

# RENA BRANSTEN GALLERY

## DOUG HALL

Born 1944, San Francisco, CA

Lives and works in San Francisco, CA

### EDUCATION

- |      |                                                                                                          |
|------|----------------------------------------------------------------------------------------------------------|
| 1969 | Rinehart School of Sculpture of the Maryland<br>Institute of Art, Baltimore, Maryland, M.F.A., Sculpture |
| 1967 | Skowhegan School of Painting and Sculpture                                                               |
| 1966 | Harvard University, B.A., Anthropology                                                                   |

### TEACHING EXPERIENCE

- |              |                                                                                                                             |
|--------------|-----------------------------------------------------------------------------------------------------------------------------|
| 2008-present | Professor Emeritus, San Francisco Art Institute                                                                             |
| 1981- 2008   | Associate Professor, Department of Performance/Video (New Genres), San Francisco Art<br>Institute, Department Chair 1989-91 |

### AWARDS

- |        |                                                                                                    |
|--------|----------------------------------------------------------------------------------------------------|
| 1995-6 | The Gilmore D. Clarke & Michael Rapuano Rome Prize in Visual Arts, The American<br>Academy in Rome |
| 1982   | Award in video art, United States Film and Video Festival, Park City, UT                           |
| 1981   | Governor of Prefecture's Award, Protopia '81, Tokyo, Japan                                         |
| 1977   | Mobius Video Exhibition, award in video art, San Francisco, CA                                     |
| 1976   | Mobius Video Exhibition, award in video art, San Francisco, CA                                     |

### FELLOWSHIPS AND GRANTS

- |           |                                                                                                                                          |
|-----------|------------------------------------------------------------------------------------------------------------------------------------------|
| 1999/2000 | Flintridge Foundation Awards for Visual Artists                                                                                          |
| 1995-96   | Individual Artists' Fellowship, National Endowment for the Arts. Other Genres                                                            |
| 1992-93   | Artists Fellowship, California Arts Council                                                                                              |
| 1992      | Fellowship for research and production at the<br>Banff Center for the Arts, Alberta, Canada                                              |
| 1991-92   | John Simon Guggenheim Memorial Fellowship                                                                                                |
| 1989-91   | National Endowment for the Arts, Media Arts Production Fellowship                                                                        |
| 1989      | Rockefeller Foundation Fellowship<br>National Endowment for the Arts National Services<br>National Endowment for the Arts visual Artists |
| 1988-89   | Western States Regional Media Arts Fellowship<br>Fulbright Senior Lecture Fellowship, Brazil                                             |
| 1986-87   | Massachusetts Council for the Arts and Humanities,                                                                                       |

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|         | New works Program                                                                                  |
| 1985-86 | National Endowment for the Arts (Media Arts),<br>Contemporary Art Television Fund Production Grant |
| 1984    | William and Flora Hewlett/Film Arts Foundation<br>Video Production Grant                           |
| 1984-86 | Endowment for the Arts                                                                             |
| 1983    | James D. Phelan award in Video Art<br>Awards in the Visual Arts 2                                  |
| 1979-80 | Individual Artists' Fellowship, National                                                           |
| 1966-69 | Rinehart Fellowship for Graduate Study                                                             |

## SOLO EXHIBITIONS

|           |                                                                                                                                                                                                                                                                                      |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2020      | <i>In Silence</i> , Benrubi Gallery, New York, NY                                                                                                                                                                                                                                    |
| 2019      | <i>Some Places</i> , Walter Maciel Gallery, Los Angeles, CA                                                                                                                                                                                                                          |
| 2018      | <i>Song of Ourselves (After Walt Whitman)</i> , 2 channel video installation with sound, designed<br>in collaboration with <i>modern</i> , Rena Bransten Gallery, San Francisco, CA<br><i>In Silence</i> , AAP Exhibitions, Cornell University, Ithaca, NY                           |
| 2016      | <i>Letters in the Dark: Franz Kafka and Milena Jesenská</i> , Benrubi Gallery, NY                                                                                                                                                                                                    |
| 2015      | <i>Chrysopylae</i> , Institute for the Humanities, University of Michigan<br><i>Doug Hall: The Terrible Uncertainty of the Thing Described</i> , SFMOMA-on-the-go, SFAI,<br>San Francisco, CA<br><i>Doug Hall: Love and Architecture</i> , Rena Bransten Projects, San Francisco, CA |
| 2014      | <i>Bodies in Space</i> , Benrubi Gallery, New York, NY                                                                                                                                                                                                                               |
| 2013      | Timelapse: Doug Hall and the Western Landscape, San Jose Museum of Art, San<br>Jose, CA                                                                                                                                                                                              |
| 2010      | <i>Reste der Mache</i> , Galerie der Kunststiftun Poll, Gipsstr. 3, Berlin, Germany                                                                                                                                                                                                  |
| 2009      | <i>Doug Hall, In Retrospect</i> , Rena Bransten Gallery, San Francisco, CA                                                                                                                                                                                                           |
| 2006      | <i>Doug Hall, Some Places</i> , Numark Gallery, Washington, DC                                                                                                                                                                                                                       |
| 2005      | <i>Doug Hall, Photographs</i> , Rena Bransten Gallery, San Francisco, CA<br><i>Doug Hall, New Work</i> , Feigen Contemporary, New York, NY                                                                                                                                           |
| 2004-2005 | <i>Doug Hall's GDR Project Revisited</i> , Galerie Kapinos, Berlin, Germany<br><i>Doug Hall: Infinite Spaces</i> , Polk Museum of Art, Lakeland, FL                                                                                                                                  |
| 2004      | <i>Doug Hall: Infinite Spaces</i> , University of California, San Diego, University Art Gallery, La<br>Jolla, CA<br><i>Doug Hall: Infinite Spaces</i> , University of California, Santa Cruz, Sesnon Gallery, Santa<br>Cruz,<br>CA                                                   |

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- 2003 *Doug Hall: Infinite Spaces*, Newcomb Art Gallery, Tulane University, New Orleans, LA, traveling (catalogue)  
*Doug Hall*, Centro de Arte de Salamanca, Spain  
*Doug Hall, New Work*, Rena Bransten Gallery, San Francisco, CA  
*Doug Hall, Opera Houses*, Feigen Contemporary, New York, NY
- 2002 VOX, centre de diffusion de la photographie, Montreal, Canada
- 2001 *Doug Hall: Some Places*, Rena Bransten Gallery, San Francisco, CA (catalogue)  
*Doug Hall*, Feigen Contemporary, New York, NY  
*Doug Hall: Photographs*, Bellevue Art Museum, Bellevue, WA  
*Doug Hall*, 20.21 Galerie Edition Kunsthandel, Essen, Germany
- 1999 *Near and Far*, Galerie Micha Kapinos, Berlin, Germany  
*Doug Hall: Photographs 1989-1998*, Feigen, New York, NY
- 1998 *Doug Hall: Pictures*, Rena Bransten Gallery, San Francisco, CA
- 1997 *Doug Hall: Appearance (advancing and retreating)*, Rena Bransten Gallery, San Francisco, CA  
*Dogenhaus Projekt*, Berlin, Germany
- 1995 *Doug Hall: Terminal Landscape*, Rena Bransten Gallery, San Francisco, CA
- 1994 *Das DDR-Projekt*, Kunstwerke, Berlin, traveling  
*Projects*, Rena Bransten Gallery, San Francisco, CA
- 1993 *UNIVERSITY*, University Art Museum, Berkeley, CA
- 1992 *People and Buildings*, Shoshana Wayne Gallery, Santa Monica, CA
- 1991 *Film Forum*, Tokyo, Japan
- 1990 *Sexo E Violencia*, Centro Cultural Sao Paulo, Brazil  
*Doug Hall: New Work*, Fuller Gross Gallery, San Francisco, CA  
*The Terrible Uncertainty of the Thing Described*, Portland Museum of Art, Oregon (exhibition catalog, essay by John S. Weber)
- 1988 *Doug Hall: New Work*, Fuller Gross Gallery, San Francisco, CA
- 1987 *Doug Hall: The Spectacle of Image*, Institute of Contemporary Art, Boston, MA (catalog)  
*Storm and Stress and Songs of the 80's*, video screening, Pacific Film Archive and Matrix Program, University Art Museum, Berkeley, CA  
*The Plains of San Agustin*, Virginia Museum of Art, Richmond, VA (catalog)
- 1986 *The CAT Fund Presents*, Institute of Contemporary Art, Boston, MA  
*The Victims' Regret*, Carnegie Museum, Pittsburgh, PA (catalog)  
*Works on Paper*, Ted Greenwald Gallery
- 1985 *Retrospective screening of tapes*, San Francisco Video Gallery  
Video, The American Center, Paris, artist-in-residence

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- 1984      *The Victims' Regret*, University Art Museum, Berkeley, CA (brochure)  
*Machinery for the Re-education of a Delinquent Dictator*, Whitney Museum, New York, NY  
(exhibition catalog), video installation
- 1983      *The Tyrant's Last Dream*, 80 Langton Street, San Francisco, CA, video installation
- 1981      *The Great Confrontation*, Los Angeles Institute of Contemporary Art, installation  
*Retrospective of videotapes*, The Anthology Film Archives, New York, NY
- 1980      *Situations for Main Street*, 1708 East Main Street (art space), Richmond, VA, installation  
*The Washington Project for the Arts*, Washington, D.C., video
- 1980      *The Amarillo News Tapes*, The Long Beach Museum of Art, Long Beach, CA (exhibition  
brochure), installation  
*The Great Confrontation*, 80 Langton Street, San Francisco, CA, installation
- 1979      *I Hardly Ever Leave This Room*, University Art Museum, Berkeley, CA, 3 channel video  
installation (with Diane Andrews Hall)
- 1978      *Edited by Fire*, La Mamelle Arts Center, San Francisco, CA,      installation of works  
on paper and objects that survived the fire that destroyed the T.R. Uthco studio
- 1976      *The Eternal Frame*, The Long Beach Museum of Art, Long Beach, CA, video installation  
and      The San Francisco Mobius Video Festival, video

## GROUP EXHIBITIONS

- 2026      *What a Wonderful World: An Audiovisual Poem*, Variety Arts Theater, Los Angeles, CA  
(presented by The Julia Stoschek Foundation)
- 2026      *People Make This Place: SFAI Stories*, San Francisco Museum of Modern Art, CA
- 2023-2026      *Photography and Language*, MoMA, NY
- 2023      *These Are the Rules*, McEvoy Foundation for the Arts, San Francisco, CA  
*The Reader*, Benrubi Gallery, New York,
- 2021      *When Nobody's Watching*, Rena Bransten Gallery, San Francisco, CA
- 2020      *Alien vs. Citizen*, Museum of Contemporary Art, Chicago, IL
- 2019      *California Dreams*, Bundeskunsthalle, Bonn, Germany  
*Direct Message: Art, Language and Power*, Museum of Contemporary Art, Chicago, IL  
*50 Jahre Palast der Republik*, Kunsthalle Rostock, Germany
- 2018      *Way Bay*, Berkeley Art Museum and Pacific Film Archive, CA
- 2017      *Recollected: Photography and the Archive*, Fine Arts Gallery, San Francisco State  
University, CA
- 2016      *The Rome Room*, Rena Bransten Gallery, San Francisco, CA  
*Radically Modern: Urban Planning and Architecture in 1960s Berlin*, Berlinische Galerie,  
Berlin  
*These American Lives*, Rena Bransten Gallery, San Francisco, CA

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- 2015 *Ping Pong*, US Embassy, Belgrade (Art in Embassies Exhibition)  
*Self Made*, Bolinas Museum, Bolinas, CA
- 2014 *West Coast Visions*, Borusan Contemporary, Istanbul, Turkey
- 2013 *Space, Place, and Order*, Rena Bransten Gallery, San Francisco, CA
- 2012 *International Orange: Artists Respond to the Golden Gate Bridge at 75*, A FOR-SITE Foundation project at Fort Point, San Francisco, CA  
*Under Water*, Sonoma State University Museum of Art, CA  
*Überall und Nirgends: Werke aus der Sammlung Reydan Weiss*, Villa Jauss, Oberstdorf, Germany (catalog)
- 2011 *Under the Big Black Sun: California Art 1974-1981*, MOCA, Los Angeles (catalog)  
*State of Mind: New California Art Circa 1970*, Orange County Museum of Art (catalog)  
*God Only Knows Who the Audience Is*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2010 *Constructed Spaces: Contemporary Color Photography*, Academy Art Museum, Easton, MD  
*The More Things Change*, San Francisco Museum of Modern Art, CA  
*Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA  
*Captured in Time: Part 2*, American Embassy Paris (catalog)  
*Changing Channels*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2009 *Select Contemporary Photography from the Collection of Lucille and Richard Spagnuolo*, Georgetown University Art Galleries, Washington, DC  
*KunstZwischen Spurensuche und Utopie (Art Between Traces of the Past and Utopian Futures)*, Berlinische Galerie, Berlin (catalog)  
*Globetrotting*, Bonnie Benrubi Gallery, New York
- 2008 *Art is for the Spirit: Works from the UDSB Art Collection*, Mori Art Museum, Tokyo, Japan  
*History Will Repeat Itself: Strategies of Re-enactment in Contemporary Art*, Center for Contemporary Art, Ujazdowski Castle, Warsaw; Goete-Institut, Hong Kong  
*California Video*, The J Paul Getty Museum, Los Angeles, CA (catalog)  
*Broadcast Yourself*, Cornerhouse, Manchester, UK  
*Broadcast Yourself*, Hatton Gallery, University Upon Tyne, UK  
*Photoscapes*, Kinz, Tillou + Feigen, New York, NY
- 2007 *History Will Repeat Itself: Strategies of Re-enactment in Contemporary Media Art and Performance*, Hartware MedienKunstVerein, Dortmund, Germany; Kunste-Werke, Berlin (catalog)

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- Cross-Border*, Kunstemuseum, Stuttgart (catalog)  
*New Urban Vistas*, curated by Michael Klein, Arthur Roger Gallery, New Orleans, LA  
*Ingenuity: Photography and Engineering*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2006 *The Last Show*, Numark Gallery, Washington DC  
*Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Gray Area: Uncertain Images (Bay Area Photography 1970s to Now)*, Sonoma Valley Museum of Art, Sonoma, CA
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA  
*Downtime: Constructing Leisure*, New Langton Arts, San Francisco, CA  
*The Big Picture*, University Art Gallery, Sonoma State University, Rohnert Park, CA  
*On View: Photographing the Museum*, Yancey Richardson Gallery, New York, NY  
*Worth a Thousand Words: the Book as Image*, Sonoma State University, Rohnert Park, CA
- 2004-05 *Dreamscapes*, Aeroplastics Contemporary, Brussels, Belgium,
- 2004 *Landscape*, Rena Bransten Gallery, San Francisco, CA  
*Artitecture*, Rena Bransten Gallery, San Francisco, CA  
*Doug Hall, Vik Muniz, Christina Iglesias, Kara Walker*, Barbara Krakow Gallery, Boston, MA
- 2003-2004 *Contemporary Spaces, Underlying Culture, Photographs by Philip-Lorca diDorcia, Doug Dubois, Doug Hall, Louise Lawler and Georges Rousse*, Museum of Art, Brigham Young University, Provo, UT  
*The Gray Area: Uncertain Images [Bay Area Photography 1970s to Now]*, California College of the Arts, San Francisco, CA  
*The Discerning Eye: Southern California Collects*, Museum of Photographic Arts, San Diego, CA
- 2003 *Scenery*, Rena Bransten Gallery, San Francisco, CA  
*Pretty, as a Picture*, Carrie Secrist Gallery, Chicago, IL  
*Affinities...Now and Then*, Artspace, Kansas City, MO  
Hines, 101 California Street, San Francisco, CA  
*Parallax Views, Art and the JFK Assassination*, Hallways Contemporary Arts Center, Buffalo, NY  
*Environs*, Feigen Contemporary, New York, NY
- 2002 *XXV Bienal de São Paulo*, Sao Paulo, Brazil

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- Asphalt*, Elias Fine Art, Boston, MA  
*The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection*, The Henry Art Gallery, Seattle, WA  
*Iconos Metropolitano*s; *Vanessa Beecroft*, *Nancy Davenport*, *Lucinda Devlin*, *Doug Hall*, *Shirin Neshat*, PROA Fundacion, Buenos Aires, Argentina
- 2002 *Divine the Grid*, Vedanta Gallery, Chicago, IL  
*Time Share*, Sarah Meltzer Gallery, New York, NY  
*Family*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*First Decade: Video from the EAI Archives*, Museum of Modern Art, New York, NY
- 2001 *West World*, Mary Boone Gallery, New York, NY  
*There, Not Here?*, Fine Arts Center Gallery, University of Rhode Island (brochure)  
*Présent Composé*, The Ottawa Art Gallery, Canada  
*Depicting Absence/Implying Presence*, San Jose Institute of Contemporary Art, CA  
*Beyond Boundaries*, Ansel Adams Center for Photography, San Francisco, CA  
*Paradise in Search of a Future*, CEPA Gallery, Buffalo, NY  
*A Private Reading: the Book as Image and Object*, Senior & Shopmaker Gallery, New York, NY
- 2000-2001 *Video Time*, (Part of *Open Ends*, the final cycle of *MOMA 2000*), Museum of Modern Art, New York, NY (catalogue)  
*Between Earth and Heaven – New Classical Movements in the Art of Today*, Museum of Modern Art, Ostend, Belgium (catalogue)  
*Made in California: Art, Image and Identity 1900-2000*, Section 5: 1980-2000, Los Angeles County Museum of Art, CA (catalogue)
- 2000 *Photography Now*, Contemporary Arts Center, New Orleans, LA  
*Vision Ruhr*, Zeche Zollern II/IV, Dortmund, Germany (catalogue)  
*Beyond Boundaries*, California State University, Long Beach, CA, traveling
- 1999-2000 *Museum Pieces*, M. H. de Young Memorial Museum, Fine Arts Museum, San Francisco, CA. Curated by Glen Helfand (catalogue)  
*Summer Reading: Photographs of Books*, Yancey Richardson Gallery, New York, NY
- 1999 *IMAGO 99*, Centro de Fotografía, Universidad de Salamanca, Spain  
*Eye Candy*, Rena Bransten Gallery, San Francisco, CA  
*Imago 99*, Centro de Fotografía, Universidad de Salamanca, Spain (catalogue)
- 1998 *California Landscapes: an Urban/ Rural Dialogue*, Triton Museum of Art, Santa Clara, CA  
*Plugged In*, Haines Gallery, San Francisco, CA  
*Ground Control*, Lombard/Fried Gallery, New York, NY  
*Matrix: Twenty Years*, University Art Museum, Berkeley, CA

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- 1997 *Inside Story*, Rena Bransten Gallery, San Francisco, CA  
*Rethinking Topographies*, Gallery RAM, Santa Monica, CA  
*Spaces and Forms II*, Maryland Institute College of Art
- 1996 *Dislocations*, Philadelphia Museum of Art, PA  
*Annual Exhibition*, American Academy in Rome, Italy (catalogue)  
*Noch nie gezeigt*, Berlinische Galerie, Martin-Gropius-Brau, Berlin  
*System Aesthetics: Works from the Permanent Collection*, San Francisco Museum of Modern Art, CA
- 1995 *Garden Variety*, Rena Bransten Gallery, San Francisco, CA  
*Endurance Art*, Exit Art/ The First World, New York, NY  
*Photography after Photography*, Siemens Kultur Program, Munich, Germany
- 1994 *Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles, 1922-1994*, Film Forum, Los Angeles, CA (catalog)  
*Identity, The Logic of Appearance*, Galerie Krin Zinger, Vienna, Austria
- 1993 *Les Lieux de Video: Int'l Video Art Exhibition*, United Media Arts and The Durham Art Gallery, Durham, Ontario, Canada  
*Out of Place*, Vancouver Art Gallery, Vancouver Canada (catalog)  
*Art 24 '93*, Basel, Switzerland
- 1992-93 *Video: Two Decades*, Museum of Modern Art, New York, NY  
*Art At the Armory: Occupied Territory*, Museum of Contemporary Art, Chicago, IL (catalog)
- 1992 *Revelation/Transformation: selected photographs*, Rena Bransten Gallery, San Francisco, CA  
*Transparent: Dokumentarische Zonen in Video*, Medienwerkstatt, Vienna, Austria (catalog)
- 1991 Mincher Wilcox Gallery, San Francisco, CA  
*A Presumption of Faith*, Christopher Grimes Gallery, Santa Monica, CA
- 1990 *Waterworks*, Long Beach Museum of Art, Long Beach, CA (catalog)  
*New Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA  
*Bay Area Media*, San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- 1989 *Witness*, Fuller Gross Gallery, San Francisco, CA  
*Doug Hall, George Kuchar and Het Weer*, Kijkhuis, The Haag, The Netherlands
- 1988-89 *American Landscape Video: The Electronic Grove*, The Carnegie Museum of Art, Pittsburgh, PA; traveling to The San Francisco Museum of Modern Art and The Newport Harbor Museum (catalog)
- 1988 *Video Art 1988*, The Oakland Museum, Oakland, CA

# RENA BRANSTEN GALLERY

- 1987 *World Wide Video Festival*, The Hague, The Netherlands (catalog)  
*Japan 87 Video Television Festival*, Tokyo, Japan  
*The Importance of Drawing*, Fuller Goldeen Gallery, San Francisco, CA  
*Video Installed*, New Langton Arts, San Francisco, CA (catalog)
- 1986 *National Video Festival of the American Film Institute*, AFI Campus, Los Angeles, CA (exhibition catalog), Premiere screening; *Storm and Stress*  
*3rd International Video and Television Festival*, Montbelliard, France (catalog)
- 1985 *Video Nacht*, NDR, Hamburg, Germany  
*Resolution: A Critique of Video Art*, Los Angeles Contemporary Exhibitions, Los Angeles, CA (catalog)  
*A Passage Repeated*, Long Beach Museum of Art, Long Beach, CA (brochure)  
*San Francisco International Video Festival*, various Bay Area art spaces, CA (catalog)  
*Whitney Museum Biennial Exhibition*, New York, NY (catalog)  
*Video from Vancouver to San Diego*, Museum of Modern Art, New York, NY
- 1984 *2nd Video Rio*, Centro Cultural Candido Mendes, Brazil (catalog)  
*Video: A Retrospective*, Long Beach Museum of Art, Long Beach, CA (catalog)  
*Mediated Narratives*, Institute of Contemporary Art, Boston, MA, traveling (brochure)  
*National Video Festival*, American Film Institute, Los Angeles, CA (catalog)  
*Video '84*, Place Guy Farreant, Montreal, Canada  
*Heroes/Anti-heroes*, Contemporary Arts Museum, Houston, TX (catalog)  
*The Science of Fiction*, The Fiction of Science, Video Data Bank and the Art Institute of Chicago, Chicago, IL  
*Video: Recent Acquisitions*, Museum of Modern Art, New York, NY  
*California Video: 1984*, Long Beach Museum of Art, CA (catalog)  
*2nd International Video Festival*, Montbelliard, France  
*Primero Festival Nacional de Video*, Madrid, Spain  
*Berlin Film Festival*, West Germany (catalog)  
*From TV to Video*, From Video to TV, Cineteca Comunale, Bologna, Italy (catalog)  
*United States Film and Video Festival*, Park City, Utah (brochure)  
*Prime Time Video*, Institute of Contemporary Art Boston, MA (brochure)
- 1983 *5 Installations*, Visual Studies Workshop, Rochester, NY, "Machinery for the Re-education of a Delinquent Dictator," video installation  
*About T.V.*, Just Above Midtown Gallery, New York, NY, curated by Robert Atkins  
*When Words Become Works*, The Minneapolis College of Art and Design and the Walker Art Center, Minneapolis, MN

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- The San Francisco International Video Festival*, various Bay Area museums, CA (catalog)
- Awards in the Visual Arts 2*, Museum of Contemporary Art, Chicago, IL; The Mint Museum, Charlotte, NC; and the De Cordova Museum, Lincoln, MA (catalog)
- Funny/Strange*, Institute of Contemporary Art, Boston, MA
- New American Video*, Kunsthaus, Zurich, Switzerland
- Video/TV: Humor/Comedy*, traveling, curated by John Minkowski and Media Study (catalog)
- The Whitney Museum Biennial Exhibition*, New York, NY
- 1982 *Reading Video*, The Museum of Modern Art, New York, NY
- The San Francisco International Video Festival*, various Bay Area museums, CA (catalog)
- Festival of Festivals*, Toronto, Canada, videotapes
- The Denver Film Festival*, Denver, CO
- Media Study*, Buffalo, NY, performance
- Input '82*, Toronto, Canada, video
- The United States Film and Video Festival*, Park City, UT (catalog)
- 1981 *Protopia '81*, Tokyo, Japan (catalog)
- The American Film Institute Video Festival*, Washington, D.C. (catalog)
- Independent Vision*, The American Center, Paris
- 1980 *Videoart: The Electronic Medium*, Museum of Contemporary Art, Houston, TX
- The San Francisco International Video Festival*, various Bay Area museums and art spaces, CA (catalog)
- 1979 *Space/Time/Sound-1970's: A Decade in the Bay Area*, The San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- 1978 *Two Channel Video*, The Whitney Museum of American Art, New York, NY
- 1977 *Documenta 6*, Kassel, Germany (catalog)

## COMMISSIONS

- 2017 *Wittgenstein's Garden*, site-specific sound installation with architectural elements, The Oliver Ranch, Geyserville, CA (permanently installed)

## SELECTED PERFORMANCES

- 1983 *Film in the Cities*, Minneapolis, MN
- 1982 *The Western Front*, Vancouver, B.C.
- 1981 *Songs of the 80's*, 80 Langton Street, San Francisco, CA
- 1980 The San Francisco Art Institute Annual: "Seven Chapters from the Life of...(A Soap Opera)", SITE Gallery, San Francisco, CA

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- 1979 *It's Difficult to be Sure About Most Things*, in series titled 'Verbal Eyes,' The Farm, San Francisco, CA
- 1977 *Sometimes Things Are Less Than They Appear*, with video, The Maryland Institute College of Art, Baltimore, MD  
*Really, I've Never done Anything Like that Before, He Said*, with video, La Mamelie Arts Center, San Francisco, CA; The Otis Art Institute Gallery, Los Angeles, CA
- 1976 *Thirty-Two Feet Per Second Per Second*, La Mamelie Arts Center, San Francisco, CA
- 1974-75 *Great Moments*, The Theater Project, Baltimore, MD; *The Ninety-Nine Cent Floating Theater*, Pittsburgh, PA; Detroit Institute of the Arts, Detroit, MI; University of Michigan Art Department, Ann Arbor, MI; The Contemporary Arts Museum, Houston, TX; Center for Contemporary Music at Mills College, Oakland, CA; The Portland Center for the Visual Arts, Portland, OR; The Seattle Center, Seattle, WA; Virginia Commonwealth University, Richmond, VA; McComb Community College, Detroit, MI; Nazareth College, Kalamazoo, MI
- 1975 *Some Things End The Way They Begin*, University of Michigan Art Department, Ann Arbor, MI  
*The Eyes of Texas*, the Contemporary Arts Museum, Houston, TX  
*The Eternal Frame*, for videotape, Dealey Plaza, Dallas, TX  
*Media Burn (Ant Farm)*, for videotape, The Cow Palace, San Francisco, CA
- 1974 *Standing Man*, The Maryland Institute College of Art, Baltimore, MD  
*Partially Intentional Discord*, Southern Illinois University, Carbondale, IL  
*Intentional Discord*, Vancouver Art Gallery, Vancouver B.C., Canada

## BIBLIOGRAPHY

- 2019 "Palast der Republik: Utopie, Inspiration, Politikum," Mitteldeutscher Verlag (232 pages)
- 2018 Charles Desmarais, "Artist Changes His Tune To Soothing," San Francisco Chronicle, May 24, P. E6
- 2016 Tim Keane, "Bohemia Rhapsody: The Love Songs of Franz Kafka," Hyperallergic. October 22
- 2015 Kenneth Baker, "Uncertainty Crackles with Drama," San Francisco Chronicle, p. E-3, March 28  
Jonathan Curiel. "Hall Monitors: '70s Video Art Pioneer Doug Hall is Back," SF Weekly, April 15  
Joe Ferguson, "Review: Doug Hall's 'The Terrible Uncertainty of the Thing Described'," SciArt in America, May 13  
Rudolf Frieling and Kathleen Forde eds, "West Coast Visions: Artists from the collection of the San Francisco Museum of Modern Art," Borusan Contemporary, Istanbul, 96 pages  
Glen Helfand, "Doug Hall: Love and Architecture," Photograph Magazine, April 15  
Mikko Lautamo, "Doug Hall@SFAI", Square Cylinder, May 2015  
Elwyn Palmerton, "Doug Hall: Love and Architecture," Square Cylinder, May 22

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- Maria Porges, "Doug Hall: The Terrible Uncertainty of the Thing Described," *Art Practical*, May 21
- Annie Tittiger, "You Really Need to Go See Doug Hall's 'Terrible Uncertainty of the Thing Described'," *San Francisco Magazine*, March 27
- Sura Wood, *The Bay Area Reporter*, "Best in the April Art Galleries, Vol. 45 / No. 16, April 16
- 2014 Jordan G. Teicher, *Doug Hall: Bodies in Space*, *Photograph Magazine*, July, 2014
- Alexander Ivanoff, "Borusan Contemporary unveils 'West Coast Visions' from San Francisco," *Sunday's Zaman*, Istanbul, June 15
- 2012 Terry Cohn, "Past and Present: Artists Respond to Two Iconic San Francisco Sites in San Francisco," *Public Art Review*, pgs 54-56, Fall/Winter 2012
- Kaye, Nick, "Photographic Presence: Time and Image" in *Archaeologies of Presence: Art, Performance, and the Persistence of Being*, edited by Gabriella Giannachi, Nick Kaye, and Michael Shanks, Routledge, London and New York, 2012
- Kino, Carol, "A Bridge's Golden Years," *The New York Times*, June 10, 2012, Arts Section, page 24
- Oyvind Vagnes, "Zapruder: The Kennedy Assassination Film in Visual Culture," University of Texas Press, December 1, 2012
- 2010 *Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000*, edited by Steve Anker, Kathy Geritz, and Steve Seid. University of California Press (351 pages)
- Lisa Sutcliff Interviews Doug Hall*, Open Space: San Francisco Museum of Modern Art Blog
- 2009 100 Video Artists, Exit Publicaciones, Madrid, Spain, pgs. 214 - 217
- Kunst Zwischen Spurensuche und Utopie (Art Between Traces of the Past and Utopian Futures), Exhibition Catalog, Berlinische Galerie, Berlin, pgs. 44-48
- Joanna Szupinska, Doug Hall at Rena Bransten Gallery, *Art Week*, May 2009, Vol 40 #4, pgs. 10-11
- 2008 Mizota, Sharon, "The State of Video", *Art Ltd*, May, 2008, pp. 42-45 (review of California Video at the Getty Center, Los Angeles)
- Carol Kino, "A Moment in History, Recaptured for a Second Time," *The New York Times*, March 12, Arts, Page 8
- Phillips, Glenn (editor) "California Video: Artists and Histories", The Getty Research Institute & The J. Paul Getty Museum, March (exhib, catalog), pp. 234-37, 276-77, 282, & back cover.
- Willis, Holly, "California Video", *Modern Painter*, March 2008, pp. 56-61 and cover
- Woodward, Richard, "They Were Just Playing Around", *Wall Street Journal* (review of California Video, The Getty Center), p W6, May 17-18, 2008
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- 1977 "T.R. Uthco's Dialogs", Art Week, December.

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- "The Avant Guard" and "The Eternal Frame", Art Contemporary, (San Francisco), September.
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## ARTICLES, ESSAYS, AND BOOKS by DOUG HALL

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- Doug Hall, catalog essay, Between Earth and Heaven, Museum voor Moderne Kunst, Oostende, Belgium, 2001
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- Hall, Doug, *Thoughts on Neighborhood Watch*, exhibition catalog essay, 1995
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Hall, Doug, "Artist's Imitations: The Way Things Look," Wet Magazine, Los Angeles, January, 1980

## VISITING ARTIST & SELECTED LECTURES

|             |                                                                                                                         |
|-------------|-------------------------------------------------------------------------------------------------------------------------|
| 2018        | Stanford University, Department of Art and Art History<br>Cornell University, School of Architecture, Art, and Planning |
| 2015        | The Institute for the Humanities, University of Michigan                                                                |
| 2008-2014   | Graduate Fine Arts, California College of the Arts                                                                      |
| 1994        | University of Windsor, Canada                                                                                           |
| 1990        | University of Sao Paulo, Brazil                                                                                         |
| 1987 & 1994 | Chicago Art Institute                                                                                                   |
| 1983        | Minneapolis College of Art and Design                                                                                   |
| 1979-80     | Department of Performance/Video, San Francisco Art Institute                                                            |
| 1978        | Sculpture Department, Virginia Commonwealth University, Richmond, VA                                                    |

## PROFESSIONAL ORGANIZATIONS

|         |                                                       |
|---------|-------------------------------------------------------|
| 1992    | Panelist, California Arts Commission                  |
| 1989    | Panelist National Endowment for the Arts, Media Arts  |
| 1987    | Panelist, California Arts Commission                  |
| 1984-89 | Board of Directors of the Bay Area Video Coalition    |
| 1980-85 | Board of Trustees of the San Francisco Art Institute  |
| 1979-85 | Artist's Committee of the San Francisco Art Institute |

## PUBLIC COLLECTIONS

Berkeley Art Museum, Berkeley, CA  
Berlinische Galerie, Martin Gropius Bau, Berlin  
The Broad Art Foundation  
Centre George Pompidou, Paris

# RENA BRANSTEN GALLERY

Brooklyn Museum of Art, New York, NY  
Centre George Pompidou, Paris, France  
de Young Museum, San Francisco  
Haggerty Museum of Art, Marquette University, Milwaukee, WI  
The Henry Art Gallery, University of Washington, Seattle  
Mildred Lane Kemper Art Museum, St. Louis, MO  
Kunsthaus Zurich, Switzerland  
Long Beach Museum of Art, Long Beach, CA  
Miami Art Museum, Miami, FL  
Moderna Museet, Stockholm, Sweden  
Museum für Moderne Kunst, Vienna, Austria  
Museum of Contemporary Art, Chicago, IL  
Museum of Modern Art, New York, NY  
Museum am Ostwall, Dortmund, Germany  
Palm Springs Art Museum, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Stanford University Special Collections Library  
Tate Modern, London  
Whitney Museum of American Art, New York, NY