

RENA BRANSTEN GALLERY

SAM PERRY

Born in Kailua, HI, 1963

Lives and works in Oakland, CA

EDUCATION

1990 MFA, California College of Arts and Crafts, Oakland, CA

1986 BFA, California College of Arts and Crafts, Oakland, CA

1982 Punahou School, Honolulu, HI

PROFESSIONAL EXPERIENCE

1989-Present Director of Installation and Conservation, Runnymede Sculpture Farm, Woodside, CA

1987-2004 Lead Studio Assistant to Viola Frey, Oakland, CA

SOLO EXHIBITIONS

2022 *Sam Perry, Roll Up Project*, Oakland, CA

Intertwined, Rena Bransten Gallery, San Francisco, CA

2021 *Sam Perry, One Front Street*, San Francisco, CA

2019 *Clew*, Rena Bransten Gallery, San Francisco, CA

2018 *Sam Perry, 45 Fremont*, San Francisco, CA

2016-17 *Sam Perry: Seeing but Never Meeting*, Rena Bransten Gallery, San Francisco, CA

2016 *Sam Perry: Sculpture*, Oakland City Center Lobby, 555 12th St., Oakland, CA

2015 *Curve*, Sanchez Art Center, Pacifica, CA

2014 *All Natural*, St. Mary's College Studio Gallery, Moraga, CA

2013 *Knots and Tangles*, Rena Bransten Gallery, San Francisco, CA

2010 *New Work*, Rena Bransten Gallery, San Francisco, CA

2008 *New Work*, Oakland Museum of California at City Center, Gallery 555, Oakland, CA

Wood Sculpture, Rena Bransten Gallery, San Francisco, CA

2004 *Ingrained*, Oakland Museum of California at City Center, Sculpture Court, Oakland, CA

1990 California College of Arts and Crafts MFA Solo Exhibition, Old Oakland Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS

2021 *If a Tree Falls: Art of the Boundary Oak*, Bedford Gallery, Walnut Creek, CA

2019 *Altered Stated*, Bedford Gallery, Walnut Creek, CA (curated by Heather Marx)

2018 *Into the Woods*, Rena Bransten Gallery, San Francisco, CA

2014 *If a Tree Fell: Sustainable Wood Design*, curated by Ernest Jolly, UC Davis Design Museum, CA

RENA BRANSTEN GALLERY

- Napa Valley Collects*, Napa Valley Museum, CA
- 2013 *Texas Contemporary Art Fair*, Rena Bransten Gallery booth, Houston, TX
2D-3D Works, LH Horton Jr Gallery, San Joaquin Delta College; Stockton, CA. Juried by
Renee de Guzman, Senior Curator of Art, Oakland Museum of California
ORIGINS: Elemental Forms in Contemporary Sculpture, Berkeley Art Center, Berkeley,
CA
- 2012 *The Bridge*, Rena Bransten Gallery, San Francisco, CA
- 2011 *Big Ass Sculpture*, Rena Bransten Gallery, San Francisco, CA
Small Miracles, CCA Alumni Show, curated by Anne Austin, San Pablo Art Gallery, San
Pablo, CA
- 2006 *CCA Ceramics 1950-2005, The Family of Clay*, California College of the Arts, Oakland,
CA
- 1992 *48th Scripps College Ceramic Annual*, Claremont, CA
- 1990 *Ceramic Biennale*, Savona, Italy

BIBLIOGRAPHY

- John Zarobell, *The Sculptures of Sam Perry, Between Wilderness and Civilization*, exhibition catalog,
2016
- Carol Kino, Introspective, *Sculptor Sam Perry Finds the Beauty in Fallen Trees*, 2016
- David Roth, Square Cylinder, *Sam Perry at Sanchez Art Center*, 6/13/2015
- Interview with Mija Riedel, West Coast Field Researcher, Nanette L. Laitman Documentation Project,
Smithsonian Institution, Archives of American Art, 2014
- Janice de Jesus, San Jose Mercury News, Moraga, *A Truly Mixed Media Art Event at Saint Mary's
College* 5/21/2014
- Elise Morris, The Studio Work; Studio Visits With Bay Area Artists, *Sam Perry // Studio Visit*, February
2014
- Elle Decor, *Grace Notes, a San Francisco Home Renovation*, March 2014
- Marcia Tanner, Berkeleyside, *Berkeley Art Center showcases sculpture in new show* 5/7/2013
- Alex Bigman, *East Bay Express Festival of Form* 5/1/2013
- Art Business, January 2013
- Richard Whitaker, Works & Conversations, November 2012
- Alumni Portrait, Punahou Bulletin, Winter 2011
- Square Cylinder, *Big Ass Sculpture at Rena Bransten*, July 2011
- Art Business, June 2011
- Stark Guide to Bay Area Art, *A Patient Man* November, 2010
- Art Business, November 2010
- The Journal Times, *Larger than Life: Racine Art Museum exhibits the work of Viola Frey*, July 2009
- Art Business, January 2008

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KQED Spark, *Viola Frey*, February 2004

Debby Morse, *The Examiner*, *At Runnymede Farm, the crop is sculptures*, May 1997

PUBLIC COLLECTIONS

di Rosa Preserve, Napa, CA

Runnymede Sculpture Farm, Woodside, CA