

RENA BRANSTEN GALLERY

VIK MUNIZ

Born in 1961 São Paulo, Brazil

Lives and works in New York City and Rio de Janeiro

SOLO EXHIBITIONS

- 2026 *Aftermath of Memories (Rescaldo das Memórias)*, Museu Nacional, Rio de Janeiro, Brazil
Brushstrokes, Sikkema Malloy Jenkins, New York, NY
- 2025-26 *Irradiar: para construir instituições de gente*, Solar, Rio de Janeiro, Brazil
- 2025 *Vik Muniz: Brushstrokes*, Ben Brown Fine Arts, London, UK
Threads: Vik Muniz, Nichido Contemporary Art, Tokyo, Japan
Vik Muniz: A Olho Nu, Instituto Ricardo Brennand, Recife, Brazil (traveled to Museu de Arte Contemporânea Bahia, Salvador, Bahia, Brazil; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (curated by Daniel Rangel)
Live Cash, Galeria Multiarte, Fortaleza, CE, Brazil,
- 2024 *Extra-Ordinary*, New Britain Museum of American Art, New Britain, USA
- 2023 *Vik Muniz: Fotocubismo*, Rena Bransten Gallery, San Francisco, CA
Vik Muniz: SURFACES, Ben Brown Fine Arts, Hong Kong
Vik Muniz: Flora Industrialis, Museo Universidad de Navarra, Navarra, Spain
Vik Muniz: Fotocubismo, Ben Brown Fine Arts, London
Dinheiro Vivo, Nara Roesler Gallery, SP, Brazil
- 2022 *Vik Muniz: Scraps*, Sikkema Jenkins & Co., New York, NY
Galerie Xippas, Geneva
Peter Marino Art Foundation, Southampton, NY
Vik Muniz: A Brief History of Art, Ben Brown Fine Arts, London
- 2021 *Vik Muniz: Photocubism*, Galeria Nara Roesler, Sao Paulo, Brazil'
Vik Muniz: Extra-Ordinary, Brigham Young University Museum of Art, Provo, UT
- 2020 *Museum of Ashes*, Central Cultural Casa da Moeda, Rio de Janeiro, Brazil
Vik Muniz, traveling retrospective, University Museum of Navarra, Pamplona, Spain
Vik Muniz: Surfaces, Rena Bransten Gallery, San Francisco, CA
SMALL, Nichido Contemporary Art, Tokyo
Grand Tour, Ben Brown Fine Arts, Hong Kong
- 2019 *Vik Muniz: Real Pictures*, Ben Brown Fine Arts, London, UK
Pictures of Paint, Sikkema Jenkins & Co. Gallery, New York, NY
Superficies, Nara Roesler Gallery, SP, Brazil
Handmade, Xippas Gallery, Geneva, Switzerland
Surfaces, Baronian Xippas Gallery, Brussels, Belgium
Vik Muniz, Sarasota Museum of Art—Ringling College of Art and Design, Sarasota, Florida

RENA BRANSTEN GALLERY

- Imaginaría*, Tu Un: The Obayashi Collection in Tokyo, Tokyo, Japan
Album and Postcards, Nichido Contemporary Art, Tokyo, Japan
Vik Muniz: Handmade, Paulo Darze Gallery, Salvador, Bahia, Brazil
Imaginaría, *Solar do Unhão*, Salvador, Bahia, Brazil
- 2018 *Vik Muniz: Handmade*, Xippas Gallery, Paris, France
Vik Muniz, Chrysler Museum of Art, Norfolk, Virginia
Vik Muniz: Verso, Belvedere Museum, Vienna, Austria
- 2017 *Vik Muniz: Handmade*, Nichido Contemporary Art, Tokyo, Japan
Vik Muniz: Handmade, Elba Benitez Gallery, Madrid, Spain
Vik Muniz: Handmade, Rena Bransten Gallery, San Francisco, CA
Afterglow: Pictures of Ruins, Palazzo Cini, Venice, Italy
Museo de Arte Contemporáneo, Monterrey, Mexico
Vik Muniz: Epistemes, Sikkema Jenkins & Co., New York, NY
Vik Muniz: Metachromes, Ben Brown Fine Arts Hong Kong, China
- 2016 *Vik Muniz*. Maison Européenne de la Photographie, Paris, France
Mauritshuis, the Hague, The Netherlands
High Museum of Art, Atlanta, GA
Vik Muniz: Handmade, Galeria Nara Roesler, Sao Paulo, Brazil
Eskenazi Museum of Art, Indiana University, Bloomington, Indiana
Vik Muniz: Metachromes, Ben Brown, London, England
- 2015-16 *Vik Muniz: La fabrique de l'image*, Musée des Beaux-Arts, Le Locle, Switzerland
- 2015 *Vik Muniz: Album*. Ben Brown Fine Arts Hong Kong, China
Vik Muniz: Album. Xippas Gallery, Paris, France
Vik Muniz: Poetics of Perceptions. Lowe Art Museum, Miami
Vik Muniz: Poetics of Perceptions. Taubman Museum of Art, VA
Vik Muniz Retrospective. Museo de La Universidad Tres de Febrero- Buenos Aires, Argentina
Vik Muniz: Pictures of Anything -Musée d'Art Moderne de Saint Etienne Metropole
October
- 2014 *Vik Muniz: Pictures of Anything*, Long Museum West Bund, Shanghai, China
Vik Muniz: Poetics of Perception. Museum of Contemporary Art, Virginia Beach, Virginia
Vik Muniz: Mas Acá de la Imagen. Museum of Contemporary Art (MAC). Lima, Peru
Sikkema Jenkins, New York, New York
Vik Muniz: Pictures of Anything. Tel Aviv Museum of Art, Tel Aviv, Israel
Vik Muniz: Mas Acá de la Imagen The Centro de Arte Contemporáneo de Quit
Vik Muniz: The Size of the World Santander Cultura Brasil
Vik Muniz: Album. Les Rencontres d'Arles Photographie, Arles, France
Vik Muniz: Pictures of Anything. Long Museum, Shanghai, China

RENA BRANSTEN GALLERY

- Vik Muniz: Album.* Galeria Nara Roesler, Rio de Janeiro
Vik Muniz: Small. Nichido Contemporary Art, Tokyo
- 2013 *Vik Muniz: Espelhos de papel,* Galeria Nara Roesler, Sao Paulo, Brazil
Vik Muniz. Clayton Days | Revisited: A Project by Vik Muniz, The Frick Art & Historical Center, Pittsburgh, Pennsylvania
Vik Muniz. Museo Banco de la República, Bogotá, Colombia
- 2012 *Vik Muniz: Pictures of Magazine 2,* Rena Bransten Gallery, San Francisco, CA
Vik, Museu Coleção Berardo, Lisbon, Portugal
Vik Muniz: Pictures of Magazine 2, Galerie Xippas, Paris, France
Vik, Galeria Cortona do Palazzo Pamphilj, Rome, Italy
Vik, Centro de Arte Contemporânea de Malaga, Spain
Vik Muniz: Garbage Matters, Mint Museum Uptown, Levine Center for the Arts, Charlotte, NC. Travelled to Frist Center for the Visual Arts, Nashville, TN.
Vik Muniz: The Imaginary Museum. Collection Lambert en Avignon. Avignon, France
- 2011 Sikkema Jenkins & Co, New York, NY
Jeonbuk Museum of Art, Gana Art Center, Seoul Korea
Vik Muniz: Relicario. Tomie Ohtake Institute, Sao Paulo, Brazil
- 2010 Nichido Contemporary. Tokyo, Japan
Relicario. Casa de Cultura Laura Alvim. Rio de Janeiro, Brazil
Rena Bransten Gallery. San Francisco, CA
Verso. Galeria Fortes Vilaça. São Paulo, Brazil
Leonardo Drew and Vik Muniz. Sikkema Jenkins & Co, New York, NY
Xippas Gallery. Paris, France
- 2009 *Pictures of Garbage.* Galerie Arndt & Partner, Zurich, Switzerland
Vik Muniz: The 8th Photo Festival. Gana Art Center, Korea
Vik: A Retrospective. Museu Inimá de Paula, Minas, Gerais, Brazil
Vik: A Retrospective. Museu de Arte de São Paulo (MASP). São Paul, Brazil
Vik Muniz. Museum of Modern Art (MAM), Rio de Janeiro, Brazil
Vik Muniz. Museu Oscar Niemeyer, Curitiba, Brazil
Galeria Elba Benitez, Madrid, Spain
Vik, Inima de Paula Foundation, Belo Horizonte, MG, Brazil
- 2008 Arndt & Partner. Berlin, Germany
Tokyo Wonder Site, Tokyo, Japan
Rena Bransten Gallery, San Francisco, CA
Sikkema Jenkins & Co, New York, NY
Vik Muniz Reflex, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
This is Vik Muniz, CB Collection, Roppongi, Tokyo, Japan

RENA BRANSTEN GALLERY

- 2007 *Pictures of People*, Baltic Center, Level 3 Gallery, Gateshead, UK
Moscow House of Photography, Manezh, Russia
A terra e a Gente, Museu de Eletricidad, Lisbon, Portugal
Muniz Remastered, Photographs from the West Collection, Museo de las Americas, Denver, CO
Vik Muniz: Reflex, P.S. 1. Queens, NY
Vik Muniz Reflex. Museum of Contemporary Art, Montréal, Canada
The Beautiful Earth, Fortes Vilaca Gallery, Sao Paulo, Brazil
The Beautiful Earth, Paco das Artes, Sao Paulo, Brazil
Imaginary Prisons, G. B. Piranesi and Vik Muniz, National Gallery of Victoria, Melbourne, Australia
Vik Muniz: A Survey, Victor Pinchuk Foundation, Kiev, Ukraine
To Russia With Love, Gary Tatintsian Gallery, Moscow, Russia
Vik Muniz: Reflex. Museum of Contemporary Art, San Diego, CA
Xippas Gallery, Athens, Greece
- 2006 *Vik Muniz: Reflex*, Miami Art Museum, Miami, Florida
Bulfinch's Recycling Yard: Vik Muniz Pictures of Junk, Rena Bransten Gallery, San Francisco, CA
Vik Muniz: Reflex, Seattle Art Museum, Seattle, WA
Vik Muniz: Remastered Selections from the West Collection, Gadsden Arts Center, Quincy, FL
Vik Muniz: Reflex, Contemporary Art Museum, University of South Florida, Tampa, FL
Pictures of Pigment, Xippas Gallery, Paris, France
Vik Muniz, Nassau County Museum of Art, New York
- 2005 Koyanagi Gallery, Tokyo, Japan
Sala Amós Salvador, Logroño, Spain
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Cardi Gallery, Milan, Italy
Centro Cultural Banco do Brasil, *Vik Muniz: Divas & Monsters*, Sao Paulo, Brazil
Vik Muniz in the Italian Collections, Ersel, Turin, Italy
Best of Vik Muniz, La Reserve, Pacy-sur-eure, France
- 2004 *Rebus*, Rena Bransten Gallery, San Francisco, CA
Retratos de Revista, Pinacoteca do Estado de São Paulo, Brazil
Irish Museum of Contemporary Art, Dublin, Ireland
Pictures of Magazines, Brent Sikkema Gallery, New York, NY
Diamond Divas and Caviar Monsters, Galerie Xippas, Paris, France
Galeria Elba Benitez, Madrid, Spain
Fundación Telefónica, Madrid, Spain
University of South Florida, East Gallery, Tampa, FL

RENA BRANSTEN GALLERY

- Espaco Cultural Contemporaneo Venancio - ECCO, Brazil
Piranesi Prisons, National Academy of Sciences, Washington, DC
- 2003-04 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain. Catalogue
2003 MACRO-Museo D'Arte Contemporanea Roma, Rome, Italy. Catalogue
Gallery Gan, Tokyo, Japan
Indianapolis Museum of Art, Indianapolis, IN
Marabini Gallery, Bologna, Italy
Retratos de Revista, Paço Imperial, Rio de Janeiro, Brazil
Monadic Works and Drawings, Galeria Fortes Vilaça, São Paulo, Brazil
- 2002 *Pictures of Color*, Rena Bransten Gallery, San Francisco, CA
Vik Muniz, Model Pictures, The Menil Collection, Houston, TX
Earthworks, Brent Sikkema Gallery, New York, NY
Barbara Krakow Gallery, Boston, MA
Douglas Lawing, Houston, TX
Pictures of Air, Sperone Gallery, Rome, Italy
Laberints, Spai 13, Joan Miro Foundation, Barcelona, Spain
Reparté, CU Art Galleries, University of Colorado, Bolder, CO
Cardi Gallery, Milan, Italy
Museu de Arte Contemporanea do Centro Dragão do Mar, Ceará, Brazil
Michael Hue Williams Fine Art, London, UK
Candy Bam, special project for the Brooklyn Academy of Music and Public Art Fund, Brooklyn, NY
- 2001 49.Biennale di Venezia, Brazilian Pavillion and Museo di Palazzo Fortuny, Venice, Italy
Seeing is Believing, Contemporary Arts Center, New Orleans, LA
The Things Themselves, Pictures of Dust, Whitney Museum of American Art, New York, NY
Reparté, Atlanta College of Art Gallery, Woodruff Art Center, Atlanta, GA
Reparté, Henry Art Gallery, University of Washington, Seattle, WA
Seeing is Believing, Museu de Arte Moderna, Rio de Janeiro, Brazil
Seeing is Believing, Museu de Arte Moderna, Recife, Brazil Função Joaquim Nabuco, Recife
Galeria Camargo Vilaca, São Paulo, Brazil
Clayton Days, Espaço Cine, São Paulo, Brazil
Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte, Brazil
The Things Themselves: Pictures of Dust, Michael Hue Williams Fine Art, London, UK
Gallery Gan, Tokyo, Japan
Erotica, Xippas Gallery, Paris, France
Galeria Elba Benitez, Madrid, Spain

RENA BRANSTEN GALLERY

- Double Vision: Photographs from the Strauss Collection*, University Art Museum CSU, Long Beach, CA
- 2000 *Earthworks*, Rena Bransten Gallery, San Francisco, CA
Pictures of Ink, Brent Sikkema Gallery, New York, NY
"Photographs" and Personal Articles, Ubu Gallery, New York, NY
The Invisible Object, Galeria Camargo Vilaça, São Paulo, Brazil
Gallery Gan, Tokyo, Japan
Foundation Huis Marseille, Amsterdam, The Netherlands
Musée de l'Elysée Lausanne, Lausanne, Switzerland
Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Clayton Days, The Frick Art and Historical Center, Pittsburgh, PA
Vik Muniz, Sala de Exposiciones, Patio de Escuelas, Centro de Fotografía, Universidade de Salamanca, Spain
- 1999 *Seeing is Believing*, The Contemporary Museum, Honolulu, HI
Seeing is Believing, Center for Creative Photography, The University of Arizona, Tucson, AZ
Galeri Lars Bohman, Stockholm, Sweden
Gian Enzo Sperone Gallery, Rome, Italy
Photo & Co., Turin, Italy
Seeing is Believing, Museum of Contemporary Photography, Columbia College, Chicago, IL
Centre National de la Photographie, Paris, France
Caisse de Dépôts at Cossignations, Paris, France
After Warhol, Renos Xippas Gallery, Paris, France
- 1998 *Seeing is Believing*, International Center of Photography, NYC (traveling)
Pictures of Chocolate, Rena Bransten Gallery, San Francisco, CA
Flora Industrialis, Brent Sikkema/Wooster Gardens, New York, NY
Galeria Módula, Lisbon, Portugal
Beyond the Edges, The Metropolitan Museum of Art, New York, NY
- 1997 Dan Bernier Gallery, Santa Monica, CA
Galeria Camargo Vilaça, São Paulo, Brazil
Pictures of Thread, Wooster Gardens, NYC
- 1996 *Pantomimes*, Rena Bransten Gallery, San Francisco, CA
The Best of Life, Wooster Gardens, New York, NY
The Sugar Children, Tricia Collins Contemporary Art, New York, NY
Galeria Casa da Imagem, Curitiba, Brazil
- 1995 *The Wire Pictures*, Galeria Camargo Vilaça, São Paulo, Brazil
- 1994 *Representations*, Wooster Gardens, New York, NY
- 1993 *Equivalentents*, Tricia Collins Contemporary Art, New York, NY

RENA BRANSTEN GALLERY

- 1992 *Equivalent*s, PontPietra Gallery, Verona, Italy
Individuals, Stux Gallery, New York, NY
Gallerie Beaumont, Luxembourg
Claudio Botetello Arte, Turin, Italy
- 1991 Gabinete De Arte Rachel Arnaud, São Paulo, Brazil
Galerie Claudine Papillon, Paris, France
Galeria Berini, Barcelona, Spain
The Best of LIFE, Stux Gallery, New York, NY
Kicken-Pausebach, Cologne, Germany
- 1990 Stux Gallery, New York, NY
Meyers/Bloom Gallery, Santa Monica, CA
Stephen Wirtz Gallery, San Francisco, CA
- 1989 Stux Gallery, New York, NY
- 1988 Stux Gallery, New York, NY
PS 122, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *Quasi-Systems. MUSAC Collection*, MUSAC, León, Spain
Fascination and Affection, Galeria Nara Roesler, São Paulo, Brazil,
Works in Dialogue II, Galeria Filomena Soares, Lisbon, Portugal
Something Borrowed, Something New, Sarasota Art Museum, Sarasota, FL,
Glasstress: The Modern Art Revolution in Venice, Tsinghua University Art Museum,
Beijing, China
La máquina del tiempo, Colección de Arte Contemporáneo Balanz, Buenos Aires,
Argentina
Una colección es un deseo, Palacio de las Artes de Miraflores, Lima, Peru
Art is History, Lisa Sette Gallery, Phoenix, AZ
Works in Dialogue, Galeria Filomena Soares, Lisbon, Portugal
A View, Sikkema Malloy Jenkins, New York, NY
- 2025-26 *Roots*, Fondation Opale, Lens, Switzerland
Collection 2, The National Museum of Art, Osaka, Japan
Olhar de Colecionador: Laurita Karsten Weege, Simões de Assis, Balneário Camboriú,
Brazil
- 2025 *Language and Image: Conceptual and Performance-based Photography from the Jorge
M. Pérez Collection*, Pérez Art Museum of Miami (PAMM), Miami, FL
Minebane! Contemporary Art – The Taguchi Art Collection, Akita Museum of Art, Akita,
Japan
LET'S PLAY: A Labyrinth of Options, BIENALSUR, Saudi Arabia Museum of
Contemporary Art, Riyadh, Saudi Arabia

RENA BRANSTEN GALLERY

Observations of a Still Life, Bedford Gallery, Walnut Creek, CA

See it Now: Contemporary Art from the Ann and Mel Schaffer Collection, Tang Teaching Museum, Saratoga Springs, NY

Wish You Were Here, Ben Brown Fine Arts, Hong Kong

Building Blocks, Tang Teaching Museum, Saratoga Springs, NY

Echoes and Fields, Galerie Xippas, Geneva, Switzerland

RBG at 50: Photo & Video, Rena Bransten Gallery, San Francisco, CA

Visual Rhythms: A Global Tapestry of Contemporary and Modern Art, Gary Nader Fine Art, Miami, FL

Fullgás – Artes Visuais e Anos 1980 no Brasil, Centro Cultural Banco do Brasil, São Paulo, Brazil

Nossos Brasis: Entre o Sonho e a Realidade, Caixa Cultural Brasília, Brasília, Brazil

Carnival: An Odyssey of Brazilian art, CFHILL, Stockholm, Sweden

Echos de Cezanne, Gallifet, Aix-en-Provence, France

It's Appropriate, Kravets Wehby Gallery, New York, NY

Flowers: Flora in Contemporary Art & Culture, Saatchi Gallery, London, UK

2024 *Botanique des Imaginaires*, Centre Pompidou, Paris, France

Essa cidade sempre maravilhosa, Nara Roesler, Rio de Janeiro, Brazil

Rio: A Medida da Terra, Flexa, Rio de Janeiro, Brazil

Fullgás – Artes Visuais e Anos 1980 no Brasil, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

Giros e Afetos, Nara Roesler, São Paulo, Brazil

Dona Fulo e Outras Joias Negras, Museu de Arte Contemporanea da Bahia, Salvador, Brazil

2023 *New Frontiers: Movements in Contemporary Art*, Claridge's ArtSpace, London, UK

Conversas entre colecoes, Fundacao Roberto Marinho, Rio de Janeiro, Brazil

Beyond the Surface, Collage, Mixed Media and Textile Works from the Collection, Nasher Museum of Art, Duke University, Durham, NC

El Paisaje Invisible, Galerie Xippas, Pinta del Este

Winter Show, Edwynn Houk Gallery, New York, NY

You Art Here, University of Michigan Museum of Art, IN

2022 *Fantastic Visions: Surreal and Constructed Images*, Amarillo Museum of Art, Amarillo, TX

Icons & Vandals ATX, West Chelsea Contemporary, New York, NY

Under \$3000, Caviar20, Toronto, Canada

Sp-arte 2022, Nara Roesler, New York, NY

Art with Text: The Message is the Medium, Alpha 137 Gallery, New York, NY

Artists Skates, Plates & Design Objects, Alpha 137 Gallery, New York, NY

Lavish Lines & Layers, Evelyn Amis Fine Art, Miami, FL

Daniel Buren & Vik Muniz: Continuity, Krakow Witkin Gallery, Boston, MA

RENA BRANSTEN GALLERY

- Do Not Fold, Spindle or Mutilate*, Rena Bransten Gallery and Casemore Kirkeby Gallery, San Francisco, CA
- Fantastic Visions: Surreal and Constructed Images*, Anarillo Museum of Art, TX
- LatinXAmerican*, William Brinka Gallery, Lubeznik Center for the Arts, Michigan City, IN
- Art of Illusion: Photography and Perceptual Play*, The Nelson-Atkins Museum of Art, Kansas City, MO
- Contemporary Photography from the Collection*, Palm Springs Art Museum, CA
- Screen Time: Photography and Video Art in the Internet Age*, Samek Gallery, Lewisburg, PA
- Treasures of Venice: The Cini Collection*, Caumont Centre D'Art, Aix-En-Provence
- 2020 *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, (Traveling Exhibition)—forthcoming
- Object Lessons*, Edward Hopper House Museum & Study Center, Nyack, NY
- This is not a Selfie: Lacma Collection*, Yuz Museum, Shanghai. (Traveling Exhibition)
- Globe as a Palette: Contemporary Art from the Taguchi Art Collection (Traveling Exhibition)*, Sapporo Art Museum, Hokkaido, Japan
- 2019 *Thrill of Deception From Ancient Art to Virtual Reality*, Ludwig Forum Aachen, Munich, Germany
- Like Sugar*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Echoing Trees*, Xippas Gallery, Paris, France
- Daedalus' Choice*, Xippas Gallery, Paris, France
- Plastic Entanglements: Ecology, Aesthetics, Materials*, Smith College Museum of Art, Northampton, Massachusetts
- 2018 *The Mayer's Wander Kammer*. Mayer of Munich, Munich, Germany
- La NO Comunidad*, CentroCentro, Madrid, Spain
- The Portrait Show*, Rena Bransten Gallery, San Francisco, CA
- Colección CGAC25*, Centro Galego de Arte Contemporánea, Galicia, Spain
- The Art of Simulation*, ACC Galerie, Weimar, Germany
- Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, University Park, Pennsylvania
- Aperture: Photographs*, The Devos Art Museum at Northern Michigan University, Marquette, Michigan
- Muchos Caminos, Imágenes contemporáneas del Camino de Santiago*, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- 2017 *Muchos Caminos, Imágenes contemporáneas del Camino de Santiago*, Royal Academy of Spain in Rome, Rome, Italy
- The Art Show—Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art Gunma, Japan
- Monet's Étretat: Destination and Motif*, Timken Museum of Art, San Diego, California

RENA BRANSTEN GALLERY

GLOBAL NEW ART—The Essence of Taguchi Art Collection, Wood One Museum of Art, Hiroshima, Japan

Collection Exhibition 2 Undying Life, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Glasstress 2017, Palazzo Franchetti, Venice, Italy

As If Sand Were Stone: Latin American Contemporary Art, Vivian & David Campbell Centre for Contemporary Art, Art Gallery of Ontario, Canada

2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY

The Womb of the World, Museum of Modern Art of Sao Paulo, Brazil

VERRIDE | A Billboard Project, The Fifth International Exposition of Contemporary & Modern Art, Chicago, IL

The Memory of the Future: Photographic Dialogues between Past, Present and Future, Musée de l'Elysée, Lausanne, Switzerland

Radical Seafaring, Parrish Art Museum, Water Mill, NY

Mapas Cartas Guias & Portulanos, Sala de Arte Santander, Sao Paulo, Brazil

Trip, Xippas Gallery, Montevideo, Uruguay

The Legacy of Warhol, Artipelag Museum, Sweden

Histórias da Infância, Museu de Arte De São Paulo, Brazil

Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet, Houston, TX

Botticelli Reimagined, Victoria and Albert Museum, London, UK

Photography & Film Constructs, Ringling College Willis Smith Gallery, Sarasota, FL

2015 *The Value of Food: Sustaining a Green Planet*, The Cathedral Church of Saint John the Divine, New York

Visual Deception II Into the Future, Nagoya City Art Museum, Nagoya, Japan

White, MOCA Jacksonville, Jacksonville, FL

Blueprint, Storefront for Art and Architecture, New York City, NY

Alimentario Art and Construction of the Brazilian Food Heritage, Modern Art Museum of Rio de Janeiro, Brazil

Museum Studios, The Berman Museum of Art at Ursinus College, Collegeville, PA

Less = More, Honolulu Museum of Art, Honolulu, HI

A Walk around the Contemporary Art World after Paradigm Shift, Museum of Fine Arts, Gifu

Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ

Books Beyond Artists: Words and Images, Ivory Press, Madrid, Spain

Sizing It Up: Scale in Nature and Art, Peabody Essex Museum, Essex, MA

Open Rhapsody – a Journey into Photography and Video Collections, Beirut Exhibition Center, Beirut, Lebanon

RENA BRANSTEN GALLERY

- Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, CO
Food, Shelter, and Clothing, Kentucky Museum of Art and Craft, Louisville, KY
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, CO
The Mannequin of History: Art After Fabrications of Critique and Culture, EXPO MODENA 15, Modena, Italy
- 2014 *Arte Portáti: Vulgo Malas* Nara Roesler Gallery, Sao Paolo, Brazil
ToledoContemporánea Ivory Press, Madrid, Spain
Another Look: Appropriation in Art Nasher Museum, Durham, NC
Mind the Map Punkt O, Moss, Norway
Reigning Cats and Dogs Rena Bransten Projects, San Francisco, CA
Blaise Cendrars at the Heart of Arts Musée des beaux-arts La Chaux-de-Fonds, Switzerland
- 2013 *Das Abenteuer Bildung – Vögele Kultur Zentrum*, Pfäffikon SZ, Switzerland
Somos Libres. MATE – Asociación Mario Testino, Lima, Peru
Surveying the Terrain, curated by Dan Solomon. CAM Raleigh, Raleigh, NC
Tweet. Children's Museum of the Arts, New York, NY
Universo Bordallo Pinheiro – 20 Bordallianos do Brasil. Oi Futuro Flamengo, Rio de Janeiro, Brazil
More Real? Art in the Age of Truthiness. SITE Santa Fe, Santa Fe, NM
Yo es otros – Autorretrato Contemporáneo, curated by Paulina Ascencio and Geovana Ibarra. MAZ – Museo de Arte de Zapopan, Jalisco, Mexico
Handicap International, Orangerie du Sénat, Paris, France
A arte da tapeçaria – tradição e modernidade, Museu Histórico Nacional, Rio de Janeiro, Brazil
MURANO>MERANO. Il vetro e l'arte contemporanea, curated by Adriano Berengo and Valerio Dehó. Edificio Cassa di Risparmio, Merano, Italy
Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman. Invisible-Exports, New York, NY
Travessias 2 Arte Contemporânea na Maré. Galpão Bela Maré, Rio de Janeiro, Brazil
Minneapolis Institute of Arts, Minneapolis, MN
On Time / Grand Central at 100. MTA Arts for Transit and Urban Design. Grand Central Terminal, New York, NY
Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture. National Academy Museum, New York, NY
- 2012 *About Caravaggio, Visioni & Illusioni Contemporani*, Scuderie Aldobrandini, Rome, Italy
Futbol, Museo de Arte Contemporáneo de Monterrey, A. C. (MARCO), Mexico
Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York,

RENA BRANSTEN GALLERY

NY

BABEL : Les fables du paysage flamand au XVIIe siècle, du fantastique au merveilleux :

Bosch, Bruegel, Bles, Bril, Palais des Beaux Arts de Lille, Lille, France

More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, NM

The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago, IL

America Rules!, The West Collection at SEI, Oaks, PA

Silent Echoes, 21st Century Museum of Contemporary Art. Kanazawa, Japan

San Antonio Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, TX

Utopia Dystopia: Constructed with Photography. Museum of Fine Arts, Houston, Houston, TX

Glasstress New York: New Art From the Venice Biennales. MAD – Museum of Arts and Design, New York, NY

Modern Lab: Material Interventions, National Gallery of Art, Washington, DC

Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design. MAD – Museum of Arts and Design, New York, NY

2011

Pure Paper, Rena Bransten Gallery, San Francisco, CA

Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York, NY

The Record: Contemporary Art and Vinyl. The Nasher Museum at Duke University, Durham, NC

Trash, New Children's Museum, San Diego, CA

2010

The Record: Contemporary Art and Vinyl, The Nasher Museum at Duke University, Durham, NC

Latinas, Nassau County Museum of Art, Roslyn Harbor, NY

Summa Summarum, National Center of Contemporary Art. Moscow, Russia

Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, Center of Art and Nature, Huesca, Spain

The Pencil of Nature, Julie Saul Gallery. New York, NY

Fragments latino-américains: 16 artistes, 9 pays, 40 ans d'images, Maison de l'Amérique Latine, Paris, France

Bittersweet: The Chocolate Show, Pail Robeson Galleries, Rutgers University, Newark, NJ

A New Form of Memories: New York Contemporary Art Exhibition, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japan

On the Mark: Contemporary Works on Paper, Baltimore Museum of Art, Baltimore, MD

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Traveling

RENA BRANSTEN GALLERY

Exhibition

- La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzburg, Austria
- Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ
- Afterpost. Mas allá de la fotografía.* Consejería de Educación de Andalucía, Sevilla, Spain
- Who Are You Close To.* Jane Kim/Thrust Projects, New York, NY
- Re:Creation. Serious Play with Canonical Art.* Cerritos College Art Gallery, Norwalk, CA
- 2009 *When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present*, Yerba Buena Center for the Arts, San Francisco, CA
- Moscow Biennale of Contemporary Art*, National Center for Contemporary Arts, Moscow, Russia
- Surface Tension: Contemporary Photographs from the Collection.* The Metropolitan Museum Of Art, NY, NY
- Vik Muniz, Stephen Shore, Janaina Tschape*, Johannesburg Art Gallery, South Africa
- Decline and Fall*, Rena Bransten Gallery, San Francisco, CA
- 2008 *Face to Face: The Daros Collections*, Daros Exhibitions, Zurich, Switzerland
- Ten Years in Focus: The Artist and the Camera*, J. Paul Getty Museum, Los Angeles, CA
- Critical Distance*, Centro Galego de Arte Contemporanea, Rua Valle Inclan, Spain
- TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, GA
- Slightly Unbalanced*, Yates Gallery and Exhibit Hall, Chicago Cultural Center, IL
- Empires and Environments*, Rose Art Museum, Brandeis University, Waltham, MA
- 2007 *Imaginary Prisons: G.B. Piranesi & Vik Muniz*, National Gallery of Victoria, Victoria, Australia
- TRANSactions Contemporary Latin American and Latino Art*, La Jolla, CA. Traveling to: Memorial Art Gallery, University of Rochester, NY; High Museum of Art, Atlanta Georgia; Wetherspoon Art Museum, University of North Carolina. Greensboro, NC
- 2006 *Busy going Crazy: Collection Syvio Perlstain- Art & Photographie de Dada a aujourd'hui*, La Maison Rouge, Fondation Antoine de Galbert
- Before the Camera Remaking Reality and the Make-Believe*, Norton Museum of Art, Palm Beach, FL
- Paralela*, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brasil
- Le Noir Est Une Couleur*, Hommage vivant a Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul, France

RENA BRANSTEN GALLERY

Football et art contemporain .Musée Géo Charles, Echirrolles, France

Rendons à Cézanne ce qui ..., Galerie d'art du Conseil Général, Aix-en-Provence, France

Figures de l'acteur, le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France

Into Me/Out of Me, P.S.1 MOMA, NY

Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, ME

The Beautiful Game: Contemporary Art and Fútbol, Roebing Hall, Chelsea, NY

Joy Pop! Pop Art 1960's- 2000's: Selection of the Misumi Collection, Sompo Museum, Tokyo, Japan

Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphia, PA

Certain Encounters Daros Latinamerica Collection, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, BC, Canada

Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz, Danzinger Projects, NY

Hollywood Boulevard, Galeria Fortes Vilaça, SP, Brasil

Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA

Connected –Unconnected, The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland
Visionair 47 Taste. Visionaire Gallery, NY

Beautiful Suffering: Photography and the Traffic in Pain, Williams College, Museum of Art, Williamstown, MA

Eretica: Trascendenza e profano nell'arte contemporanea, Civica Galleria d'Arte Moderna Palermo

2005 *Inverting the Map: Latin American Art from the Tate Collection*, Tate, Liverpool

Ongoing: Carl Andre to Vik Muniz, Gaain Gallery, Seoul, Korea

Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Japan

Inverting the Map: Latin American Art from the Tate Collection, Tate, Liverpool

Erotica-Os Sentidos na Arte, Centro Cultural Banco do Brasil, São Paulo, Brazil

The Hours: Selection of the Daros Collection, Irish Museum of Modern Art in Dublin, Ireland

Vik Muniz and Laurent Millet: Illusions et machines a images, l'Hotel des Arts-Centre Mediterranéen d'Art, Toulon, France

Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY

Human Landscape: permanent collection of the CAC Malaga, Centro de Arte Contemporáneo de Málaga, CAC, Malaga, Spain

RENA BRANSTEN GALLERY

Revolution And Commerce: The Legacy of Korda's Portrait of Che

Guevara, UCR/California Museum of Photography, Riverside, CA

Main Line Collects: Distinctive Choices, Main Line Art Center, Harverford, PA

In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art, NC

Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley, Museum voor Moderne Kunst Arnhem, The Netherlands

Cloud Images, Aargauer Kunsthau, Aarau, Switzerland

Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, NY

The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, AZ

Material Matters, Herbert F. Johnson Museum of Art. Cornell University, Ithaca, NY

Pictures, Gallery Hyundai, Seoul, Korea

Main Line Collects: Distinctive Choices, Main Line Art Center. Harverford, PA

In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art, NC

Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

Loud Images, Aargauer Kunsthau, Aarau, Switzerland

Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, NY

The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, AZ

The Anniversary Show, Rena Bransten Gallery, San Francisco, CA

Fotographia! Arte 2005: Latin American Photography, Tampa Museum of Art, Tampa, FL

Material Matters. Herbert F. Johnson Museum of Art. Cornell University, Ithaca, NY

Joint Venture, Richard L. Nelson Gallery, UC Davis, CA

2004 *Surprise*, Cardi Gallery, Milan

Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, NY (traveling)

About Face: Photographic Portraits from the Collection The Art Institute of Chicago, Chicago, IL

Photography and Sculpture, MAM Collection: 1995-2004. Museum of Modern Art, Sao Paulo, Brazil

The Cobweb. The Collection, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

...So Fresh, So Cool! Galleria Cardi & Co. Milan

Artist's Favorites: Act II, Institute of Contemporary Art, London, UK

On Side, Centro de Artes Visuais, Colégio das Artes, Coimbra, Portugal

Open House, Brooklyn Museum of Art, Brooklyn, NY

Landscape, Rena Bransten Gallery, San Francisco, CA

RENA BRANSTEN GALLERY

- Janaina Tschape & Vik Muniz*, ACC Galerie, Weimar, Germany
Reanimation, Kunstmuseum Thun, Uhr
Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMOMA, San Francisco, CA
Moving Outlines, Contemporary Museum, Baltimore, MD
Hair: Untangling a Social History, the Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Home Sweet Home, Cardi Gallery, Milan, Italy
- 2003–04 *Only Skin Deep, Changing Visions of the American Self*, International Center for Photography, New York, NY
- 2003 *Scenery*, Rena Bransten Gallery, San Francisco, CA
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
Pour de Vrai?, Chateau Boisbonnard, Villeperdue, France
Regarding War, Metropolitan Museum of Art, New York, NY
On, Xippas Gallery, Athens, Greece
Overview: Highlights from the Collection of Fondation Cartier pour L'art Contemporain, BildMuseet Umea Universitet, Umea, Sweden
A Nova Geometrica, Gallery Fortes Vilaca, Sao Paulo, Brazil
Abstraction in Photography, Von Lintel Gallery, New York, NY
Corpus Christi: Photographic: Representations of Christ, 1850-2001, International House of Photography at the Deichtorhallen Hamburg, Germany
Hot Summer in the City, Sean Kelly Gallery, New York, NY
Hôtel de Sully, Paris, France
Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, PA
The Israel Museum, Jerusalem, Israel
Finesilver Gallery, San Antonio, TX
Last Supper, Michael Hue-Williams Gallery, London
Panorama de Arte Brasileira, Museum of Modern Art, São Paulo, Brazil
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Norton Museum of Art, West Palm Beach, FL
Stranger in the Village, organized by the Museum of Modern Art, NY, Guild Hall, East Hampton, NY
S(how): Visual Ephemerality/Bodily Consumption, Institute of Contemporary Art, Philadelphia, PA
Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington DC
Strangely Familiar: Approached to Scale in the Collection of the Museum of Modern Art, New York, New York State Museum, Albany, NY

RENA BRANSTEN GALLERY

- Miradas Cómplice*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
- 2002-03 *Moving Pictures*, Solomon R. Guggenheim Museum, New York.
La Mirada- Looking at Photographs in Latin America Today, Daros Latin America Collection, Zürich, Switzerland
- 2002 *We Love Painting: The American Contemporary Art from Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan
The Photogenic: Photography through its Metaphors in Contemporary Art, The Institute of Contemporary Art, University of Pennsylvania, PA
Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, CA
Tempo, Inaugural group show of MoMAQNS, Queens, NY
New Directions in Contemporary Art/ Human Form Exhibition, Sheldon Memorial Art Gallery, Lincoln, NE
From the Dark Room, Michael Hue-Williams Fine Art, London, England
Huesca Image: VIII International Festival of Photography, Spain
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, curated by Sylvia Wolf & Andy Grundberg. The Whitney Museum, New York, NY
Constructed Realities, curated by Barbara Bloemink, Grand Arts, Kansas City, MO
Blink, presented by Phaidon Press, Deitch Projects, New York, NY
O Fio Da Trama/ The Thread Unraveled; Contemporary Brazilian Art, El Museo Del Barrio, New York, NY
Imagens Apropriadas, Espaço MAM Villa Lobos, Sao Paulo, Brasil
Mémoire Morte Mémoire Vive, Dazibao, Montréal, Quebec
Summer Group Show, Brent Sikkema, New York, NY
Faux/Real, BORUSAN Art Gallery, Istanbul, Turkey
Shape, 21st Century Museum of Contemporary Art, Kanasawa, Japan
What's New: Recent Acquisitions in Photography, The Whitney Museum of American Art, New York, NY
Collection of Photographs from MAM, Museu de Arte Contemporanea de São Paulo, Brazil
Staging Reality: Photography from the West Collection at SEI, The Rosenwald/Wolf Gallery at the University of the Arts in Philadelphia, PA
- 2001 *Museum as Subjects: The National Museum of Art*, Osaka, Japan
Planet Earth, The City Gallery, Leicester, UK
Drawn from Photography, Los Angeles County Museum of Art, CA
Brazil:Body and Soul, The Solomon R. Guggenheim Museum, New York, NY
Espelho Cego: Seleções de uma Coleção Contemporanea, Paço Imperial, Rio de Janeiro, Brazil
The Thread Unravelling: Contemporary Brazilian Art, El Museo del Barrio, New York, NY

RENA BRANSTEN GALLERY

- Arte Latino: Treasures from the Smithsonian American Art Museum*, Washington D.C.
- Rotativa*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2000-01 *46th Biennial*, Corcoran Gallery of Art, Washington DC
- La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center, Albuquerque, NM
- 2000 *2000 Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Paper Cuts*, Rena Bransten Gallery, San Francisco, CA
- Photography Now*, Contemporary Arts Center, New Orleans, LA
- Counter-Monuments and Memory*, Museum of Modern Art, New York, NY
- Minimalism and After*, Museum of Modern Art, New York, NY
- The Path of Resistance, White Spectrum*, Museum of Modern Art, New York, NY
- Bruit de fond*. Centre National de la Photographie, Paris, France
- The 46th Corcoran Biennial Exhibition: Media/Metaphor*, the Corcoran Gallery of Art, Washington,DC
- Fundação Calouste Gulbekian, Lisboa, Portugal
- La Luz: Contemporary Latino Art in the United States*. National Hispanic Cultural Center of New Mexico, Albuquerque, NM
- Projecto Mnemosyne: Encontros de Fotografia*. Museu Antropologico, Coimbra, Portugal
- Sean Kelly Gallery, New York, NY
- Photo España 00*. Galeria Elba Benitez, Madrid, Spain
- Landscape-Portrait*. Michael Hue-Williams Fine Art, London, UK
- The Quiet of the Land*. Museu de Arte Moderna, Salvador, Brazil
- Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art at Philip Morris, New York, NY
- Deslocamentos do Feminino*. Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil
- Brasil +500: Mostra do Redescobrimento: Artes Visuais, Modulo de Arte Contemporanea*, Pavilhao Ciccillo Matarazzo, São Paulo, Brazil
- A Figura Humana na Colecao Itau*, Itau Cultural, São Paulo, Brazil
- 3a Bienal Internacional de Fotografia*, Curitiba, PA, Brazil
- 1999 *Cherry*, James Harris Gallery, Seattle, WA
- Museum As Muse: Artist Reflect*, The Museum of Modern Art, New York, NY
- Abracadabra*, The Tate Gallery, London, U.K.
- Eye Candy*, Rena Bransten Gallery, San Francisco, CA
- Liverpool Biennial of Contemporary Art, Liverpool, UK
- Trace*, The Tate Gallery, London, UK
- 1998 XXIV Bienal Internacional de São Paulo, Brazil
- Group Exhibition*, The Cannon Gallery for Photography, The Victoria and Albert Museum, London, U.K.
- Urban Canibal*, Paço das Artes, São Paulo, Brazil

RENA BRANSTEN GALLERY

The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark; Oslo, Norway; Helsinki, Finland

Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego, CA

Le Donné, le fictif, Centro National de la Photographie, Paris, France

Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany

Das Mass der Dinge, Ursula Blickle Stiftung, Kraichtal, Germany, Galerie Im Traklhaus, Salzburg, Austria

In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA

The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, TN

La Collection II, Fondation Cartier pour l'art contemporain, Paris, France

Internality/Externality, Galerie Lelong, New York, NY

The Cultured Tourist, Leslie Tonkonow, New York, NY

Food, Marcel Sitcoske Gallery, San Francisco, CA

1997 *New Photography 13*, Museum of Modern Art, New York

Normotic, One Great Jones, New York, NY

New Faces and Other Recent Acquisitions, The Art Institute of Chicago, IL

Asi Esta La Cosa, Centro Arte Contemporaneo, A.C. Mexico City, Mexico

Une Fleur des Photographes: L'Arum, Musée National de la Coopération Franco-Américaine, Chateau de Blérancourt, Blérancourt, France

Pool, Rena Bransten Gallery

Photographie d'une Collection, Caisse des Dépôts et Consignations, 13 Quai Voltaire, Paris, France

One Line Drawing, UBU Gallery, New York, NY

Collección Ordóñez Falcón de Fotografía, IVAM Centre Julio Gonzalez, Valencia, Spain

Artistes Latino-Américains, Daniel Templon, Paris, France

20 Years, Almost, Robert Miller Gallery, New York, NY

Hope, The National Arts Club, New York, NY

Ut Scientia Pictura, Paolo Baldacci Gallery, New York, NY

1996 *Shadow Play*, Institute of Contemporary Art, San Jose, CA

Wesenchau: Disingenuous Images, Galerie Renee Ziegler, Zurich, Switzerland, curated by Hitomi Iwazaki

Bis, Galeria Camargo Vilaca, Sao Paulo, Brazil

The Subverted Object, UBU Gallery, New York, NY

Recent Aquisitions, The Metropolitan Museum of Art, New York, NY

Some Assembly Required, The Art Institute of Chicago, IL, curated by David Travis (three artists)

Inclusion/Exclusion, Steirischer Herbst, Graz, Austria, curated by Peter Wiebel

RENA BRANSTEN GALLERY

- Novas Aquisições*, Museu de Arte Moderna de Rio de Janeiro, Brazil Coleção Assis Chateaubriand
- Material Matters*, A.O.I. Gallery, Santa Fe, NM
- Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Thread Waxing Space, New York, NY
- 1995 *A Drawing*, Bravin Post Lee Gallery, New York, NY
- Wheel of Fortune*, Lombard/Fried Gallery, New York, NY
- Group Show*, Margareth Murray Fine Arts, New York, NY
- Panorama Da Arte Contemporanea Brasileira*, Museu de Arte Moderna, São Paulo, Brazil. Curated by Ivo Mesquita.
- Changing Perspectives*, Contemporary Art Museum, Houston
- Group Show*, Steven Wirtz Gallery, San Francisco, CA
- Mostra America*, Fundação Cultural de Curitiba, Brazil
- Recent Aquisitions*, Los Angeles County Museum, CA
- The Photographic Condition*, San Francisco Museum of Modern Art, CA
- The Cultured Tourist*, Center For Photography At Woodstock, NY. Curated by Leslie Tonkonow.
- Blindspot*, The MAC, Dallas Artist Research and Exhibition, TX
- Blue*, Steven Wirtz Gallery, San Francisco, CA
- Nonsolofotografia*, Galeria Ponte Pietra, Verona, Italy
- Garbage*, Thread Waxing Space, New York, NY
- 1994 *Single Cell Creatures*, Katonah Museum of Art, Katonah, NY. Curated by Thomas Zumner.
- A Fistful of Flowers*, Grand Salon, New York, NY
- Crash*, The Thread Waxing Space, New York, NY
- Across The River And Into The Woods*, The Rushmore Festival at Woodbury, NY
Curated by Collins and Milazzo.
- Up the Stablishment: Reconstructing The Counterculture*, Sonnabend Gallery, New York, NY. Curated by Dan Cameron.
- Garbage*, Real Art Ways, Harford, CT. Curated by Ann Pasternak.
- Jetleg*, Gallerie Martina Detterer, Frankfurt, Germany
- Possible Things*, Marcel Sitcoske, NY
- 1993 *Wooster Gardens*, New York, NY
- Tom Cugliani Gallery, New York, NY
- Jours Tranquilles a Clichy*, curated by Alain Kirili, Paris, France
- Elvis Has Left the Building*, curated by Collins & Milazzo, New York, NY
- Hypercathexis: Layers of Experience*, curated by Nicolas Tobier, Stux Gallery, New York, NY
- Wasteland*, curated by Sergio Bessa, Dooley Le Cappellaine Gallery, New York, NY

RENA BRANSTEN GALLERY

- Jean-Francois Millet, A Dialogue*, curated by Alan Jones, Phillpe Briet Gallery, New York, NY
- The Alternative Eye: Photography for the 90's*, Southern Alleghenies Museum, Loreto, PA
- Moving Shadows*, Tennisport Arts, Long Island City, NY
- Time to Time*, Castello de Rivara, Torino Italy, curated by Mariza Vescovo
- Sound*, Museo D'Arte Moderna-Bolazano, Italy, curated by Mariza Vescovo
- Post-Verbum*, Pallazzo della Regione Bergamo, curated by Mariza Vescovo
- 1992 *Re: Parceling Perception*, Four Walls, New York, NY organized by Paul Dickerson
- Selective Passage*, Jusse Segan, Paris, France
- Life Size: Small, Medium, Large.*, Museo D'Arte Contemporaneo Luigi Pecci, Prato, Italy
- Multiple Orgasm*, Arena, New York, NY
- Multiples*, The Aldrich Museum of Art, Ridgefield, CT
- Diversite Latino Americaine*, Gallery 1900/2000, Paris, France
- Detour*, The International House, New York, NY
- The Collection*, Centro per l'arte Contemporaneo Luigi Pecci, Prato, Italy
- Les Enfants Terribles*, Wooster Garden, New York, NY
- International House, New York, NY
- Oltrefoto*, Museo Ken Damy di Fotografia Contemporanea, Provincia di Brescia, Italy
- Brent Sikkema Fine Arts, New York, NY
- Gallery Artists*, Galerie Claudine Papillon, Paris, France
- Theoretically Yours*, Regione Autonoma Della Valle D'Aosta, Aosta, Italy. Curated by Collins & Milazzo
- 1991 *Dissimilar Identity*, Scott Alan Gallery, New York, NY. Curated by Berta Sichel and Antonio Alvarez.
- Oltrefoto*, Museo Ken Damy di Fotografia Contemporanea Provincia di Brescia, Italy
- The-Art-Over-The-Sofa Exhibit*, Boritzer/Gray Gallery, Santa Monica, CA, curated by Jan Butterfield
- Ornament*, John Post Lee, New York, NY, curated by Fabian Marcaccio
- Gallery Artists*, Galerie Claudine Papillon, Paris, France
- Theoretically Yours*, Aosta, Italy, curated by Collins & Milazzo
- Timely Objects with Ironic Tendencies*, Rosa Esman Gallery, New York, NY
- Mike Kelley/Vik Muniz/Jim Shaw*, Real Art Ways, Hartford, CT
- SummerReview '91*, Stux Gallery, New York, NY
- The Encompassing Eye, Photography as Drawing*, University Art Galleries, University of Akron, Akron, OH, curated by Chuck Hagen
- The Neighborhood*, A.I.R., Amsterdam, The Netherlands, curated by Chistian Bastians
- Emil Lucas/Vik Muniz/Jim Hyde*, Steve Mendelson Gallery, Pittsburgh, PA
- The New Low*, Galeria Claudio Bottello, Torino, Italy

RENA BRANSTEN GALLERY

- Anni Novanta*, Galleria d'Arte Moderna, Comune di Bolgna, Italy, curated by Renato Barilli and Pier Giovanni Castagnoli
- Real Fake*, Cartier Foundation, Jouy-en-Josos, France, curated by Jean Michel Ribbete
- Framed*, Stephen Wirtz Gallery, San Francisco, CA
- Outside America*, Fay Gold Gallery, Atlanta, GA, curated by Collins & Milazzo
- The Fetish of Knowledge*, Real Art Ways, Hartford, CT, curated by Jim Hyde
- 1990 *Stuttering*, Stux Gallery, New York, NY
- U.S.A. Annees 90*, Galerie Antoine Candau, l'Espace-dieu, Paris, France
- Non Sculpture*, Galerie Barbara Farber, Amsterdam, The Nertherlands
- 3rd International Biennale der Papierkunst 19*, Leopold-Hoesch Museum, Duren, Germany
- Total Metal*, Simon Watson Gallery, New York, NY. Curated by Richard Phillips
- Functional Fantasy*, TransAmerica Pyramid Lobby, San Francisco, CA
- Constructed Illusion*, Pace MacGill Gallery, New York, NY
- Semi-Objects*, John Good Gallery, New York, NY
- All's Quiet On The Western Front*, Espace Dieu, Galerie Antoine Candau, Paris, France
- Framing Cartoons: In and out of context*, Loughelton Gallery, New York, NY
- Drawing*, Althea Viafora, New York, NY
- Assembled*, Wright State University, Dayton, OH
- Baltimore Sales and Rental Gallery, Baltimore Museum, Baltimore, MD
- Fernando Alcolea, Barcelona, Spain
- Frames of Reference*, The Gallery, New York, NY
- On the Edge Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 *Fluxus and Friend*, Emily Harvey Gallery, New York, NY
- The Contemporary Triptych*, Jamison/Thomas Gallery, New York, NY
- The Last Laugh: Humor, Irony, Self-Mockery & Derision*, Massimo Audiello Gallery, New York, NY, curated by Collins & Milazzo.
- Buena Vista*, John Gibson Gallery, New York, NY, curated by Collins & Milazzo
- Frames of Reference*, The Gallery, New York, NY
- De Rozeboomkamer*, Beeldenroute Foundation, Diepenheim, Holland, curated by Urbin Mulkers
- Obscured*, Josh Baer Gallery, New York, NY, curated by Regina Joseph
- Karl Bornstein Gallery, Santa Monica, CA
- Stux Gallery, New York, NY
- Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus*, Galerie Schuppenhauer, Cologne, West Germany
- Craig Cornelius Gallery, New York, NY

RENA BRANSTEN GALLERY

- 1988 *The New Proverty II*, Meyers/Bloom Gallery, Santa Monica, CA, curated by Collins & Milazzo
Gravity and Blindness, PS 122, New York, NY (two-person exhibition)

SELECTED BIBLIOGRAPHY

- 2025 Muniz, Vik. *Vik Muniz on Photography, Mind, and Matter*. Edited by Craig Garrett, Aperture Foundation, Inc., 2025. Print.
- 2024 Jager, David Hiroshi. "Vik Muniz Recreates American Icons With Shredded Fiat Currency, Questioning What Our Collective History is Made Of." *The New York Sun*, 22 Mar. 2024, nysun.com/article/vik-muniz-recreates-american-icons-with-shredded-fiat-currencyquestioning-what-our-collective-history-is-made-of.
- 2023 Garcia, Cynthia. "Vik and Mickey: The Celebrated Artist Launches Two New Series and Answers Some Disneyesque Questions." *Newcity Brazil*, 17 Apr. 2023, newcitybrazil.com/2023/04/17/vik-andmickey-the-celebrated-artist-launches-two-new-series-and-answers-some-disneyesquequestions/.
- Muniz, Vik. "Reframing Trash Into Art." *The New York Times*, 6 Dec. 2023, nytimes.com/2023/12/06/special-series/vik-muniz-brazil-garbage-art.html.
- Thomas, Maddie. "Waste Land: moving documentary sifts through Rio landfill to find human stories." *The Guardian*, 19 Sept. 2023, theguardian.com/culture/2023/sep/20/waste-land-documentary2010-rio-landfill-vik-muniz.
- 2022 Rodney, Seph. "Bits and Pieces of Our Mortality." *Hyperallergic*, 3 Mar. 2022, hyperallergic.com/714424/bits-and-pieces-of-our-mortality-vik-muniz.
- Walsh, Megan May. "Exhibition Review: Vik Muniz's Scraps." *Musée Magazine*, 23 Mar. 2022, museemagazine.com/culture/2022/3/23/exhibition-review-vik-muniz-s-scraps.
- 2021 Muniz, Vik. *Epistemes*. Nara Roesler Books, 2021.
- 2020 Garcia, Cynthia. "Vik Muniz Reflects on the Pandemic, Virtual Art Fairs and the Future of the Art Market." *Newcity Brazil*, 31 Aug. 2020, newcitybrazil.com/2020/08/31/vik-muniz-reflects-on-the-pandemic-virtual-art-fairs-and-the-future-of-the-art-market.

RENA BRANSTEN GALLERY

Mzezewa, Tariro. "Postcard-Perfect Scenes, Constructed From Memory and Scraps of Paper." *The New York Times*, 15 Oct. 2020, [nytimes.com/2020/10/15/travel/vik-muniz-postcards.html](https://www.nytimes.com/2020/10/15/travel/vik-muniz-postcards.html).

Sanson, Anna. "Vik Muniz recreates artefacts from the ruins of Brazil's fire-ravaged National Museum." *British Journal of Photography*, Mar. 2020, pp. 88-91. 2019

Binlot, Ann. "Vik Muniz, the Brooklyn artist giving Brazil's destroyed relics new life." *Document Journal*, 21 May 2019, documentjournal.com/2019/05/vik-muniz-the-brooklyn-artist-giving-brazilsdestroyed-relics-new-life.

Ebony, David. "Vik Muniz at Sikkema Jenkins & Co." *Art in America*, Dec. 2019, pp. 99-100.

Eckardt, Stephanie. "Artist Vik Muniz Would Like to Remind His Followers That Instagram Isn't Tinder." *W Magazine*, 24 Mar. 2019, [wmagazine.com/story/vik-muniz-artist-ruinart-shared-rootsinstagram](https://www.wmagazine.com/story/vik-muniz-artist-ruinart-shared-rootsinstagram).

Fenstermaker, Will. "Critics' Pick: Vik Muniz at Sikkema Jenkins & Co." *Artforum*, Nov. 2019, [artforum.com/picks/vik-muniz-81182](https://www.artforum.com/picks/vik-muniz-81182).

Holland, Mary. "Vik Muniz exposes his shard roots with Ruinart." *Wallpaper**, 29 Mar. 2019, [wallpaper.com/art/vik-muniz-ruinart-shared-roots](https://www.wallpaper.com/art/vik-muniz-ruinart-shared-roots).

Linnenkoper, Kirstin. "Vik Muniz proves the true power of 'trash.'" *Recycling International*, 18 Jul. 2019, [recyclinginternational.com/editors-top-picks/vik-muniz-proves-the-true-power-of-trash/26958](https://www.recyclinginternational.com/editors-top-picks/vik-muniz-proves-the-true-power-of-trash/26958).

McGrath, Katherine. "Vik Muniz Finds Inspiration in the French Countryside." *Architectural Digest*, 6 May 2019, [architecturaldigest.com/story/vik-muniz-inspiration-in-the-french-countryside](https://www.architecturaldigest.com/story/vik-muniz-inspiration-in-the-french-countryside).

Mun-Delsalle, Y-Jean. "Vik Muniz Believes That His Work As an Artist Has More to do with Ignorance Than Knowledge." *Forbes*, 22 Oct. 2019, [forbes.com/sites/yjeanmundelsalle/2019/10/22/vikmuniz-believes-that-his-work-as-an-artist-has-more-to-do-with-ignorance-than-knowledge](https://www.forbes.com/sites/yjeanmundelsalle/2019/10/22/vikmuniz-believes-that-his-work-as-an-artist-has-more-to-do-with-ignorance-than-knowledge).

RENA BRANSTEN GALLERY

- Samaha, Barry. "Ruinart's Vineyards Play Muse for Vik Muniz's New Photo Series." *Surface Magazine*, 8 May 2019, surfacemag.com/articles/vik-muniz-ruinart-champagne-artist-collaboration-friezenew-york-2019.
- Setiawan, Benjamin Liong. "Brazilian Artist Vik Muniz Collaborates With Maison Ruinart." *Forbes*, 30 Apr. 2019, forbes.com/sites/benjaminsetiawan/2019/04/30/brazilian-artist-vik-muniz-collaborateswith-maison-ruinart.
- 2018 Rosen, Miss. "This Artist Recreates Iconic Images Out of Trash, Toys, and Chocolate Syrup." *Vice*, 17 Jul. 2018, vice.com/en_us/article/43pwn3/this-artist-recreates-iconic-images-out-of-trash-toys-andchocolate-syrup.
- Schrager, Lee Brian. "In Good Taste." *Cultured Magazine*, 2018, pp. 146-147.
- "Vik Muniz: Photography and the Rebirth of Wonder." *Artfixdaily*, 31 May 2018, artfixdaily.com/artwire/release/8064-vik-muniz-photography-and-the-rebirth-ofwonder%C2%A0.
- 2017 Clemence, Paul. "New Medium, New Method: Vik Muniz Veers from Photography in his Latest New York Show." *Modern Magazine*, 28 Feb. 2017, modernmag.com/new-medium-new-method-vik-munizveers-from-photography-in-his-latest-new-york-show.
- Israel, Matthew. *The Big Picture: Contemporary Art in 10 Works by 10 Artists*. New York: Prestel, 2017, pp. 78- 91.
- Wilson, Michael. "Vik Muniz." *Artforum*, May 2017, pp. 330-331.
- 2016 Binlot, Ann. "Trick of the eye: Vik Muniz plays with perception at Galeria Nara Roesler in São Paulo." *Wallpaper**, 9 Sept. 2016, wallpaper.com/art/vik-muniz-plays-with-perception-at-galeria-nararoesler-sao-paulo.
- Boztas, Senay. "Revealed: the unseen flip-sides of the world's most famous paintings." *The Guardian*, 16 Jun. 2016, theguardian.com/artanddesign/2016/jun/16/revealed-worlds-famous-paintings-exhibitionvik-muniz-verso-mauritshuis.

RENA BRANSTEN GALLERY

Cataluccio, Francesco M. *Migranti/Migrants*. Editorial. Ed. Maria Elisa Le Donne.

Inventario: Tutto è Progetto/ Everything Is a Project - N°12. 2016: 50-53. Print.

Vik Muniz - *Lampedusa*, 2015, p. 52.

The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection. Orlando: Orlando Museum of Art, 2016, p. 50.

Gayer, John. "Vik Muniz: Mauritshuis." *Sculpture*, vol. 35, no. 10, Dec. 2016, p. 70.

Hutt, John. "Vik Muniz: Upstaging Memory." *Musée Magazine*, vol.16, 2016, pp. 80-93.

La Force, Thessaly. "Master of Illusions." *Apollo*, Feb. 2016, pp. 47-52.

Muniz, Vik. *Vik Muniz – Catalogue RAISONNÉ, 1987-2015: Everything so Far (Tudo Até Agora)*. Edited by Pedro Corrêa do Lago, Capivara, 2016. Print.

Muniz, Vik. *Vik Muniz*. Edited by Arthur Ollman, DelMonico Books|Prestel ; Foundation for the Exhibition of Photography, 2016. Print.

Phongsirivech, Pimploy. "Vik Muniz's Illusory Reality." *Interview*, 8 Sept. 2018, interviewmagazine.com/art/vik-muniz.

Russell, Amy. "Vik Muniz: Famous Artworks' B-Sides." *The Wall Street Journal*, 17 Jun. 2016, wsj.com/articles/vik-muniz-famous-artworks-b-sides-1466182134.

Voon, Claire. "Vik Muniz Painstakingly Reconstructs the Backs of Famous Paintings." *Hyperallergic*, 27 Jul. 2016, hyperallergic.com/309086/vik-muniz-painstakingly-reconstructs-the-backs-of-famous-paintings.

We Are What We Eat – Liu Bolin, Edward Burtynsky, Jim Draper, Pepe Lopez and Vik Muniz. New York: Klein Sun Gallery, 2016, pp. 30-32.

Watriss, Wendy, Thomas E. Lovejoy, Geof Rayner, Steven Evans, and Frederick C. Baldwin. *Changing Circumstances: Looking at the Future of the Planet*. Houston: FotoFest, 2016, pp. 242-247.

Wilson, Michael. "Vik Muniz – Sikkema Jenkins & Co." *Artforum*, May 2017, pp. 330-331.

Zara, Janelle. "Critics' Picks: Vik Muniz at Galeria Nara Roesler." *Artforum*, Oct. 2016, artforum.com/picks/galeria-nara-roesler-sao-paulo-63821.

RENA BRANSTEN GALLERY

- 2015 Allen, Mike. "Arts and Extras: Brazilian artist makes touching masterpieces out of trash." *The Roanoke Times*, 19 Jun. 2015, roanoke.com/arts_and_entertainment/arts/arts-extras-brazilian-artist-makestouching-masterpieces-out-of-trash/article_fd18ecd2-c11c-54fa-8089-57a1b9264703.html.
- Duarte, Luisa. "Conversation with Vik Muniz - November 16, 2015." Editorial. *Jacaranda*, 2015, pp. 66-73.
- Goldstein, Laura. "Art & Alchemy." *Scene Art*, vol.18, 2015, pp. 33-34.
- Greenough, Sarah, Sarah Kennel, Diane Waggoner, Andrea Nelson, and Philip Brookman. *The Altering Eye: Photographs from the National Gallery of Art*. New York: Thames & Hudson, 2015, pp. 236, 284.
- Hoby, Hermione. "Vik Muniz: postcards from the edge." *The Telegraph*, 21 May 2015, telegraph.co.uk/culture/photography/11620038/Vik-Muniz-postcards-from-the-edge.html.
- Schwartz, Alexandra. *Come as You Are: Art of the 1990s*. Montclair: Montclair Art Museum and the U of California, 2015.
- Tschida, Anne. "Vik Muniz: Poetics of Perception." *Miami Herald*, 4 Apr. 2015, miamiherald.com/entertainment/visual-arts/article17399999.html.
- Wechsler, Diana B. *Vik Muniz Buenos Aires*. Sáenz Peña: Universidad Nacional de Tres de Febrero, 2015.
- 2014 FitzGerald, Michael C. *Post-Picasso: Contemporary Reactions: Museu Picasso, Barcelona, 5 March-29 June 2014*. Barcelona: Museu Picasso, 2014, pp. 88, 169-171.
- Landau, Suzanne. *Vik Muniz: Pictures of Anything*. Tel Aviv Museum of Art, 2014.
- 2013 Hanzal, Carla M. "Vik Muniz: Garbage Matters." Mint Museum Uptown / First Center for the Visual Arts, 2013.
- "Time Magazine 2012 Person of the Year," illustration. December 31, 2012 – January 7, 2013.
- Bardaouil, Sam. *La Théorème De Néfertiti*. Ed. Till Fellrath. Institut Du Monde Arabe, 2013, p. 129.

RENA BRANSTEN GALLERY

Bardaouil, Sam. *Tea with Nefertiti: The Making of the Artwork by the Artist, the Museum and the Public*. Doha: Bloomsbury Qatar Foundation, 2013, pp. 21, 102-103.

D'Acosta, Sema. *Nunca Jamás: Historias De Niños Para Adultos*. Seville: La Fundación Valentín De Madariaga Y Oya, 2013.

Goodman, Abigail Ross. *Art for Rollins: The Alford Collection of Contemporary Art*. Winter Park, FL: Cornell Fine Arts Museum, 2013.

Klein, Michele Gerber. "A Profile of VIK MUNIZ." *The Brooklyn Rail*, 3 Jun. 2013, brooklynrail.org/2013/06/art/a-profile-of-vik-muniz.

2012 Amirsadeghi, Hossein, Pablo León De La Barra, Kiki Mazzuchelli, Rodrigo Moura, and Paulo Venancio Filho. *Contemporary Art Brazil*. Thames & Hudson, 2012, pp. 232-37.

Armstrong, Elizabeth, Tom Gunning, Norman M. Klein, Carrie Lambert-Beatty, Mark Levy, and Glenn D. Lowry. *More Real?: Art in the Age of Truthiness*. Minneapolis: Minneapolis Institute of Arts, 2012.

Berry, Ian. *Affinity Atlas*. Clinton: Ruth and Elmer Wellin Museum of Art, 2012. *Bonhams Contemporary Art*, 10-11 May 2012, pp. 14, 36.

Frances, Fernando. *Vik Muniz*. Ayuntamiento De Malaga, 2012.

Elliott, David. *Vik Muniz: Pictures of Magazines 2*. London, Ben Brown Fine Arts, 2012.

Little, David Eugene. *The Sports Show: Athletics as Image and Spectacle*. Minneapolis Institute of Arts, 2012.

Nakamori, Yasufumi, and Graham Bader. *Utopia/dystopia: Construction and Destruction in Photography and Collage*. Museum of Fine Arts, Houston, 2012, p. 49.

Kelly, Patrick. "Animals & Nature: Land, Sea and Air." *ArtReview: Multiple*, Nov. 2012, pp. 24-25.

Rousseau, Valerie. *Collectors of Skies*. New York, Andrew Edlin Gallery, 2012.

Sakamoto, Carla. *For Which It Stands. The American Flag in Contemporary Art*. Köln, Daab, 2011.

RENA BRANSTEN GALLERY

- Stayton, Kevin. *Collecting for the Future: A Decade of Acquisition Highlights*. Brooklyn Museum, 2012.
- 2011 Angeline, John. "Vik Muniz – Sikkema Jenkins." *ArtNexus*, vol. 10, no. 83, 2011, p. 124.
- Gonzalez-Falla, Celso, and Sondra Gilman. *Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography*. Museum of Contemporary Art Jacksonville, 2011.
- Lee, Heung-Jae. "Vik Muniz – Beyond the Boundary between Celebrated Painting and Photo." Jeonbuk Museum of Art, 2011.
- Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*. New York, Morgan Library & Museum, 2011.
- Marti, Silas. "Rio art festival cancelled." *The Art Newspaper*, no. 244, May 2011.
- Moakley, Paul. "Portraits with Purpose: Vik Muniz in Waste Land." *TIME*, 22 Mar. 2011, time.com/3775724/portraits-with-purpose-vik-muniz-in-waste-land.
- Montesinos, Elisa. "Vik Muniz: Art For All." *Arte Al Limite*, Jul.-Aug. 2011, pp. 16-25.
- "Profiles 33 Artists: Vik Muniz." *Art Economist*, Jan 2011, p. 28.
- Weatherspoon Art Museum: 70 Years of Collecting*. Weatherspoon Art Museum, The University of North Carolina at Greensboro, 2011.
- 2010 Amy, Michael. "Vik Muniz." *Sculpture*, vol. 28, no. 2, Mar. 2009.
- Avena-Navarro, Patrice. "Vik Muniz." *Arte Al Dia*, Sept. 2010, pp. 96-97.
- Bindley, Katherine. "A Modern Marat." *Wall Street Journal*, 16 Oct. 2010, p. C14.
- Canongia, Ligia. Vik Muniz 3D. Brazil, Contemporary Cultural Center, 2010, online.wsj.com/article/SB10001424052748703440004575548581385394008.html?KEYWORDS=muniz#articleTabs%3Darticle.
- Hiromoto, Nobuyuki. "Global New Art: Taguchi Art Collection #01." Tokyo, Japan: Bijutsu, 2010.
- Holden, Stephen. "From a Universe of Trash, Recycling Art and Hope." *The New York Times*, 29 Oct. 2010, p. C4,

RENA BRANSTEN GALLERY

movies.nytimes.com/2010/10/29/movies/29waste.html?scp=1&sq=waste%20land&st=cse.

Kino, Carol. "Where Art Meets Trash And Transforms Life." *The New York Times*, 24 Oct. 2010, Arts sec.: AR23,

nytimes.com/2010/10/24/arts/design/24muniz.html.

The Library of Babel: In and Out of Place. London, Zabłudowicz Collection, 2010.

Millar, Iain. "Film Follows Brazilian Artist's Project with Garbage Pickers in Rio."

The Art Newspaper, Nov. 2010, p. 54.

Millar, Iain. "Take a tip from Vik." *The Art Newspaper*, 3 Dec. 2010, p. 9.

Pollack, Barbara. "ArtTalk: What a Dump!" *ARTnews*, Oct. 2010, p. 36.

Muniz, Vik, and Alexei Bueno. *Lixo Extraordinário*. Rio De Janeiro, G. Ermakoff, 2010.

2009

Amorim, Cláudia. "Metamorfose ambulante: Mostra de Vik Muniz, no MAM, inspira roteiro programas em que a reciclagem está em alta." *O Globo Rio Show*, 23 Jan. 2009, pp. 22-23.

Amy, Michaël. "Vik Muniz: Sikkema Jenkins & Co." *Sculpture*, Mar. 2009, pp. 72–73.

Angeline, John. "Vik Muniz: Sikkema Jenkins & Company." *ArtNexus*, Dec.-Feb. 2009, pp. 163-37.

Battista, Kathy. "Interview with Vik Muniz." *RES Art World/World Art*, May 2009, pp. 2-21.

de la Torre, Blanca. *Arte Al Dia International*, vol. 125, 2009, pp. 92-93.

French, Kristen. "The Man Behind the Curtain." *Guernica Magazine*, Jan. 2009.

Jimenez, Carlos. "Long Live Death!" *ArtNexus*, vol. 72, no. 8, 2009, pp. 138-140.

Marthe, Marcelo. "Entre o lixo e os grandes mestres."

Pennafort, Roberta. "Franceses ensinam: as aparencias enganam." *Terça-Feira*, Apr. 2009, p. D4.

Pereira, Rafael. "Exposição – O retorno do filho artista ao Brasil." *Época*, 19 Jan. 2009, p. 102.

RENA BRANSTEN GALLERY

- Romney, Jonathan and Karen Wright. "Vik Muniz Art, Junk and Value." Phillips de Pury & Company, Latin America, Oct. 2009.
- Saltz, Jerry. "Manhattan Mega Storage." *New York Magazine*, 16 Jan. 2009.
- Veja*, vol. 21, Jan. 2009, pp. 120-123.
- 2008 Anderson-Spivy, Alexandra. "Now you see it now you don't." *Artnet*, 10 Oct. 2008.
- Baker, R.C. "Best in Show." *The Village Voice*, 23 Sept. 2008.
- Buentello-Olivo, Melida. "'Chocolate' at the San Antonio Museum of Art." *Glasstire*, Nov. 2008. Web.
- Esquire Magazine*, Oct. 2008, p. 201.
- Heartney, Eleanor. *Art & Today*. London: Phaidon, 2008.
- Johnson, Ken. "Vik Muniz: Verso." *The New York Times*, 18 Sept. 2008.
- Juncosa, Enrique. *Order, Desire, Light: Contemporary Drawing*. Irish Museum of Modern Art, 2008.
- Smith, Roberta. "Artist's Choice + Muniz = Rebus." *The New York Times*, 25 Dec. 2008.
- Pollack, Barbara. *ARTnews*, Dec. 2008
- Pen with New Attitude*, Oct. 2008, p. 122.
- Turvery, Lisa. "Vik Muniz: Sikkema, Jenkins & Co." *ArtDec*, 2008, p. 298-99.
- Weinberg, Adam, and Shamim M. Momin. "Whitney Museum of American Art at Altria: 25 Years." Whitney Museum of American Art, 2008.
- Wehr, Anne. "Vik Muniz: Verso." *Time Out New York*, 19-25 Sept. 2008.
- 2007 *Artco*, vol. 82, Nov. 2007.
- Cantz, Hatje. "Into Me Out of Me." 2007.
- Collectors Choice III: Audacity in Art, Selected works from Central Florida Collections*. Orlando Museum of Art, 2007.
- "Culture-Watch, The Illusionist." *Departures Magazine*, May-Jun. 2007, p. 156.
- Genocchio, Benjamin. "Relism's Power, Distilled." *The New York Times*, 16 Sept. 2007, p. 20.
- German Architectural Digest*, Dec.-Jan. 2007.

RENA BRANSTEN GALLERY

Hanzal, Carla M., and Robert Carleton Hobbs. *Contemporary, Cool and Collected*.
Charlotte, NC, Mint Museums, 2007.

Hirsch, Robert. *Light and Lens: Photography in the Digital Age*. Amsterdam,
Focal, 2008.

Leon, Oscar. *Palace Costes*, vol. 12, May 2007.

Nelson, Robert. "Modern take on torture is tangled thrill." *Metro Age*, 5 May
2007, p. 20.

Norris, Andrea S. "Kansas and Chelsea: Some Reflections on New York
Exhibitions: Vik Muniz." 2007, pp. 58-59.

Ollman, Leah. "The artist's eye plays tricks." *The Los Angeles Times*, 17 Jun. 2007.

Olivares, Rosa. "100 Artistas Latinoamericanos." Madrid, Exit Publications, 2007.

"Pop Art, 1960s-2000s, From Misumi Collection." The Yomiuri Shimburi, The
Japan Association of Art Museums, 2007.

Schwendener, Martha. "Smile and Say Peanut Butter, Mona Lisa." *The New York
Times*, 2 Mar. 2007.

Sholette, Gregory. "Cryptozoology: Out of Time Place Scale." *Art Papers*, Jan.-
Feb. 2007, pp. 42-44.

SPOT Magazine, vol. 43, 2007.

"The Title of This Photograph Is Marilyn Monroe, Actress, New York City, May 6,
1957." *New York Magazine*, 14 May 2007.

"To Russia With Love." Moscow, Gary Tatintsian Gallery, 2007.

"Vik Muniz speaks with Joan Fontcuberta." Fundacion Telefonica and La Fabrica,
2007.

Wechsler, Jeffrey. *A New Reality: Black-and-white Photography in Contemporary
Art*. New Brunswick: Jane Voorhees Zimmerli Art Museum, 2007.

2006 Baker, Kenneth. "Brazilian makes art from Trash in a Big Way." *San Francisco
Chronicle*, 15 Apr. 2006.

"C'era Una Volta Un Re, La Fiaba Contemporanea." ARCOS Museo d'Arte
Contemporanea Sannio, 2006.

RENA BRANSTEN GALLERY

- Cormault, Sandrine. "La Dernière Folie Signée Vik Muniz." *Art Actuel*, 2006.
- Fidelis, Gaudêncio. "Vik Muniz." *Art Notes*, Dec. 2006, pp. 36-37.
- "Les Peintres de la vie Moderne: Donation – Collection Photographique de la Caisse des Dépôts." Paris, Centre Pompidou, 2006.
- Princenthal, Nancy. "Pictures of Junk." *Art in America*, Dec. 2006, pp. 151-52.
- Richer, Francesca, and Matthew Rosenzweig, eds. "No. 1: First Works by 362 Artists." D.A.P./Distributed Art Publishers, 2006.
- Robertson, Rebecca. "Way to Glow." *ARTnews*, Nov. 2006.
- Perry, Carole. "Evolving Identities." West Nyack, New York: Rockland Center for the Arts, 2006.
- Rexer, Lyle. "Vik Muniz: Reflex at the Miami Art Museum." *Art on Paper*, Jul.-Aug. 2006.
- Richard, Francis. *Artforum Artguide*, 2006.
- Sansom, Anna. "Master of Illusion." *Clear, Fashion/Design*, p. 112.
- Spangler, Nicholas. "Partly Cloudy, Completely Art." *The Miami Herald*, 10 Feb 2006.
- Suarez de Jesus, Carlos. "Hocus Focus." *Miami New Times*, 23 Feb. 2006.
- Turner, Elsa. "It's a Bird, It's a Plane! No It's Art!" *The Miami Herald*, 9 Feb. 2006.
- Turner, Elsa. "Pictures of an Exhibition." *The Miami Herald*, 26 Mar. 2006.
- Young, Andy. "The New Alchemists." *Men's Vogue*, Nov.-Dec. 2006.
- Wilson, Eric. "Using a White Shirt as Their Canvas." *The New York Times*, 11 May 2006.
- 2005 Kamari, Avvaiyar. "Flawless?" *New York Moves*, Issue 19, Sept. 2005.
- Muniz, Vik. *Reflex: A Vik Muniz Primer*. New York, Aperture Foundation, 2005.
- "Vik Muniz." Milan, Galeria Cardi & Co., 2005.
- 2004 Aletti, Vince. "The Photo Shows You Can't Miss." *The Village Voice*, 26 May-1 Jun 2004, p. 44.
- Basilio, Miriam, ed., et. al. "Latin American & Caribbean Art: MoMA at El Museo." New York: El Museo del Barrio and The Museum of Modern Art, 2004.

RENA BRANSTEN GALLERY

Cameron, Dan and Miguel Fernandez-Cid. *Vik Muniz*. Santiago de Compostela, Spain: CGAC: Centro Galego de Arte Contemporanea.

Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection. Tucson, Arizona: Tucson Museum of Art, 2004.

Eccher, Danilo, et. al. *Vik Muniz*. Rome, Museo D'Arte Contemporanea, 2004.

Elkins, James, Moacir Dos Anjos, and Shelley Rice. *Vik Muniz: Incomplete Works*. Rio De Janeiro, Brazil: Fundacio Biblioteca Nacional, 2004.

Goldberg, Vicki. "Paint by F-Stops." *The New York Times*, 25 Apr. 2004, p. 31.

Kotik, Charlotta, and Tumelo Mosaka, eds. *Open House: Working in Brooklyn*. Brooklyn Museum, 2004.

Robertson, Rebecca. "Secrets of their Success." *ARTnews*, Oct. 2004, p. 44.

Yablonsky, Linda. "Borough Sprawl." *Time Out New York* 29 Apr.-6 May 2004, pp. 72-73.

2003 "Art: Just Looking." *The New York Sun*, 21-23 Feb. 2003.

Ebony, David, et. al. *Curve: The Female Nude Now*. New York, Universe Publishing, 2003, pp. 152-153.

Horch, Daniel. "Vik Muniz's Sao Paolo." *Art & Auction*, Nov. 2003, pp. 112-114.

Menai, Tania. "O Melhor emprego do mundo." *Icaro Brasil*. Aug. 2003, pp. 28-33.
Now Entering Brooklyn: Public Art Fund Projects in Brooklyn. The Public Art Fund, 2003. "2004 Calendar." New York: The Buhl Collection, 2004.

2002 "Acquisition Highlights: South America Past and Present." Boston, Museum of Fine Arts, 2002, p. 22. *ARTnews*, Apr. 2002.

Ballentine, Sandra. "Bonbon of the Vanities." *The New York Times Magazine*, 10 Nov. 2002, p. 55.

"Best Regards, Collection NSM VIE/ABN AMRO 1997-2002." Paris, Editions du Regard, 2002, p. 29.

Brown, Elizabeth A. "Short Stories on Photography: The Joseph and Elaine Monsen Collection at the Henry Art Gallery." Henry Art Gallery, University of Washington, 2002.

RENA BRANSTEN GALLERY

Caputo, Kim Zorn. "Vik Muniz." *Blind Spot: 10 Year Anniversary Edition*, Issue 20, 2002.

Celant, Germano. "Arte/Art: Vik Muniz." *Interni*, May 2002, p. 188-193.

Demby, Eric, "Dessert Oasis." *Time Out New York*, 26 Sept-3 Oct. 2002, p. 25.

Fallon, Roberta. "The Halls are Alive." *Inquirer*, 4 Aug. 2002, pp. 14-18.

"Faux/Real." Istanbul, BORUSAN Art Gallery, 2002.

Forde, J. A., and Manuel E. Gonzalez. *Unframed: Artists Respond to AIDS: A Chronicle of the Art Sales Benefiting the AIDS Community Research Initiative of America (ACRIA), 1993-2002*. PowerHouse, 2002.

Glueck, Grace. "For Wall Street's Sake: Art to Lure Visitors Downtown." *The New York Times*, 14 Jun. 2002.

Grosenick, Uta, and Burkhard Riemschneider. *Art Now*. Köln, Taschen, 2002, pp. 312-315.

Herzog, Hans-Michael. ed. *La Mirada- Looking at Photographs in Latin America Today*. Zürich, Daros Latin America Collection, 2002, pp. 41-53.

Klaasmeyer, Kelly. "Arsenic and Old Lace." *Houston Press*, 16-22 May 2002, p. 61.

Mavrikakis, Nicolas. "Les Rêves Brisés." *Voir*, 21-27 Mar. 2002.

McQuaid, Cate. *The Boston Globe*, 31 May 2002, p. E20.

Newhall, Edith. "Air Mail." *New York Magazine*, 4 Mar. 2002.

Schaffner, Ingrid. "The Unphotographable." *Art on Paper*, Mar.-Apr. 2002, pp. 58-63.

Schwabsky, Barry. "Vik Muniz: Model Pictures." *Art on Paper*, Sept.-Oct. 2002, pp. 96-97.

"Tempo." New York, MoMAQNS, 2002.

Vogel, Carol. "Academy of Music in the Land of Sweets." *The New York Times*, 30 Sept. 2002, p. E5.

Whitney Museum of American Art, 1940-2001. Whitney Museum of American Art, 2002.

Wolf, Sylvia and Andy Grundberg. *Visions from America: Photographs from the Whitney Museum of Art 1940-2001*. Whitney Museum of American Art, 2002.

RENA BRANSTEN GALLERY

- Kertess, Klaus. *Photography Transformed: The Metropolitan Bank & Trust Collection*. New York, Abrams, 2002, p. 153.
- 2001
- Bembibre, Cecilia. "Vik Muniz." *Latinarte Magazine*, Nov.-Dec. 2001.
- Celant, Germano. "Vik Muniz/Ernesto Neto." Venice, Italy: BrasilConnects, 2001.
- Cordeiro, Veronica. "Vik Muniz, Three-dimensional pictures." *ARTNEXUS*, Aug.-Oct. 2001, 40-43.
- Dykstra, Jean. "Dust to Dust." *Art on Paper*, Mar.-Apr. 2001, p. 22-23.
- Gamboni, Dario. *Potential Images: Ambiguity and Indeterminacy in Modern Art*. London: Reaction Books, 2001.
- Giuliano, Charles. "Media/ Metaphor." *NY ARTS*, Apr. 2001: 65.
- Glueck, Grace. "Remnant." *The New York Times*, May 2001.
- Hackett, Regina. "Muniz's works in chocolate are as dandy as candy." *Seattle P-1*, 9-15 Nov. 2001.
- Korotkin, Joyce B. "The Things by Themselves: Pictures of Dust. Vik Muniz." *NY ARTS*, Apr. 2001, p. 82.
- Newhall, Edith. "Nothing to Sneeze At." *Cue Art*, 12 Feb. 2001, p. 94.
- Rose, Cynthia. "Art and Syrup." *Seattle Weekly*, 1 Nov. 2001.
- Saltz, Jerry. "Dust to Dust." *The Village Voice*, 27 Mar. 2001, p. 75.
- Schwendener, Martha. "Sweeping Survey." *Artforum*, Jan. 2001, p. 44.
- Solomon, Deborah. "Ars Brevis." *The New York Times Magazine*, 11 Feb. 2001, p. 32.
- Stoddard, Tim. "The Invention of Clouds: How an Amateur Meteorologist Forged the Language of the Skies." *Discover*, Jul. 2001, p. 90.
- Zamudio, Raul. *The Thread Unraveled: Contemporary Brazilian Art*. El Museo del Barrio, 2001, p. 106-109.
- 2000
- Aguilar, Nelson. *Brazilian Art in the 90's*. Rediscovery Exhibition: Contemporary Art Exhibition Catalogue, 2000.
- Aletti, Vince. "Best of 2000." *Artforum*, Dec. 2000.
- "Follow the Dots: For Muniz, the Medium is the Message." *The Village Voice*, 23 May 2000.

RENA BRANSTEN GALLERY

Anton, Saul. "Your 15 minutes are up." *Time Out New York*, 1-8 Jun. 2000.

"A Thousand Words." *Artforum*, Oct. 2000, p. 122-123.

Baker, Kenneth. "Muniz's Memory." *The San Francisco Chronicle*, 8 Apr. 2000.

Cotter, Holland. "Party Time: Inside and Out, Playful Wit Reigns at Skidmore's New Museum." *The New York Times*, 22 Dec. 2000, p. E50.

Evans, Jason. "The New Up." *View Point*, 8 Sept. 2000.

Johnson, Ken. "Vik Muniz." *The New York Times*, 26 May 2000.

Magill, Mark. "Vik Muniz." *BOMB Magazine*, Fall 2000, p. 28-35.

Mahoney, Robert. "Vik Muniz, UBU Gallery, New York and Brent Sikkema, New York." *Art on Paper*, Sept.-Oct. 2000, p. 83.

"Marketplace: With Witty Fabrications, Muniz Rears His Head in a Big Way." *Art & Auction*, Jun. 2000, p. 57.

Ramade, Benedict. "Vik Muniz." *Parachute*, vol. 98, 2000.

Wageman, Virginia. "Work of Noted Photographer is all about Image." *The Honolulu Advertiser*, 13 Feb. 2000.

Zamudio, Raul. "Vik Muniz: Operations with/in Photography." *NY Arts*, Jun. 2000.

1999 Allen, Kathleen. "Muniz's Photos Blur Artistic Reality." *Vision*, vol. 24, Jun. 1999.

Crosby, David. "Vik Muniz." *Zoom*, Feb. 1999.

Durant, Regis. "A Little too Self-Evident," and Galassi, Peter. "Natura Pix," from "Exhibition Catalog for Centre National de la photographie, Caisse de Depot et Consignations and Galerie Xippas." Paris, France.

Fortes, Márcia. "XXIV São Paulo Biennial." *Frieze*, Jan.-Feb. 1999, p. 87.

Hirsch, Faye. "Rethinking Genres in Contemporary Photography." *Art on Paper*, Jan. 1999.

Linfield, Susie. "Sweet Deception." *ARTnews*, Feb. 1999, p. 90.

Picard, Charmaine. "Vik Muniz at the Museum of Contemporary Photography, Columbia College, Chicago." *ArtNexus*, Aug.-Oct. 1999.

1998 Alletti, Vince. "Choices." *The Village Voice*, 29 Sept. 1998.

Baker, Kenneth. "Muniz Whets the Appetite for Images in Chocolate." *The San Francisco Chronicle*, 17 Apr. 1998.

RENA BRANSTEN GALLERY

- Finkel, Jori. "Vik Muniz: photographs." *On Paper*, Jul./Aug. 1998, p. 47.
- Gallo, Ruben. "Aperto Brazil." *Flash Art*, Oct. 1998. Print.
- Goldberg, Vicky. "Of Fairies, Free Spirits and Outright Frauds." *The New York Times*, 1 Feb. 1998.
- Holliday, Taylor. "Vik Muniz, A Closer Look, Some Second Thoughts." *The Wall Street Journal*, 20 Oct. 1998.
- "It's a Leonardo? It's a Corot? Well, No, It's Chocolate Syrup." *The New York Times*, 25 Sept. 1998.
- Leffingwell, Edward. "Through a Brazilian Lens." *Art in America*, Apr. 1998, p. 78.
- Markham, Pamela. "The Complete Vik Muniz." *Review*, 15 Oct. 1998.
- Miller, Keneth. "Sugar Snaps." *Life Magazine*, Mar. 1998.
- Senft, Brett. "Vik Muniz, Low-Tech Illusionist." *Photo District News*, Oct. 1998.
- Siegel, Katy. "Vik Muniz." *Artforum*, Dec. 1998.
- Stainback, Charles Ashley. *Vik Muniz: Seeing is Believing*. Santa Fe, Arena Editions, 1998.
- 1997
- Aletti, Vince. "Organized Confusion." *The Village Voice*, 2 Dec. 1997.
- Aletti, Vince. "Voice Choices, New Photography 13." *The Village Voice*, 5-11 Nov. 1997.
- Cotter, Holland. "200 Images Leisurely Chatting." *The New York Times*, 31 Jan. 1997.
- Grumberg, Andy. "Sweet Illusion." *Artforum*, Sept. 1997.
- Kandel, Susan. "Artful Illusions and Serial Masquerades Spring to Life." *Los Angeles Times*, 4 Apr. 1997.
- Katz, Vincent. "The Cunning Artificer: An Interview with Vik Muniz." *On Paper*, Spring 1997.
- Kismarik, Susan. "Vik Muniz, New Photography 13." *MoMA Magazine*, Fall 1997.
- Kurjakovik, Daniel. "Wesenschau." *Kunst Bulletin* [Zurich], Jan. 1997.
- "New Photography 13." *The New York Times*, 7 Nov. 1997.
- Scott, Whitney. "Must Museum." *The New York Post*, 15 Oct. 1997.
- Smith, Roberta. "One-Line Drawing." *The New York Times*, 11 Jul. 1997.

RENA BRANSTEN GALLERY

Weibel, Peter. *Inclusion/Exclusion Exhibition Catalogue*. Graz, Austria, Künstlerhaus, 1997.

- 1996 Aletti, Vince. "Choices." *The Village Voice*, 3 Dec. 1996.
- Bonetti, David. "Vik Muniz at Rena Bransten." *San Francisco Examiner*, 10 May 1996.
- Mahoney, Robert. "Vik Muniz, Sugar Children." *Time Out New York*, 19 Dec. 1996.
- Shales, Ezra. "Vik Muniz." *Review Magazine*, 1 Dec. 1996.
- Smith, Roberta. "Art in Review." *The New York Times*, 13 Dec. 1996.
- 1995 Aletti, Vince. "Choices." *The Village Voice*, 21 Mar. 1995.
- Hagen, Charles. "Mixing Humor With the History of Photography." *The New York Times*, 24 Mar. 1995.
- Katz, Vincent. "Vik Muniz at Brent Sikkema." *Art in America*, Dec. 1995, p. 98.
- Mesquita, Ivo. "Panorama da Arte Contemporanea Brasileira." São Paulo, Museu de Arte Moderna, Nov. 1995.
- 1993 Levin, Kim. "Vik Muniz." *The Village Voice*, 16 Feb. 1993.
- Milazzo, Richard. "Vik Muniz, The Wrong Logician." New York, Grand Salon, 1993.
- Morin, France. "The Quiet in the Land: Everyday Life, Contemporary Art and Projeto Axé." Museu de Arte Moderna da Bahia, 1993. "Sound, Forme e Colore Del Suono." Bolzano, Museum Fur Moderne Kunst Bozen, 1993.
- Vescovo, Marisa. "Post Verbum." *Tema Celeste*, Jun. 1993.
- "Vik Muniz." *The New York Times*, 5 Feb. 1993.
- 1992 Cotter, Holland. "Three Shows Celebrate The Spirit of Fluxus." *The New York Times*, 23 Oct. 1992.
- Hagen, Charles. "The Encompassing Eye: Photography as Drawing." *Aperture*, Fall 1992.
- Huitorel, Jean-Marc. "Life Size," *Art Press*, vol. 173, Oct. 1992.
- Jacques, Alison Sarah. "Life Size." Prato, Museo per l'arte contemporanea Luigi Pecci, 1992.

RENA BRANSTEN GALLERY

Kahn, Wolf. "Connecting Incongruities." *Art in America*, Nov. 1992, pp. 116-121.

Perela, Christina. "Vik Muniz." *Tema Celeste Italian Edition*, Fall 1992.

"Photographie d'une Collection" Paris, Caisse des Dépôts et
Consignations/Hazan, 1992, pp. 112-13, 171.

Tager, Alisa. *Detour*. New York: The International House, 1992.

"The Encompassing Eye; Photography as Drawing." *APERTURE*, vol.125, Fall
1992.

Vescovo, Marisa. "Vik Muniz a Torino." *La Stampa*, 27 Apr. 1992.

1991 Barilli, Renato. "Anni Novanta." Bologna, Galleria d'Arte Moderna, 1991.

Jouannais, Jean Yves. "Vik Muniz." *Art Press*, Dec. 1991.

Levin, Kim. "Choices." *The Village Voice*, 2 Apr. 1991.

Lieberman, Rhonda. "Stuttering." *Flash Art*, Apr.-May 1991.

Traumatic Objects: There's No Place Like Home. São Paulo, Gabinete De Arte
Raquel Arnaud, 1991.

1990 Alletti, Vince. "Constructed Illusions." *The Village Voice*, 20 Nov. 1990.

Baker, Kenneth. "Eccentric and Entertaining Pieces." *The San Francisco Chronicle*,
7 Apr. 1990.

Bonetti, David. "The Inevitability of Vik Muniz." *San Francisco Examiner*, 6 Apr.
1990.

Cyphers, Peggy. *Arts Magazine*, May 1990, p. 112.

Faust, Gretchen. "Vik Muniz." *Arts Magazine*, May 1990.

Lieberman, Rhonda. "Vik Muniz at Stux." *Arts Magazine*, Jan. 1990.

Melrod, George. "Vik Muniz, Stux Gallery, New York." *Sculpture*, Nov.-Dec. 1990.

Rosenburg, Barry. *Assembled*. Cleveland Center for Contemporary Art, 1990.

1989 Collins, Trisha and Richard Milazzo. "Double Talk. Pricarity and Balance." *Tema
Celeste*, vol. 22-23, Oct.- Dec. 1989, pp. 56-7.

Decter, Joshua. "Vik Muniz." New York: Stux Gallery, 1989.

Morgan, Stuart. "Vik Muniz At Prato." *Frieze*, vol. 7, 1989.

RENA BRANSTEN GALLERY

Princenthal, Nancy. "Vik Muniz at Stux." *Art in America*, Apr. 1989, p. 226.

Roberts, Lisa. "Expatriate art. How Brazilian is it?" *Polyester*, vol. 2, no. 8, 1989.

"Vik Muniz At Stux." *Arts Magazine*, Mar. 1989, p. 96.

SELECTED PUBLIC COLLECTIONS

21c Museum Foundation, Louisville, KY

21st Century Museum of Contemporary Art, Kanazawa, Japan

ABN AMRO Art Foundation, Amsterdam, Netherlands

Ackland Art Museum. The University of North Carolina, Chapel Hill, NC

Aichi Prefectural Museum of Art, Nagoya, Japan

Aldrich Museum of Contemporary Art, Ridgefield, CT

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of South Australia, Adelaide, South Australia

Art Gallery of Ontario, Toronto, Canada

Art Institute of Chicago, Chicago, IL

Artium Museum, Vitoria-Gasteiz, Spain Art Institute of Chicago, Chicago, IL

Ball State University Art Museum, Muncie, IN

Banco de España, Madrid, Spain

Banco Espírito Santo, Lisbon, Portugal

Banque de Neuflyze, Paris, France

Bohen Foundation, New York, NY

Brooklyn Museum, Brooklyn, New York, NY

Brown University, David Webb Gallery, Providence, RI

Caisse des Dépôts et Consignations, Paris

CaixaForum, Fundación "la Caixa", Madrid, Spain

Centre Georges Pompidou, Paris, France

Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain

Centro Cultural Reina Sofia, Madrid, Spain

Centro de Arte Contemporáneo de Málaga (CAC), Malaga, Spain

Centro de Arte Dos de Mayo (CA2M), Madrid, Spain

Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Centro de Arte Contemporáneo de Málaga, CAC. Malaga, Spain

Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

Cisneros Fontanals Art Foundation (CIFO), Miami, FL

Chase Art Program, New York, NY

Chrysler Museum of Art, Norfolk, Virginia

Cleveland Museum of Contemporary Art, Cleveland, OH

RENA BRANSTEN GALLERY

Collection Constantini, Buenos Aires, Argentina
Collection D.O.P, Caracas, Venezuela; Madrid, Spain; Miami, FL; Paris, France
Collection Patricia Phelps de Cisneros, Caracas, Venezuela; New York, NY
Contemporary Museum of Honolulu, HI, USA
Corcoran Gallery of Art, Washington DC, USA
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, TX
Daros Latin America, Zürich and Casa Daros, Rio de Janeiro, Brazil
Denver Art Museum, Denver, CO
DePaul Art Museum, Chicago, IL
Des Moines Art Center, Des Moines, IA
Deutsche Bank, New York, NY
Eileen and Peter Norton, Santa Monica
Exit Art, New York, NY
Fondation Cartier pour l'Art Contemporain, Paris, France
Fond National d'Art Contemporain (FNAC), Paris, France
Fototeca Latinoamericana, Buenos Aires, Argentina
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Frick Art and Historical Center, Pittsburgh, PA
Fundación Siglo para el Turismo y las Artes de Castilla y Leon, Valladolid, Spain
Fundación Sorigué, Lleida, Spain
Fundación Telefónica, Madrid, Spain
Gana Art Center, Seoul, Korea
George Eastman House, Rochester, New York
Greene Miami Art Museum, Coral Gables, FL
Guggenheim Museum, New York, NY
Harvard Art Museum, Cambridge, MA
High Museum of Art, Atlanta, GA
Huis Marseille Museum for Photography, Amsterdam, Netherlands
Hyundai International Division Gallery, Seoul, Korea
IVAM – Centro Julio González, Valencia, Spain
Indianapolis Museum of Art, Indianapolis, IN
Instituto de Arte Contemporânea de Inhotim, Brumadinho, MG, Brazil
Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Instituto Itau Cultural, São Paulo, SP, Brazil
International Center of Photography, New York, NY
International Pacific College, Kobe City, Japan
Irish Museum of Modern Art, Dublin, Ireland

RENA BRANSTEN GALLERY

Israel Museum, Jerusalem, Israel
J.P. Morgan Chase, New York, NY
J. Paul Getty Museum, Los Angeles, CA
Jewish Museum, New York, NY
Kasama Nichido Museum of Art, Ibaraki, Japan
Katonah Museum of Art, Katonah, NY
La Maison Européenne de la Photographie, Paris
Los Angeles County Museum, Los Angeles, CA
Los Angeles Museum of Contemporary Art, Los Angeles, CA
Long Museum, Shanghai, China
MacArthur Foundation, Chicago, IL
Maison Européenne de la Photographie, Paris, France
Margulies Collection, Miami, F
Mead Art Museum, Amherst College, Amherst, MA
Menil Collection, Houston, TX
Metropolitan Bank and Trust Collection, Cleveland, OH
Metropolitan Museum of Art (MET), New York, NY
Microsoft Corporation, Redmond, WA
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
MIT List Visual Center, Massachusetts Institute of Technology, Cambridge, MA
Modern Art Museum of Fort Worth, TX
Moderne St Etienne, Saint-Priest-en-Jarez, France
Montclair Museum, Montclair, NJ
Musée d'Art Contemporain de Montreal, Québec, Canada
Museu de Arte da Pampulha, Belo Horizonte, Minas Gerais, Brazil
Museo Bibliográfico Luis Angel, Bogotá, Colombia
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Museo Mario Testino (MATE), Lima, Peru
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museu Coleção Berardo, Lisbon, Portugal
Museu da Eletricidade, Lisbon, Portugal
Museu de Arte da Pampulha, Belo Horizonte, MG, Brazil
Museu de Arte Moderna Aloísio Magalhães (MAMAM), Recife, PE, Brazil
Museu de Arte Moderna de São Paulo (MAM-SP), São Paulo, SP, Brazil
Museu de Arte Moderna do Rio de Janeiro (MAM Rio), Rio de Janeiro, RJ Brazil
Museu de Arte Murilo Mendes, Juiz de Fora, MG, Brazil

RENA BRANSTEN GALLERY

Museum of Contemporary Art (MOCA), Tucson, AZ
Museum of Contemporary Art, Tokyo, Japan
Museum of Contemporary Photography at Columbia College, Chicago, IL
Museum of Contemporary Art (SMAK), Ghent, Belgium
Museum of Fine Arts Houston, Houston, TX
Museum of Fine Arts, Boston, MA
Museum of Modern Art (MoMA), New York, NY
National Academy of Sciences, Washington DC
National Gallery of Art Washington DC
National Museum of American Art, Smithsonian Institution, Washington DC
National Museum of Art, Osaka, Japan
National Portrait Gallery, Washington DC
Neuberger & Berman, New York, NY
New Museum, New York, NY
New School, New York, NY
New York Public Library, New York, NY
Nichido Contemporary Art Da Vinci, Tokyo, Japan
Norton Museum of Art, West Palm Beach, FL
Obayashi Collection, Tokyo, Japan
Oketa Collection, Tokyo, Japan
Oral Care Inc., Tokyo, Japan
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, FL
Pal Spring Art Museum, Palm Spring, CA
Patricia and Phillip Frost Art Museum, Miami, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Perez Art Museum, Miami, FL
Peter Marino Art Foundation, Southampton, NY, USA
Phoenix Art Museum, Phoenix, AZ
Pinchuk Art Centre, Kyiev, Ukraine
Portland Museum of Art, Portland, OR
Princeton University Museum of Art, New Jersey, NJ
Progressive Corporation, Mayfield Village, OH
Prudential Foundation, Newark, NJ
Reader's Digest, Pleasantville, NY
Rhode Island School of Design Modern Art Museum, Providence, RI
Rooseum Center for Contemporary Art, Malmo, Sweden
Rollins Museum of Art, Orlando, FL
Rose Art Museum. Brandeis University, Waltham, MA

RENA BRANSTEN GALLERY

Saint Louis Art Museum, Saint Louis, MO
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, NE
Shintaru Akatsu Collection, Tokyo, Japan
Solomon R. Guggenheim Museum, New York, NY
Speed Art Museum, Louisville, KY
Spencer Museum of Art, University of Kansas, Lawrence, KS
Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
Sun America Investments Inc., Los Angeles, CA
Taguchi Art Collection, Tokyo, Japan
Tate American Fund, New York, NY
Tate Gallery, London, UK
Tel Aviv Museum of Art, Tel Aviv, Israel
University Art Museum, State University of New York, Albany, NY
University of Virginia Art Museum, Charlottesville, VA
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
West Collection at SEI, Pasadena, CA
Wharf Art Collection, Hong Kong, China
Whitney Museum of American Art, New York, NY
Willem de Kooning Foundation, New York, NY
Williams College Museum of Art, Williamstown, MA
Zabludowicz Collection, London, UK