

RENA BRANSTEN GALLERY

JOHN WATERS

Born 1946

Lives and works in Baltimore, MD

SELECTED SOLO EXHIBITIONS

- 2024 *The Worst of Waters: Works Never Before Exhibited in San Francisco. The Rudest, The Hardest to Sell, The Just Plain Wrong*, Rena Bransten Gallery, San Francisco, CA
- 2023 *Pope of Trash*, Academy Museum of Motion Pictures, Los Angeles, CA
- 2022 *The Worst of Waters: Works Never Before Exhibited in Baltimore. The Rudest, The Hardest to Sell, The Just Plain Wrong*, C. Grimaldis Gallery, Baltimore MD
- 2021 *Hollywood's Greatest Hits*, Sprüth Magers, Los Angeles, CA
- 2018 *John Waters: Indecent Exposure*, Baltimore Museum of Art, Baltimore, MD (traveled to Wexner Center for the Arts, Columbus, OH)
- 2016 BLACK BOX: KIDDIE FLAMINGOS, Baltimore Museum of Art, Baltimore, MD (curated by Kristen Hileman)
- 2015 *How much can you take?*, Kunsthaus Zurich, Zurich, Switzerland
Beverly Hills John, London, UK, Sprüth Magers
- 2015 *Beverly Hills John*, Marianne Boesky Gallery, New York, NY
- 2014 Sprüth Magers, Berlin, February 2014
- 2012 *John Waters: Neurotic*, McClain Gallery, Houston, TX
- 2011 *John Waters*, Arthur Roger Gallery, New Orleans, LA
- 2010 *Outsider Porn: The Photos of David Hurler*, Marianne Boesky Gallery, New York, Project Space Exhibition curated by John Waters
Rush, Rena Bransten Gallery, San Francisco, CA
C. Grimaldis Gallery, Baltimore, MD
- 2009 *Neurotic*, Albert Merola Gallery, Provincetown, MA
Rear Projection, Gagosian Gallery, Los Angeles
Rear Projection, Marianne Boesky Gallery, New York
- 2008 *Artistically Incorrect: The Photographs and Sculpture of John Waters*, Laumeier Sculpture Park, St. Louis, MO
- 2007 *Reckless Eyeballs*, Rena Bransten Gallery, San Francisco, CA
- 2006 *Eat Me*, Arthur Roger Gallery, New Orleans, LA
21c Museum Hotel, Louisville, KY
Albert Merola Gallery, Provincetown, MA
Unwatchable, Marianne Boesky Gallery, New York, and de Pury & Luxembourg, Zurich
The Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham, AL
- 2005 *Condemned*, Albert Merola Gallery, Provincetown, MA
John Waters: Greatest Hits 1994-2004, Arthur Roger Gallery, New Orleans, LA

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- 2004 *Last Call*, Greg Kucera Gallery, Seattle, WA
Change of Life, New Museum of Contemporary Art, New York (traveled to Switzerland, Fotomuseum Winterthur; Pittsburgh, PA, The Warhol Museum; Newport Beach, CA, The Orange County Museum of Art)
- 2003 *Flop* Rena Bransten Gallery, San Francisco, CA
Jurgen Becker Gallery, Hamburg, Germany
Hair In the Gate, Portfolio Group-Salon Privé Santa Fe, NM
Hair In the Gate, Albert Merola Gallery, Provincetown, MA
Hair In the Gate, American Fine Arts Co., New York
- 2002 *Straight to Video*, C. Grimaldis Gallery, Baltimore, MD
Low Definition: Photographs and Sculpture, Greg Kucera Gallery, Seattle, WA
Straight to Video, Rena Bransten Gallery, San Francisco, CA
Arthur Roger Gallery, New Orleans, LA
Galleria Emi Fontana, Milan
- 2001 Galerie Emmanuel Perrotin, Paris
Galeria Marta Cervera, Madrid
- 2000 *Straight to Video*, American Fine Arts Co., New York
Georg Kargl Gallery, Vienna
Arthur Roger Gallery, New Orleans, LA
- 1999 *Low Definition*, Parco Gallery, Tokyo
Low Definition, Albert Merola Gallery, Provincetown, MA
Photograph, Wexner Center for the Arts, Columbus, OH
Director's Cut, Galerie Emmanuel Perrotin, Paris
My Little Movies, Aeroplastics Contemporary, Brussels
- 1998 *Low Definition*, American Fine Arts Co., New York
Marks, Gavin Brown's Enterprise, New York
- 1997 *Director's Cut*, PaceWildenstein MacGill, Los Angeles, CA
Arthur Roger Gallery, New Orleans, LA
My Little Movies, Galerie Christian Nagel, Cologne
- 1996 *Director's Cut*, American Fine Arts Co., New York
- 1995 *My Little Movies*, American Fine Arts, Co., New York

SELECTED GROUP EXHIBITIONS

- 2024 *Fraenkenstein*, Fraenkel Gallery, San Francisco, CA
Pasolini in Chiaroscuro, National Museum of Monaco, Monaco City, Monaco
- 2023 *Retinal Hysteria*, Venus Over Manhattan, New York, NY
Singular Views: 25 Artists, Rubell Museum D.C., Washington D.C.
The Salesman, 56 Henry, New York, NY
Baroque, Champ Lacombe, Biarritz, FR

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- 2022 *Text<-->Image*, Middlebury College Museum of Art, Middlebury, VT
AllTogether, The Community Centre, Paris, France (curated by Tom of Finland Foundation and The Community)
AllTogether, Studio Cannaregio, Venice, Italy (curated by Tom of Finland Foundation and The Community)
Relentless Melt, LAUNCH F18, New York, NY
- 2021 *House Parté*, Caryle Packer XYZ, Palm Springs, CA
When Nobody's Watching, San Francisco, CA, Rena Bransten Gallery
- 2020 *It's Urgent*, Luma Arles, Arles, France (project by Hans Ulrich)
I Won't Bite, NeueHouse, Los Angeles, CA, curated by Brooke Wise
- 2019 *Pride: A Group Exhibition Celebrating #stonewall50*, Postmasters Gallery, New York, NY
Dracula's Wedding, RODEO Gallery, London, UK
Pop Culture: Selections from the Frederick R. Weisman Foundation, Ronald H. Silverman Fine Arts Gallery, California State University Los Angeles, CA
Pure 'Joy,' Western Exhibitions, Chicago, IL (presented by Invisible-Exports)
- 2018 *Kinship*, Jessica Silverman Gallery, San Francisco, CA
HEAD2HEAD, Albert Merola Gallery, Provincetown, MA
Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983 – 2004), Center for Curatorial Studies and Hessel Museum of Art, Bard College, The Annandale-on-Hudson, NY (co-curated by Jeannine Tang, Lia Gangitano and Anne Butler)
TOM House: The Work and Life of Tom of Finland, Museum of Contemporary Art Detroit, Detroit, MI (curated by Durk Dehner Graeme Fleggenheimer and S. R. Sharp)
Art and Entertainment, Musée d'art moderne et contemporain, Geneva, Switzerland (curated by Paul Bernard and Lionel Bovier)
- 2017 *Pride of Place: The Making of Contemporary Art in New Orleans*, New Orleans, LA
VIVA ARTE VIVA, La Biennale di Venezia, 57th Exhibition, Venice, Italy (curated by Christine Macel)
The Intricacies of Love, Bronx Art Space, Bronx, NY
- 2016 *Ill Seen Ill Said*, White Flag Projects, St. Louis, MO (curated by Matt Strauss)
Catastrophe, Albert Merola Gallery, Provincetown, MA (curated by John Waters)
The SUBURBAN, Walker's Point, Milwaukee, WI
Home Improvements, FraenkellAB, San Francisco, CA (curated by John Waters)
(The stolen image), Fondazione Prada, L'immagine vole, Milan, Italy
These American Lives, Rena Bransten Gallery, San Francisco, CA
New Arrivals: Maryland Artists, Baltimore Museum of Art, Baltimore, MD
- 2015 *The Art of Our Time*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
OHWOW, Queer Fantasy, Los Angeles, CA
The Triumph of Love: Beth Rudin DeWoody Collect, Norton Museum, West Palm Beach, FL

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- Side Show, Edgewood Gallery, Yale School of Art, New Haven, CT
PRIVATE! A SMALL COLLECTION, Werkschau photo15, Zurich, Switzerland
- 2014 *Reining Cats and Dogs*, Rena Bransten Projects, San Francisco, CA
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, FL
- 2013 *More Than A Likeness*, McClain Gallery, Houston, TX
(con)TEXT, Sharon Arts Center of the New Hampshire Institute of Art, Manchester, NH
(curated by Tim Donovan)
- 2011 *Word Up!*, Benrimon Contemporary, New York, NY
Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Richmond, VA
(traveled to Zimmerli Art Museum, Rutgers University, New Brunswick, NJ)
PULP: Work on Paper/Works with Paper, Beta Pictoris Gallery, Birmingham, AL
Absentee Landlord: Curated by John Waters, Walker Art Center, Minneapolis, MN
Notes on Notes on Camp, Invisible Exports, New York
Seeing Now: Photography Since 1960, Baltimore Museum of Art, Baltimore
- 2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
What Makes Us Smile, American Visionary Art Museum, Baltimore, MD
A Total Trash Show, A440, San Francisco, CA
Funny Bones: Humor in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
Night, Albert Merola Gallery, Provincetown, RI
Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Los Angeles, CA
Think Pink, Gavlak Gallery, Palm Beach, FL (curated by Beth Rudin DeWoody)
Unnatural Rubber, The Warhol, Pittsburg, PA
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
Practice, Practice, Practice, Lora Reynolds Gallery, Austin, TX (curated by Jay Sanders and Mike Smith)
REGIFT, Swiss Institute, New York (curated by John Miller)
- 2009 *Unnatural Rubber*, The Andy Warhol Museum, Pittsburgh, PA
Decline and Fall, Rena Bransten Gallery, San Francisco, CA
Summer '09, C. Grimaldis Gallery, Baltimore
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Practice, Practice, Practice, Lora Reynolds Gallery, Austin, TX (curated by Jay Sanders and Mike Smith)
REGIFT, Swiss Institute Contemporary Art New York, New York (curated by John Miller)
- 2008 *.meta*, Linfield Gallery/Linfield College, McMinnville College, OR (curated by TJ Norris)
- 2007 *Season's Greetings - Contemporary Photography*, Zurich, de Pury & Luxembourg

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- A New Reality: Black-and-White Photography in Contemporary Art*, Jane Voorhees Zimmerli Art Museum New Brunswick, NJ
Eliminate, Albert Merola Gallery, Provincetown, MA
Dialogues & Attitudes, Museum of Contemporary Art, Budapest, Ludwig Museum Budapest
- 2006 *Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA
Not Gay Art Now, Paul Kasmin Gallery, New York (curated by Jack Pierson)
As Good As Your Next Gig, Walter Maciel Gallery, Los Angeles, CA
Hollywood Boulevard, Fortes Vilaça Gallery, Sao Paulo
Through the Lens II, C. Grimaldis Gallery, Baltimore, MD
- 2005 *Situation Comedy: Humor in Recent Art*, The Contemporary Museum, Honolulu (curated by Dominick Molon and Michael Rooks - traveled to Chicago Cultural Center; Winnipeg Art Gallery, Winnipeg, Canada; Museum of Art/Fort Lauderdale, FL)
POST NO BILLS, White Columns, New York
Photographic Works, Jürgen Becker, Hamburg
Waters and Watercolours, Georg Kargl Gallery, Vienna
The Comeback Exhibition, Arthur Roger Gallery, New Orleans, LA
- 2004 *Planet B*, Bregenzer Kunstverein, Bregenz, Austria
Disparities and Deformations: Our Grotesque, Site Santa Fe, NM (curated by Robert Storr)
100 Artists See God, The Contemporary Jewish Museum, San Francisco, CA (curated by John Baldessari and Meg Cranston - traveled to Laguna Art Museum; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College; Cheekwood Museum of Art, Nashville, C. Grimaldis Gallery, Baltimore)
Summer Group Show, Portfolio Group-Salon Privé, Santa Fe, NM
I Am The Walrus, Cheim and Read, New York, (curated by Jan Avgikos)
Election, American Fine Arts, Co., New York
Drunk vs. Stoned, Passerby at Gavin Brown's Enterprise, New York, (curated by The General Store)
- 2003 *My People Were Fair And Had Cum In Their Hair (But Now They're Content to Spray Stars From Your Boughs)*, Team Gallery, New York (curated by Bob Nickas)
Twentieth Anniversary Exhibition, Gavin Brown's Enterprise, New York
- 2002 *Art Downtown*, 25 Broad Street, New York (curated by Richard Marshall)
Sans Consentement, CAN-Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Enough About Me, Momenta Art, Brooklyn (organized by Deborah Kass)
Screen Memories, Contemporary Art Center, Toyko (curated by Takayo Iida)

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- 2001 *Something, Anything*, Matthew Marks Gallery, New York (curated by Nayland Blake)
Hair Stories, Adam Baumgold Gallery, New York (curated by Ruth Marten)
Boomerang, Exit Art, New York (Collector's Choice Series)
American Fine Arts, New York, Co. at PHAG
Galleria Marta Cervera, Madrid
Albert Merola Gallery, Provincetown, MA
Skank, B Plus Ultra, Brooklyn, NY
- 2000 *A Two Year Old Girl Choked To Death Today On An Easter Egg*, Hallway Gallery, London
Albert Merola Gallery, Provincetown, MA
- 1999 *Dope. An XXX-Mas Show*, American Fine Arts, Co., New York
Focus: Photographs by Painters, Sculptors and a Filmmaker, Thomas Segal Gallery, Baltimore, MD
- 1998 *Ghost Story*, Künstlerhaus, Vienna
When Worlds Collide, Center for Contemporary Art, Glasgow (curated by Tanya Leighton)
Pop-Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT (curated by Richard Klein, Dominique Nahas, Harry Philbrick and Ingrid Schaffner)
Peep Show, Vaknin Schwartz, Atlanta, GA
- 1997 Biennale de Lyon, Lyon, France (curated by Harold Szeemann)
Essence d'un sens (Sentir du regard), Passage de Retz, Paris
Photo-Op, Cincinnati Contemporary Art Center, Cincinnati, (curated by Charles Desmarais and David Brown)
Someone Else With My Fingerprints, David Zwirner Gallery, New York (touring Switzerland and Germany through 1998 - curated by Wilhelm Schurmann)
- 1996 Summer Group Show, American Fine Arts, Co., New York
Art at Home, Ideal Standard Life, Spiral Garden 1F, Toyko (curated by Takayo Iida)
Current Trends in Cross-Over Art, Paterson Museum, Paterson, NJ
- 1995 Summer Group Show, American Fine Arts, Co., New York
- 1992 *Our Town*, Aperture Gallery, New York (curated by Melissa Harris)

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Debruge, Peter. "John Waters Talks Trash, Divine Inspirations and Why Anti-Drug Laws Are Doomed to Fail," *Variety* (September 14, 2023) [online]

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- Encinias, Joshua. "A Devilish Director Gets His Due: John Waters on 50 Years of Cinematic Chaos," Brooklyn Magazine (September 13, 2023) [online]
- Garry, Greg. "John Waters Talks Hollywood Influences Ahead of The Academy Museum Exhibit, Walk of Fame Star," Los Angeles Magazine (September 12, 2023) [online]
- 2022 Gunts, Ed. "In the art world, John Waters zigs while others zag," Baltimore Fishbowl (February 17, 2022) [online]
- Gunts, Ed. "John Waters art exhibit at C. Grimaldis Gallery explores 'the bizarre, the absurd, and the poorest of tastes,'" Baltimore Fishbowl (March 11, 2022) [online]
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- McCauley, Mary Carole. "Baltimore filmmaker John Waters does his worst in local art show that highlights the rude, crude, lewd and just plain wrong," The Baltimore Sun (April 7, 2022) [online]
- Mooallem, Stephen. "John Waters on His Life in Art," Harper's Bazaar (December 14, 2022) [online]
- 2021 Albo, Mike. "The Marvelous Mr. John Waters," Town & Country (September 20, 2021)
- Moran, Justin. "John Waters Spilled His Poppers at this Palm Springs 'House Parté,'" Paper Magazine (August 17, 2021) [online]
- Nauman, Nicholas. "John Waters Skewers Hollywood at Sprüth Magers," Ocula (April 14, 2021) [online]
- Riefe, Jordan. "Bieber, pimples, Lassie with a facelift: John Waters on his L.A. art exhibition," Los Angeles Times (February 16, 2021) [online]
- 2019 Gedert, Roberta. "'Indecent Exposure' exhibit puts focus on art of John Waters," The Blade (March 20, 2019) [online]
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- Pieri, Nina. "Wexner Center for the Arts' annual Off the Grid fundraiser inspired by John Waters," The Lantern (March 6, 2019) [online]
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- 2018 Booker, Christopher and Mori Rothman. "John Waters on the art of shocking audiences," PBS News Hour (October 7, 2018) [online]
- Carole McCauley, Mary. "Baltimore Museum of Art opens its John Waters exhibit Sunday – and it's as weird as you'd expect," The Baltimore Sun (October 5, 2018) [online]

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- Cascone, Sarah. "Collector Beth Rudin DeWoody Names 7 of the Most Dazzling Works to Grace Her New Florida Art Space," *Artnet News* (March 16, 2018) [online]
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