

RENA BRANSTEN GALLERY

BOVEY LEE

Born in Hong Kong

EDUCATION

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| 2000 | MFA in Digital Arts, Pratt Institute, Brooklyn, NY |
| 1995 | MFA in Painting & Drawing, University of California, Berkeley, CA |
| 1991 | BA in Fine Art, The Chinese University of Hong Kong, Hong Kong |

SELECTED AWARDS AND HONORS

The Pollock-Krasner Foundation
Ruth and Harold Chenven Foundation
Pennsylvania Council on the Arts
Vira I. Heinz Endowment Fellowship
Mid-Career Artist, Asian American Arts Center, New York
Artist Opportunity Grants, Greater Pittsburgh Arts Council, Pittsburgh, PA
Jack K. and Gertrude Murphy Fine Arts Fellowship, The San Francisco Foundation, California
Urban Council Fine Arts Award, Contemporary Art Biennial, Hong Kong Museum of Art, Hong Kong
Jackie Chan Academic Achievement Award, Jackie Chan Charitable Foundation, Hong Kong

SELECTED SOLO EXHIBITIONS

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| 2023-25 | Hong Kong Museum of Art, <i>Bird Song, Flower Scent</i> , Tsimshatsui, Kowloon, Hong Kong |
| 2022 | Grotto Fine Art, <i>The Universe Is Luxurious</i> , Central, Hong Kong |
| 2021-22 | <i>Bathing in the Forest of House Plants</i> , Rena Bransten Gallery, San Francisco, CA |
| 2019 | Facebook Artist in Residence, Site-specific installation, Los Angeles, California
<i>We Are All Mountaineers</i> , Rena Bransten Gallery, San Francisco, CA |
| 2018 | Limited edition prints, <i>Bovey Lee: Preserving Coral I & II</i> , Absolut Art.com |
| 2017 | <i>The Sea Will Come to Kiss Me</i> , site specific installation, Rena Bransten Gallery, San Francisco, CA |
| 2016 | <i>Invertigo</i> , Gavlak Gallery, Los Angeles, CA
<i>Divertical</i> , Grotto Fine Art, Hong Kong (catalogue) |
| 2013 | <i>Water Has A Memory</i> , Gavlak Gallery, Palm Beach, FL
<i>Conundrums</i> , Rena Bransten Gallery, San Francisco, CA |
| 2012 | <i>Bovey Lee: Undercurrents</i> , Nevada Museum of Art, Reno, NV
<i>Bloom</i> , Grotto Fine Art, Hong Kong (catalogue)
<i>Bloom</i> , International Finance Center Shanghai, China (presented by Hugo Boss) |
| 2011 | <i>Paper Streets</i> , 709 Penn Gallery, Pittsburgh, PA |
| 2009 | <i>Where the Waves Break</i> , Grotto Fine Art, Hong Kong (catalogue) |

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2007 Grotto Fine Art, *On Gossamer's Edge*, Hong Kong (catalogue)
Asian American Arts Center, *Bing Lee and Bovey Lee at Mid-Career*, New York, NY

SELECTED GROUP EXHIBITIONS

2026 *KIN: Portraits from the Escalette Permanent Art Collection*, Guggenheim Gallery, Chapman University, Orange, CA
Opening Exhibition, Maybaum Gallery, Union Square, San Francisco, CA
Rooted in Heart: Works from the Escalette Permanent Art Collection, Chapman University, Orange, CA

2025-26 *Shanghai International Paper Art Biennale*, Fengxian Museum, Shanghai, Hong

2024-26 *Journey to the Homeland*, Wing Luke Museum, Seattle, WA
Lost & Found: Searching for Home, Wing Luke Museum, Seattle, WA (thru 2026)

2025 *The Magical Ts'un: Texture Beyond Strokes*, Grotto Fine Art, Shau Kei Wan, Hong Kong

2024 *The Charm of Ink: Contrast of Black & White*, Hong Kong Central Library, curated by Hoi Chiu Tang, Causeway Bay, Hong Kong (catalogue)
Fine Art Asia, with Grotto Fine Art, Hong Kong Convention & Exhibition Center, Hong Kong
Light and Traces, Grotto Fine Art, Shau Kei Wan, Hong Kong
Fibre Optics, Fost Gallery, Singapore

2023-24 *Hidden Stories*, Rena Bransten Gallery, San Francisco, CA

2023 Art Basel, with Grotto Fine Art, Hong Kong

2022-24 *Stockholm 2022*, US Embassy, Stockholm, Sweden (catalogue)

2022 Art Basel, with Grotto Fine Art, Hong Kong
31 Women, 10 Chancery Lane Gallery, curated by Caroline Ha Thuc, Central, Hong Kong (catalogue)

2021 *EcoArt China*, University of Alberta, Alberta, Canada (online, catalogue)
20th Anniversary Show, Grotto Fine Art, Shau Kei Wan, Hong Kong
Tenacity, Chautauquan Daily, Chautauqua, New York
When Nobody's Watching, Rena Bransten Gallery, San Francisco, CA
Art Basel, with Grotto Fine Art, Hong Kong
Inaugural Exhibition, Grotto Fine Art SKW, Shau Kei Wan, Hong Kong

2020 *Cut Up/Cut Out*, Carnegie Arts Center, Turlock, CA (online)
Monument, Minnesota Street Project (atrium), San Francisco, CA
How to Read the Paper, Fost Gallery, Singapore
Inaugural Art Basel Viewing Rooms, with Grotto Fine Art, Hong Kong
Cut Up/Cut Out, Massillon Museum, Massillon, OH
Come Together, Fost Gallery, Singapore

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- Invincible California: UC Berkeley Art Alumni Exhibition*, Worth Ryder Art Gallery, University of California, Berkeley, CA
- 2019 *Untitled, Art*, with Rena Bransten Gallery, Miami Beach, FL
The Border, Leatherby Libraries, Chapman University, Orange, CA
Art Basel, with Grotto Fine Art, Hong Kong
New Space Inaugural Exhibition, Grotto Fine Art, Hong Kong
Cut Up/Cut Out, traveling exhibition, Lamont Gallery, Philips Exeter Academy, Exeter, NH; Museum of Art & Sciences, Daytona Beach, FL; Leigh Yawkey Woodson Art Museum, Wausau, WI; Amarillo Museum of Art, Amarillo, TX; Art Museum of West Virginia University, Morgantown, WV
- 2018 *PULSE Miami Beach*, with Rena Bransten Gallery, FL
Affordable Art Fair, Limited edition prints with Absolut Art, Stockholm, Sweden
A Century of Women in Chinese Art, Ashmolean Museum, Oxford University, Oxford, UK
Cut Up/Cut Out Ellen Noel Art Museum, Odessa, TX
The Portrait Show, Rena Bransten Gallery, San Francisco, CA
Dallas Art Fair, with Conduit Gallery, Dallas, TX
Art Basel, with Grotto Fine Art, Hong Kong
The Foster Emporium, Fost Gallery, Singapore
Cut Up/Cut Out, Pensacola Museum, FL
- 2017 *PULSE Miami Beach*, with Rena Bransten Gallery, FL
Cut Up/Cut Out, Huntsville Museum of Art, Bellevue, WA
Flaming June VII (Flaming Creatures), Gavlak Gallery, Los Angeles, CA
Art Basel, with Grotto Fine Art, Exhibition Convention Center, Hong Kong
Not I, We, Gavlak Gallery, Los Angeles, CA
Grotto x CUHK Grads: The Passion of Discovery I, Central, Hong Kong
Cut Up/Cut Out, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, CA (traveling through 2020)
Group show, Gavlak Gallery, Palm Beach, FL
- 2016 *Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Paper and Blade: Modern Paper Cutting, Fuller Craft Museum, Brockton, MA
- 2015 *Ten Year Anniversary Show*, Gavlak, Los Angeles, CA and Palm Beach, FL
Summer Group Show, Gavlak, Palm Beach, FL
RaceCraft, Center for Art and Thought (online)
Art Taipei, with Grotto Fine Art, Taipei, Taiwan
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Paper Cut, Subliminal Projects, Los Angeles, CA
Papermania!, Museum Kunst der Westkueste, Alkersum/Foehr, Germany

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- Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Art Stage, with Fost Gallery, Singapore
Grotto Fine Art, *Wearing Identity*, Central, Hong Kong
- 2014 *Paper Work*, Center of Visual Art, Metropolitan State University, Denver, CO
From Ordinary to Extraordinary – Paper as Art, Cornell Museum, Delray Beach, FL
Art Basel, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong (catalogue)
Fold, Paper, Scissors, Mesa Contemporary Arts Museum, Mesa, AZ
The Armory Show, with Gavlak Gallery, Pier 94, New York, NY
Obsessive Reductive, Museum of Craft and Design, San Francisco, CA
Cat Art Show Los Angeles, 101/Exhibit, Los Angeles, CA
Art Basel, with Gavlak Gallery, Miami, FL
Pulse, with Rena Bransten Gallery, Miami, FL
Reigning Cats and Dogs, Rena Bransten Projects, San Francisco, CA
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
A Square Meter of Sensation, PMQ, curated by Mingpao Weekly, sponsored by Hermes, Hong Kong
- Inaugural gallery artist exhibition, Gavlak Gallery, Los Angeles, CA
- 2013 *Art Basel*, with Gavlak Gallery, Miami Beach, FL (catalogue)
Follies of a Species, OV Gallery, Shanghai, China
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Stories of a Changing China, Sun Valley Center for the Arts, Ketchum, Idaho
Volta 9, with Rena Bransten Gallery, Basel, Switzerland
*All F**king Summer*, Gavlak Gallery, Palm Beach, Florida
Art Basel, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong (catalogue)
Parallel Contemporary Art, Hong Kong Eye, Mandarin Oriental, Hong Kong (catalogue)
The Armory Show, with Gavlak Gallery, Pier 94, New York, NY
Scope, with Grotto Fine Art, New York, NY
Paper Unbound: Horiuchi and Beyond, Wing Luke Museum, Seattle, WA
- 2012 *Fine Art Asia*, International Art and Antiques Fair, Exhibition and Convention Center, Hong Kong
Perception Shift, Stockton College Art Gallery, Stockton, NJ
40th Anniversary Curator's Choice Show, Concept Art Gallery, Pittsburgh, PA
ART HK, International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
Scope, International Art Fair, Grotto Fine Art, New York, NY
- 2011 *Pulse*, International Art Fair, Rena Bransten Gallery, Miami, FL
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL

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- Fujikawa Kirie Art Museum, *Kirie of the World*, Fujikawa, Japan
Shelburne Museum, *Paperwork in 3D*, Shelburne, VT
ART HK, International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
- 2010
Rena Bransten Gallery, *Pure Paper*, San Francisco, CA
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Museum Rijswijk, *Holland Paper Biennial*, The Netherlands (catalogue)
Shifting Definitions, OV Gallery, Shanghai, China
Hong Kong Museum of Art, *Hong Kong Contemporary Art Biennial*, Hong Kong (catalogue)
Pittsburgh Center for the Arts, *Touch Me Please*, Pittsburgh, PA
ART HK, International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
The Linear Dimension, Grotto Fine Art, Hong Kong (catalogue)
Rock, Paper, Scissors, Artist Image Resource, Pittsburgh, PA
Children's Museum, Pittsburgh, PA
Pulp Friction, James Gallery, Pittsburgh, PA
- 2009
Silhouettes – Pure Contour, Museum Bellerive, Zurich, Switzerland
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Urban Spirituality, Rossi & Rossi Gallery, London, United Kingdom (catalogue)
Art Asia, International Art Fair, Grotto Fine Art, Basel, Switzerland
Strange World, Blackburn Museum, Blackburn, United Kingdom
Liners' Paradox, Grotto Fine Art, Hong Kong
Hong Kong International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
- 2008
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Beautifully Crafted, National Glass Centre, Sunderland, United Kingdom
In the Making: 250 Years/250 Artists, Fe Gallery, Pittsburgh, PA (catalogue)
Pittsburgh Center for the Arts, *Pittsburgh Biennial*, Pittsburgh, PA (catalogue)
- 2007
Talkover/Handover, 1a Space, collaboration with Jeff Leung, Hong Kong (catalogue)

SELECTED BOOKS AND CATALOGUES

- 2026
Lo, Marie. "Carceral Craft: Exclusion and the Paperwork of the Golden Venture Detainees," *Critical Histories of the Arts and Crafts Movement*, Manchester, UK: University of Manchester Press
- 2023
Li, Kun, ed. *Paper Art III*. Kwun Tong: Hong Kong: ArtPower, 108-117

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- 2022 Stewart, Marilyn G. ed. *Experience Art*. Middle school art curriculum, Worcester, MA: Davis Publications, 294
- 2021 Claypool, Lisa, ed. *EcoArt China*. Edmonton, Canada: University of Alberta
- 2019 *Crazyhorse*, Literary Journal, Number 96|Fall 2019 issue, College of Charleston, NC (cover art)
- 2018 Victoria & Albert Museum. *Paper Crafts: A Maker's Guide*, London, UK: Thames & Hudson, 48-51
- 2017 Cunha, Amanda S. Torres. *Poeticas Visuais Bidimensionais*, Brazil: Editora Intersaberes
- 2016 *Asian Contemporary Art Day Sale*. Hong Kong: Christie's
Alchemy. Beijing, China: Sandu
Bovey Lee: Invertigo, Hong Kong: Grotto Fine Art
- 2015 Landman, Seth. *Confidence*. Brooklyn, New York: Brooklyn Arts Press (cover art)
Minguet, Eva. Paper Art Now. Barcelona, Spain: Monsa
- 2014 *Paper Secrets*. Guangzhou, China: Hightone
Paper Play. Guangzhou, China: Sandu
The New Collectors Book. New York, NY: Basak Mallone
- 2013 *Art Basel | Miami Beach*. Germany: Hatje Cantz
Art Basel | Hong Kong. Germany: Hatje Cantz
McHugh, Gene. *500 Paper Objects*. Asheville, NC: Lark Books
Gimenez, Marc. *Art of Paper*. Barcelona: Monsa
Nie, Youjia. *Illustrators In & Out 2*, Beijing: CYPI
Birch, Helen. *Freehand*. San Francisco, CA: Chronicle Books
Chang, Tsong-Zung. Ciclitira, Serenella. *Hong Kong Eye*. Milan: Skira
- 2012 *Paper Art Paradise*, Designerbooks, Beijing: China
Lewis, Perri. *Material World*, London, United Kingdom: Virgin Books/Random House
Hands On, Berlin, Germany: Gestalten
Wang, Shaoqiang. *Paper Works*, Hong Kong/Beijing/Guangdong, China: Sandu
Bovey Lee: Bloom, Hong Kong: Grotto Fine Art
- 2011 Zollars, Jaime. *PUSH Paper*, Ashville, N. Carolina, USA: Lark Books/Sterling
Papercraft 2, Berlin, Germany: Gestalten
Waite Brown, Claire. *The New Encyclopedia of Origami and Papercraft Techniques*, London, United Kingdom: Quarto
- 2010 Trebbi, Jean-Charles. *L'art de la découpe*, Paris, France: Editions Alternatives
Illusive 3, Berlin, Germany: Gestalten
Papercraft, Berlin, Germany: Gestalten
Ploeg, Frank van der. *Holland Paper Biennial*, Rijswijk, The Netherlands: Museum Rijswijk

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- 2009 *The Linear Dimension*, Hong Kong: Grotto Fine Art
Hong Kong Contemporary Art Biennial, Hong Kong: Hong Kong Museum of Art
Urban Spirituality, London, United Kingdom: Rossi & Rossi and Hong Kong: Grotto Fine Art
- 2008 *Bovey Lee – Where the Waves Break*, Hong Kong: Grotto Fine Art
In the Making: 250 Years/250 Artists, Pittsburgh, Pennsylvania: Fe Gallery, 2008
Pittsburgh Biennial, Pittsburgh, Pennsylvania, USA: Pittsburgh Center for the Arts
Talkover/Handover, Hong Kong: 1a Space
- 2007 *On Gossamer's Edge: Paper Cutout Drawings by Bovey Lee*, Hong Kong: Grotto Fine Art

SELECTED REVIEWS, ESSAYS, INTERVIEWS, & FEATURES

- 2025 Shuyu Liu, "Cutting Through Silence: Women's Voices in the Art of Chinese Papercutting," *Frontiers in Humanities and Social Sciences*, Boya Century Publishing, Charlotte, USA and Wuhan, China, Vol. 5 Issue 10
Lisa Claypool, "China's Feminist Gap," *Positions: Asia Critique*, Duke University Press, Durham: North Carolina, USA, May
Dominique Musorrafiti, "Bovey Lee's Hand-cut, Extraordinarily Precise Paper Sculptures, Emphasize Resilience and Vulnerability," *Planet China*, Vol. 19, *China Underground*, Italy, Mar 8
- 2023 Simone Sbarbati, "Il materiale più ricercato del momento ha duemila anni: la carta è il nuovo oro," *Financial Times*, HTSI, Italy, Dec 20
Editor, "Interview with HKMoA's "Good Things with Style" paper-cutting artist Li Baoyi: Paper-cutting is a refuge for me," *Vogue Hong Kong*, Jul 27
Catherine Shaw, "Art Basel Hong Kong 2023: can the city's art scene bounce back?" *Wallpaper magazine*, Mar 20
- 2022 Yulia, "Bovey Lee: The Universe Is Luxurious," *Galleries Gal*, Nov 14
- 2021 Rangsook Yoon, "Immigration and Identity: The Works of Bovey Lee and Katrina Bello," *A Women's Thing*, Dec 22
Lisa Claypool, "Bovey Lee: Edges," *Staring at the Ceiling*, Nov 28
Lena Fritsch, "Pick of the Museums—Ashmolean Museum—University of Oxford", *Asian Art in London*, London, UK, Aug 24
"Drawing with a Knife—Paper Artist Bovey Lee," *Design & Paper*, Aug 17
Jordyn Russell, "A Creative Force: Tenacity Honors Contemporary Female Visual Artists, Paying Tribute to 100 Years Since Ratification of 19th Amendment," *Chautauquan Daily*, Chautauqua, New York, Jul 16
"Bovey Lee—To Return (Hui)," *Topick*, Hong Kong Economic Journal, May 21
Rochel Burstyn, "Anyway You Cut It with Bovey Lee," *Circle Magazine*, 226, Apr

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- 2020 Felicitas von Droste zu Hülshoff, "Ashmolean Artists At Home – Part Two," Ashmolean Museum of Art & Archaeology, University of Oxford, Oxford, UK
Absolut Art Team, "Artist in Residence: Earth Day Edition," Newsletter Interview, Absolut Art, Sweden
"Students of Chinese and Japanese art inspired by Escalette Collection: How art enhances online instruction," Escalette Permanent Collection of Art, Chapman University, Orange, California
"Art at Chapman: The Papercuts of Bovey Lee," Chapman University, Orange, California
"Pride of China: Bovey Lee's Cut Paper," Tatler, China
- 2019 David M. Roth, "Bovey Lee at Rena Bransten," Square Cylinder, San Francisco, CA
- 2018 Charlotte Marsalese, "In the Studio With Bovey Lee: Modernizing the Ancient Chinese Art of Cut Paper," Milk.xyz, Apr 25
"Bovey Lee's Cut Paper," LA Lounge, TV interview, SinoVision, New York, New York, May 6
- 2017 David Pagel, "No Wallflowers Here: Sparks Fly When Art Mingles on the Walls of Flaming June VII," Los Angeles Times, Jun 27
"Paper, Scissors, Art," T Brand Studio, The New York Times, Jun 20, 2017
Blouin Artinfo, "Bovey Lee's The Sea Will Come To Kiss Me at Rena Bransten Gallery, San Francisco," Jan 25
Andy Smith, "Bovey Lee Cuts Paper into Intricate Worlds," Hi Fructose, Jan 21
Maria Porges, "Bovey Lee at Rena Bransten," Square Cylinder, Jan 16
Jasmine, "New Intricate Miniature Worlds in Cut Paper by Bovey Lee," Strictly Paper, Jan 10
"Bovey Lee," Ja Tho Faras, CCTV, Barcelona, Spain, Jan 4
Benoy Sebastian, "Design Rapid Fire: Paper Magicians," The Ideal Home and Garden, Mumbai, India, Jan issue
- 2016 Kelsey Anderson, "Bovey Lee: The Art of Cut Paper," Chapman University, Oct 20
"Pencil and Paper – Master of Paper Art," Impression Magazine, Korea, Sept/Oct issue
"Bovey Lee," Sweet, Aug 17
Aida Ylanan, "Bovey Lee, Artist," Center for Art and Thought, UC Riverside, June 14
"Bovey Lee–Invertigo", The Works, RTHK TV, June 7, 8, and 12
Kafka, "Roller Coaster Cut Paper," Hong Kong Economic Journal, Hong Kong, May 30
Ka Fai Tseng, The Stand News, Hong Kong, May 24
Delta Zhi Magazine, Hong Kong, June issue
Karena Wong, "Cut Paper Bulldozer Asks Who Destroyed the Farm?" Ming Pao Daily, Hong Kong, May 13
Melissa Goldberg, "Paper Shaper," O, The Oprah Magazine, Feb

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Susan Michals, "The Best Art to See in L.A. This January," Huffington Post, Jan 7
Lea Benatar, "Paper Cut Roller Coaster," Fubiz, Jan 6 (French)
Christopher Jobson, "Cut Rice Paper Sculptures of Twisting Roller Coasters by Bovey Lee," Colossal, Jan 3
Gabrielle Bruney, "Go On a Roller Coaster Ride with Paper Cutout Art," The Creators Project, Jan 3
"Divertical by Bovey Lee—Finding Balance in Ornate Hand-cut Paper Works," Gestalten, Jan 2015
Christina Nafziger, "Bovey Lee Constructs Whimsical Urban Landscapes by Intricately Cutting a Single Sheet of Paper," Beautiful Decay, Aug 5
Jason Jose, "Paper Cut Art by Bovey Lee," Faith Is Torment, Jul 30
"Bovey Lee – Cut Paper Artist," Chinese Cultural Studies Center, Hong Kong, May
Michele Chan, "What Is... Chinese Paper-cut Art?" Art Radar, May 22
"Paper Art IV," Architectural Digest, China, no. 66, Feb
"Cut, Slice, and Dice—The Best Selection of Paper Artworks," Art Quarter vol.8, DPI, Taiwan, Feb
2014 "Drawing with a Knife," OBJEKT, China, No. 3, Nov/Dec
Wing Ng, "Cut Paper: From Craft to Art," Modern Weekly, A29, China, Oct 18
Samantha Lam, "A Square Meter of Sensation," Mingpao Weekly, Hong Kong, Issue 2391, cover, Sep 6
Jake Wallis Simons, "Astonishing Sculptures Made from Nothing But Plain Paper," CNN, Aug 29
Ahn Sangho, ed., "A House Made of Paper," Noblian, Issue 169, Seoul, Korea, Aug
Christopher Jobson, "Extraordinary Scenes Hand Cut from Rice Paper by Bovey Lee," Colossal, Jul 17
"Paper Trail," Home & Decor, Indonesia, May issue
Huanhuan Guo, "The Artist Who Cuts Paper without Scissors," Radio Netherlands Worldwide, The Netherlands, May 9
Barbara Guarducci, "Hidden Charm of White Cut Paper," Pantoneview.com, Feb 20
Sreekanth N., "Artist of the Week," E-Junkie.info, Jan 22
2013 Victoria Guthrie, "The Cutting Edge," Crafty Magazine, United Kingdom, Issue 9, Nov/Dec
Sabina Dana Plasse, "Looking At China: Multi-Faceted Exhibition Provides Fascinating Insight," The Ketchum Keystone, October 30
Amandas Ong, "Bovey Lee," Elephant Magazine, United Kingdom, Issue 16, Fall
Jan Sjostrom, "Lee, Estlund Shows At Gavlak United in Concern for Natural World," Palm Beach Daily News, April 30

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- Joyce Lau, "Hong Kong Welcomes the Art World," The New York Times, May 22
- Jessica Ransom, "Bovey Lee Connecting History and Technology on Paper," The Culture Trip, May 22
- Elizabeth Doyle, "Creative Commons//Bovey Lee," Delta Sky Magazine, May
- "Bovey Lee's Environmental Cut Paper," MR Magazine, Hong Kong, April
- Kris Wagner, "Paper That's Pretty and Political," San Francisco Examiner, February 7
- "Bovey Lee," Meticulous Art II, DPI, Taiwan, February
- "Bovey Lee," ImageBlog, curated by Kimberly Brooks, Huffington Post, on-going
- 2012 Kris Wagner, "Papercuts – Bovey Lee," Reno News & Reviews, Nov 22
- Belle Zhao, "The Cutter: 14 Questions for Paper Artist Bovey Lee," Blouin Artinfo, Aug 17
- Obed Napitupulu, "Bovey Lee," Expression Magazine, American Express, Indonesia, July
- Gareth Bate and Dawne Rudman "Bovey Lee Interview," World of Threads, Interview 67, June
- Merle Jantz, "Power, sacrifice, and survival," mtl Magazine, Pittsburgh, June
- Elaine Chen, "Paper bloom," LP Magazine, Shanghai, China, May/June
- William Loeffler, "Artists find Pittsburgh area a good fit," Pittsburgh Tribune-Review, May 26
- Panxu, "Bovey Lee cuts out bloom," Taikungpao, Hong Kong, 6, May 10
- Greater Pittsburgh Arts Council, featured artist, American for the Arts promotional video
- "Paper cut works by Bovey Lee," Juxtapoz, April 17
- Christopher Jobson, "Cut paper illustrations by Bovey Lee," Colossal, March 29
- Alice Taylor, "Breathtaking Paper Cuts," The English Group, March 29
- Eleven, "Interview with Bovey Lee," Modern Weekly, D02, Shanghai, China, February 20
- Kaushik, "Intricate Paper Cut Drawings by Bovey Lee," Amusing Planet, February 2
- "First China solo exhibition for cut paper artist Bovey Lee," Art Radar Asia, February 1

RESIDENCIES / VISITING ARTIST / LECTURES / PANELS / WORKSHOPS

- 2026 Artist Walkthrough, Bovey Lee, Chapman University, Orange, CA
- 2024 *Migration Paper: From Chinese Village to the World and Beyond*, Chapman University, Orange, CA (lecture)
- 2023 *Climbing Mountains, Crossing Oceans*, Chapman University, Orange, CA
- 2022 *Riding Wind, Breaking Waves: The Navigation Systems of Migration, Identities, and Belonging*, Chapman University, Orange, CA
- 2021 *EcoArt China Speaker Series*, China Institute at the University of Alberta, Alberta, Canada (with Dr. Joshua Goldstein, USC Professor of History)

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- Departure and Arrival—Creating Contemporary Narratives of the Diasporic Self and Communities*, Chapman University, Orange, CA
- 2020 Absolut Art (artist in residence, online workshop)
Chinese American Museum Los Angeles/NEA Big Read (online workshop)
Facebook, Los Angeles, California (artist talk)
- 2019 Ashmolean Museum of Art & Archaeology, University of Oxford, Oxford, UK (artist talk)
Chapman University, Orange, California (lecture, panel)
Facebook, Los Angeles, California (artist in residence)
Rena Bransten Gallery, San Francisco, California (artist talk)
- 2017 Museum Art on Wheels, Hong Kong Museum of Art, Hong Kong (workshop)
- 2016 Center for Art and Thought, University of California, Riverside, California (panel)
Chapman University, Orange, California (lecture)
- 2015 Occidental College, Los Angeles, California (visiting artist)
- 2013 *Life on Mars*, Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania (artist talk)
Carnegie International 2013 Satellite Space, Pittsburgh, Pennsylvania (artist presentation)
- 2012 California College of the Arts, San Francisco (visiting artist, lecture)
Art 8, Department of Art Practice, University of California, Berkeley, California (lecture)
Nevada Museum of Art (lecture, workshop)
- 2010 The Central Academy of Fine Arts, Beijing, China (lecture)
Children's Museum, Pittsburgh, Pennsylvania (artist in residence, workshop)
- 2007 *Mid-career Artist*, Asian American Arts Center, New York (artist talk)
- 2006 Virginia Center for the Creative Arts (artist in residence)

COMMISSIONS AND EDITORIALS

- 2020 Hospital Chapel/Meditation Room, Seattle, WA
- 2019 Facebook Artist in Residence, Los Angeles, California
- 2018 *Holiday: The Future Is Bright*, 10 Hudson Yards, curated by Culture Corps, New York, NY
- 2017 *Pure Clear*, Artist Limited Edition iPhone Case (Apple exclusive), Chinese New Year, Tech21, London, UK
- 2016–17 Chinese New Year Campaign, Clarins, Hong Kong and China
- 2015 Chinese New Year Campaign, Lancome, China
- 2014 Mid-Autumn Festival Campaign, APM, Kwun Tong, Kowloon, Hong Kong
“The People's Republic of Ambition,” Outlook, B1, The Washington Post, USA
- 2013–14 *Cut Out the Darkness*, 100 Thousand Solar Lanterns Project, Panasonic, Japan
- 2013 “Sell High,” The New York Times Magazine, New York, USA

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- 2012 *Carry the Sky*, Lai Chi Kok Government Offices, Art@Government Buildings, Hong Kong
 Bloom, Hugo Boss, Asia
- 2010 *Butterfly Bliss*, Chinese New Year Campaign, Pacific Place, Hong Kong
 “Invenit et Fecit”, F.P. Journe, Geneva, Switzerland (Beijing flagship store)
- 2009 “The Zodiac Project”, Annabelle Magazine, Switzerland
- 2008 “Invenit et Fecit”, F.P. Journe, Geneva, Switzerland (Hong Kong flagship store)

SELECTED PROFESSIONAL/COMMUNITY SERVICE

- 2020- Advisory Board, Vision Possible Charity Concerts, Houston, TX
- 2017- Docent, Eames House, Pacific Palisades, CA
- 2011 Panelist, Artist Opportunity Grant, Greater Pittsburgh Arts Council, Pittsburgh, PA
- 07-09 Board of Directors, Contemporary Craft, Pittsburgh, PA
- 07-08 Organizing Committee, Silk Screen: Asian American Film Festival, Pittsburgh, PA

PUBLIC COLLECTIONS

Ashmolean Museum of Art and Archaeology, University of Oxford, UK
BNY Mellon Corporate Art Collection
Escalette Permanent Collection of Art, Chapman University, Orange, CA
Fengxian Museum, Shanghai, China
Fidelity Corporate Art Collection
Hong Kong Museum of Art, Hong Kong
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Montage Health Foundation, Monterey, California
Park Hyatt, Sanya, China
Progressive Corporate Art Collection
Royal Ontario Museum (ROM), Toronto, Canada
Stanford Health Care, Palo Alto, CA
The Chinese University of Hong Kong, Hong Kong
USC Pacific Asia Museum, Pasadena, CA
Vancouver Art Gallery, British Columbia, Canada
Zuckerberg San Francisco General Hospital, San Francisco, CA