Body and the City, Gifts from the Charles Cowles Collection*, Miami, FL  
*The Gray Area: Uncertain Images [Bay Area Photography 1970s to Now]*, Sonoma Valley Museum of Art, Sonoma, CA  
*The Collectable Moment: Photography in the Norton Simon Museum*, Norton Simon Museum, Pasadena, CA
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA  
*Contemporary Desert Photography: The Other Side of Paradise*, Palm Springs Art Museum, Palm Springs, CA  
*Gary Winogrand and American Street Photographers Mitch Epstein, Lee Friedlander, Joel Meyerowitz, and Henry Wessel*, foam, Amsterdam, the Netherlands  
*Tree*, Gallery Luisotti, Santa Monica, CA  
*Amerikanische Street Photography*, Stadtische Galerie Wolfsburg, Wolfsburg, Germany
- 2005 *Taking Place: Photographs from the Prentice and Paul Sack Collection*, San Francisco Museum of Modern Art, CA  
*women*, Gallery Luisotti, Santa Monica, CA
- 2004 *Landscape*, Rena Bransten Gallery, San Francisco, CA  
*From House to Home: Picturing Domesticity*, Museum of Contemporary Art, CA  
*Ditto: Multiples from the Collection*, Museum of Contemporary Photography, Chicago, IL  
*About the House: From Architecture to the Domestic*, Howard House, Seattle, WA
- 2003-04 *The Gray Area: Uncertain Images [Bay Area Photography 1970s to Now]*, California College of the Arts, San Francisco, CA

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- 2003      *Scenery*, Rena Bransten Gallery, San Francisco, CA  
*Looking at Photographs*, State Hermitage Museum, St. Petersburg, Russia
- 2002      *American Standard (Para) Normality and Everyday Life*, Barbara Gladstone Gallery, New York, NY  
*New Acquisitions/New Work/New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, CA
- 2001      *Masterpieces of California Photography: Capturing Light, 1850-2000*, Oakland Museum, Oakland, CA  
*Beyond Boundaries: Contemporary Photography in California*, Ansel Adams Center, San Francisco, CA  
*Made in California: Art, Image, and Identity, 1900-2000*, The Los Angeles County Museum of Art, Los Angeles, CA  
*Depicting Absence/Implying Presence*, San Jose Institute of Contemporary Art, San Jose, CA  
*Exurbia*, Gallery Luisotti, Santa Monica, CA  
*Blind Date*, Brent Sikkema Gallery, New York, NY  
*Show Time*, Rena Bransten Gallery, San Francisco, CA
- 2000      *Walker Evans & Company*, Museum of Modern Art, New York, NY  
*Ditto*, James Harris Gallery, Seattle, WA
- 1999-2000      *MOMA 2000, Modern Starts: People, Places, Things*, Museum of Modern Art, NY
- 1999      *An American Century of Photography*, Seattle Art Museum, Seattle, WA  
*Pure Products of America*, (three person show) Matthew Marks Gallery, New York, NY
- 1997      *Icons; Magnets of Meaning*, San Francisco Museum of Modern Art, CA  
*Backyards*, Robert Mann Gallery, New York, NY  
*Rethinking Topographics*, Gallery Ram, Santa Monica, CA
- 1996      *Crossing the Frontier: Photographs of the Developing West 1849 to the Present*, San Francisco Museum of Modern Art, CA
- 1995      *Facing Eden, 100 Years of Landscape Art*, de Young Museum, San Francisco, CA  
*Seeing Things: Photographs from 1844 to 1995*, Andre Emmerich Gallery, New York, NY
- 1994      *Gesture and Pose: Twentieth Century Photographs*, Museum of Modern Art, New York, NY  
*New Work, New Directions*, Los Angeles County Museum of Art, Los Angeles, CA
- 1993      *Critical Landscape*, Tokyo Metropolitan Museum of Photography, Japan (catalogue)
- 1991      *Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY
- 1989      *Picturing California: A Century of Photographic Genius*, Oakland Museum, CA
- 1987      *Photographs from the Last Decade*, San Francisco Museum of Modern Art, CA
- 1984      *Photography in California: 1945-1980*, San Francisco Museum of Modern Art, San Francisco, CA
- 1983      *Twentieth Century Photographs from the Museum of Modern Art*, Museum of Modern Art,

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- New York, NY, and Seibu Museum of Art, Tokyo, Japan
- 1981 *American Landscapes: Photographs from the Collection of The Museum of Modern Art*,  
Museum of Modern Art, New York, NY
- 1978 *Mirrors and Windows: American Photography Since 1960*, Museum of Modern Art, NY
- 1975 *New Topographics: Photographs of a Man-Altered Landscape*, International Museum of  
Photography, Rochester, NY

## SELECTED PUBLIC COLLECTIONS

Art Institute of Chicago, Chicago, IL

Australian National Gallery, Canberra, Australia

California Historical Society, San Francisco, CA

California Museum of Photography, University of California, Riverside

Center for Creative Photography, University of Arizona, Tucson, AZ

Crocker Art Museum, Sacramento, CA

Denver Art Museum, Denver, CO

Fogg Art Museum, Harvard University, Cambridge, MA

International Museum of Photography at George Eastman House, Rochester, New York

Los Angeles County Museum of Art, Los Angeles, CA

Madison Art Center, Madison, WI

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Museum of Art, Rhode Island School of Design, Providence, RI

Museum of Contemporary Art, Los Angeles, CA

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

National Gallery of Canada, Ottawa, Canada

New Orleans Museum of Art, New Orleans, LA

Newport Harbor Art Museum, Newport Beach, CA

Oakland Museum, Oakland, CA

Philadelphia Museum of Art, Philadelphia, PA

Phoenix Art Museum, Phoenix, AZ

Santa Barbara Museum of Art, Santa Barbara, CA

San Francisco Museum of Modern Art, San Francisco, CA

Seagram Collection, New York, NY

Seattle Art Museum, Seattle, WA

Security Pacific National Bank Collection, Los Angeles, CA

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Spencer Museum of Art, University of Kansas, Lawrence, KS

# RENA BRANSTEN GALLERY

Tokyo Metropolitan Museum of Photography, Japan

Victoria and Albert Museum, London, Britain

## SELECTED MONOGRAPHS

- 2022 *Henry Wessel: Documentary and Beyond*, La Fábrica, Madrid
- 2019 *Henry Wessel: A Dark Thread*, MACK, London
- 2016 *Henry Wessel. Traffic / Sunset Park / Continental Divide*, Steidl, Göttingen, Germany
- 2013 *Henry Wessel. Incidents*, Steidl, Göttingen, Germany
- 2011 *Henry Wessel. Waikiki*, Steidl, Göttingen, Germany
- 2007 *Henry Wessel*, Steidl, Göttingen, Germany & San Francisco Museum of Modern Art, CA
- 2006 *Henry Wessel. California and the West / Odd Photos / Las Vegas / Real Estate  
Photographs / Night Walk*, Steidl, Göttingen, Germany
- 2000 *Henry Wessel*, Rena Bransten Gallery, San Francisco
- 1992 *Henry Wessel: House Pictures*, Fraenkel Gallery, San Francisco, CA
- 1987 *Henry Wessel*, Gallery Min, Tokyo
- 1976 *Henry Wessel Jr.*, Grossmont College Art Gallery, El Cajon, CA