

RENA BRANSTEN GALLERY

EIRIK JOHNSON: PINE

November 3 – December 22

Opening Reception + Book Signing

November 3 / 5-7pm



FOR IMMEDIATE RELEASE

Rena Bransten is pleased to present *EIRIK JOHNSON: PINE*, an exhibition of photographs of carvings in tree trunks with an accompanying sound installation. This exhibition coincides with the release of Johnson's monograph of the same name.

The etched trees capture both the angst and magic of adolescence – affirmations of existence, band names, cherished lyrics, the passions of first love – and Johnson commemorates and alters these private, isolated moments of damage. Shot at night using long exposures and illuminated in combinations of fire, moonlight, sparklers, and prismatic light, these photographs connect the small gesture of rebellion to a time-honored tradition of mankind leaving a mark.

Many of the images will be presented as lightboxes, and the installation will include original music by musicians responding to different photographs, enforcing Johnson's relationship to his own youth and memories of cherished mixed tapes. Contributing musicians are Tenderfoot, ELIA, NEWAXEYES, SassyBlack, Whiting Tennis, DEDE, and Eirik Johnson.

Eirik Johnson is a Seattle-based photographer and mixed-media artist. He has exhibited his work at spaces including the Museum of Contemporary Photography in Chicago, the Institute of Contemporary Art in Boston, and the Aperture Foundation in New York. He has received numerous awards including the Neddy at Cornish Award in Open Medium (2012), a Massachusetts Cultural Council Grant (2009), the Santa Fe Prize (2005), and a William J. Fulbright Grant to Peru (2000). His work is in the permanent collections of institutions including the San Francisco Museum of Modern Art, the Seattle Art Museum, and the George Eastman House, Rochester, NY. His first book *Borderlands* was published by Twin Palms Press in 2005. His second monograph *Sawdust Mountain* was published by Aperture in 2009, and Minor Matters Books published *PINE* in 2018. Johnson's editorial work has appeared in publications including the New York Times Magazine, California Sunday Magazine, Travel+Leisure, Metropolis, Dwell, Audubon, Pacific Standard, GQ, and the Wall Street Journal. Johnson serves as Programs Chair at the Photographic Center Northwest and affiliate faculty at the University of Washington. He is also a member of the Piece of Cake Collective, a photographers' cooperative based both in North America and Europe.

RENA BRANSTEN

GALLERY

All works available as archival transparency in LED light box, or archival pigment print



HER
2014
archival pigment print
20 x 16 inches (40.6 x 50.8 cm)
Edition 2/5



RED HAND
2015
archival transparency and LED light box
20 x 16 inches (40.6 x 50.8 cm)
Edition 2/5



SAVE
2014
archival transparency and LED light box
40 x 32 inches (81.3 x 101.6 cm)
Edition 2/5



THE SMITH'S
2014
archival transparency and LED light box
50 x 40 inches (101.6 x 127 cm)
Edition 2/5



GREEN VALENTINE
2012
archival transparency and LED light box
14 x 11 inches (27.9 x 35.6 cm)
Edition 2/5

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GOLD STAR
2015
archival transparency and LED light box
20 x 16 inches (40.6 x 50.8 cm)
Edition 2/5



SCRATCHED OUT HEART
2015
archival pigment print
50 x 40 inches (101.6 x 127 cm)
Edition 2/5



GOODBYE E.T.C.
2016
archival pigment print
20 x 16 inches (40.6 x 50.8 cm)
Edition 2/5



TIMOTHY, 2015
archival pigment print
20 x 16 inches (40.6 x 50.8 cm)
Edition 1/5