

RENA BRANSTEN

GALLERY

Selected Tapestries from Magnolia Editions

May 11 – June 22, 2019

Reception June 1 / 5-7pm

Rena Bransten Gallery is pleased to present Selected Tapestries from Magnolia Editions with works by Don and Era Farnsworth, Rupert Garcia, Diane Andrews Hall, Doug Hall, Hung Liu, and Kiki Smith. Don and Era Farnsworth, artists and founders of Magnolia Editions, celebrate the time-honored medium of tapestry with a unique blend of old-world weaving processes and new digital technologies. The contemporary artists who collaborate with Magnolia Editions are drawn to Don and Era's sense of experimentation and innovation, and commitment to pushing the boundaries of image making.

Hung Liu's recent work, including the piece in this exhibition Dream Catcher, is after the dust-bowl era photographs of Dorothea Lange and continues Liu's exploration of history, workers and migrants. Kiki Smith, whose practice revels in the possibilities of printmaking and multiples, collaborated with Magnolia Editions in 2011 to create a suite of three tapestry editions: Sky, Earth, and Underground. Piacenza Opera House by photographer and video artist Doug Hall is based on a series of C-prints of the Teatro Municipale in Piacenza, Italy, and is an exploration of space, perspective, and spectacle. Don and Era Farnsworth deal with mythology and ideas of sacred space in their work; in Mythos I (Homage to Mantegna), the divine central element is omitted, stripping the work of any ideological agenda. Rupert Garcia's hand embellished La Xochitl, meaning "flower" in the Aztec language Nahuatl, celebrates the 13-day period associated with the day Xochitl in the Aztec calendar. Diane Andrews Hall's work depicts the natural environment with an acute interest in observing minute details and contemplative moments.

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Diane Hall

Bird Song, 2017

Jacquard tapestry

38 1/2 x 38 in. (97.8 x 96.5 cm)

Edition 1/3



Hung Liu

Dream Catcher, 2017

Cotton Jacquard tapestry

75 x 76 in. (190.5 x 193 cm)

Edition 6/8



Kiki Smith

Sky, 2012

Jacquard tapestry

119 x 76 1/2 in. (302.3 x 194.3 cm)

Edition 8/10



Doug Hall

Piacenza Opera House, 2006

Cotton Jacquard tapestry

78 x 96 in. (198.1 x 243.8 cm)

Edition 4/9



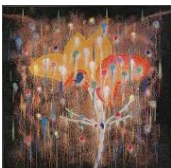
Don & Era Farnsworth

Mythos I (Homage to Mantegna), 2006

Cotton tapestry

56 1/2 x 78 1/2 in. (143.5 x 199.4 cm)

Edition 2/10



Rupert Garcia

La Xochitl IV Tapestry, 2003

Hand painted tapestry

82 x 82 in. (208.3 x 208.3 cm)

Edition 1/5