

RENA BRANSTEN GALLERY

DOUG HALL

Born 1944, San Francisco, CA

EDUCATION

- 1969 Rinehart School of Sculpture of the Maryland
Institute of Art, Baltimore, Maryland, M.F.A., Sculpture
- 1967 Skowhegan School of Painting and Sculpture
- 1966 Harvard University, B.A., Anthropology

TEACHING EXPERIENCE

- 2008-present Professor Emeritus, San Francisco Art Institute
- 1981- 2008 Associate Professor, Department of Performance/Video (New Genres), San Francisco Art
Institute, Department Chair 1989-91

AWARDS

- 1995-6 The Gilmore D. Clarke & Michael Rapuano Rome Prize in Visual Arts, The American
Academy in Rome
- 1982 Award in video art, United States Film and Video Festival, Park City, UT
- 1981 Governor of Prefecture's Award, Protopia '81, Tokyo, Japan
- 1977 Mobius Video Exhibition, award in video art, San Francisco, CA
- 1976 Mobius Video Exhibition, award in video art, San Francisco, CA

FELLOWSHIPS AND GRANTS

- 1999/2000 Flintridge Foundation Awards for Visual Artists
- 1995-96 Individual Artists' Fellowship, National Endowment for the Arts. Other Genres
- 1992-93 Artists Fellowship, California Arts Council
- 1992 Fellowship for research and production at the
Banff Center for the Arts, Alberta, Canada
- 1991-92 John Simmon Guggenheim Memorial Fellowship
- 1989-91 National Endowment for the Arts, Media Arts Production Fellowship
- 1989 Rockefeller Foundation Fellowship
National Endowment for the Arts National Services
National Endowment for the Arts visual Artists
- 1988-89 Western States Regional Media Arts Fellowship
Fulbright Senior Lecture Fellowship, Brazil
- 1986-87 Massachusetts Council for the Arts and Humanities,
New works Program

RENA BRANSTEN GALLERY

- 1985-86 National Endowment for the Arts (Media Arts),
Contemporary Art Television Fund Production Grant
- 1984 William and Flora Hewlett/Film Arts Foundation
Video Production Grant
- 1984-86 Endowment for the Arts
- 1983 James D. Phelan award in Video Art
Awards in the Visual Arts 2
- 1979-80 Individual Artists' Fellowship, National
- 1966-69 Rinehart Fellowship for Graduate Study

SOLO EXHIBITIONS

- 2020 *In Silence*, Benrubi Gallery, New York, NY
- 2019 *Some Places*, Walter Maciel Gallery, Los Angeles, CA
- 2018 *Song of Ourselves (After Walt Whitman)*, 2 channel video installation with sound, designed
in collaboration with *modern*, Rena Bransten Gallery, San Francisco, CA
In Silence, AAP Exhibitions, Cornell University, Ithaca, NY
- 2016 *Letters in the Dark: Franz Kafka and Milena Jesenská*, Benrubi Gallery, NY
- 2015 *Chrysopylae*, Institute for the Humanities, University of Michigan
Doug Hall: The Terrible Uncertainty of the Thing Described, SFMOMA-on-the-go, SFAI,
San Francisco, CA
Doug Hall: Love and Architecture, Rena Bransten Projects, San Francisco, CA
- 2014 *Bodies in Space*, Benrubi Gallery, New York, NY
- 2013 *Timelapse: Doug Hall and the Western Landscape*, San Jose Museum of Art, San
Jose, CA
- 2010 *Reste der Mache*, Galerie der Kunststiftun Poll, Gipsstr. 3, Berlin, Germany
- 2009 *Doug Hall, In Retrospect*, Rena Bransten Gallery, San Francisco, CA
- 2006 *Doug Hall, Some Places*, Numark Gallery, Washington, DC
- 2005 *Doug Hall, Photographs*, Rena Bransten Gallery, San Francisco, CA
Doug Hall, New Work, Feigen Contemporary, New York, NY
- 2004-2005 *Doug Hall's GDR Project Revisited*, Galerie Kapinos, Berlin, Germany
Doug Hall: Infinite Spaces, Polk Museum of Art, Lakeland, FL
- 2004 *Doug Hall: Infinite Spaces*, University of California, San Diego, University Art Gallery, La
Jolla, CA
Doug Hall: Infinite Spaces, University of California, Santa Cruz, Sesnon Gallery, Santa
Cruz, CA
- 2003 *Doug Hall: Infinite Spaces*, Newcomb Art Gallery, Tulane University, New Orleans, LA,
traveling (catalogue)

RENA BRANSTEN GALLERY

- Doug Hall*, Centro de Arte de Salamanca, Spain
- Doug Hall, New Work*, Rena Bransten Gallery, San Francisco, CA
- Doug Hall, Opera Houses*, Feigen Contemporary, New York, NY
- 2002 VOX, centre de diffusion de la photographie, Montreal, Canada
- 2001 *Doug Hall: Some Places*, Rena Bransten Gallery, San Francisco, CA (catalogue)
- Doug Hall*, Feigen Contemporary, New York, NY
- Doug Hall: Photographs*, Bellevue Art Museum, Bellevue, WA
- Doug Hall*, 20.21 Galerie Edition Kunsthandel, Essen, Germany
- 1999 *Near and Far*, Galerie Micha Kapinos, Berlin, Germany
- Doug Hall: Photographs 1989-1998*, Feigen, New York, NY
- 1998 *Doug Hall: Pictures*, Rena Bransten Gallery, San Francisco, CA
- 1997 *Doug Hall: Appearance (advancing and retreating)*, Rena Bransten Gallery, San Francisco, CA
- Dogenhaus Projekt, Berlin, Germany
- 1995 *Doug Hall: Terminal Landscape*, Rena Bransten Gallery, San Francisco, CA
- 1994 *Das DDR-Projekt*, Kunstwerke, Berlin, traveling
- Projects*, Rena Bransten Gallery, San Francisco, CA
- 1993 *UNIVERSITY*, University Art Museum, Berkeley, CA
- 1992 *People and Buildings*, Shoshana Wayne Gallery, Santa Monica, CA
- 1991 *Film Forum*, Tokyo, Japan
- 1990 *Sexo E Violencia*, Centro Cultural Sao Paulo, Brazil
- Doug Hall: New Work*, Fuller Gross Gallery, San Francisco, CA
- The Terrible Uncertainty of the Thing Described*, Portland Museum of Art, Oregon (exhibition catalog, essay by John S. Weber)
- 1988 *Doug Hall: New Work*, Fuller Gross Gallery, San Francisco, CA
- 1987 *Doug Hall: The Spectacle of Image*, Institute of Contemporary Art, Boston, MA (catalog)
- Storm and Stress and Songs of the 80's*, video screening, Pacific Film Archive and Matrix Program, University Art Museum, Berkeley, CA
- The Plains of San Agustin*, Virginia Museum of Art, Richmond, VA (catalog)
- 1986 *The CAT Fund Presents*, Institute of Contemporary Art, Boston, MA
- The Victims' Regret*, Carnegie Museum, Pittsburgh, PA (catalog)
- Works on Paper*, Ted Greenwald Gallery
- 1985 *Retrospective screening of tapes*, San Francisco Video Gallery
- Video, The American Center, Paris, artist-in-residence
- 1984 *The Victims' Regret*, University Art Museum, Berkeley, CA (brochure)

RENA BRANSTEN GALLERY

- Machinery for the Re-education of a Delinquent Dictator*, Whitney Museum, New York, NY
(exhibition catalog), video installation
- 1983 *The Tyrant's Last Dream*, 80 Langton Street, San Francisco, CA, video installation
- 1981 *The Great Confrontation*, Los Angeles Institute of Contemporary Art, installation
Retrospective of videotapes, The Anthology Film Archives, New York, NY
- 1980 *Situations for Main Street*, 1708 East Main Street (art space), Richmond, VA, installation
The Washington Project for the Arts, Washington, D.C., video
- 1980 *The Amarillo News Tapes*, The Long Beach Museum of Art, Long Beach, CA (exhibition brochure), installation
The Great Confrontation, 80 Langton Street, San Francisco, CA, installation
- 1979 *I Hardly Ever Leave This Room*, University Art Museum, Berkeley, CA, 3 channel video installation (with Diane Andrews Hall)
- 1978 *Edited by Fire*, La Mamelle Arts Center, San Francisco, CA, installation of works on paper and objects that survived the fire that destroyed the T.R. Uthco studio
- 1976 *The Eternal Frame*, The Long Beach Museum of Art, Long Beach, CA, video installation
and The San Francisco Mobius Video Festival, video

GROUP EXHIBITIONS

- 2023 *These Are the Rules*, McEvoy Foundation for the Arts, San Francisco, CA
The Reader, Benrubi Gallery, New York,
- 2021 *When Nobody's Watching*, Rena Bransten Gallery, San Francisco, CA
- 2020 *Alien vs. Citizen*, Museum of Contemporary Art, Chicago, IL
- 2019 *California Dreams*, Bundeskunsthalle, Bonn, Germany
Direct Message: Art, Language and Power, Museum of Contemporary Art, Chicago, IL
50 Jahre Palast der Republik, Kunsthalle Rostock, Germany
- 2018 *Way Bay*, Berkeley Art Museum and Pacific Film Archive, CA
- 2017 *Recollected: Photography and the Archive*, Fine Arts Gallery, San Francisco State University, CA
- 2016 *The Rome Room*, Rena Bransten Gallery, San Francisco, CA
Radically Modern: Urban Planning and Architecture in 1960s Berlin, Berlinische Galerie, Berlin
These American Lives, Rena Bransten Gallery, San Francisco, CA
- 2015 *Ping Pong*, US Embassy, Belgrade (Art in Embassies Exhibition)
Self Made, Bolinas Museum, Bolinas, CA
- 2014 *West Coast Visions*, Borusan Contemporary, Istanbul, Turkey
- 2013 *Space, Place, and Order*, Rena Bransten Gallery, San Francisco, CA

RENA BRANSTEN GALLERY

- 2012 *International Orange: Artists Respond to the Golden Gate Bridge at 75*, A FOR-SITE Foundation project at Fort Point, San Francisco, CA
Under Water, Sonoma State University Museum of Art, CA
Überall und Nirgends: Werke aus der Sammlung Reydan Weiss, Villa Jauss, Oberstdorf, Germany (catalog)
- 2011 *Under the Big Black Sun: California Art 1974-1981*, MOCA, Los Angeles (catalog)
State of Mind: New California Art Circa 1970, Orange County Museum of Art (catalog)
God Only Knows Who the Audience Is, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2010 *Constructed Spaces: Contemporary Color Photography*, Academy Art Museum, Easton, MD
The More Things Change, San Francisco Museum of Modern Art, CA
Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
Captured in Time: Part 2, American Embassy Paris (catalog)
Changing Channels, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2009 *Select Contemporary Photography from the Collection of Lucille and Richard Spagnuolo*, Georgetown University Art Galleries, Washington, DC
KunstZwischen Spurensuche und Utopie (Art Between Traces of the Past and Utopian Futures), Berlinische Galerie, Berlin (catalog)
Globetrotting, Bonnie Benrubi Gallery, New York
- 2008 *Art is for the Spirit: Works from the UDSB Art Collection*, Mori Art Museum, Tokyo, Japan
History Will Repeat Itself: Strategies of Re-enactment in Contemporary Art, Center for Contemporary Art, Ujazdowski Castle, Warsaw; Goete-Institut, Hong Kong
California Video, The J Paul Getty Museum, Los Angeles, CA (catalog)
Broadcast Yourself, Cornerhouse, Manchester, UK
Broadcast Yourself, Hatton Gallery, University Upon Tyne, UK
Photoscapes, Kinz, Tillou + Feigen, New York, NY
- 2007 *History Will Repeat Itself: Strategies of Re-enactment in Contemporary Media Art and Performance*, Hartware MedienKunstVerein, Dortmund, Germany; Kunste-Werke, Berlin (catalog)
Cross-Border, Kunstemuseum, Stuttgart (catalog)
New Urban Vistas, curated by Michael Klein, Arthur Roger Gallery, New Orleans, LA

RENA BRANSTEN GALLERY

- Ingenuity: Photography and Engineering*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2006 *The Last Show*, Numark Gallery, Washington DC
Imposing Order: Contemporary Photography and the Archive, San Francisco Museum of Modern Art, San Francisco, CA
The Gray Area: Uncertain Images (Bay Area Photography 1970s to Now), Sonoma Valley Museum of Art, Sonoma, CA
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA
Downtime: Constructing Leisure, New Langton Arts, San Francisco, CA
The Big Picture, University Art Gallery, Sonoma State University, Rohnert Park, CA
On View: Photographing the Museum, Yancey Richardson Gallery, New York, NY
Worth a Thousand Words: the Book as Image, Sonoma State University, Rohnert Park, CA
- 2004-05 *Dreamscapes*, Aeroplastics Contemporary, Brussels, Belgium,
- 2004 *Landscape*, Rena Bransten Gallery, San Francisco, CA
Artitecture, Rena Bransten Gallery, San Francisco, CA
Doug Hall, Vik Muniz, Christina Iglesias, Kara Walker, Barbara Krakow Gallery, Boston, MA
- 2003-2004 *Contemporary Spaces, Underlying Culture, Photographs by Philip-Lorca diDorcia, Doug Dubois, Doug Hall, Louise Lawler and Georges Rousse*, Museum of Art, Brigham Young University, Provo, UT
The Gray Area: Uncertain Images [Bay Area Photography 1970s to Now], California College of the Arts, San Francisco, CA
The Discerning Eye: Southern California Collects, Museum of Photographic Arts, San Diego, CA
- 2003 *Scenery*, Rena Bransten Gallery, San Francisco, CA
Pretty, as a Picture, Carrie Secrist Gallery, Chicago, IL
Affinities...Now and Then, Artspace, Kansas City, MO
Hines, 101 California Street, San Francisco, CA
Parallax Views, Art and the JFK Assassination, Hallways Contemporary Arts Center, Buffalo, NY
Environs, Feigen Contemporary, New York, NY
- 2002 *XXV Bienal de São Paulo*, Sao Paulo, Brazil
Asphalt, Elias Fine Art, Boston, MA
The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection, The Henry Art Gallery, Seattle, WA

RENA BRANSTEN GALLERY

- Iconos Metropolitanos; Vanessa Beecroft, Nancy Davenport, Lucinda Devlin, Doug Hall, Shirin Neshat*, PROA Fundacion, Buenos Aires, Argentina
- 2002 *Divine the Grid*, Vedanta Gallery, Chicago, IL
Time Share, Sarah Meltzer Gallery, New York, NY
Family, The Aldrich Museum of Contemporary Art, Ridgefield, CT
First Decade: Video from the EAI Archives, Museum of Modern Art, New York, NY
- 2001 *West World*, Mary Boone Gallery, New York, NY
There, Not Here?, Fine Arts Center Gallery, University of Rhode Island (brochure)
Présent Composé, The Ottawa Art Gallery, Canada
Depicting Absence/Implying Presence, San Jose Institute of Contemporary Art, CA
Beyond Boundaries, Ansel Adams Center for Photography, San Francisco, CA
Paradise in Search of a Future, CEPA Gallery, Buffalo, NY
A Private Reading: the Book as Image and Object, Senior & Shopmaker Gallery, New York, NY
- 2000-2001 *Video Time*, (Part of *Open Ends*, the final cycle of *MOMA 2000*), Museum of Modern Art, New York, NY (catalogue)
Between Earth and Heaven – New Classical Movements in the Art of Today, Museum of Modern Art, Ostend, Belgium (catalogue)
Made in California: Art, Image and Identity 1900-2000, Section 5: 1980-2000, Los Angeles County Museum of Art, CA (catalogue)
- 2000 *Photography Now*, Contemporary Arts Center, New Orleans, LA
Vision Ruhr, Zeche Zollern III/IV, Dortmund, Germany (catalogue)
Beyond Boundaries, California State University, Long Beach, CA, traveling
- 1999-2000 *Museum Pieces*, M. H. de Young Memorial Museum, Fine Arts Museum, San Francisco, CA. Curated by Glen Helfand (catalogue)
Summer Reading: Photographs of Books, Yancey Richardson Gallery, New York, NY
- 1999 *IMAGO 99*, Centro de Fotografía, Universidad de Salamanca, Spain
Eye Candy, Rena Bransten Gallery, San Francisco, CA
Imago 99, Centro de Fotografía, Universidad de Salamanca, Spain (catalogue)
- 1998 *California Landscapes: an Urban/ Rural Dialogue*, Triton Museum of Art, Santa Clara, CA
Plugged In, Haines Gallery, San Francisco, CA
Ground Control, Lombard/Fried Gallery, New York, NY
Matrix: Twenty Years, University Art Museum, Berkeley, CA
- 1997 *Inside Story*, Rena Bransten Gallery, San Francisco, CA
Rethinking Topographies, Gallery RAM, Santa Monica, CA
Spaces and Forms II, Maryland Institute College of Art

RENA BRANSTEN GALLERY

- 1996 *Dislocations*, Philadelphia Museum of Art, PA
Annual Exhibition, American Academy in Rome, Italy (catalogue)
Noch nie gezeigt, Berlinische Galerie, Martin-Gropius-Brau, Berlin
System Aesthetics: Works from the Permanent Collection, San Francisco Museum of Modern Art, CA
- 1995 *Garden Variety*, Rena Bransten Gallery, San Francisco, CA
Endurance Art, Exit Art/ The First World, New York, NY
Photography after Photography, Siemens Kultur Program, Munich, Germany
- 1994 *Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles, 1922-1994*, Film Forum, Los Angeles, CA (catalog)
Identity, The Logic of Appearance, Galerie Krin Zinger, Vienna, Austria
- 1993 *Les Lieux de Video: Int'l Video Art Exhibition*, United Media Arts and The Durham Art Gallery, Durham, Ontario, Canada
Out of Place, Vancouver Art Gallery, Vancouver Canada (catalog)
Art 24 '93, Basel, Switzerland
- 1992-93 *Video: Two Decades*, Museum of Modern Art, New York, NY
Art At the Armory: Occupied Territory, Museum of Contemporary Art, Chicago, IL (catalog)
- 1992 *Revelation/Transformation: selected photographs*, Rena Bransten Gallery, San Francisco, CA
Transparent: Dokumentarische Zonen in Video, Medienwerkstatt, Vienna, Austria (catalog)
- 1991 Mincher Wilcox Gallery, San Francisco, CA
A Presumption of Faith, Christopher Grimes Gallery, Santa Monica, CA
- 1990 *Waterworks*, Long Beach Museum of Art, Long Beach, CA (catalog)
New Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA
Bay Area Media, San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- 1989 *Witness*, Fuller Gross Gallery, San Francisco, CA
Doug Hall, George Kuchar and Het Weer, Kijkhuis, The Haag, The Netherlands
- 1988-89 *American Landscape Video: The Electronic Grove*, The Carnegie Museum of Art, Pittsburgh, PA; traveling to The San Francisco Museum of Modern Art and The Newport Harbor Museum (catalog)
- 1988 *Video Art 1988*, The Oakland Museum, Oakland, CA
- 1987 *World Wide Video Festival*, The Hague, The Netherlands (catalog)
Japan 87 Video Television Festival, Tokyo, Japan
The Importance of Drawing, Fuller Goldeen Gallery, San Francisco, CA

RENA BRANSTEN GALLERY

- Video Installed*, New Langton Arts, San Francisco, CA (catalog)
- 1986 *National Video Festival of the American Film Institute*, AFI Campus, Los Angeles, CA (exhibition catalog), Premiere screening; *Storm and Stress*
3rd International Video and Television Festival, Montbelliard, France (catalog)
- 1985 *Video Nacht*, NDR, Hamburg, Germany
Resolution: A Critique of Video Art, Los Angeles Contemporary Exhibitions, Los Angeles, CA (catalog)
A Passage Repeated, Long Beach Museum of Art, Long Beach, CA (brochure)
San Francisco International Video Festival, various Bay Area art spaces, CA (catalog)
Whitney Museum Biennial Exhibition, New York, NY (catalog)
Video from Vancouver to San Diego, Museum of Modern Art, New York, NY
- 1984 *2nd Video Rio*, Centro Cultural Candido Mendes, Brazil (catalog)
Video: A Retrospective, Long Beach Museum of Art, Long Beach, CA (catalog)
Mediated Narratives, Institute of Contemporary Art, Boston, MA, traveling (brochure)
National Video Festival, American Film Institute, Los Angeles, CA (catalog)
Video '84, Place Guy Farreant, Montreal, Canada
Heroes/Anti-heroes, Contemporary Arts Museum, Houston, TX (catalog)
The Science of Fiction, The Fiction of Science, Video Data Bank and the Art Institute of Chicago, Chicago, IL
Video: Recent Acquisitions, Museum of Modern Art, New York, NY
California Video: 1984, Long Beach Museum of Art, CA (catalog)
2nd International Video Festival, Montbelliard, France
Primero Festival Nacional de Video, Madrid, Spain
Berlin Film Festival, West Germany (catalog)
From TV to Video, From Video to TV, Cineteca Comunale, Bologna, Italy (catalog)
United States Film and Video Festival, Park City, Utah (brochure)
Prime Time Video, Institute of Contemporary Art Boston, MA (brochure)
- 1983 *5 Installations*, Visual Studies Workshop, Rochester, NY, "Machinery for the Re-education of a Delinquent Dictator," video installation
About T.V., Just Above Midtown Gallery, New York, NY, curated by Robert Atkins
When Words Become Works, The Minneapolis College of Art and Design and the Walker Art Center, Minneapolis, MN
The San Francisco International Video Festival, various Bay Area museums, CA (catalog)
Awards in the Visual Arts 2, Museum of Contemporary Art, Chicago, IL; The Mint

RENA BRANSTEN GALLERY

- Museum, Charlotte, NC; and the De Cordova Museum, Lincoln, MA (catalog)
Funny/Strange, Institute of Contemporary Art, Boston, MA
New American Video, Kunsthaus, Zurich, Switzerland
Video/TV: Humor/Comedy, traveling, curated by John Minkowski and Media Study (catalog)
The Whitney Museum Biennial Exhibition, New York, NY
- 1982 *Reading Video*, The Museum of Modern Art, New York, NY
The San Francisco International Video Festival, various Bay Area museums, CA (catalog)
Festival of Festivals, Toronto, Canada, videotapes
The Denver Film Festival, Denver, CO
Media Study, Buffalo, NY, performance
Input '82, Toronto, Canada, video
The United States Film and Video Festival, Park City, UT (catalog)
- 1981 *Protopia '81*, Tokyo, Japan (catalog)
The American Film Institute Video Festival, Washington, D.C. (catalog)
Independent Vision, The American Center, Paris
- 1980 *Videoart: The Electronic Medium*, Museum of Contemporary Art, Houston, TX
The San Francisco International Video Festival, various Bay Area museums and art spaces, CA (catalog)
- 1979 *Space/Time/Sound-1970's: A Decade in the Bay Area*, The San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- 1978 *Two Channel Video*, The Whitney Museum of American Art, New York, NY
- 1977 *Documenta 6*, Kassel, Germany (catalog)

COMMISSIONS

- 2017 *Wittgenstein's Garden*, site-specific sound installation with architectural elements, The Oliver Ranch, Geyserville, CA (permanently installed)

SELECTED PERFORMANCES

- 1983 *Film in the Cities*, Minneapolis, MN
- 1982 *The Western Front*, Vancouver, B.C.
- 1981 *Songs of the 80's*, 80 Langton Street, San Francisco, CA
- 1980 The San Francisco Art Institute Annual: "Seven Chapters from the Life of...(A Soap Opera)", SITE Gallery, San Francisco, CA
- 1979 *It's Difficult to be Sure About Most Things*, in series titled 'Verbal Eyes,' The Farm, San Francisco, CA
- 1977 *Sometimes Things Are Less Than They Appear*, with video, The Maryland Institute

RENA BRANSTEN GALLERY

College of Art, Baltimore, MD

Really, I've Never done Anything Like that Before, He Said, with video, La Mamelle Arts Center, San Francisco, CA; The Otis Art Institute Gallery, Los Angeles, CA

1976 *Thirty-Two Feet Per Second Per Second*, La Mamelle Arts Center, San Francisco, CA

1974-75 *Great Moments*, The Theater Project, Baltimore, MD; *The Ninety-Nine Cent Floating Theater*, Pittsburgh, PA; Detroit Institute of the Arts, Detroit, MI; University of Michigan Art Department, Ann Arbor, MI; The Contemporary Arts Museum, Houston, TX; Center for Contemporary Music at Mills College, Oakland, CA; The Portland Center for the Visual Arts, Portland, OR; The Seattle Center, Seattle, WA; Virginia Commonwealth University, Richmond, VA; McComb Community College, Detroit, MI; Nazareth College, Kalamazoo, MI

1975 *Some Things End The Way They Begin*, University of Michigan Art Department, Ann Arbor, MI

The Eyes of Texas, the Contemporary Arts Museum, Houston, TX

The Eternal Frame, for videotape, Dealay Plaza, Dallas, TX

Media Burn (Ant Farm), for videotape, The Cow Palace, San Francisco, CA

1974 *Standing Man*, The Maryland Institute College of Art, Baltimore, MD

Partially Intentional Discord, Southern Illinois University, Carbondale, IL

Intentional Discord, Vancouver Art Gallery, Vancouver B.C., Canada

BIBLIOGRAPHY

2019 "Palast der Republik: Utopie, Inspiration, Politikum," Mitteldeutscher Verlag (232 pages)

2018 Charles Desmarais, "Artist Changes His Tune To Soothing," San Francisco Chronicle, May 24, P. E6

2016 Tim Keane, "Bohemia Rhapsody: The Love Songs of Franz Kafka," Hyperallergic. October 22

2015 Kenneth Baker, "Uncertainty Crackles with Drama," San Francisco Chronicle, p. E-3, March 28

Jonathan Curiel. "Hall Monitors: '70s Video Art Pioneer Doug Hall is Back," SF Weekly, April 15

Joe Ferguson, "Review: Doug Hall's 'The Terrible Uncertainty of the Thing Described'," [SciArt in America](#), May 13

Rudolf Frieling and Kathleen Forde eds, "West Coast Visions: Artists from the collection of the San Francisco Museum of Modern Art," Borusan Contemporary, Istanbul, 96 pages

Glen Helfand, "Doug Hall: Love and Architecture," Photograph Magazine, April 15

Mikko Lautamo, "Doug Hall@SFAI", Square Cylinder, May 2015

Elwyn Palmerton, "Doug Hall: Love and Architecture," Square Cylinder, May 22

Maria Porges, "Doug Hall: The Terrible Uncertainty of the Thing Described," Art Practical, May 21

Annie Tittiger, "You Really Need to Go See Doug Hall's 'Terrible Uncertainty of the Thing Described'," San Francisco Magazine, March 27

RENA BRANSTEN GALLERY

- Sura Wood, The Bay Area Reporter, "Best in the April Art Galleries, Vol. 45 / No. 16, April 16
- 2014 Jordan G. Teicher, Doug Hall: Bodies in Space, Photograph Magazine, July, 2014
Alexander Ivanoff, "Borusan Contemporary unveils 'West Coast Visions' from San Francisco,"
Sunday's Zaman, Istanbul, June 15
- 2012 Terry Cohn, "Past and Present: Artists Respond to Two Iconic San Francisco Sites in San
Francisco," Public Art Review, pgs 54-56, Fall/Winter 2012
Kaye, Nick, "Photographic Presence: Time and Image" in Archaeologies of Presence: Art,
Performance, and the Persistence of Being, edited by Gabriella Giannachi, Nick Kaye, and Michael
Shanks, Routledge, London and New York, 2012
Kino, Carol, "A Bridge's Golden Years," The New York Times, June 10, 2012, Arts Section, page 24
Oyvind Vagnes, "Zapruder: The Kennedy Assassination Film in Visual Culture," University of
Texas Press, December 1, 2012
- 2010 Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000, edited by
Steve Anker, Kathy Geritz, and Steve Seid. University of California Press (351 pages)
Lisa Sutcliff Interviews Doug Hall, Open Space: San Francisco Museum of Modern Art Blog
- 2009 100 Video Artists, Exit Publicaciones, Madrid, Spain, pgs. 214 - 217
Kunst Zwischen Spurensuche und Utopie (Art Between Traces of the Past and Utopian Futures),
Exhibition Catalog, Berlinische Galerie, Berlin, pgs. 44-48
Joanna Szupinska, Doug Hall at Rena Bransten Gallery, Art Week, May 2009, Vol 40 #4, pgs. 10-
11
- 2008 Mizota, Sharon, "The State of Video", Art Ltd, May, 2008, pp. 42-45 (review of California Video at
the Getty Center, Los Angeles)
Carol Kino, "A Moment in History, Recaptured for a Second Time," The New York Times, March 12,
Arts, Page 8
Phillips, Glenn (editor) "California Video: Artists and Histories", The Getty Research Institute & The
J. Paul Getty Museum, March (exhib, catalog), pp. 234-37, 276-77, 282, & back cover.
Willis, Holly, "California Video", Modern Painter, March 2008, pp. 56-61 and cover
Woodward, Richard, "They Were Just Playing Around", Wall Street Journal (review of California
Video, The Getty Center), p W6, May 17-18, 2008
- 2007 Artworks: The Progressive Collection, D. A. P. / Distributed Art Publishers (p. 182)
Kedward-Sanchez, Jessica, "Screen Test: The Future of Video at the Getty", pp. 22-25 and cover
First Draft: The Newsletter of the Getty Research Institute, Fall, 2007, No. 6
- 2006 Modern Photographs: The Machine, The Body, and the City – Selections from the Charles Cowles
Photography Collection, Miami Art Museum, Andy Grundberg, editor, p 56 (exhibition catalog)
The UBS Art Collection: Photography, pp 110-113
Playback – Simulierte Wirklichkeiten, Edith-Ruß-Haus für Medienkunst, "Ant Farm and T.R. Uthco,
The Eternal Frame," pp. 50 – 55 (exhibition catalog)

RENA BRANSTEN GALLERY

- Why Pictures Now, Museum Moderner Kunst Stiftung Ludwig Wien, Austria, pp 98 - 99
- 2005 Porges, Maria, "Doug Hall: Rena Bransten Gallery", Art Forum, December 2005, pgs. 283-48
Kennedy, Marla Hamburg and Stilller, Ben, Looking at Los Angeles, Metropolis Books, New York, pgs. 2-3, 29
Baker, Kenneth, "Blurring the Boundaries between Labor and Leisure", Datebook, San Francisco Chronicle, p E10, Saturday, April 23
- 2004 Baine, Wallace, "Blow Up: Doug Hall's Large Scale Photos Capture Modern Urbanscape", Santa Cruz Sentinel, pgs. B-1 & B-2, September 25, 2004
Lewallen, Constance M. and Steve Seid, Ant Farm, 1968-1978, University of California Press, 2004, "Tunneling Through the Wasteland: Ant Farm Video."
Reed, Victoria, "Doug Hall at UCSD's University Art Gallery," Artweek, April 2004
Tromble, Meredith, "Making a Run for It: Performance Politics in Northern California", Art Contemporaries, Vol. 1, No 3, September, 2004
- 2003 Amy, Michael, "Doug Hall at Feigen Contemporary," Art In America, July 2003
Bartlett, Thomasine, "Doug Hall at Newcomb," The New Orleans Art Review, Sept./Oct. 2003
Berkson, Bill, "Invocation of the Surge Protector", The Sweet Singer of Modernism & 6th Writings 1985-2003, Qua Books, Jamestown, Rhode Island
Bookhardt, D. Eric, "The Reality of Unreality," Gambit Weekly, New Orleans, LA, Sept. 2, 2003
Doug Hall: In Finite Spaces. Includes substantial interview. (exhibition catalog, Newcomb Gallery, Tulane University)
La Gaceta, "Doug Hall expone sus paisajes urbanos en el Centro de Arte," Feb. 6, 2003
Golonu, Berin, "Doug Hall: New Work", Contemporary, No. 49, 2003
Hernando, Javier, "Spaces for Art and Photography. Appropriation and Updating of a Traditional Pictorial Genre," Exit magazine, Issue 9, Feb/May 2003
el Periodico el Adelanto de Salamanca, "Los paisajes habitados de Doug Hall visitan el Centro de Arte," Feb. 6, 2003
Solnit, Rebecca, "Acts of Hope. Challenging Empire on the World Stage," Orion Online Magazine, May/June 2003
Tribuna de Salamanca, "Doug Hall ofrece en el Casa 11 imagenes de gran formato," Feb. 6, 2003
- 2002 Barlow, Melinda, editor "Studio as Study: A Selection of Drawings by American Video Artists," Paj, A Journal of Performance and Art, No. 71
Novakov, Anna, "Freeze Frame: Anna Novakov in conversation with Doug Hall," San Francisco Art Institute Masters of Fine Arts Catalog, 2002
Short Stories on Photography: The Joseph and Elaine Monsen Collection at the Henry Art Gallery, University of Washington Press, 2002

RENA BRANSTEN GALLERY

- 2001 Grundberg, Andy, catalog essay in Doug Hall: Photographs , Rena Bransten Gallery, San Francisco and Feigen Contemporary, New York, , 72 pps, 2001
The New Yorker, Goings on About Town, Photography, Doug Hall, p. 28, May 28, 2001
Novakov, Anna, "Doug Hall: Rena Bransten Gallery", Artpress, Paris, April. pp. 69-70
Ohne Zogern: Die Sammlung Olbricht Teil 2, Neues Museum Weserburg Bremen & Gesellschaft Fur Aktuelle Kunst (exhibition catalog)
ICA InForm, San Jose Institute of Contemporary Art, Summer 2001 "Depicting Absence/Implying Presence
Schwendener, Martha "Doug Hall: Feigen Contemporary", Art Forum, Sep 2001, pp. 195-6
Shaw, Lytle, "Doug Hall: Feigen Contemporary through June 2", Time Out, New York. Issue 296, May 24-31, 2001, p 56.
Young, Lisa Jaye, "Doug Hall: Feigen Contemporary, New York". Tema Celeste, Contemporary Art, Milan, Summer Issue, p. 88
- 2000 Flintridge Foundation Awards for Visual Artists, 1999/2000, Noriko Gamblin and Karen Jacobson editors, Flintridge Foundation, Pasadena, California
Beyond Boundaries: Contemporary Photography in California, The Friends of Photography, San Francisco
David S. Rubin, Fact or Fiction? Photography Now, An International Survey of Contemporary Photoraphy, Contemporary Arts Center, New Orleans
Vision.Ruhr, Kunst Medien Interaktion auf der Zeche Zollern II/IV, und Museum am Ostwall, Dortmund (exhibition catalog).
- 1999 The American Century: Art and Culture 1950-2000, Lisa Phillips ed., Whitney Museum of American Art, New York,. (pp. 256, 370)
Grand Street: Berlin, Issue #69, Grand Street Press, New York, pp. 83 & title page
Fricke, Harald, "Erinnerungen ans Jetzt: Die Galerie Max Hetzler zeigt Fotos von Larry Clark, bei Kapinos stellt Doug Hall seine Stadtaufnahmen aus" die tageszeitung, Montag, 20 Dezember, 1999, p. 23
Helfand, Glen, Museum Pieces: Bay Area Artists Consider the De Young (exhibition catalog)
Loke, Margaret, "Paying Homage to Books (Those With Covers)" Photography Review, New York Times, July 1999
Müller, Von Vanessa, "In weiter Ferne, so nah: Neue Fotoarbeiten von Doug Hall", Der Tagesspiegel, Berlin, December 4.
Porges, Maria, "San Francisco Fax", Art Issues, January/February, (pp. 32-33).
Imago '99: Encuentros de Fotografía y Video (exhibition catalog), Ediciones Universidad de Salamanca, Spain, pp. 65-68
Rush, Michael, New Media in Late 20th-Century Art, World of Art Series. Thames & Hudson, New York and London, 1999

RENA BRANSTEN GALLERY

- 1998 David Bonetti, SF Examiner, Thursday, October 29, 1998 (pp C-1. C-6)
Jenkins, Steven, "Previews: Doug Hall," Artweek, Sept. 1998, pp. 6
- 1997 Bonetti, David, "Gallery Watch", San Francisco Examiner, Oct. 21, 1997, pp. B-11
Contact, "Alumni Profile," Maryland Institute, College of Art, spring 1997, pp. 6, 10
Dorsey, John, "Art Institute Exhibit is Something to Cheer About", The Baltimore Sun, Wednesday, January 29, 1997 (p. 5E)
Fricke, Harald, "Eco lessende Italienreisende werden erschauern," TAZ, June 28, 1997
Krantz, Claire Wolf, "Doug Hall", New Art Examiner, October, pp. 50-51
Nugent, Jeanne, "Photography After Photography," ARTnews, Dec. 1997, pp.169-70.
"spAces & forms, part II," Maryland Institute, College of Art, exhibition catalog
Tannert, Christophe, "Fotografie ohne das Raunen der Diskurse," Berliner Zeitung, July 8, 1997
- 1996 American Academy in Rome. Annual Exhibition Catalog, 1996, pp. 38-41
Goldberg, Florian, "Das digitale Auge: Interview mit dem amerikanischen Künstler Doug Hall,
Living: Das Kulturmagazin, Winter, (pp. 12-13)
Photography after Photography: Memory and Representation in the Digital Age, Overseas
Publishers Assoc, Amstersdam & Siemens Kulturprogramm, Munich. 1996 (exhibition catalog)
Turim, Maureen, The Image of Art in Video, "Resolutions: Contemporary Video Practices", Michael
Renov & Erika Suderburg, editors, University of Minnesota Press.
- 1995 Riley, Robert, "Doug Hall, The Terrible Uncertainty of the Thing Described", SFMOMA News,
Sept/Oct 1995
Pacific Film Archive, "The Decade Between: American Video Art 1978-1988",
Sept/Oct 1995
San Francisco Examiner, "Local artist wins the Rome Prize", May 22, 1995
Schjeldahl, Peter, "The Age of Ouch", The Village Voice, March 28, 1995
Smith, Roberta, "Still A Credo for Artists: Do As You Please", The New York Times, April 2, 1995
- 1994 Baker, Kenneth, "Gallery Roundup: Abstracts are Seductive," Datebook Section, San Francisco
Chronicle/Examiner, February 20, (pp. 29-30).
Berg, Ronald, "Doug Hall: Das DDR Projekt," Zitty, Berlin, July 18, 1994.
Fricke, Harald, "Popsoziologie des geteilten Berlin," die tageszeitung, July 9, 1994
Guardiola, Juan, "Lost and Found, A tribute to the Long Beach Museum of Art," Scratching the
Belly of the Beast, cutting edge media in Los Angeles, 1922-94.
Marquardt, Joachim, "Das DDR-Project: Raum als Machtsymbol"
Reflex, "Dissolving Boundaries," Vol. 8, No. 1
Tannert, Christoph, 'The GDR Project' von Doug Hall in den Kunst-werken, "Neue Bildende Kunst,"
Berlin, August-September, (p. 78)
Vogel. Sabine "Schattenspiele im Labyrinth der Ordnung." Der Tages Spiegel, Berlin, June 27.

RENA BRANSTEN GALLERY

- 1993 Bonetti, David, "UC Berkeley Remembers 125 Years", San Francisco Examiner, June 1, (Pp. C-1 & C-5)
Boltanski, " Die Tageszeitung, Berlin, July 9.
Falcioni, Ron, "Our hybrid identities, Exploring a cross-section of international perspectives," North Shore News, Dec. 8, 1993
Fricke, Harald, "Popsoziologie des geteilten Berlin, Kunst in Berlin: Ackermann, Hall,
Gustafson, Paula, "Artful Props Offer No Simple Readings," The Georgia Straight, Nov. 12, 1993
Laurence, Robin, "Senses of Place," The Weekend Sun, Vancouver, Dec. 4, 1993
Machado, Arlindo "O Video E Sua Linguagen", Dossiê Palavra E Imagen, Revista USP #16, Dec-Feb 1992/93, Sao Paulo, Brazil, pp.8-17
Mays, John Bentley, "Gift Wrap and a yard sale,"
Morse, Margaret, "Staging Knowledge and Power: Doug Hall's Mixed- Media Installation UNIVERSITY, Video Networks, Vol. 17, No. 3, June/July, pp. 18-20.
Rinder, Lawrence, "University", Matrix/Berkeley 158, Pacific Film Archive
Smith, Roberta, "In Installation Art, a Bit of the Spoiled Brat," New York Times, Arts and Leisure Section, P. 31, Sunday, January 3.
Turim, Maureen The Image of Art In Video, "Diderot," No. 4, United Media Art Studies, Durham, Ontario, Canada, 1993 (pp. 43-57).
Webster, Mary Hull, "In Mr. Wizard's Shadow: Doug Hall at UAM Berkeley", Artweek, May 20, Vol. 24, No. 10, pp.4-5.
- 1992 "Art and the Armory: Occupied Territory," exhibition catalog, Museum of Contemporary Art, Chicago, 1992
Baker, Kenneth, "Military Armory Undergoes Art Exorcism," San Francisco Chronicle, Nov. 8, 1992
Brotman, Barbara, "Crash course for museum curators," Chicago Tribune, Aug. 23, 1992
Holg, Garrett, "For Armory Show, Artists Find Territory To Relate To Experience," Chicago Sun Times, Oct. 18, 1992
Kandel, Susan, "Douglas Hall Creates Private Experiences for Public Spaces," Los Angeles Times, Thursday, April 30, (pp. F6-F7).
Knight, Christopher, "A Parting Shot for Chicago's Armory," Los Angeles Times, Sept. 30, 1992
Loeffler, Carl, ed., Performance Anthology, Contemporary Arts Press, San Francisco, 1979.
(revised and reissued)
MacDonald, Anne Marie, "Interviews Doug Hall," Shift, Vol. 6, Number 1, San Francisco Art Space, summer, (pp. 40-47)
MacDonald, Sara, "An Interview with Doug Hall," in Offramp, Vol. 1, Number 4, Southern California Institute of Architecture, Santa Monica, CA.
McCracken, Charles, "Building Art," Chicago Tribune, Sept. 20, 1992

RENA BRANSTEN GALLERY

- Mellencamp, Patricia, High Anxiety: Catastrophe, Scandal, Age, & Comedy, Indiana University Press, pp. 99-103
- Penn, Michelle, "Culture Crash," Street Wise, pp. 19, Oct. 1992
- Rotenberk, Lori, "Different Drill Enlivens End of the Armory," Chicago Sun Times, Aug. 19, 1992
- Stevens, Mitchell, "Missed Opportunities," Reader, Oct. 8, 1992
- Transparent. Dokumentarische Zonen im Video, "Doug Hall: Storm and Stress," exhibition catalog,
- 1992 JY, "Art At the Armory: Occupied Territory," Artforum, pp. 98, Dec. 1992
- Zimmerman, David, "Art spaces occupy pre-demolition armory," USA Today, Oct. 8, 1992
- 1991 Bioapparat, Visual Seminar on the Bioapparat, conference documentation
- Nakajima, Takashi, "Interview With Doug Hall", Image Forum: Film Video Criticism, October, No. 139, Tokyo, Japan. (pp. 14 and 106 - 113).
- Scarborough, James, "The Perils of Belief," Art Week, March 21, Vol. 22, Number 11
- Watten, Barrett, "Making the Social Sublime: Doug Hall's Work in the Public Sphere," catalog for Out of Place, Vancouver Art Gallery, Vancouver, British Columbia, Canada, pp. 87-100.
- 1990 Barrie, Lita, "Nature at Mankind's Mercy", Art Week, August 2.
- Baker, Kenneth, "Doug Hall Show is Fuller Gross' Last," San Francisco Chronicle, March 22.
- Baker, Kenneth, "Artists Channel Bay Area Environment" San Francisco Sunday Examiner, March 25, (review, pp. 13 & 14).
- Berkson, Bill, "Invocations of the Surge Protector," Art Forum, May, Vol. 28, No. 9 (pp. 160-164)
- Bonetti, David, "'Media' Survey Marks Video's Coming of Age," San Francisco Examiner, March 16, (pp. C-2)
- Burkhart, Dorothy. "From Dada to Data," San Jose Mercury News, March 23, (Section D pp1 and 13)
- California Magazine, "Best of California: Art," June 1990
- Cowan, Randy, "Art Storms Portland Museum", Statesman Journal, Salem Oregon, February 12.
- Curtis, Cathy, "Waterworks': A Summer Tonic at Long Beach Museum", Los Angeles Times, July 6.
- Fish, Tim, "Art of the City," The Press Democrat, Santa Rosa, CA, April 13, 1990
- Gragg, Randy, "Shock Value", The Oregonian, January 26.
- Gragg, Randy, "Technology Funhouse," Art Week, March 8, (pp. 18-19)
- Hones, Luke "Surfaces: An Interview with Doug Hall," Video Networks, Vol. 14,
- Ianco-Starrels, Josine, and Michael Nash, Waterworks exhibition brochure, Long Beach Museum of Art
- Number 15/16, April/May (pp. 24-25), Bay Area Video Coalition, San Francisco.
- Oregon Art Institute, "Museum Lectures: Doug Hall, The Terrible Uncertainty of the Thing Described," Feb/Mar 1990, pp.14
- Riley, Robert R., Bay Area Media, exhibition catalog, San Francisco Museum of Modern Art
- San Francisco Art Institute View, "Doug Hall: Faculty Profile," Spring 1990

RENA BRANSTEN GALLERY

- 1989 Aziz, Anthony, "Questioning the Authority of Photography", Art Week, October 28, p. 7
- Hagen, Charles, "Video Art: The Fabulous Chameleon", Art News, Vol. 88, #6, Summer.
- Herzogath, Wulf & Decker, Edith, editors, Video-Skulptur retrospektiv und aktuell 1963-1989, Koln: Dumont, pp. 32, 131-132.
- Horsfield, Kate, "L'art del video america Fronteres eixamplades," exhibition catalog for Video Drive-In, Centre Julio Gonzalez, Lisbon, Portugal
- Levy, Mark, "Images of Power", Art International, Spring, pp. 66-67
- Lovejoy, Margot, Postmodern Currents: Art and Artists in the Age of Electronic Media, UMI Press, pp. 223, 226.
- Mellencamp, Patricia, "Video and the Counterculture", Global Television, Cynthia Schneider and Brian Wallis, editors. The MIT Press, Cambridge, pp. 199-224.
- Morse, Margaret, "Interiors: A Review of American Landscape Video", Video Networks. Bay Area Video Coalition, Vol. 13, No. 1/2, February-March.
- Tamblyn, Christine, "American Landscape Video: The Electronic Grove," High Performance, Summer 1989
- 1988 Ahlgren, Calvin, "Lightning Strikes Inside During Man-Made Storm," San Francisco Chronicle, Nov. 6, 1988
- Baker, Kenneth, "Video Vistas", San Francisco Chronicle, November 13. Review of American Landscape Video.
- Berkson, Bill, Review, Artforum, Summer.
- Boyle, Deirdre, "American Landscape Video", Art News, Vol. 87, #10, December.
- Jan, Alfred, "Doug Hall: Fuller Gross", Flash Art, May-June, pp. 120.
- Judson, William, "Confluence: Landscape in a Contemporary Idiom", essay for American Landscape Video: The Electronic Grove, Carnegie Museum, 1988, pp. 23-34.
- Leake, Carol, "Doug Hall: Transitional Spaces: A Project for Loyola University," exhibition brochure
- Mellencamp, Patricia, "Video Politics: Guerilla Television, Ant Farm, Eternal Frame", Discourse: Journal for Theoretical Studirs in Media and Culture, Indiana University Press, Spring- Summer, pp. 78-100.
- Reveaux, Tony, "Video's New Territory," Artweek, Dec. 10, 1988, pps. 5-6
- Ross, David, "Postmodern Station Break: A Provisional (Historic) Overview of Video Installation", catalog essay, American Landscape Video: The Electronic Grove, The Carnegie Museum of Art, Pittsburgh, PA.
- 1987 Bonetti, David, "Captain of Video", The Boston Phoenix, October 2, 1987.
- Giuliano, Charles, "Powerful Special Effects Give Show Theatrical Touch, The Quincy Patriot Ledger, October 21.

RENA BRANSTEN GALLERY

- Huffman, Kathy Rae, "Videoworks by Doug Hall", The Institute of Contemporary Art, Boston.
Exhibition catalogue from Doug Hall: The Spectacle of Image, October 17-November 8.
- Kistler, Ashley, "The Plains of San Agustin: A Video Installation by Doug Hall," exhibition catalog, Virginia Museum of Fine Arts.
- Riley, Bob, "Doug Hall: The Spectacle of Image", The Institute of Contemporary Art, Boston, MA.
Exhibition catalogue for Doug Hall: The Spectacle of Image, October 17-November 8.
- Riley, Bob, "Experimental Media", Art New England, September, pp. 12-13
- Straayer, Chris, "Rubber Snakes and Paper Tigers: The AFI National Video Festival", After Image, a publication of the Visual Studies Workshop, February.
- 1986 Baker, Kenneth, "Rooms with Video, Chairs that Aren't," San Francisco Chronicle, Sept. 17, 1986
- Bellour, Raymond, "Ou Va La Video", Cahiers Du Cinema, Paris.
- Bellour, Raymond, "Video Utopia", National Video Festival Catalog, The American Film Institute, Los Angeles, CA, pp. 87-89.
- Judson, William, "Doug Hall, The Victims' Regret," The Carnegie Museum of Art exhibition brochure
- Rainer, Peter, "Captain Video", Resolution: A Critique of Video Art, ed. Patti Podesta, Los Angeles Contemporary Exhibitions, pp. 105-109.
- Riley, Bob, "The CAT Fund presents: Doug Hall," exhibition brochure, The Institute of Contemporary Art, Boston
- 1985 Hagen, Charles, "At the Whitney Biennial Good Morning America", Artforum, Vol. 23, No. 10, Summer, pp. 56-57.
- Clothier, Peter, "'A Passage Repeated' at Long Beach Museum of Art," LA Weekly, Oct. 18-24, 1985
- Fitzsimons, Connie, "A Passage Repeated," Long Beach Museum of Art exhibition catalog
- LaLanne, Dorothee, "L'homme, c'est l'image," Liberation, Jan. 22, 1985
- Peters, Catherine, "Totally Tubular Artists. SF is in the vanguard of a revolution in video art." San Francisco Sunday Examiner & Chronicle, Sept. 15, 1985
- San Francisco Video Gallery, "Video Tapes by Doug Hall," May/June 1985
- Thompson, Patricia, "Video and Electoral Appeal", Afterimage, Vol. 12, No. 4, February.
- 1984 Ancona, Victor, "Video Fuses with Traditional Media at Whitney Biennial", Videography, pp. 72-77, May Issue.
- Hanhardt, John G., "Doug Hall, Machinery for the Re-education of a Delinquent Dictator," Whitney Museum of American Art, The New American Filmmakers Series
- Hicks, Christopher, "Video portion of the film festive is free-and high quality," Desert News, Jan. 1984
- Nash, Michael, "And video Too," Canyon Times, Jan. 19, 1984, pp. 15
- Orme, Terry, "Video Imagio: An interesting and unusual adventure," The Salt Lake Tribune, Jan. 27, 1984

RENA BRANSTEN GALLERY

- Sterritt, David, "Video Installation", The Christian Science Monitor, December 6, 1984, p. 51.
- Strickler, Jeff, "Video humor comes of age as 'art form'" Minneapolis Star and Tribune, April 29, 1983
- 1983 Atkins, Robert, "The San Francisco International Video Festival", Art Forum, April, pp. 78-79
- Brew, Kathy, "Video Humor," ArtWeek, Feb. 12, 1983
- Cone, Michele, "New York, The Whitney Biennial," Flash Art, Summer 1983
- Davidson, Jim, "Accent on humor in video art sampler," The Pittsburgh Press, Sept. 23, 1983
- French, Christopher, "Forcing Hard Choices", Artweek, Vol. 14, No. 44, December 24,
- Minkowski, John, ed., Video/TV: Humor Comedy, exhibition catalogue, Media Study, Buffalo, NY.
- "Prime Time: Doug Hall," Currents, The Institute of Contemporary Art, Boston, Nov. 1983
- Pritikin, Renny, "Art and Context: The Motel Tapes 2", Send Magazine, (publication of the San Francisco Video Festival), San Francisco, Summer, pp. 40-42.
- Rice, Shelly, "Video Installation 1983," Afterimage, Nov. 1983
- Sturken, Marita, "A Whitney sampler," Afterimage, Oct. 1983
- 1982 80 Langton Street, "Doug Hall, Songs of the 80's: The Performance," exhibition catalog
- McGee, Mary, "Artists Making the News/Artists Remaking the News", Afterimage, Visual Studies Workshop, Rochester, NY, November.
- Stofflet, Mary, "Art or Television", Studio International, Fall.
- 1981 Hulser, Kathleen, "Bad Taste From the Ant Farm," The Villager, Jan. 29, 1981, pp. 22
- Seid, Steve, "Watching TV with Doug Hall and Chip Lord", Video Networks, Bay Area Video Coalition, San Francisco, CA.
- 1980 The Annual, San Francisco Art Institute, exhibition catalog
- "Dateline Amarillo", Art Week, October 4.
- "Situations for Main Street", Richmond Times Dispatch, November 6.
- Bonet, Dols, Mercader, Muntadas, En Torno Al Video, Barcelona, Spain.
- Foley, Suzanne and Constance Lawellan, eds, Space/Time/Sound-1970's: A Decade in the Bay Area, exhibition catalog by the Museum of Modern Art, San Francisco.
- London, Barbara, "A Chronology of Video Activity in the United States", Art Forum, September.
- Merrit, Robert, "Harvard Grad Is Art Performer", Richmond Times Dispatch, October 29.
- Nugent, Tom, "Sculpture In Motion", Baltimore Sun, October 1.
- Ross, David, "Bay Area Video", Video 80, Vol. 1, No. 1, San Francisco, CA, Fall.
- Stofflet, Mary, "Review of Seven Chapters From the Life of... A Soap Opera", Art Forum, March.
- 1979 Proctor, Jody, "Edited by Fire", High Performance, Winter, 1979.
- 1977 "T.R. Uthco's Dialogs", Art Week, December.
- "Video at the Festival", Art Week, September.
- Carroll, John, "One Man's Fantasy: The Image of a Hero", San Francisco Chronicle, June.
- Nugent, Jeanne, "Photography after Photography", Art News, December, (pp. 169-170).

RENA BRANSTEN GALLERY

- 1976 "Ancora Per Assurdo", Domus Magazine, Milan, Italy, October.
"The Avant Guard" and "The Eternal Frame", Art Contemporary, (San Francisco), September.
"The Eternal Frame", National Lampoon, January Issue.
"Thirty-Two Feet Per Second Per Second", Art Contemporary, August.
"Thirty-Two Feet Per Second Per Second", Televisions, Washington, D.C., August.
"Video: An Overview", Art Week, April.
- 1975 "An Event by the Ant Farm: Media Burn!" San Francisco Chronicle, August 3, 1975
"And Do You Have A Picture Of Pain", The Bay Guardian, November.
"Doing It Again In Dallas", The Village Voice, November.
"T.R. Uthco, San Francisco", Domus Magazine, Milan, Italy, March.
"Truth is Beauty in a Jolting Way", San Francisco Chronicle, January.
- 1974 "Great Moments", Art Week, December.
Subtle, Susan, "Their Art Belongs to Dada", Esquire Magazine, August

ARTICLES, ESSAYS, AND BOOKS by D. HALL:

- Interview, Doug Hall: In Finite Spaces, Newcomb Art Gallery, 2003. Interview ppgs. 39-45
- Doug Hall, catalog essay, Between Earth and Heaven, Museum voor Moderne Kunst, Oostende, Belgium, 2001
- Hall, Doug. "Virtual Reality: Seduction and Affect," Video Networks, Vol. 16, Number 3, June / July 1992, pp. 7 - 9.
- Hall, Doug, "Das DDR-Projekt", Fotogeschichte, Jahrgang 13, Heft 49, 1993, Jonas Verlag für Kunst und Literatur, Marburg, Germany, pp. 43-60.
- Hall, Doug, "Concerning Virtual Reality and the Bioapparatus," in Virtual Seminar on the Bioapparatus, Catherine Richards and Nell Tenhaaf editors, The Banff Center for the Arts, Departments of Art Studio and Media, Banff, Canada. 1991
- Hall, Doug and Fifer, Sally Jo, editors and introduction, Illuminating Video: An Essential Guide to Video Art, Aperture Books, spring, 1991.
- Hall, Doug, "Notes on Neighborhood Watch," catalog essay for Photography after Photography, Verlag der Kunst, 1996 (German and English editions, pp. 194-197)
- Hall, Doug, "Artist's Imitations: The Way Things Look," Wet Magazine, Los Angeles, January, 1980
- Hall, Doug, "Ronald Reagan: The Politics of Image," Video 80, Issue #4, San Francisco, Spring, 1982
- Hall, Doug, "Thoughts on Landscape in Nature and Industry," Resolution: A Critique of Video Art, Patti Podesta editor, Los Angeles Contemporary Exhibitions, 1986, pp.36-42.
- Hall, Doug, "Forgotten Tyrant," Poetics Journal, No. 5, May, 1985, pp. 96-100.
- Hall, Doug, "Video Art: A Short History (on the head of a pin)," Video Networks, Vol. 11, No. 1, December/January 1986/1987 (Bay Area Video Coalition), pp. 21-22.

RENA BRANSTEN GALLERY

Hall, Doug, "Video Installation and the Alternative Space," New Langton Arts: The First 15 Years, New Langton Arts, 1991 (pp. 44 - 48).

VISITING ARTIST & SELECTED LECTURES

2018 Stanford University, Department of Art and Art History
 Cornell University, School of Architecture, Art, and Planning

2015 The Institute for the Humanities, University of Michigan

2008-2014 Graduate Fine Arts, California College of the Arts

1994 University of Windsor, Canada

1990 University of Sao Paulo, Brazil

1987 & 1994 Chicago Art Institute

1983 Minneapolis College of Art and Design

1979-80 Department of Performance/Video, San Francisco Art Institute

1978 Sculpture Department, Virginia Commonwealth University, Richmond, VA

PROFESSIONAL ORGANIZATIONS

1992 Panelist, California Arts Commission

1989 Panelist National Endowment for the Arts, Media Arts

1987 Panelist, California Arts Commission

1984-89 Board of Directors of the Bay Area Video Coalition

1980-85 Board of Trustees of the San Francisco Art Institute

1979-85 Artist's Committee of the San Francisco Art Institute

PUBLIC COLLECTIONS

Berkeley Art Museum, Berkeley, CA

Berlinische Galerie, Martin Gropius Bau, Berlin

The Broad Art Foundation

Centre George Pompidou, Paris

Brooklyn Museum of Art, New York, NY

Centre George Pompidou, Paris, France

de Young Museum, San Francisco

Haggerty Museum of Art, Marquette University, Milwaukee, WI

The Henry Art Gallery, University of Washington, Seattle

Mildred Lane Kemper Art Museum, St. Louis, MO

Kunsthaus Zurich, Switzerland

Long Beach Museum of Art, Long Beach, CA

Miami Art Museum, Miami, FL

RENA BRANSTEN GALLERY

Moderna Museet, Stockholm, Sweden

Museum für Moderne Kunst, Vienna, Austria

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

Museum am Ostwall, Dortmund, Germany

Palm Springs Art Museum, CA

San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Art, San Jose, CA

Tate Modern, London

Whitney Museum of American Art, New York, NY