

# RENA BRANSTEN GALLERY

## JONATHAN CALM

### TEACHING EXPERIENCE

- 2023 – Present Stanford University, Stanford, CA Associate Professor, Department of Art & Art History
- 2015 – 2023 Stanford University, Stanford, CA Assistant Professor, Department of Art & Art History
- 2013 – 2015 School of the Museum of Fine Arts, Boston, MA Director: Senior Thesis Program; Full-Time Regular Faculty: Undergraduate & Graduate Courses
- 2012 – 2013 Columbia University, New York, NY Lecturer in Photography: Undergraduate & Graduate Courses
- 2009 – 2013 School of the Museum of Fine Arts, Boston, MA Co-Director: Senior Thesis Program; Full-Time Visiting Faculty: Undergraduate & Graduate Courses

### SELECED AWARDS

- 2025 Eureka Fellowship, Fleishhacker Foundation
- 2019 Montalvo Arts Center Sally and Don Lucas Artists Program  
Hellman Faculty Scholar Fund at Stanford University  
Headlands Center for the Arts: Larry Sultan Photography Award
- 2018 Pauline Brown Fund for Advanced Research in American Art at Stanford
- 2014 SMFA 2014-2015 Faculty Travel Support Grant
- 2008 Art Matters Grant
- 2003 MTA Poetry in Motion Award

### SELECTED SOLO EXHIBITIONS

- 2026 Jonathan Calm: *To Wherever, Forever: Archives of Absence & Sites of Passage*, Santa Clara University, Art and Art History Gallery & de Saisset Museum
- 2022 *Hands on the Wheel: African American (Auto)mobility in Space, Time and Mind*, Rena Bransten Gallery, San Francisco, CA
- 2018 *African-American Automobility*, Carl Van Vechten Art Gallery / Fisk University, Nashville, TN  
*African-American Automobility: The Dangerous Freedom of the Open Road*, Stanford Art Gallery / Stanford University, Stanford, CA

# RENA BRANSTEN GALLERY

- 2014 *Jonathan Calm: Chambers*, LMAKprojects, New York, NY
- 2013 *Jonathan Calm: Reconstruction*, Painted Bride Art Center of Philadelphia, Philadelphia, PA
- 2008 *Jonathan Calm: Projects*, Caren Golden Fine Art, New York, NY  
*Jonathan Calm: Scratching Chance*, Jersey City Museum, Jersey City, NJ
- 2005 *Jonathan Calm: Offline and Infamous*, Caren Golden Fine Art, New York, NY
- 2004 *Up and Coming: Solo*, Jonathan Calm, Arco, Madrid, Spain
- 2003 *Jonathan Calm: Solo*, Loop '00, Barcelona, Spain  
*Jonathan Calm: Installation*, ArtForum Berlin, Berlin, Germany
- 2002 *Jonathan Calm: Liquor, Lotto, and Chinese Food*, Caren Golden Fine Art, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2026 *Carpe Diem: Select Alumni in the Visual Arts*, Segal Gallery at Montclair University, NJ
- 2023-24 *Hidden Stories*, Rena Bransten Gallery, San Francisco, CA
- 2023 *Look Again*, Apple Inc, Cupertino, CA  
*Sea Change: Photographs from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- 2021 *The Way We Remember: Fritz Koenig's Sphere, the Trauma of 9/11, and the Politics of Memory*, Wallach Art Gallery, New York, NY  
*Becoming*, St. Joseph's Art Society, San Francisco, CA  
*When Nobody's Watching*, Rena Bransten Gallery, San Francisco, CA  
*Door into the Dark*, Rena Bransten Gallery, San Francisco, CA
- 2020 *American Geography: Photographs of Land Use from 1840 to the Present*, SFMOMA, San Francisco, CA Cancelled due to COVID
- 2019 *Life is a Highway: Art and American Car Culture*, Toledo Museum of Art, Toledo, OH
- 2018 *Expo Chicago*, Rena Bransten Gallery, Chicago, IL  
*The Portrait Show*, Rena Bransten Gallery, San Francisco, CA
- 2017 *Occupancy*, Gallery 808, Boston University, Boston, MA
- 2015 *Theatre Piece No. 1 X 50: Passing Time*, The Institute of Contemporary Art, Boston, M

# RENA BRANSTEN GALLERY

- 2014 *Rooted Movements*, LMAKprojects, New York, NY  
*The Infinite Conversation*, Castle Fritzjohns, New York, NY
- 2013 *The 2013 deCordova Biennial*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Histories*, Clifford Chance US Collection, New York, NY
- 2012 *Harlem Postcards Tenth Anniversary*, Studio Museum in Harlem, New York, NY
- 2011 *Streetwise*, Chelsea Art Museum, New York, NY
- 2010 *Photography 2010: World Festival of Black Arts and Cultures*, Dakar Etoile, Senegal  
*Boston Does Boston IV*, Proof Gallery, Boston, MA  
*It's The Uncertainty*, Theodore:Art, New York, NY
- 2009 *Video Studio: Psychogeography*, Studio Museum in Harlem, New York, NY  
*Black Is, Black Ain't*, Museum of Contemporary Art, Detroit, MI  
*Black Is, Black Ain't*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- 2008 *Black Is, Black Ain't*, The Renaissance Society at the University of Chicago, Chicago, IL  
*Taking Shelter*, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH  
*Streetwise*, Reina Sophia Museum, Madrid, Spain
- 2007 *For the Love of the Game*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Taking Possession*, University of Arkansas, Little Rock, AR  
*Harlem Postcards: Spring/Summer*, Studio Museum in Harlem, New York, NY  
*Partners in Crime*, MC Gallery, New York, NY
- 2006 *KAPITAL*, Kent Gallery, New York, NY
- 2005 *Frequency*, Studio Museum in Harlem, New York, NY  
*HRLM*, Studio Museum in Harlem, New York, NY  
*We Are The World*, Reina Sophia Museum, Madrid, Spain  
*The City: Views of the Built Environment*, Lehman College Art Gallery, New York, NY
- 2004 *Currents: African American Video Art Today*, Cheekwood Museum, Nashville, TN  
*The Crystal Land*, Aljira Gallery, Newark, NJ  
*We Are The World*, Chelsea Art Museum, New York, NY  
*Toys In The Attic*, Lennon Weinberg Gallery, New York, NY  
*One Channel Only*, Contemporary Art Galleries, University of Connecticut, Storrs, CT

# RENA BRANSTEN GALLERY

- 2003      *New Visions: Emerging Trends in African American Art*, Smithsonian Institute, Anacostia Museum for African American Art, Washington, DC  
*Main Space=Project Space*, Artist Space, New York, NY  
*Veni Vidi Video*, Studio Museum In Harlem, New York, NY
- 2002      *Angstrom Gallery*, Art Cologne Fair, Cologne, Germany  
*A Moments Notice*, Kerry Inman Gallery, Houston, TX  
*Proper Villains*, Untitled Space, New Haven, CT  
*Mass Appeal: The Art Object and Hip Hop Culture*, Gallery 101, Ottawa, Canada  
*Mass Appeal*, Montreal Arts Interculturels, Montreal, Quebec  
*Mass Appeal*, The Khyber Center for the Arts, Halifax, Canada  
*Mass Appeal*, Owens Art Gallery, Sackville, Canada
- 2001      *Respirator*, Stefan Stux Gallery, New York, NY  
*Superimposition*, Caren Golden Fine Art, New York, NY  
*At Home*, Lennon Weinberg Gallery, New York, NY  
*Flatterers*, Flat Space, New York, NY
- 2000      *Dusk I-20* Gallery, New York, NY  
Visual Arts MFA Thesis Exhibition, Columbia University, New York, NY
- 1999      *Episode One*, Columbia University, Gair Building Space, New York, NY  
*Zero*, Leroy Neiman Gallery, Columbia University, New York, NY
- 1997      *Love and Technology International Exhibition*, Graz University, Graz, Austria  
*In Vito Veritas*, Montclair State University Gallery One, Upper Montclair, NJ  
BFA Thesis Exhibition, Montclair State University, Upper Montclair, NJ

## SELECTED BROADCASTS AND SCREENINGS

- 2019      Jonathan Calm Revisits 'Green Book' Locations in Search of America's Past and Present" Kelly Whalen, Producer; Serginho Roosblad, director/ director of Photography; Elie Khandra, editor, KQED Arts & Culture *Represent Series*, San Francisco, CA (Premier broadcast on 10/10/2019) \*Nominated for 49<sup>th</sup> Northern California Area Emmy Award 2019-2020 in category *Historic/ Cultural-Feature/Segment*
- 2016      The Green Book Program, BBC Radio 4, London, UK (Premier broadcast on 11/29/2016)
- 2013      Thompson Hotel, Los Angeles, CA
- 2009      Carousel Microcinema: 10 Wondrous Motion Pictures, San Diego, CA  
Brick & Mortar International Video Art Festival, Greenfield, MA
- 2007      Role Play, Arnolfini, Bristol, UK
- 2006      Sagamore Video Collection: Sagamore Hotel, Miami Beach, FL  
Role Play, Tate Britain, London, UK

# RENA BRANSTEN GALLERY

- 2005 Poetry in Motion Screening, Museum of Modern Art, New York, NY  
2004 Reel New York: Season 9, PBS Channel 13, New York, NY  
2003 Rotterdam Film Festival, Rotterdam, Netherlands  
Documentary Fortnight, Museum of Modern Art at Gramercy Theatre, New York, NY  
2002 Reel New York: Season 7, PBS Channel 13, New York, NY

## SELECTED LECTURES AND SYMPOSIUMS

- 2021 *Becoming*, St. Joseph's Society, San Francisco, CA  
*Document / Documentation*, East Bay Photo Coalition, Oakland, CA  
*In Conversation: Mikael Owunna and Jonathan Calm*, SF Camerawork, San Francisco, CA  
*Photography Curators Circle*, Museum of Fine Art, Boston, MA  
*Artist Profile Redwood City Collection*, Stanford University, Redwood City, CA
- 2020 *African-American Automobility*, Crystal Bridges Museum of American Art, Bentonville, AR  
*Cancelled due to COVID*
- 2019 *Recording a Green Book Journey*, High Museum, Atlanta, GA  
*Sultan Award Artist Presentation: Jonathan Calm*, California College of Art, San Francisco, CA, (10/10/2019)  
*African-American Automobility*, Toledo Museum of Art, Toledo, OH
- 2018 *Recording a Green Book Journey*, Peabody Essex Museum, Salem, MA  
*Recording a Green Book Journey*, Museum of Art and Design, New York, NY  
*Art Practice Talk Series: Jonathan Calm*, Cantor Arts Center, Stanford, CA  
*Photography Lecture Series: Jonathan Calm*, California College of the Arts, Oakland, CA
- 2017 The Pioneers of African American Cinema, with IDA, Brown & CCRMA, Stanford University, Stanford, CA (4/11/2017)
- 2016 Public Space in Iran: Murals, Graffiti, Performance with Ala Ebtekar, IDA at Stanford University, Stanford CA (10/19/2016)
- 2015 Seeing Race Now: The Arts, Racial Justice, and Cultural Equity, IDA & AAAS with the Nation Magazine, Stanford University, Stanford, CA (11/19/2015)  
Theatre Piece No.1 X 50: Passing Time, The Institute of Contemporary Art, Boston, MA (11/5/2015)
- 2013 The Role of Documentation in Art and The 2013 deCordova Biennial, Lincoln, MA  
Current Works, Marlboro College, Marlboro, VT
- 2012 Current Works, Union College, Schenectady, NY
- 2009 Grantee Panel Discussion, Art Matters, New York, NY  
8 Photographers Lecture Series, School of the Museum of Fine Arts, MA
- 2008 Current Works, Columbus College of Art & Design, Columbus, OH
- 2006 NY Current Works, Rockland Community College, Rockland

# RENA BRANSTEN GALLERY

- 2003 Current Works, Museum of Modern Art at Gramercy Theatre, New York, NY
- 2001 The Grotesque Body, Montclair State University, Montclair, NJ  
Contemporary Art Scene, Montclair State University, Montclair, NJ  
Artist and Career, Rockland Community College, Rockland, NJ
- 2000 Contemporary Art Scene, Montclair State University, Montclair, NJ

## **PUBLICATIONS**

- 2020 Calm, Jonathan, "Ride or Die," The Brooklyn Rail, February 2020, (illustrations)
- 2018 Calm, Jonathan, "Green Book Project," *PEM.org/blog*, August 22, 2018, (illustrations)
- 2017 Calm, Jonathan, "A Safe Place," *Art21.org/Magazine*, July / August Issue Inspired by a True Story, August 22, 2017
- 2016 Calm, Jonathan, "The Green Book – A Visual Journey," *BBC.co.uk/ BBC Radio 4*, November 29, 2016

## **SELECTED PUBLIC COLLECTIONS**

- Chan Zuckerberg Initiative, San Francisco, CA
- Hood Museum of Art, Dartmouth, Hanover, NH
- Museum of Modern Art, New York, NY
- National Gallery of Art, Washington, DC
- Portland Art Museum, Portland, OR
- San Francisco Museum of Modern Art, San Francisco, CA
- Stanford University, Redwood City, CA
- Toledo Museum of Art, Toledo, OH