OLIVER LEE JACKSON

Born in St. Louis, MO, 1935
Lives and works in Oakland, CA

EDUCATION

1961-63	University of Iowa, Iowa City, IA, MFA
1954-58	Illinois Wesleyan University, Bloomington, IL, BFA

TEACHING EXPERIENCE

1964–67	St. Louis Community College, St. Louis, MO. Art Instructor
1967–69	Washington University, St. Louis, MO. Assistant Professor of Art
	Southern Illinois University, East St. Louis, IL. Curriculum Specialist and Lecturer
1969–70	Oberlin College, Oberlin, OH. Associate Professor of Afro-American Studies
1971–2002	California State University, Sacramento, CA. Professor of Art

AWARDS

2023	Lee Krasner Award, Pollock-Krasner Foundation, New York
	Honorary Doctorate, University of Iowa School of Arts and Letters, Iowa City, IA
2004	2003/2004 Awards in the Visual Arts, Flintridge Foundation, Pasadena, CA, Award for Painting and Sculpture
1993	Fleishhacker Foundation Eureka Fellowship Award, San Francisco, CA
1988	Art Matters, Inc., New York, NY
1984	Nettie Marie Jones Fellowship in the Visual Arts, Lake Placid, NY
	Yaddo Residency, Saratoga Springs, NY
1980-81	National Endowment for the Arts Award in Painting, USA

SELECTED SOLO EXHIBITIONS

2026	*Oliver Lee Jackson*, Lisson Gallery, Shanghai, China (forthcoming)
2025	*Oliver Lee Jackson*, Rena Bransten Gallery, San Francisco, CA
	Oliver Lee Jackson: Intimacies, Lisson Gallery, London UK
	Oliver Lee Jackson, Andrew Kreps Gallery, New York, NY
2024	*A Journey*, The High Line, Western Rail Yards, New York, NY
	Machines for the Spirit, BLUM, Los Angeles, CA
2023	*Oliver Lee Jackson: Works on Paper,* Andrew Kreps Gallery, New York, NY
2022	*Oliver Lee Jackson,* Andrew Kreps Gallery, New York, NY
2021-22	*Oliver Lee Jackson,* St. Louis Art Museum, St. Louis, MO (catalog)
	Oliver Lee Jackson: Any Eyes, di Rosa Center for Contemporary Art, Napa CA
2021	*Oliver Lee Jackson: Vibrato,* Rena Bransten Gallery, San Francisco, CA
	Oliver Lee Jackson, Malin Gallery, Aspen, CO
2020	*Oliver Lee Jackson: Selected Works,* Malin Gallery East at Hangman, Calverton, NY
2019-20	*Oliver Lee Jackson: Take the House*, Malin Gallery (formerly Burning in Water), New York, NY
2019	*Force Field,* Rena Bransten Gallery, San Francisco, CA

	Oliver Lee Jackson: Recent Paintings, National Gallery of Art, Washington, D.C.
2018	*Oliver Lee Jackson: Someplace Else,* Rena Bransten Gallery, San Francisco, CA
	Oliver Lee Jackson: Untitled Original, Burning in Water, New York, NY
	Oliver Lee Jackson: Untitled Original 2.0, Burning in Water, New York, NY
2017	*Oliver Jackson: Composed - Works from 1984 to 2016,* San Jose Institute of Contemporary Art, San Jose, CA
2014	*Oliver Lee Jackson: Paintings, Sculpture, Works on Paper*, 425 Market Street, San Francisco, CA
	Oliver Lee Jackson: Paintings and Works on Paper, 555 California Street, San Francisco, CA
2012	*Front Room: Oliver L. Jackson*, Contemporary Art Museum, St. Louis, MO
2011	b. sakata garo, Sacramento, CA
2008	University Art Gallery, University of Hawai'i at Hilo
	Nu-Art Series Studio, St. Louis, MO
2007	Anne Reed Gallery, Ketchum, ID
2006	*Oliver Jackson: Drawing/The Incised Line*, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA
2002-03	*Duo* (a collaboration with Marty Ehrlich), Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
2000	Fogg Art Museum, Harvard University, Cambridge, MA, Painting installation
	Oliver Jackson: Recent Paintings, Sculpture and Work on Paper, Fresno Art Museum, Fresno, CA
	Oliver Jackson: Recent Paintings and Work on Paper, Wiegand Gallery, College of Notre Dame, Belmont, CA
1999	Porter Troupe Gallery, San Diego, CA
1998	*Oliver Jackson—Additions: Collage and Drawings*, Artists Forum, San Francisco, CA
1997-98	*Oliver Jackson: The Figure Revealed*, 425 Market Street, San Francisco, CA
1997	*Oliver Jackson: Paintings, Sculpture, Works on Paper, 1978–1996*, Porter Troupe Gallery, San Diego, CA
1996	*Oliver Jackson: The Incised Line*, Artists Forum, San Francisco, CA
1995	San Marco Gallery, Dominican College, San Rafael, CA
1994	*Oliver Jackson: Paintings & Sculpture*, Porter Randall Gallery, La Jolla, CA
1993-94	*Oliver Jackson: Works on Paper*, Crocker Art Museum, Sacramento, CA
	New California Art: Oliver Jackson, Newport Harbor Art Museum, Newport Beach, CA
1993	Triton Museum of Art, Santa Clara, CA
1992	Bomani Gallery, San Francisco, CA
1991	*Oliver Jackson: New Paintings*, J. Noblett Gallery, Boyes Hot Springs, CA
	Oliver Jackson: Paintings and Sculpture, Porter Randall Gallery, La Jolla, CA
1990	St. Louis Art Museum, St. Louis, MO
1989	*Oliver Jackson: Painting, Drawings, and Sculpture*, Iannetti-Lanzone Gallery, San Francisco, CA
1988	Gallery Nine, University of Illinois, Champaign
	Oliver Jackson: Ten Year Survey, Iannetti-Lanzone Gallery, San Francisco, CA

1987	*Oliver Jackson: Recent Works on Paper*, De Saisset Museum, Santa Clara University, Santa Clara, CA
	Oliver Jackson: New Work, Liz Harris Gallery, Boston
1985	Harris-Brown Gallery, Boston, MA
	University Art Museum, University of California, Santa Barbara
	Rena Bransten Quay Gallery, San Francisco, CA, October 8–November 2
1984	Reed College Art Gallery, Portland, OR
	Quay Gallery, San Francisco, CA
	Crocker Art Museum, Sacramento, CA
	Arthur Roger Gallery, New Orleans, LA
1983	Matrix Gallery, University Art Museum, Berkeley, CA
1982	Kirk deGooyer Gallery, Los Angeles, CA
	Seattle Art Museum, Seattle, WA (Catalogue)
	Quay Gallery, San Francisco, CA
1981	C. N. Gorman Museum, University of California, Davis
1980	Allan Stone Gallery, New York
	Artists Contemporary Gallery, Sacramento, CA
	Southeastern Center for Contemporary Art, Winston-Salem, NC (Catalogue)
1979	Bixby Gallery, Washington University School of Fine Art, St. Louis, MO
1977	Crocker Art Museum, Sacramento, CA
	Artspace, Sacramento, CA
	Florida Technical College, Orlando, FL
1973	The Gallery of the Loretto-Hilton Center, Webster College, Webster, MO
1970	Compton College, Compton, CA
	Richmond Art Center, Richmond, CA
1969	Contra Costa College, San Pablo, CA
1968	South County Bank, St. Louis, MO
1967	Red Balloon Gallery, St. Louis, MO
1965	*Oliver Jackson: Paintings, Prints, Drawings*, Downstairs Gallery, St. Louis, MO

SELECTED GROUP EXHIBITIONS

2024	*Looking Back,* White Columns, New York, NY
	Converging Realities, Hammonds House Museum, Atlanta, GA
2023	*Together...* (Inaugural exhibition), Arkansas Museum of Fine Arts, Little Rock, AR
	The Rejectionists, Pace Gallery, New York, NY
	Hidden Stories, Rena Bransten Gallery, San Francisco, CA
2022	*Lines of Thought: Gestural Abstraction in the BAMPFA Collection*, University of California, Berkeley Art Museum/Pacific Film Archive, Berkeley, CA
	Do Not Fold, Spindle or Mutilate, Rena Bransten Gallery and Casemore Gallery, San Francisco, CA
	Beautiful Black, Assemblage, Lincoln, NE. Travelled to: Clarinda Carnegie Art Museum, Clarinda, IA. Catalogue
	The Cumulative Effect / Curated by John Yau, Songwon Art Center, Seoul, South Korea

	Coming Home Coming Home, Stanley Museum of Art, University of Iowa, Iowa City, IA, (Inaugural exhibition)
	Claiming Space: Refiguring the Body in Landscape, Montalvo Arts Center, Saratoga, CA
2021-2022	*Our Whole, Unruly Selves,* San Jose Museum of Art, San Jose, CA
	Art Along the Rivers: A Bicentennial Celebration, St. Louis Art Museum, St. Louis, MO
	Shady Beautiful, Malin Gallery, New York, NY (catalog)
	The Incorrect Museum: Vignettes from the di Rosa Collection, di Rosa Center for Contemporary Art, Napa, CA
2020	*Expanding Abstraction: Pushing the Boundaries of Painting in the Americas, 1958-1983,* Blanton Museum, University of Texas, Austin
2019	*American African American*, Phillips Auction House and Gallery, New York, NY
	Gallery Artists, Burning in Water, New York, NY
	Building a DifferentModel: Selections from the di Rosa Collection, di Rosa Center for Contemporary Art
	Five and Two Others, Creativity Explored, San Francisco, CA (curated by Mildred Howard)
	American African American, Phillips Auction House and Gallery, New York, NY
2018	*Into the Woods*, Rena Bransten Gallery, San Francisco, CA
	Way Bay 2, Berkeley Art Museum, Berkeley, CA
	The Portrait Show, Rena Bransten Gallery, San Francisco, CA
	Way Bay, Berkeley Art Museum, Berkeley, CA
2017	*Connect and Collect,* San Jose Institute of Contemporary Art, CA
2016-17	*Dimensions of Black: A Collaboration with the San Diego African Art Museum of Fine Art,* Museum of Contemporary Art, San Diego, CA. Travelled to: Manetti Shrem Museum of Art, University of California, Davis
2016	*Connect & Collect*, San Jose Institute of Contemporary Art, CA
	Inaugural Exhibition, East Wing, National Gallery of Art, Washington, DC
	Master Printmakers Invitational Exhibition, East Hawaii Cultural Center/Hawaii Museum of Contemporary Art, Hilo
2013-14	*Form and Expression: The Written Word*, Center for Book & Paper Arts, Columbia College, Chicago. Travelled to: Brunnier Museum, Iowa State University, Ames
2012	*Lee Chesney, Oliver Jackson, Albert Paley: Monoprints and Other Works*, id Space Gallery, Hilo, HI
2011	*Safety in Numbers?,* Portland Art Museum, OR
	Selections from the Smith Andersen Editions Archive, De Saisset Museum, Santa Clara University, Santa Clara, CA
	Beyond Tradition: Art Legacies at the Richmond Art Center, Part II, Richmond Art Center, Richmond, CA
2009	*African-American Currents*, 40 Acres Gallery, Sacramento, CA
2008	*African American Abstraction: St. Louis Connections*, St. Louis Art Museum, St. Louis, MO
	Flashing Back: 1960s Works in the Permanent Collection of the de Saisset Museum, De Saisset Museum, Santa Clara University, Santa Clara, CA

2007	*The Drawn Line*, Portland Art Museum, OR
2005	*Africa in America*, Seattle Art Museum, WA
	The Anniversary Show, Rena Bransten Gallery, San Francisco, CA
	The Intimate Collaboration: 25 Years of Teaberry Press, San Francisco Art Institute, CA
	Inaugural Exhibition, Jubitz Center for Modern and Contemporary Art, Portland Art Museum, OR
	Visual Politics: The Art of Engagement, San Jose Museum of Art, San Jose, CA (Catalogue)
2004-06	*Echoes of Africa*, American Adventure Pavilion, Epcot, Walt Disney World, Orlando, FL
2004-05	*Poetry and its Arts: Bay Area Interactions 1954–2004*, California Historical Society, San Francisco
2001	*Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection*, San Jose Museum of Art, San Jose, CA
2000	*Heart of the Future, Part I*, Encina Art Gallery, Sacramento, CA
1999	*Beyond the Veil: The Art of African-American Artists at Century's End*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL (Catalogue)
	Into the 21st Century: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, CA (Catalogue)
1998	*MATRIX/Berkeley: 20 Years*, Berkeley Art Museum, Berkeley, CA (Catalogue)
1997	*The Painter's Craft*, Reese Bullen Gallery, Humboldt State University, Arcata, CA (Catalogue)
	Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle, WA (Catalogue)
1996-97	*Cultural Crosscurrents*, Fine Arts Museums of San Francisco, CA
1996	*Rapture*, San Francisco State University Art Gallery, CA
1995	*American Color*, Louis Stern Fine Arts, Los Angeles, CA. Travelled to: Porter Troupe Gallery, San Diego, CA
1994	*The Exchange Show: San Francisco/Rio de Janeiro*, Yerba Buena Center for the Arts, San Francisco, CA. Travelled to: Museu de Arte Moderna do Rio de Janeiro, Brazil (Catalogue)
	Odun de Odun de, Oliver Art Center, California College of Arts & Crafts, Oakland
	The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA (Catalogue)
1993	*Twelve Bay Area Painters: The Eureka Fellowship Winners*, San Jose Museum of Art, San Jose, CA
1992	*Spirit Made Visible*, University of California, Davis
	Casting Light, Acknowledging Shadow, Washington State University, Pullman
1991	*Recent Acquisitions*, M.H. de Young Museum, San Francisco, CA
1990-93	*The Intimate Collaboration: Prints from Teaberry Press,* Ewing Gallery, University of Tennessee, Knoxville. Travelled through 1993 (Catalogue)
1990	*The Matter at Hand*, University of Wisconsin, Milwaukee (Catalogue)
	Against the Grain: Contemporary Wood Sculpture, California College of Arts and Crafts, Oakland
	Toward the Future: Contemporary Art in Content, Museum of Contemporary Art, Chicago, IL

	Hilo International Exhibition: Works on Paper, University of Hawaii, Hilo (Catalogue)
1989-90	*The Appropriate Object*, Albright-Knox Art Gallery, Buffalo, NY. Travelled to: Detroit Institute of Arts, Detroit, MI; San Jose Museum of Art, San Jose, CA; J.B. Speed Art Museum, Louisville, KY (Catalogue)
1989	*Marble: A Contemporary Aesthetic* (Sculpture section of the exhibition Marmo: The New Italian Stone Age, sponsored by the Italian Trade Commission), California Museum of Science and Industry, Los Angeles (Catalogue)
	Selections From the Permanent Collection, Museum of Contemporary Art, Chicago, IL
	Raymond Saunders: Choices, Long Beach Museum of Art, Long Beach, CA
	America, Italia, Spagna: Cristoforo Colombo 1492–1992, La Galleria San Benigno, Genoa, Italy (Catalogue)
1988	*Bay Area Sculpture*, Palo Alto Cultural Center, Palo Alto, CA
	Afro-American Prints & Drawings, Museum of the National Center of Afro-American Artists, Boston, MA
	Peter Selz Selects, Berkeley Art Center, Berkeley, CA (Catalogue)
1987	*California Figurative Sculpture*, Palm Springs Desert Museum, Palm Springs, CA (Catalogue)
	Masters of Color: Contemporary Black American Artists, Robert Hull Fleming Museum, University of Vermont, Burlington
	Recent Modern Acquisitions,Seattle Art Museum, Seattle, WA
1986-87	*Between Painting and Sculpture*, Palo Alto Cultural Center, Palo Alto, CA
1986	*Works of Art on Paper by Black Artists*, Crocker Art Museum, Sacramento, CA
	Transitions: The Afro-American Artist, Bergen Museum of Art and Science, Paramus, NJ
	American Painting: Abstract Expressionism and After, San Francisco Museum of Modern Art, CA
	New Painterly Figuration in the Bay Area, San Francisco Art Institute, CA. Travelled to: Humboldt State University, Arcata, CA (Catalogue)
	62nd Annual International Competition of Prints and Photographs, The Print Club, Philadelphia, PA (Catalogue)
	Between Metaphor and Fact: Recent Drawing, Leonarda Di Mauro Gallery, New York
1985-86	*Artists' Forum*, Fine Arts Gallery, California State University, Los Angeles. Travelled to: California State University, Long Beach; Art Gallery, California State University, Fresno; California State University Legislative Reception, Sacramento Community Center, CA (Catalogue)
1985	*Contemporary California Painting: Oliver Jackson, Mary O'Neal, Raymond Saunders*, Art Gallery, California State University, Sacramento
	States of War, Seattle Art Museum, WA (Catalogue)
	Selections from The Rutgers Archives for Printmaking Studios, The Jane Voorhees Zimmerli Art Museum, Rutgers University at The Grolier Club, New York
1984-85	*American Sculpture: Three Decades*, Seattle Art Museum, WA
	The 20th Century: The San Francisco Museum of Modern Art Collection, San Francisco Museum of Modern Art
	Recent Painting and Sculpture 1944–1984, Museum of Fine Arts, Boston, MA

1984	*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York (Catalogue)
	The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art (Catalogue)
	San Francisco Bay Area, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln (Catalogue)
1983	*1983 Biennial Exhibition*, Whitney Museum of American Art, New York (Catalogue)
1982	*Fresh Paint: Fifteen California Painters*, San Francisco Museum of Modern Art, CA
	From the Sunny Side, The Oakland Museum, Oakland, CA
1980	*Mosaic*, University of California, Davis
	Museum of the National Center of Afro-American Artists, Boston, MA
1979	*Aspects of Abstract*, Crocker Art Museum, Sacramento, CA (Catalogue)
1978	*Prints: New Points of View*, Western Association of Art Museums (Traveling)
1976	*Other Sources: An American Essay*, San Francisco Art Institute, CA
1975	*Contemporary California Artists: Carlos Gutierrez-Solana, Oliver L. Jackson*, San Francisco Museum of Modern Art. Travelled to: Snowbird Galleries, University of Utah, Snowbird Summer Arts Institute; Utah Museum of Fine Arts, University of Utah, Salt Lake City
1974	Crocker Art Museum, Sacramento, CA
	Los Angeles County Museum of Art, CA
1971	*Black Untitled II/Dimensions of the Figure*, The Oakland Museum, Oakland, CA
1968	Black Artists Group, St. Louis, MO
1966-68	Art-in-the-Embassies Program, Washington, D.C.
1966	Peoria Art Center, Peoria, IL
1965	*Mid-American Exhibition*, Kansas City, MO
1964	*Faculty Collection Exhibition*, University of Illinois, Urbana
1963	People's Art Center, St. Louis, MO

ARTIST IN RESIDENCE/VISITING ARTIST

2023	University of Iowa, Stanley Museum of Art, Iowa City, Iowa, February
2021	Pacific Northwest College of Art, Portland, OR, October
2012	University of Hawaii, Hilo. Visiting Artist, January-February
2010	Flint Hill School, Oakton, VA. Visiting Artist, April
2009	Flint Hill School, Oakton, VA. Visiting Artist, April
2008	University of Hawaii, Hilo. Visiting Artist, February
	Flint Hill School, Oakton, VA. Visiting Artist, April
2007	Flint Hill School, Oakton, VA. Visiting Artist, April
	CalArts Summer Institute, Valencia, CA. Visiting Artist, July
2006	Flint Hill School, Oakton, VA. Visiting Artist
2005	University of Hawaii, Hilo. Visiting Artist, April
2001	University of Hawaii, Hilo. Visiting Artist, Spring
2000	Harvard University, Cambridge, MA. Artist in Residence, Spring
	California College of Arts & Crafts Summer Institute, Paris. Visiting Artist

1999	California College of Arts & Crafts Summer Institute, Aix-en-Provence, France
1994	California State University Summer Arts Program, Arcata. Visiting Artist
1993	University of Hawaii, Hilo. Artist in Residence, April
	San Francisco Art Institute, San Francisco, CA. Visiting Artist, Summer
1989	University of California, Berkeley. Visiting Artist, Spring
1988	University of Illinois, Champaign. Visiting Artist
1986	Humboldt State University, Arcata, CA. Visiting Artist, Summer
1985	University of California, Santa Barbara. Visiting Artist, Winter Quarter
	University of Washington, Seattle. Visiting Artist, Spring
	University of Iowa, Iowa City. Visiting Artist
1980	Southeastern Center for Contemporary Art, Wake Forest University and North Carolina School of the Arts, Winston-Salem, NC. Artist in Residence Program, Sponsored by the Rockefeller Foundation
1979	School of the Art Institute of Chicago, IL. Visiting Artist

SELECTED LECTURES / PANELS / WORKSHOPS

2023	Stanley Museum of Art, University of Iowa, Iowa City, IA, Spriestersbach Lecture, February 23
2021	Pacific Northwest College of Art, Portland, OR. *Oliver Jackson: In Conversation with Matthew Letzelter and Paul Mullowney*, October 7
2019	National Gallery of Art, Washington, DC, *In Conversation: Harry Cooper and Oliver Lee Jackson,* September 14
	National Gallery of Art, Washington, DC, *Conversation: Marty Ehrlich, Oliver Lake, Oliver Lee Jackson, Harry Cooper, and A.B. Spellman*, April 13
2017	San Jose Institute of Contemporary Art, San Jose, CA, *Oliver Lee Jackson in Conversation with Harry Cooper*, April 9
	Institute of African American Affairs, New York University, New York, NY, *Black Renaissance Noire*, September 22
2009	40 Acres Gallery, Sacramento, CA, *Oliver Jackson in Conversation with Allan Gordon*, March 24
2006	Art Department, San Jose State University, San Jose, CA, Lecture, April 18
2000	The Art Institute of Boston, MA, Lecture, March 9
	Harvard University, Cambridge, MA, Lecture, March 22
	Wiegand Gallery, College of Notre Dame, Belmont, CA, *African Sensibilities/ Aesthetics*, October 4
1998	Artists Forum, San Francisco, *The African Sensibility: Cosmology*, February 3
	Artists Forum, San Francisco, *Collecting African Art*, February 24
	Artists Forum, San Francisco, *The African Sensibility: Aesthetics*, March 10
1997	Artists Forum, San Francisco, *The Transformative Process as a Function of Art*, October 14
	Artists Forum, San Francisco, *Integrity in Making*, October 28

1996	Artists Forum, San Francisco, *Materials and Abstraction*, October 29
	Artists Forum, San Francisco, *Space and Themes*, November 19
	Artists Forum, San Francisco, *Modes and Sensibility*, December 3
1994	International Sculpture Conference, San Francisco, CA. Marble sculpture workshop
	Fine Arts Museums of San Francisco and San Francisco Art Institute, Panelist, *Odun De, Odun De: The Global Presence of African Spirit in Contemporary Art*, October 14–16
1993	University of Hawaii, Hilo, HI
1991	Bomani Gallery, San Francisco, CA, *NOMMO: In the Spirit of the Word*

SELECTED COMMISSIONS

2019	San Francisco Arts Commission painting purchase for the San Francisco International Airport, Terminal One
1993	Cleveland/San Jose Ballet, San Jose, CA. Set design for ballet "The Overcoat," choreographed by Donald McKayle
1986	U.S. General Services Administration, Washington D.C. Commission for marble sculpture for Federal Courthouse, Oakland, CA (installed 1993)
	California Arts Council, Sacramento, CA. Commission for painting for State Office Building, San Francisco

SELECTED COLLECTIONS

Art Institute of Chicago, IL
Columbia Museum of Art, SC
De Saisset Museum, Santa Clara, CA
Detroit Institute of the Arts, MI
Fine Arts Museums of San Francisco, CA
Los Angeles County Museum of Art, CA
The Metropolitan Museum, New York, NY
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
National Center for Afro-American Artists, Boston, MA
The National Gallery of Art, Washington, DC
New Orleans Museum of Art, LA
Portland Art Museum, OR
Port of Oakland, CA
Rutgers University Print Archive, New Brunswick, NJ
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, CA
Santa Barbara Museum of Art, CA
Seattle Art Museum, WA
St. Louis Art Museum, MO
Studio Museum of Harlem, NY
Yale University Art Gallery, New Haven, CT