

RENA BRANSTEN

GALLERY

LOUIS STETTNER

Born in Brooklyn, NY 1922

Died in Paris, France, 2016

TEACHING EXPERIENCE

Late 1960s Cooper Union, Brooklyn College
Long Island University

AWARDS

2001 Chevalier de l'ordre des Arts et des Lettres, awarded by French government
1975 First Prize in the Pravda World Contest for Photography
n.d. National Endowment for the Arts

SOLO EXHIBITIONS

2018 *Traveling Light*, San Francisco Museum of Modern Art, CA
2016 *Ici Ailleurs*, Retrospective, Centre Pompidou, Paris, France
2012 *Retrospective*, Bibliothèque National de France, Paris
The First Ninety Years, Johanne Breede Gallery, Berlin, Germany
2009 *Paris // New York*, Base sous-marine, Bordeaux, France
Louis Stettner: Trésor des Rue, Bonni Benrubi Gallery, New York, NY
2007 *Louis Stettner: Photographiesé – Peintures – Sculptures*, La Galerie du Saint –
James, Bouliac, France
2006 *Louis Stettner*, Camera Work Gallery, Berlin, Germany
Streetwise: 1947-2006, Bonni Benrubi Gallery, New York, NY
2002 *Unseen Stettner: 1946-2002*, Bonni Benrubi Gallery, New York, NY
2000 *Paris – New York*, l'Espace Saint-Bernardin, Le Cannet, France
1999 *Wisdom Cries Out in the Streets*, Bonni Benrubi Gallery, New York, NY
1998 *New York / Paris*, Bonni Benrubi Gallery, New York, NY
Tatar / Alexander Gallery, Toronto, Canada
1997 Galerie Marion Meyer, Paris, France
Suermondt-Ludwig-Museum, Aachen, Germany
1996 *Train of Thought*, Bonni Benrubi Gallery, New York, NY
1992 Center of Photography, Geneva, Switzerland
Howard Greenberg Gallery, New York, NY
1990 Galerie Agathe Gaillard, Paris, France
Kate Hellner Gallery, London, England
Spectrum Gallery, Zaragoza, Spain

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- Vision Gallery, San Francisco, CA
- 1989 *Louis Stettner: Photographies 1947-1988*, Comptoire de la Photographie, Paris, France
Galerie Berenson, Berlin, Germany
- 1988 *Early Joys*, Photofind Gallery, New York, NY
Union Square Gallery
- 1987 Photofind Gallery, New York, NY
- 1986 *Louis Stettner: Photographies 1949-1985*, Centre de la Photographie, Geneva, Switzerland
- 1983 Berner Photo-Galerie, Bern, Switzerland
Midtown Y Gallery, New York, NY
- 1982 Photographers Gallery, London, England
- 1981 Photograph Gallery, New York, NY
- 1980 Milwaukee Center for Photography, WI
- 1979 Yellowstone Art Center, Billings, MT
- 1975 Gallery 1199, New York, NY
- 1974 *Lights of a Classic Vision*, Neikrug Gallery, New York, NY
- 1971 International Museum of Photography, George Eastman House, Rochester, NY
- 1964 Village Camera Club, New York, NY
- 1959 Moderna Museet, Stockholm, Sweden
- 1958 E. Leitz Gallery, New York, NY
- 1954 Limelight Gallery, New York, NY

GROUP EXHIBITIONS

- 2006 *Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY
20/30 Vision: An Anniversary Celebration, Bonni Benrubi Gallery, New York, NY
Many Hands: Representation of Railroad Workers, New York Transit Museum, NY
- 2004 *Water Water Everywhere*, Andrea Meislin Gallery, New York, NY
- 2003 *Les Choix d'Henri Cartier Bresson*, Fondation Henri Cartier Bresson, Paris, France
Women: A Celebration, Orange County Museum of Art, Los Angeles, CA
- 2002 *What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, NY
Visions From America, Whitney Museum of American Art, New York, NY
New York, New York, The Metropolitan Museum of Art, New York, NY
- 2000 *Bright Lights, Big City*, Winston Wachter Mayer Fine Art, New York, NY
Photograph + Monograph, Bonni Benrubi Gallery, New York, NY

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- 1999 *Bright Lights, Big City*, Winston Wachter Fine Art, Seattle, WA
- 1998 *Fifty from the Fifties*, Galerie Uterman, Dortmund, Germany
- 1997 *City of Ambition*, Whitney Museum of American Art, New York, NY
- 1996 Gallery Utermann, Dortmund, Germany
- Readers*, The Grolier Club, New York, NY
- 1994 *84-94*, Centre de la Photographie, Geneva, Switzerland
- Five on New York*, Bonni Benrubi Gallery, New York, NY
- 1990 *American Photographs 1940-1990*, Museum voor Fotografie, Antwerp, Belgium
- 1988 *Master Photographs from Photography in the Fine Arts 1959-67*, International Center of Photography, New York, NY
- 1985 *City of Lights*, International Center of Photography, New York, NY
- 1984 *Subjective Photography: Images of the Fifties*, San Francisco Museum of Art, CA
- New York, New York*, Ledel Gallery, New York
- 1983 *Die fotografische Sammlung*, Museum Folkwang, Essen, Germany
- 1973 Witkin Gallery, New York, NY
- 1967 *The Camera as Witness*, Expo'67, Montreal, Canada
- 1960 *Photography in the Fine Arts*, The Metropolitan Museum of Art, New York, NY
- 1951 *Subjektive Fotografie*, Saarbrücken, Germany
- 1949 *Salon des Indépendents*, Bibliothèque Nationale, Paris, France

SELECTED COLLECTIONS

- Addison Gallery of American Art, Phillips Academy, MA
- Akron Art Museum, OH
- The Chicago Art Institute, IL
- Bibliothèque Historique de la Ville de Paris, France
- Bibliothèque Nationale, Paris, France
- Brooklyn Museum of Art, NY
- Centre Pompidou, Paris, France
- The Cleveland Museum of Art, OH
- Columbus Museum of Art, OH
- Estate of Jean-Michel Basquiat, Brooklyn, NY
- The Gilman and Gonzalez-Falla Collection
- Harvard Art Museums/Fogg Museum, Cambridge, MA
- Hyde Collection, Glens Falls, NY
- International Center of Photography, New York, NY
- The Jewish Museum, New York, NY

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The Jewish Museum, Berlin, Germany
The Johnson Museum of Art, Cornell University, Ithaca, New York
Los Angeles County Museum of Art, CA
Luther W. Brady Art Gallery, George Washington University, Washington, D.C.
Maison Européenne de la Photographie, Paris, France
The Metropolitan Museum of Art, New York, NY
Musée de l'Elysee, Laussane, Switzerland
Musée de l'Elysee, Paris, France
Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The New York Public Library, NY
San Francisco Museum of Modern Art, CA
Smithsonian American Art Museum, Washington, D.C.
Victoria and Albert Museum, London, England
Whitney Museum of American Art, New York, NY

SELECTED BOOKS, LIMITED EDITIONS AND PORTFOLIOS

Paris-New York, a portfolio of ten photographs. Introduction by Brassai. Paris: Two Cities Publications, 1949.

Workers, a portfolio of twenty-four photographs. New York: Stettner Studio, 1974.

Women, portfolio of 22 photographs. New York: Stettner Studio, 1976.

Sur le Tas, book of 156 photographs. Introduction by Francois Cavanna. Paris: Cercle d'Art, 1979.

Early Joy's, Photographs from 1947-1972. Introduction by Brassai. New York: Janet Iffland Publisher, 1987.

Sous le ciel de Paris. Introduction by Francois Cavanna. Paris: Parigramme, 1994.

Louis Stettner's New York 1950s-1990s. Introduction by Barbara Einzig. New York: Rizzoli International Publications, 1996.

Louis Stettner: American Photographer. Catalogue by Hilary Schmalbach. Achen: Suermondt-Ludwig-Museum, 1996.

Louis Stettner. Introduction by Francois Bernheim. Paris: Nathan, Collection Photo Poche, 1998.

Wisdom Cries Out in the Streets. Text by Louis Stettner. Paris: Flammarion, 1999.

Louis Stettner: Sophisme, photographies 1990-1999. Introduction by Michele Auer. Neuchatel: Editions Ides et Calendes, 1999.

Louis Stettner: Paris/New York Bordeaux, Casta Diva, 2009.

Louis Stettner, photographe: Retrospective Bibliotheque Nationale, Paris, Casta Diva 2012.

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Penn Station, New York. Introduction by Adam Gopnik. New York: Thames and Hudson, 2015)

Ici Ailleurs. Introduction by Clement Cheroux and Julie Jones. Paris: Editions Xavier Barral, 2016.

Traveling Light. Introduction by Clement Cheroux. Paris: Cernunnos (Huginn & Muninn), 2018.

SELECTED ESSAYS AND BOOKS

35mm Photography, editor. New York: U.S. Camera Publishing Corporation, 1956.

History of the Nude in American Photography, editor. New York: Fawcett Publications, 1966.

"Speaking Out," later entitled "A Humanist View", a monthly column of photography criticism for Camera 35, New York: U.S. Camera Publishing Corporation 1971-79.

Weegee the Famous. Editor. New York: Alfred A. Knopf, 1978.

"Cezanne's Apple and the Photo League," *Aperture*, no. 112. Fall, 1988, pp. 14-35.