

RENA BRANSTEN

GALLERY

TARA TUCKER

Born in Santa Barbara, CA, 1970

EDUCATION

- 1994 M.F.A Sculpture, The California College of Arts & Crafts, Oakland, CA
1992 B.F.A. Sculpture, The California College of Arts & Crafts, Oakland, CA

PROFESSIONAL/TEACHING EXPERIENCE, LECTURES & COMMISSIONS

- 2002–Present Art instructor, head of rug department, Creative Growth Art Center, Oakland, CA
2010-ongoing “Yawning Javalina with owls,” design for tote bag and apron graphics, Modern Appealing Clothing, San Francisco, CA
2018-19 Large mural, Studiotobe, Oakland, CA
2018 Illustrations, Hudson Vineyards, Napa, CA
Workshop and Lecture, Cooper Hewitt Museum, New York, NY
Lecture, Sonoma State University, Rohnert Park, CA
2017-18 Hooked Rug Making class, Hello Stitch, Berkeley, CA
2016-17 Background painting for Exhibitor: Paul Gripp and the Santa Barbara Orchid library and Collection, the Santa Barbara International Orchid Show, CA
2013 Illustrations, Hudson Vineyard, Napa, CA

AWARDS/RESIDENCIES

- 2019 Chalk Hill Artist Residency, Healdsburg, CA
2017 Kala & Savoir Faire Partnership award, private edition of 35 prints, Kala Art institute, Berkeley, CA
Mothership Residency, Dorset England
2016 The Brush Creek Ranch Foundation for the Arts Residency, Saratoga, WY
2011 JB Blunk Residency, Inverness, CA
2007 The Ospital Odyssey Sabbatical Award, The Creative Growth Art Center, Oakland, CA
2004 Kala Fellowship, Honorable Mention, one month residency, Kala Art Institute, Berkeley, CA
1993 Murphy/Cadogan Fellowship, The San Francisco Foundation
Graduate Scholarship, The California College of Arts & Crafts, Oakland, CA
1992 Graduate Scholarship, The California College of Arts & Crafts, Oakland, CA
1991 All College Honors Award, Honorable Mention, The California College of Arts & Crafts, Oakland, CA
1988 A.I.C.A. Full One-Year Tuition Scholarship, The California College of Arts & Crafts, Oakland, CA

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- 1988–92 Fine Art Scholarship, Santa Barbara Scholarship Foundation, Santa Barbara, CA
1988 Honorable Mention, National Foundation for Advancement in the Arts, Visual Arts
1988 Top Honor, Visual Arts Competition, Awarded Full Four-Year Tuition, The College of Creative Studies, U.C. Santa Barbara

SELECTED SOLO EXHIBITIONS

- 2019 *Tara Tucker: Surviving on one pure thought a day*, Rena Bransten Gallery, San Francisco, CA
The Crown, Oakland, CA
2014 *Big Foot Loves Minicorn on a Mattress*, McRoskey Mattress Company, San Francisco, CA
2011 *If wishes were horses...*, Rena Bransten Gallery, San Francisco, CA
Please release me, Steven Zevitas Gallery, Boston, MA
2009 *Foreign Relations*, Rena Bransten Gallery, San Francisco, CA
2008 *Zooid*, Steven Zevitas/OSP Gallery, Boston, MA
2007 *Friend and Foe*, Rena Bransten Gallery, San Francisco, CA
2003 *Brackish Ways*, Musée d'Honneur Miniscule, New Langton Arts, San Francisco
1994 CCAC Master of Fine Arts Show, *Beast: A Domestic History*, The Oliver Art Center/Tecoah Bruce Gallery, Oakland, CA
1992 *Tara Tucker: Sculpture*, XerXes, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Botanical*, The Berkshire Botanical Garden with Geoffrey Young Gallery, Berkshire, MA
The Portrait Show, Rena Bransten Gallery, San Francisco, CA
Brink, Antler Gallery, Portland, OR
The Poison Garden, Talon Gallery, Portland, OR
Idols and Icons, Geoffrey Young Gallery, Great Barrington, MA
2017 *All Things Great and Small*, Geoffrey Young Gallery, Great Barrington, MA
Sweet N Low, The Bedford Gallery, Walnut Creek, CA
2016 *What have we done?*, Walker Contemporary, Waitsfield, VT
Solar Vortex, The Geoffrey Young Gallery, Great Barrington, MA
Bird in the Hand, Palo Alto Art Center, Palo Alto, CA
Between the Lines, Rena Bransten Gallery, San Francisco, CA
2015 *Drawing Discourse*, UNC Asheville, Asheville, NC
Image is Everything, The Geoffrey Young Gallery, Great Barrington, MA
Cardiovascular, The Geoffrey Young Gallery, Great Barrington, MA
2014 *Reigning Cats and Dogs*, Rena Bransten Projects, San Francisco, CA

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- Reconnaissance*, Headlands Center for the Arts, Sausalito, CA
Group Show, 28 Matignon Gallery, Paris, France
The Reason for Beauty, The Geoffrey Young Gallery, Great Barrington, MA
- 2013 *Bigfoot Loves Minicorn*, Public Sculpture display, Texas Contemporary Art Fair, Houston, TX
Larger Than Life, The Bedford Gallery, Walnut Creek, CA 2012 *The Bridge*, Rena Bransten Gallery, San Francisco, CA
Evolutionary Insight, Worth Ryder Gallery, UC Berkeley, CA
Peaceable Kingdom: Animals, Real and Imagined, Bedford Gallery, Walnut Creek, CA
- 2011 *Outside In*, Creative Growth Art Center, Oakland, CA
The Future Is Not What It Used To Be, curated by Mike Stilkey, LeBasse Projects, Los Angeles, CA
- 2010 *Animal Instinct*, John Michael Kohler Arts Center, Sheboygan, WI
- 2009 *Natural Blunders*, de Saisset Museum, Santa Clara, CA
(un)Natural, diRosa Art Preserve, Napa, CA
Front + Center, Headlands Center for the Arts, Sausalito, CA
- 2008 *Bestiaries*, Oakland Art Gallery, Oakland, CA
A Complicated Dominion: Nature & New Political Narratives, San Francisco Arts Commission Gallery, San Francisco, CA
Contemporary Drawings and Works on Paper, Center for Contemporary Arts, Sacramento, CA
Creature Feature, Rena Bransten Gallery, San Francisco, CA
- 2007 *Alumni at the Centennial*, California College of the Arts, Oliver Art Center, Tecoa Bruce Gallery, Oakland, CA
- 2006 *Virus*, Lobot Gallery, Oakland, CA
Happiness for all the artists, Creative Growth Art Center, Oakland, CA
Fabulandia: Fauna, Curator: Lauren Davies, The LAB, San Francisco, CA
- 2005 *Spatial Oddities*, 33 Grand, Oakland, CA
Kala Institute Artist's Annual Exhibition, Kala Institute, Berkeley, CA
Better Than Real, Mixed Use Gallery, San Francisco, CA
- 2004 *Inner Workings*, Oakland Art Gallery, Oakland, CA
The Drawing Room, Kala Institute, Berkeley, CA
- 2002 *Orange, !hey!* Gallery, Oakland, CA
- 2001 *Side Show*, Ardency Gallery, Oakland, CA
Pacific Rim Sculptors Group 2001 Members Exhibition, San Francisco, CA
- 2000 *Paintings and Sculpture by Tara Tucker and Michael Hall*, !hey! Gallery, Oakland, CA
Group Show, !hey! Gallery, Oakland, CA

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- 1999 *BOW WOW! It's a Dog's Life*, Bedford Gallery, Dean Leshner Regional Center for the Arts,
Walnut Creek, CA
Home Spun, Nexus Gallery, Berkeley, CA.
- 1996 1708 Gallery Annual Show, 1708 Gallery, Richmond, Virginia
Fourth Annual Luggage Show, The Luggage Store, San Francisco, CA
Countdown 2000, 1078 Gallery, Chico, CA
- 1993 Group show, The Blue/Green Gallery, Oakland, CA

PUBLICATIONS/ VIDEOS/ ARTICLES/REVIEWS

- 2018 "Tara Tucker, Suddenly She Could Draw" by Nathan Dalton (video)
- 2015 "Wild" Juxtapoz (hardcover book)
- 2012 "IN THE MAKE" (web interview)
- 2011 Stouffer, Hannah, Juxtapoz Magazine, San Francisco, September issue (feature article)
PAGE Magazine, Hamburg, Germany, December issue (cover art)
PAGE Magazine, Hamburg, Germany, July issue (artist portrait by Sabine Danek)
- 2008 McQuaid, Cate, *Animal Dreams, Tara Tucker at OSP/ Steven Zevitas Gallery*, The
Boston Globe, February 14 (review)
ZYZZYVA, ZYZZYVA Inc., Spring 2008, Vol. 82 No.1
- 2007 New American Paintings, Pacific Coast edition #73 (Open Studios press)
Buuck, David, *Tara Tucker at Rena Bransten Gallery*, Artweek (review)
Feinstein, Lea, *Martin Mull: Works on Paper and Tara Tucker: Friend and Foe*, SF
Weekly Arts and Entertainment, May 9 (review)
- 2006 Kurtz, Katie, *Visual Art: Fabulandia: Fauna at the LAB*, San Francisco Bay Guardian,
January 25-31 (review)