

RENA BRANSTEN GALLERY

NOBUYUKI TAKAHASHI

Born in Kanagawa, Japan, 1968

Lives and works in Zushi, Kanagawa, Japan

EDUCATION

1991 Aichi Prefectural University of Fine Arts and Music

SELECTED SOLO EXHIBITIONS

- 2020 *Seven Suns*, Rena Bransten Gallery, San Francisco, CA
- 2017 *お茶の時間 / take a break*, Rena Bransten Gallery, San Francisco, CA
- 2015-16 *エブリデイ / everyday*, Rena Bransten Projects, San Francisco, CA
- 2014 *sunshine*, Base Gallery, Tokyo, Japan
- 2010 *FUTSUNO-E*, Base Gallery, Tokyo, Japan
- 2009 *2 Nights and 3 Days*, Hakutosha, Nagoya, Japan
Light and Water, Bernhard Knaus Fine Art, Frankfurt, Germany
- 2007 *Nagoya Days*, Hakutosha, Nagoya, Japan
2007, Base Gallery, Tokyo, Japan
- 2006 *Teacher of Painting*, Hakutosya, Nagoya, Japan
- 2004 *Neighborhood and Tourist Attractions*, Hakutosya, Nagoya, Japan
- 2003 Gallery TAF, Kyoto, Japan
- 2002 Tokyo Gallery, Tokyo, Japan
Art scope: Nobuyuki Takahashi, Hillside Forum, Tokyo, Japan
- 2001 *project 06*, Tokyo Opera City Art Gallery, Tokyo, Japan
Gallery TAF, Kyoto, Japan
- 2000 *Criterion 42*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan
- 1999 Hakutisha, Nagoya, Japan
Nabis Gallery, Tokyo, Japan
Gallery TAF, Kyoto, Japan
- 1998 Gallery TAF, Kyoto, Japan
- 1997 Nabis Gallery, Tokyo, Japan
Gallery TAF, Kyoto, Japan
- 1996 Gallery TAF, Kyoto, Japan
- 1995 J2 Gallery, Tokyo, Japan
Love Connection Gallery, Nagoya, Japan
Nabis Gallery, Tokyo, Japan
- 1993 Love Connection Gallery, Nagoya, Japan

RENA BRANSTEN GALLERY

SELECTED GROUP EXHIBITIONS

- 2019-20 *Passage to the Future*, Toyokawa City Sakuragaoka Museum, Aichi
- 2018 *From Museum Collection: Is Painting Still?*, The Museum of Modern Art, Kamakura & Hayama, Kanagawa
- 2017 *The last 10 days of nabis gallery*, nabis gallery, Tokyo
GROUND a collaborative drawings, NADiff Gallery, Tokyo, Japan
- 2016 *GROUND 2: Talking About Paintings, Talking About Seeing*, Musashino Art University Museum, Tokyo, Japan
- 2014 *COLOR, MOTION, FORM, SUMMER ADVENTURE IN ART*, The Museum of Modern Art, Hayama, Kanagawa, Japan
GROUND, Aichi University of the Arts, Satellite Gallery, Aichi, Japan
- 2011 *New Acquisitions*, The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan
- 2010 *Primary Field 2*, The Museum of Modern Art, Kamakura & Hayama, Kanagawa, Japan
126 POLAROID, Yokohama Museum of Art, Art Gallery 1, Kanagawa, Japan
- 2004-05 *Sight-Cruising*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- 2003 *New Generation Japanese Painters*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
12 Years of Art Scope: Reflections on Artist in Residence, Hara Museum of Contemporary Art, Tokyo, Japan
- 2001 *Ofuro Art: Background Paintings in Public Bathhouse*, Mitaka City Art and Culture Center, Tokyo, Japan
- 2000 *VOCA 2000*, The Ueno Royal Museum, Tokyo, Japan
Systemic Painting 2000, Bunpodo Gallery, Tokyo, Japan
- 1999 *Green in Spirit*, Ashiya City Museum of Art and History, Hyogo, Japan (two-person show with Yoshie Sakai)
- 1998 *Along the Grid* Hakutosha, Nagoya, Japan
The 15th Parallelism in Art Exhibition: Image Stalker, Ohara Center, Tokyo, Japan
- 1997 *Landscape on Paper Fan*, Gallery TAF, Kyoto, Japan
- 1996 *Living with Art: Signs of Spring*, Gallery TAF, Kyoto, Japan
Creeping is Leaping, Nabis Gallery, Tokyo, Japan

COLLECTIONS

- Daimler Chrysler Foundation, Japan
- Japan Foundation
- Midland Square, Aichi
- The Museum of Modern Art, Kamakura & Hayama, Kanagawa
- Andaz, Toranomon Hills, Tokyo