

RENA BRANSTEN GALLERY

RUPERT GARCIA

Born in French Camp, CA, 1941

Lives and works in Oakland, CA

EDUCATION

- 1993 Honorary Doctorate of Fine Arts, San Francisco Art Institute, San Francisco, CA
- 1979-81 M.A., History of Art University of California, Berkeley, CA
- 1973-75 Doctoral studies in Art Education, University of California, Berkeley, CA
- 1966-70 B. A., Painting (1968) M. A. Printmaking / Silkscreen (1970) San Francisco State University, San Francisco, CA
- 1959-62 A.A., Painting, Stockton College, Stockton, CA

TEACHING EXPERIENCE

- 2011-present Professor Emeritus of Art, San Jose State University, San Jose, CA
- 1988-2010 Professor of Art, San Jose State University, School of Art and Art History, San Jose, CA
- 1988 Illinois State University, Bloomington, IL, Visiting Artist (April 1988)
- 1987 University of California, Berkeley, CA, Adjunct Lecturer Chicano Studies Program
- 1986-88 The Mexican Museum, San Francisco, CA, Artist-in-Residence, Painting & Drawing in Pastel
- 1984 Washington State University, Pullman, WA, Visiting Assistant Professor, Department of Comparative American Cultures and Department of Fine Arts
- 1981 Mills College, Oakland, CA, Ethnic Studies: Instructor, Chicano Postermaking (Fall 1981)
- 1979-85 University of California, Berkeley. Associate & Visiting Lecturer Chicano Studies; Program; Visiting Lecturer, Department of Architecture
- 1973-80 San Francisco Art Institute, San Francisco, CA, Instructor and Guest Lecturer
- 1969-81 San Francisco State University, San Francisco, CA, La Raza Studies Program; Lecturer, Art Department

GRANTS / AWARDS / COMMISSIONS

- 2016 Zuckerberg San Francisco General Hospital and Trauma Center, San Francisco, CA (created two large mosaic murals and designed the terrazzo floor of the main lobby)
- 2000 University of California Regent's Lecturer, University of California, Santa Barbara, CA Art as a Hammer Award, The Center for the Study of Political Graphics, Los Angeles, CA
- 1999 The Career Achievement Award, The Stockton Arts Commission, CA
- 1998 Four glass barriers for the childcare fence for the Elihu M. Harris State Office Building, The State of California Department of General Services and the Oakland Redevelopment Agency, CA

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- 1997 Wall art commission for the San Francisco International Airport New Concourse
Gateroom, San Francisco Art Commission, CA
- 1996 Hometown Heroes, Oakland Artists Who Have Made a Difference City of
Oakland, CA
- 1995 The National Archives of American Art of the Smithsonian Institution, Washington, DC -
Artist's papers and a biographical interview will be collected by the Archives of American
Art.
Art in Embassy Program, US Department of State, Washington, D.C.
Lifetime Achievement Award in Art, The National Hispanic Academy of Media Arts and
Sciences
National Endowment of the Arts, Washington, DC, member of national selection panel
works on paper
- 1994 Inducted into San Francisco State University Alumni Hall of Fame
- 1992 President's Scholar Award, San Jose State University, San Jose, CA
Distinguished Artist Award for Lifetime Achievement, College Art Association, New York,
NY
Profile of Excellence Award, KGO-TV, San Francisco, CA
San Joaquin Delta College Distinguished Alumni Award, Stockton, CA
Award for Artistic Achievement, San Jose State University Institute for Arts and Letters
- 1991 Alumni of the Year, San Francisco State University, CA
Selected Artist for Purchase Exhibitions, American Academy and Institute of Arts and
Letters, New York, NY
- 1990 Mexican-American Hall of Fame, Stockton, CA
- 1989 Individual Artist Fellowship Grant, National Endowment for the Arts
- 1988 Distinguished Artist Award, San Joaquin County Arts Council, CA
Certificate of Recognition for Outstanding Contribution to the Arts, City of Stockton, CA
Resolution of Commendation for Career Achievement, California State Assembly
Resolution of Commendation for Distinguished Career as Painter, California State
Senate
Edison High School Hall of Fame, Stockton, CA
Meritorious Achievement Award in Graphics and Illustration, Media Alliance, San
Francisco, CA
- 1987 Artist-in-Residence Fellowship, Institute of Culture and Communication, East-West
Center, Honolulu, HI
- 1986 Award of Honor for Outstanding Achievement in Printmaking, San Francisco Art
Commission, CA
- 1985 California Arts Council, Artist-in-Residence Grant for 1986-88 at The Mexican Museum,

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San Francisco, CA

SOLO EXHIBITIONS

- 2023 *Rupert Garcia: Architectonics*, Curated by Lowery Stokes Sims, Rena Bransten Gallery
San Francisco, CA
Rupert Garcia and the Chicano Art Movement: Prints and Posters from the Corcoran Legacy Collection, American University, Washington, DC
Rupert Garcia: Rolling Thunder, Rena Bransten Gallery, San Francisco, CA
Vintage Prints and Posters, Rena Bransten Gallery, San Francisco, CA
- 2018 *The Magnolia Editions Projects 1991-2011*, De Young, Fine Arts Museum of San
2011 Francisco, CA
Los Perros, Rena Bransten Gallery, San Francisco, CA
Another Look at the 1960s and 70s, Rena Bransten Gallery, San Francisco, CA
Politics and Provocation: The Posters of Rupert Garcia, Corcoran Gallery of Art, Washington
2006 DC
2003 *Paintings and Works on Paper*, Galerie Claude Samuel, Paris, France
2000 *Works on Silk and Paper*, Rena Bransten Gallery, San Francisco, CA
1999 Sheppard Gallery, University of Nevada, Reno, NV
Rena Bransten Gallery, San Francisco, CA (catalogue)
- 1998 *Comunistas y Calaveras: Monotypes by Rupert Garcia*, Aurobora Press, San Francisco,
1997 CA
1996 *Rupert Garcia*, Rena Bransten Gallery, San Francisco, CA
Rupert Garcia, Rena Bransten Gallery, San Francisco, CA
- 1995 *Rupert Garcia*, Dominican College, San Marcos Gallery, San Rafael, CA
1993 *Aspects of Resistance: Rupert Garcia*, Alternative Museum, New York, NY, traveled to
San Jose Museum of Art, San Jose, CA (catalogue)
Rupert Garcia, Allene Lapidés Gallery, Santa Fe, NM
Apparitions and Emotions - Pastels 1983 – 1990, Saxon-Lee Gallery, Los Angeles, CA
- 1991 *Resistance et Affirmation*, Galerie Claude Samuel, Paris, France (catalogue)
1990 *Rupert Garcia*, Rena Bransten Gallery, San Francisco, CA
Rupert Garcia: Prints and Posters, 1967-1990, Achenbach Foundation for the Graphic
Arts, Fine Arts Museums of San Francisco, CA, traveled to Centro Cultural/Arte
Contemporaneo, Mexico, D.F.; Whatcom Museum of History and Art, Bellingham, WA;
Joslym Art Museum, Omaha, NE (catalogue)

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- 1989 *Rupert Garcia: Peintre Chican*, Zoo Galerie, Nantes, France
Rupert Garcia, Hearst Art Gallery, St. Mary's College, Moraga, CA
Rupert Garcia, Iannetti-Lanzone Gallery, San Francisco, CA
- 1988 *Rupert Garcia: New Work*, Iannetti-Lanzone Gallery, San Francisco, CA (brochure)
Distinguished Artist Series: Rupert Garcia, The Haggin Museum, Stockton, CA (catalogue)
The Art of Rupert Garcia: Paintings and Pastels, 1986-1988, Saxon-Lee Gallery, Los Angeles, CA (brochure)
Rupert Garcia: New Work, Galerie Claude Samuel, Paris, France
- 1987 *Rupert Garcia: New Pastel Paintings*, Galerie Claude Samuel, Paris, France (catalogue)
Institute of Culture and Communication, East-West Center, Honolulu, HI (brochure)
Vollum Center Gallery, Reed College, Portland, OR (poster brochure)
MARS Artspace, Phoenix, AZ (brochure)
- 1986 *The Art of Rupert Garcia: A Survey Exhibition*, The Mexican Museum, San Francisco, CA (catalogue)
- 1985 *Rupert Garcia: Recent Pastels*, UPB Gallery, Berkeley, CA
Rupert Garcia: Paintings, Traver/Sutton Gallery, Seattle, WA
Harcourts Gallery, San Francisco, CA (catalogue)
- 1984 *Rupert Garcia: Large Pastels*, University Art Museum, Berkeley, CA (brochure)
- 1983 *Rupert Garcia: People in Pastels*, UPB Gallery, Berkeley, CA
- 1982 *Rupert Garcia: Pastels*, Simon Lowinsky Gallery, San Francisco, CA
Evergreen Galleries, Evergreen State College, Olympia, WA
- 1981 *Rupert Garcia: Portraits/Retreats*, The Mexican Museum, San Francisco, CA (brochure)
Rupert Garcia, University Art Museum, State University of New York, Binghamton, NY
- 1980 *Poster and Silkscreen Art of Rupert Garcia*, Coffman Gallery, University of Minnesota, Minneapolis, MN (brochure)
- 1978 *Rupert Garcia/Pastel Drawings*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
- 1972 *Serigrafia Posters by Rupert Garcia*, Center for Chicano Studies, University of California, Santa Barbara, CA
St. Mary's College, Moraga, CA
Universidad de Sonora, Hermosillo, Sonora, Mexico
- 1971 Deganawidah-Quetzalcoatl University, Davis, CA
- 1970 *Posters by Rupert Garcia*, Artes 6, San Francisco, CA
Artes de la Raza: Serigraphs by Rupert Garcia, The Oakland Museum, Oakland, CA

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SELECTED GROUP EXHIBITIONS

- 2023 *What Would You Say?: Activist Graphics from the Los Angeles County Museum of Art, Vincent Price Art Museum, Los Angeles, CA*
- 2019 *Artists Respond: American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington, D.C. (catalog)*
Pop America, 1965-1975, Nasher Museum of Art at Duke University, Durham, NC (traveling) (catalog)
- 2018-19 *Sense of Humor, National Gallery of Art, D.C.*
- 2018 *Family, Homeland, Revolution: Stories of the Chicano Movement, Mexican Museum, San Francisco, CA*
Artists Take Action: Recent Acquisitions from the Davis, Davis Museum at Wellesley College, MA
- 2017-18 *Found in Translation: Design in California and Mexico, 1915–1985, Resnick Pavilion, LACMA, Los Angeles, CA*
The US-Mexico Border: Place, Imagination, and Possibility, Folk Art Museum, Los Angeles, CA
- 2017 *The Summer of Love Experience: Art, Fashion, and Rock & Roll, de Young Museum, San Francisco, CA*
Reaction: The Art of Social Commentary, Graphics Gallery, Flint Institute of Arts, Flint, MI
- 2016 *These American Lives, Rena Bransten Gallery, San Francisco, CA*
- 2014-15 *Our America: The Latino Presence in American Art, Crocker Art Museum, Sacramento*
- 2014 *Witness: Art and Civil Rights In The Sixties, Brooklyn Museum, Brooklyn, NY*
Making It: Chicano Artists from the Mexican Museum Collection, Santa Cruz Museum of Art and History
Inherit: Latin Artists in California, Napa Valley Museum
- 2013-14 *Our America: The Latino Presence in American Art, Smithsonian American Art Museum, Washington, DC*
- 2012-13 *500 Years of Animals in Art: Selections from the Achenbach Foundation for Graphic Arts, The Legion of Honor, Fine Arts Museums of San Francisco, CA*
- 2012 *Decade of Decent: Democracy in Action 1965-1975, The West Hollywood Library, CA*
- 2011-12 *Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA, Los Angeles, CA*
- 2008 *The American Evolution: A History through Art, Corcoran Gallery of Art, Washington D.C.*
- 2006 *Chicano Visions: American Painters on the Verge, May Hall, St. Louis Science Center, MO*
- 2005 *The Anniversary Show, Rena Bransten Gallery, San Francisco, CA*
Chicana/o Biennial, MACLA, San Jose, CA

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- WEEDIE PEEPO: Icons, Portraits & Gente*, Galeria de la Raza, San Francisco, CA
Chicano Visions: American Painters on the Verge, O'Kane Gallery, University of Houston-Downtown, TX
- 2004 *What's Going On?-California and the Vietnam Era*, Oakland Museum of California, CA
- 2003 *Desires of the Heart: Selected Contemporary Graphics*, San Antonio Museum of Art, TX
25 Years of Heart and Struggle, The Mission Cultural Center for Latino Arts, San Francisco, CA
- 2001 *I-5 California: Four Decades of Contemporary Art*, San Diego Museum of Art, CA
Oakland Icons, Craft & Cultural Arts Department, City of Oakland, CA
- 2000-01 *La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center, Albuquerque, NM
- 2000 *Made in California, 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
Just Another Poster? Chicano Graphite Arts in California, University of Texas at Austin, TX (catalogue)
San Jose Institute of Contemporary Art, San Jose, CA, traveled (catalogue)
- 1999 *Pressing the Point*, Museo del Barrio, New York, NY (catalogue)
- 1998 *Unthinkable Tenderness: The Art of Human Rights*, San Francisco State University, CA
Posters American Style, National Museum of American Art, Washington, D. C., traveled throughout the US until 1999 (catalogue)
National Drawing Invitational, Arkansas Art Center, Little Rock, AK (catalogue)
El Papel del Papel/ The Role of Paper, Instituto Cultural Puertorriquena, San Juan, PR, traveled in the US through 2000 (catalogue)
- 1997 *Mary*, Hearst Art Gallery, Saint Mary's College, Moraga, CA
Los Angeles at the Center and on the Edge: Thirty Years of Protest Posters, Track 16 Gallery, Santa Monica, CA (catalogue)
Che Guevara: Icon, Myth, and Message, UCLA Fowler Museum of American Art, Washington, D.C.
- 1996 *The Public is Invited: A Century of American Posters*, National Museum of American Art, Smithsonian Institution, Washington, DC
Re-Presenting the Figure, University Art Gallery, Sonoma State University, CA
Political Skeletons: The Prints of Jose Guadalupe Posada and His Followers, Founders Gallery, University of San Diego, CA
Recent Acquisitions, Mexican Museum, San Francisco, CA
Goya's Anniversary, Saint Mary's College, Moraga, CA
Treasures of the Achenbach Foundation of the Graphic Arts, California Palace of the Legion of Honor, San Francisco, CA (catalogue)

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- Print Exhibition*, Microsoft Corporate Campus, Redmond, WA
- DRAWINGS: Realism to Abstraction; A Contemporary Survey of of the Bay Area*, Triton Museum of Art, Santa Clara, CA
- 30 East Bay Artists*, The Oakland Museum, Oakland, CA
- 1995 *Collecting for the Next 100 Years: Centennial Acquisitions*, M. H. de Young Museum, San Francisco, CA
- USA Within Limits*, Galeria Milan, Sao Paulo, Brazil
- Don Pedro: A Visual Commemoration*, Jersey City Museum, NJ (catalogue)
- A Defiant Legacy 1970-1995: the Galeria de la Raza*, The Center for the Arts at Yerba Buena Gardens, San Francisco, CA
- In the Light of Goya*, University Art Museum, University of California, Berkeley, CA, traveled to CSU Hayward (brochure)
- 1994 *First Front: Vanguard of the Chicano Movement in Northern California*, Galeria de la Raza/Studio 24, San Francisco, CA
- Collecting California: The Oakland Museum at 25*, Oakland Museum, Oakland, CA (brochure)
- 1993 *The Intimate Collaboration: Teaberry Press*, University Art Museum/Pacific Film Archive, Berkeley, CA, organized by the Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville (catalogue)
- SAN FRANCISCO: Kunst der Minderheiten*, The New Society for Fine Arts, Berlin, Germany
- The Purloined Image*, Flint Institute of Arts, Flint, MI (catalogue)
- Rupert Garcia and Tomas Esson*, Porter Randall Gallery, La Jolla, CA
- The Art of the Other Mexico: Sources and Meaning*, Mexican Fine Arts Center Museum, Chicago, IL, traveled to Museo de Arte Moderno, Mexico, D.F., Mexico; Museo Regional de Oaxaca, Oaxaca, Mexico; Centro Cultural Tijuana, Baja California, Mexico; Palm Springs Desert Museum, Palm Springs, CA; Museo del Barrio, New York, NY; Center for the Arts at Yerba Buena Gardens, San Francisco, CA (catalogue)
- The Chicano Aesthetic: 4 Artists: A Dialogue*, Georgia State University, Atlanta, GA
- Rethinking Columbus: Contemporary Artists' Views*, Lang Art Gallery, Scripps College, Claremont, CA (brochure)
- 1992 *American Celebration: 500 Years 1492-1992*, Triton Museum, Santa Clara, CA (catalogue)
- From Devastation to Creation*, Regional Art Center, Walnut Creek (brochure)
- Beyond 1992*, Berkeley Art Center, Berkeley, CA
- With the Breath of Our Ancestors*, Los Angeles Municipal Art Gallery, Los Angeles (catalogue)

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- Summer Selection*, Rena Bransten Gallery, San Francisco, CA
- Directions in Bay Area Printmaking*, Palo Alto Cultural Center, Palo Alto, CA
- Remerica/America 1492/1992*, Hunter College, New York, NY (catalogue)
- X Mostra de Gravura/Cidade de Curitiba/Mostra America*, Museu da Gravura, Curitiba, Parana, Brasil
- Rise and Remember*, Trinity Church, San Francisco, CA
- Paintings and Prints*, Daniel Saxon Gallery, Los Angeles, CA
- 1991 *Of Nature and the Human Spirit*, Daniel Saxon Gallery, Los Angeles, CA
- Interface/Innerface: Interpreting the Real*, Security Pacific Gallery, Seattle, WA (catalogue)
- Critical Reflections*, Rena Bransten Gallery, San Francisco, CA
- Works from the Permanent Collection*, San Jose Museum of Art, San Jose, CA
- Mutual Influences*, Guadalupe Cultural Art Center, San Antonio, TX (catalogue)
- Responsive Witness*, Palo Alto Cultural Center, Palo Alto, CA
- Chicano and Latino, Two Paths; Parallel and Divergence*, Daniel Saxon Gallery, Los Angeles, CA, Part I; Kimberley Gallery Washington D.C., Part II (catalogue)
- A Grave Silence: From Hitler to Helms*, Ghia Gallery, San Francisco, CA
- Jane Voorees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
- University Art Gallery, California State University, Stanislaus, Turlock, CA
- 43rd Annual Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- Pasión por Frida*, Museo Estudio Diego Rivera, Mexico City, Mexico. Travel through 1993 (catalogue)
- 1990 *Oakland's Artists '90*, Oakland Museum, Oakland, CA (catalogue)
- Works on Paper*.Rena Bransten Gallery, San Francisco, CA
- Recent Acquisitions & Works on Paper*, Hearst Art Gallery, Saint Mary's College, Moraga, CA
- Chicano Art/Resistance and Affirmation, 1965-1985*, Wight Art Gallery, University of California, Los Angeles, traveled to museums in United States through 1993 (catalogue)
- Body/Culture: Chicano Figuration*, Sonoma State University, Rohnert Park, CA, traveled through 1991 (catalogue)
- 1989 *West: Art & the Law*, Metro Toronto Convention Center, Toronto, Ontario, Canada, organized by The West Collection, St. Paul, MN, traveled to Temple University, Philadelphia, PA; Anderson Gallery, Virginia Commonwealth University, Richmond; Rose Art Museum, Brandeis University, Waltham, MA (catalogue)
- Unknown Secrets: Art and the Rosenberg Era*, Hillwood Art Gallery, Long Island University, Greenvale, NY, traveled to Massachusetts College of Art, Boston; Olin

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Gallery, Kenyon College, Gambier, OH; Palmer Museum of Art, Pennsylvania State University, University Park; Art Gallery, University of Colorado, Boulder; Installation Gallery, San Diego, CA; Jewish Community Museum, San Francisco, CA; Spertus Museum of Judaica, Chicago, IL; Aspen Art Museum, Aspen, CO (catalogue)
The Latin American Spirit: Art and Artists in the United States, 1920-1970, The Bronx Museum of the Arts, Bronx, NY, traveled to El Paso Museum of Art, El Paso, TX; San Diego Museum of Art, San Diego, CA; Instituto de Cultura Puertorriquena, San Juan, PR; Center for the Arts, Vero Beach, FL (catalogue)
Peter Selz Selects: Seventeen Berkeley Artists, Berkeley Art Center, Berkeley, CA (catalogue)
Preview '89, Iannetti-Lanzone Gallery, San Francisco, CA
Obras en Papel: Works on Paper, The Mexican Museum, San Francisco, CA (brochure)
Drawings: Part I, Iannetti-Lanzone Gallery, San Francisco, CA
Les Demons des Anges, Centre de Recherche pour le Developpement Culturel, Nantes, France, traveled to Museums in Spain, Germany and Sweden through 1990 (catalogue)
A Different War: Vietnam in Art, Whatcom Museum of History and Art, Bellingham, WA, - traveled (catalogue)

- Artists of the Americas*, Gump's Gallery, San Francisco, CA, (catalogue) ||
- 1988 *Committed to Print*, Museum of Modern Art, New York, NY, traveled to University Art Galleries, Wright State University, Dayton, OH; Peace Museum, Chicago, IL; Glenbow Museum, Calgary, Alberta; New York State Museum, Albany; Spencer Museum of Art, University of Kansas, Lawrence (catalogue)
Recent American Pastels, Christian A. Johnson Memorial Gallery, Middlebury College, Middlebury, VT (catalogue)
Mano a Mano: Abstraction/Figuration, Art Museum of Santa Cruz County, Santa Cruz, CA, traveled to The Modern Museum of Art, Santa Ana, CA; The Oakland Museum, Oakland, CA (catalogue)
- 1987 *Speak: You Have the Tool Social Serigraphy in the Bay Area, 1966-1986*, De Saisset Museum, Santa Clara, CA (brochure)
Close Focus: Prints, Drawings and Photographs, National Museum of American Art, Smithsonian Institution, Washington D.C.
The Artist and the Myth, Monterey Peninsula Museum of Art, Monterey, CA

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- 1986 *Camino a Cuba*, Museo Universitario del Chopo, Mexico (brochure)
The International Art Fair, Basel, Switzerland
Crossing Borders/Chicano Artists, San Jose Museum of Art, San Jose, CA
Por Encima del Bloqueo, II Bienal de la Habana, Centro Wifredo Lam, Habana, Cuba (catalogue)
- 1985 *Art in the San Francisco Bay Area, 1945 1980*, The Oakland Museum, Oakland, CA (book)
Made in Aztlan (1970 1985), Centro Cultural de la Raza, San Diego, CA (catalogue)
- 1984 *Crime and Punishment: Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, CA (catalogue)
The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
- 1983 *A Traves de la Frontera*, Sala de Exposiciones, Centro de Estudios Economicos y Sociales del Tercer Mundo, Mexico City, Mexico – traveled (catalogue)
Das Andere Amerika, Staatliche Kunsthalle, Berlin, West Germany, traveled to Stadtische Galerie Schloss, Oberhausen, West Germany (catalogue)
International Printmaking Invitational, Art Gallery, California State College, San Bernardino, CA (catalogue)
- 1982 *Califas: Works on Paper*, Fondo del Sol, Washington, D.C.
Plakatkunst Chicanos: Rupert Garcia und Malaquias Montoya, Klutertreff, Erlangen, West Germany
Cinco de Mayo Inaugural Exhibit at the Fort Mason Center, The Mexican Museum, San Francisco, CA (brochure)
California: Art on the Road, Laguna Beach Museum of Art, Laguna Beach, CA, traveled to Ventura County Historical Society, Ventura, CA (catalogue)
- 1981 *Califas: An Exhibition of Chicano Artists in California*, Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA
- 1980 *Mosaic: A Multicultural Art Exhibition*, Memorial Union Art Gallery, University of California, Davis, CA (brochure)
Los Primeros Cinco Anos/Fifth Anniversary Exhibit, The Mexican Museum, San Francisco, CA (brochure)
- 1979 *8 Artistas de San Francisco/Paintings and Graphics*, Ruben Salazar Library, Sonoma State University, Rohnert Park, CA (brochure)
10 x 10, The Oakland Museum: The First Decade, The Oakland Museum, Oakland, CA
- 1978 *La Mujer: A Visual Dialogue*, Chicago Public Library Cultural Center, Chicago, IL
Graphica Creativa '78, Alvar Aalto Museum of Central Finland, Jyvaskyla, Finland, (catalogue)

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- Reflexiones: A Chicano-Latino Art Exhibit*, El Centro Cultural de la Raza, San Diego, CA, traveled to The Educational Cultural Complex, San Diego, CA; Mission Center, San Marcos, CA
- Second Southwest Chicano Art Invitational*, Heard Museum, Phoenix, AZ (catalogue)
- Work*, The Fine Arts Museums of San Francisco Downtown Center, San Francisco, CA
- Mexican American Artists from the San Francisco Bay Area*, The Mexican Museum, San Francisco, CA
- Latin American Works from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 1977 *Raices Antiguas/Visiones Nuevas*, Tucson Museum of Art, Tucson, AZ, traveled to Museums in U.S. through 1979 (catalogue)
- Downtown Dog Show*, The Fine Arts Museums of San Francisco Downtown Center, San Francisco, CA (brochure)
- The Fifth Sun: Contemporary/Traditional Chicano and Latino Art*, University Art Museum, Berkeley, CA, traveled to Art Gallery, University of California, Santa Barbara, CA (catalogue)
- 1976 *Arte Picante*, Mandeville Art Gallery, University of California, San Diego, CA
- Other Sources: An American Essay*, San Francisco Art Institute, San Francisco, CA (catalogue)
- 1975 *Chicano Art*, The Gallery, Santa Ana College, Santa Ana, CA (brochure)
- Posters and Society*, San Francisco Museum of Modern Art, San Francisco, CA (brochure)
- Prints CA*, The Oakland Museum, Oakland, California, traveled to The Contemporary Graphics Center of the Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)
- Juan Fuentes y Rupert Garcia: Posters-Drawings-Prints*, Galeria de la Raza, San Francisco, CA; Jackson Street Gallery, San Francisco, CA (brochure)
- Chicanarte*, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue)
- Chicano Posters*, Escuela de Diseno y Artesanias, Mexico City, Mexico
- Chicano Graficos...California*, Southern Colorado State College, Pueblo, CO (catalogue)
- Images of an Era: The American Poster 1945-75*, Corcoran Gallery of Art, Washington, D.C., traveled to Contemporary Arts Museum, Houston, TX; Museum of Science and Industry, Chicago, IL; Grey Art Gallery and Study Center, New York University, New York, NY (catalogue)
- 1974 *Festival del Sexto Sol*, San Francisco Palace of Fine Arts, San Francisco, CA
- 1973 *Faculty Show*, San Francisco State University, San Francisco, CA

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- M.I.X. Graphics I: Prints*, San Francisco Museum of Modern Art, San Francisco, CA
(brochure)
- 1972 *Graficos de Rupert Garcia y Ralph Maradiaga*, Galeria de la Raza, San Francisco, CA
Third World Exhibition, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 1971 *Chicano Art Symposium*, International Institute of Los Angeles, Los Angeles, CA
Hartnell College, Salinas, CA
- 1970 *Dia de la Raza*, Santa Barbara Museum of Art, Santa Barbara, CA
Invitational Chicano Art Exhibit, Sacramento State College, Sacramento, CA
The Pollution Show, The Oakland Museum, Oakland, CA (catalogue)
- 1969 University of California, Santa Barbara, CA
Artes de los Barrio, Mission Adult Center, San Francisco, CA, travel to Oakland and East Los Angeles, CA
National Drawing Exhibition, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
- 1968 *Apostrophes*, San Francisco, CA

PUBLIC COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA
The Arkansas Arts Center, Little Rock, AR
AT&T Chicago Corporate Building, Chicago, IL
Art In Embassies, Washington, DC
Berkeley Art Museum, Berkeley, CA
Jack S. Blanton Museum of Art, University of Texas, Austin, TX
Center for the Study of Political Graphics, Los Angeles, CA
City of Chicago, Department of Cultural Affairs.
Coleccion Tloque Nahuaque, University Library, University of California, Santa Barbara, CA
Corcoran Gallery of Art, Washington DC
Crocker Art Museum, Sacramento, CA
Danish National Poster Collection, Museum of Industrial Arts, Copenhagen, Denmark
Department of the Humanities, University of Minnesota, Minneapolis, MN
M.H. de Young Memorial Museum, San Francisco, CA
Flint Institute of Arts
Founder's Gallery, University of California, San Diego, CA
Galeria de la Raza, San Francisco, CA
Hearst Art Gallery, Saint Mary's College, Moraga, CA
Hood Museum, Dartmouth College, Hanover, NH

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Institute of Culture and Communication, East-West Center, Honolulu, HI
Library of Congress, Prints and Photographs Division, Washington, DC
Los Angeles County Museum of Art
Metropolitan Museum of Art, New York, NY
The Mexican Museum, San Francisco, CA
Mexican Cultural Institute of New York, NY
Mexican Fine Arts Center Museum, Chicago, IL
El Museo del Barrio, New York, NY
Middlebury College Museum of Art, VT
Museo Estudio Diego Rivera, San Angel, Mexico
National Gallery of Art, Washington, DC
National Museum of American Art, Smithsonian Institution, Washington, DC
Norton Collection, Los Angeles, CA
The Oakland Museum, Oakland, CA
Palm Springs Desert Museum, Palm Springs, CA
The Port of Oakland, Oakland, CA
Ruben Salazar Library, Sonoma State University, Rohnert Park, CA
San Francisco Art Commission, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Francisco State University Library, San Francisco, CA
San Joaquin Delta College, Stockton College, Stockton, CA
San Jose Museum of Art, San Jose, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Smithsonian National Portrait Gallery
Janet Turner Print Museum, California State University, Chico, CA
United States Federal Building, San Francisco, CA
University of Washington, Seattle, WA
Victoria and Albert Museum, London
Wellesley College, Wellesley, MS
Zuckerberg Hospital at the SF General Hospital, San Francisco, CA

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