

# RENA BRANSTEN

## GALLERY

### LEWIS WATTS

#### EDUCATION

- 1970-73 MA, University of California, Berkeley, Photography and Design  
1968-69 BA, University of California, Berkeley, Political Science  
1965-68 Whittier College, Whittier, California

#### PROFESSIONAL EXPERIENCE

Professor Emeritus, University of California Santa Cruz, Department of Art

- 1974-Present Photographer, Archivist, Consultant, Curator working on documentation, architecture & architectural preservation photography, visual history, educational materials, fine arts projects, portraiture. Representative Clients: The Federal Emergency Management Agency, The National Parks Service, Carey & Co. Architectural Preservation, The San Francisco Public Library, The San Francisco Redevelopment Agency, San Francisco Opera, The City of Oakland, KQED Neighborhood Film Documentary Unit, San Francisco Arts Commission.
- 2016 Presented at a conference on New Orleans and the program "Treme" at Dynamo Patin, France
- 2015 Presented at the Black Portraiture(s) Conference, Florence, Italy
- 2014 Participant in the movie "Through a Lens Darkly, Black Photographers and the Emergence of a People"
- 2011-14 Professor, Department of Art, University of California, Santa Cruz.
- 2001-11 Associate Professor, Department of Art, UCSC
- 1978-2001 Lecturer, Department of Architecture, University of California, Berkeley. Courses Taught: Visual Studies, Beginning and Advanced Photography, Documentary Photography, Picturing Identity, Graduate Design, Seminars. American Cultures Fellow, 1993, 1998.

#### SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2019 *Photographs*, Rena Bransten Gallery, San Francisco, CA
- 2017 *Mining the Archive*, Rena Bransten Gallery, San Francisco, CA  
*Art from Archive: Work by Lewis Watts and Pablo Delano*, Widener Gallery at the Austin Arts Center, Trinity College, Hartford, CT
- 2016 *New Orleans*, Richmond Art Center, Richmond, CA  
*FRANCAIS*, San Francisco Museum of Modern Art, Artist Gallery
- 2015 *New Orleans Suite*, University of Rennes, Brittany, France
- 2014 *Photographs of Cuba*, UC Extension Gallery, San Francisco
- 2012-13 *Cuba, Photography by Lewis Watts*, Jazz Heritage Center, San Francisco, CA

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- 2012 *New Orleans Suite & Ruminations About Cuba*, Sesnon Gallery, U.C. Santa Cruz, CA
- 2011 *Lewis Watts: Evidence*, Galerie Calafia, Horazdovice, Czech Republic
- 2000 *Photographs*, Neuberger Museum of Art, SUNY Purchase, NY
- 1999 *Lifework*, Falkirk Cultural Center, San Rafael, CA
- Photography of Lewis Watts*, Hampshire College, Amherst, MA
- Lewis Watts, South To West Oakland*, Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, NY
- 1998-99 *Urban Foot Prints: The Photography of Lewis Watts*, Oakland Museum of California, CA

### SELECTED GROUP EXHIBITIONS

- 2017 *There is no alas where I live*, Curated by Ann Jastrab, Jenkins Johnson Gallery, San Francisco, CA
- 2015 *Mining the Archive*, Amistad Center for Art and Culture, Hartford CT
- 2014 *New Orleans Suite*, part of the *Great Black Music* exhibit at the Cité de La Musique, Paris France
- 2012 *Sin and Redemption*, The San Francisco Museum of Modern Art Artists Gallery
- 2011 *Posing Beauty in African American Culture*, Fisher Museum of Art, University of Southern California, Los Angeles, CA
- Posing Beauty: African American Images from the 1890s to the Present*, Newark Museum, Newark, NJ (Lectured, met with Central High School students, participated in artists' panel discussion)
- 2010 *Harlem Postcards Fall/Winter 2010-11*, Studio Museum in Harlem, New York, NY
- San Francisco Art Fair*, San Francisco Museum of Modern Art Artist Gallery, Ft. Mason, San Francisco, CA
- Double Exposure: African Americans Before & Behind the Camera*, Southeast Museum of Photography, Daytona State College, FL
- The View From Here*, work from the Permanent Collection Celebrating the 75<sup>th</sup> Anniversary, The San Francisco Museum of Modern Art, CA
- 2009 *Posing Beauty In, African American Culture*, NYU Tisch School of the Arts, New York, NY
- Signs: Wordplay in Photography*, The De Young Museum of Art, San Francisco, CA
- 2008 *The Sky is Gray*, a visual response to the life work of Ernest Gaines. The Alfred C. Glassell Jr. Exhibition Gallery in the Shaw Center for the Arts, Louisiana State University, Baton Rouge, LA
- Double Exposure: African Americans Before and Behind the Camera*, Museum of The African Diaspora, San Francisco, CA
- 2007 *Blacks In and Out Of The Box*, California African American Museum, Los Angeles, CA

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- Fuse/Feruru*, Collaborative exhibit by the Art Faculties of UC Santa Cruz, Tokyo Zokei University and the Kyoto University off Art and Design. Sesnon Gallery, Santa Cruz, The Zokei Gallery, and University Museum, Tokyo, Gallery AUBE, Kyoto, Japan
- 2006 *Facing Facts: An Exhibition of Contemporary Photographic Portraiture*, The de Young Museum of Art, San Francisco, CA
- 2005 *New Photographs, Recent Acquisitions*, The Ogden Museum of Southern Art, New Orleans, LA
- 2003 *Saturday Night/Sunday Morning*, Leica Gallery, New York, NY  
*Scene in Oakland, 1852-2002*, For the City's 150th Anniversary, Oakland Museum of California, CA
- 2002 *Picturing Modernity: Photographs from the Permanent Collection*, San Francisco Museum of Modern Art, CA
- 2000 Smithsonian Institution, Washington, D.C.
- 1979 *Black Photographer's Annual*, San Francisco Museum of Modern Art, San Francisco, CA
- 1977-79 Traveling exhibition, African American photographers to Soviet Union
- 1976 The Studio Museum In Harlem, NY
- 1974 The Studio Museum In Harlem, NY

## COLLECTIONS

University of Rennes, Brittany, France Cité de la Musique, Paris  
National African Museum Project, Smithsonian Institution, Washington, D.C.  
The San Francisco Museum of Modern Art, CA  
The Neuberger Museum of Art, Purchase, NY  
The Oakland Museum of California, CA  
The Ogden Museum of Southern Art, New Orleans, LA

## PUBLICATIONS

[New Orleans Suite](#), co-authored with Eric Porter (Berkeley and Los Angeles: University of California Press, 2013).

[Harlem of the West: The San Francisco Fillmore Jazz Era](#), co-authored with Elizabeth Pepin (San Francisco: Chronicle Books, 2006)

## PUBLICATIONS / PHOTOGRAPHIC WORK AND REVIEWS

"After the Storm: The Cultural Politics of Hurricane Katrina" (transcript) Simon Dickel (ed), Deutsche Nationalbibliothek, Ruhr University, Bochum, Germany 2015

"Great Black Music" Exhibition Catalog by Emmanuel Parent, the Cité de La Musique, Paris France 2014

"Music, Race and Representation Post-Katrina: A Review of New Orleans Suite: Music and Culture in

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Transition", by Holly Hobbs, Tulane University, Southern Spaces, January 2014

"After the Storm: The Cultural Politics of Hurricane Katrina" International Conference Bochum, Ruhr University, Germany 2013

"After the Flood, A new book explores Post-Katrina New Orleans in a suite of images and texts inspired by Duke Ellington". By Julian Crowley, The Wire. 2013

"After the Storm: UCSC professor presents stirring images of New Orleans pre- and post Hurricane Katrina," Dave De Give, Santa Cruz Good Times Weekly, 10.25.12

"Double Exposure: African Americans Before and Behind the Camera," catalog for exhibit at the Museum of African Diaspora, San Francisco. Organized by the Amistad Center For Arts & Culture, Hartford, CT, 2008

"Intercambio, Double Exposure: African Americans Before and Behind the Camera," by Lisa Henry. Nueva Luz, photographic journal (Bronx: En Foco, 2008)

"Blacks: In and Out of the Box," exhibit catalog and DVD, California African American Museum, Los Angeles, 2008

"33 Ways to say 'black' and 'box'," by Lynell George. Los Angeles Times (article on the exhibit "Blacks: In and Out of the Box,") Dec. 9, 200