

RENA BRANSTEN GALLERY

FOR IMMEDIATE RELEASE

Oliver Lee Jackson: Force Field
September 7 – October 26, 2019
Opening Reception: September 7 / 5-7pm



Rena Bransten Gallery is pleased to present a solo exhibition of new work from celebrated artist **Oliver Lee Jackson**. This exhibition is organized in conjunction with his current solo exhibition at the National Gallery of Art, Washington, DC, which opened in April of this year and runs through mid-September.

Jackson's works draw the viewer into extended contemplation. His compositions present complex worlds in which field and imagery interweave, creating visual effects that may range from lyrical to ferocious. The paintings offer a realm of materials, imagery, and effects (illumination, space, mass, etc.), but Jackson is clear that they tell no "story." While we may be inclined to seek a narrative or specific reading, Jackson's language is based in the ambivalent and personal nature of visual experience.

In an extraordinarily prolific career now spanning over five decades, Jackson has produced a staggering body of work including paintings, sculptures, drawings, and prints. The large-scale paintings selected for this exhibition — some in diptychs and triptychs — represent recent works which continue Jackson's exploration of the nature of experience with extraordinary force and sensitivity. While he has long been known as a masterful colorist, this exhibition includes a new Triptych measuring 8 by 18 feet that is essentially a composition in *grisaille*.

"[Jackson's] subdued practice shows an intense interest not in being a 'style' but rather in revealing philosophical and phenomenological moments."

-Chris Cobb (SFMOMA Open Space)

Oliver Lee Jackson's work has been exhibited extensively over the past several decades. His artworks are in the permanent collections of The National Gallery of Art, Washington, DC; Museum of Modern Art, New York; The Metropolitan Museum of Art, New York; The Blanton Museum, Austin; Contemporary Art Museum, Chicago; Yale University Art Gallery; San Francisco Museum of Modern Art; Fine Arts Museums of San Francisco; Berkeley Art Museum and Pacific Film Archive; The Oakland Museum; San Jose Museum of Art, and many other public and private collections across the U.S. He lives and works in Oakland, CA.

RENA BRANSTEN
GALLERY



Composite (2.15.98), 1998
Mixed media on paper
50 x 38 inches
JACOL-MM-0079



Watercolor Composite (6.8.98)
1998
Mixed media on paper
42 1/2 x 30 3/4 inches
JACOL-MM-0081



No. 5, 2017 (7.10.17), 2017 *
Mixed media on panel
46 x 46 in. (116.8 x 116.8 cm)
JACOL-MM-0090



No. 6, 2017 (7.16.17), 2017 *
Mixed media on panel
46 x 46 in. (116.8 x 116.8 cm)
JACOL-MM-0091



No. 13, 2018 (6.17.18), 2018
Mixed media on panel
72 x 72 inches
JACOL-PA-0084

SOLD

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Diptych, 2018–19 (12.9.18) & (1.11.19), 2018

Oil-based paints, chalk, fixative
on gessoed panel
96 x 72 inches (each panel)
JACOL-PA-0087



No. 2, 2015 (3.6.15), 2015

Linen, felt, chalk, alkyd on
wood panel
95 x 72 inches
JACOL-PA-0057



Composite (2.7.90), 1990

Applied paper, mixed media on
paper
42 3/8 x 48 1/8 inches
JACOL-MM-0078