

RENA BRANSTEN

GALLERY

VIK MUNIZ

Born in 1961 São Paulo, Brazil

SOLO EXHIBITIONS

- 2017 *Vik Muniz: Handmade*, Rena Bransten Gallery, San Francisco, CA
Afterglow: Pictures of Ruins, Palazzo Cini, Venice, Italy
Museo de Arte Contemporáneo, Monterrey, Mexico
Vik Muniz: Epistemes, Sikkema Jenkins & Co., New York, NY
Vik Muniz: Metachromes, Ben Brown Fine Arts Hong Kong, China
- 2016 *Vik Muniz. Maison Européenne de la Photographie*, Paris, France
Mauritshuis, the Hague, The Netherlands
High Museum of Art, Atlanta, GA
Vik Muniz: Handmade, Galeria Nara Roesler, Sao Paulo, Brazil
Eskenazi Museum of Art, Indiana University, Bloomington, Indiana
Vik Muniz: Metachromes, Ben Brown, London, England
- 2015-16 *Vik Muniz: La fabrique de l'image*, Musée des Beaux-Arts, Le Locle, Switzerland
- 2015 *Vik Muniz: Album*. Ben Brown Fine Arts Hong Kong, China
Vik Muniz: Album. Xippas Gallery, Paris, France
Vik Muniz: Poetics of Perceptions. Lowe Art Museum, Miami
Vik Muniz: Poetics of Perceptions. Taubman Museum of Art, VA
Vik Muniz Retrospective. Museo de La Universidad Tres de Febrero- Buenos Aires, Argentina
Vik Muniz: Pictures of Anything -Musée d'Art Moderne de Saint Etienne Metropole
October
- 2014 *Vik Muniz: Pictures of Anything*, Long Museum West Bund, Shanghai, China
Vik Muniz: Poetics of Perception. Museum of Contemporary Art, Virginia Beach, Virginia
Vik Muniz: Mas Acá de la Imagen. Museum of Contemporary Art (MAC). Lima, Peru
Sikkema Jenkins, New York, New York
Vik Muniz: Pictures of Anything. Tel Aviv Museum of Art, Tel Aviv, Israel
Vik Muniz: Mas Acá de la Imagen The Centro de Arte Contemporáneo de Quit
Vik Muniz: The Size of the World Santander Cultura Brasil
Vik Muniz: Album. Les Rencontres d'Arles Photographie, Arles, France
Vik Muniz: Pictures of Anything. Long Museum, Shanghai, China
Vik Muniz: Album. Galeria Nara Roesler, Rio de Janeiro
Vik Muniz: Small. Nichido Contemporary Art, Tokyo

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- 2013 *Vik Muniz: Espelhos de papel*, Galeria Nara Roesler, Sao Paulo, Brazil
Vik Muniz. Clayton Days | Revisited: A Project by Vik Muniz, The Frick Art & Historical Center, Pittsburgh, Pennsylvania
Vik Muniz. Museo Banco de la República, Bogatá, Colombia
- 2012 *Vik Muniz: Pictures of Magazine 2*, Rena Bransten Gallery, San Francisco, CA
Vik, Museu Coleção Berardo, Lisbon, Portugal
Vik Muniz: Pictures of Magazine 2, Galerie Xippas, Paris, France
Vik, Galeria Cortona do Palazzo Pamphilj, Rome, Italy
Vik, Centro de Arte Contemporânea de Malaga, Spain
Vik Muniz: Garbage Matters, Mint Museum Uptown, Levine Center for the Arts, Charlotte, NC. Travelled to Frist Center for the Visual Arts, Nashville, TN.
Vik Muniz: The Imaginary Museum. Collection Lambert en Avignon. Avignon, France
- 2011 Sikkema Jenkins & Co, New York, NY
Jeonbuk Museum of Art, Gana Art Center, Seoul Korea
Vik Muniz: Relicario. Tomie Ohtake Institute, Sao Paulo, Brazil
- 2010 Nichido Contemporary. Tokyo, Japan
Relicario. Casa de Cultura Laura Alvim. Rio de Janeiro, Brazil
Rena Bransten Gallery. San Francisco, CA
Verso. Galeria Fortes Vilaça. São Paulo, Brazil
Leonardo Drew and Vik Muniz. Sikkema Jenkins & Co, New York, NY
Xippas Gallery. Paris, France
- 2009 *Pictures of Garbage*. Galerie Arndt & Partner, Zurich, Switzerland
Vik Muniz: The 8th Photo Festival. Gana Art Center, Korea
Vik: A Retrospective. Museu Inimá de Paula, Minas, Gerais, Brazil
Vik: A Retrospective. Museu de Arte de São Paulo (MASP). São Paul, Brazil
Vik Muniz. Museum of Modern Art (MAM), Rio de Janeiro, Brazil
Vik Muniz. Museu Oscar Niemeyer, Curitiba, Brazil
Galeria Elba Benitez, Madrid, Spain
Vik, Inima de Paula Foundation, Belo Horizonte, MG, Brazil
- 2008 Arndt & Partner. Berlin, Germany
Tokyo Wonder Site, Tokyo, Japan
Rena Bransten Gallery, San Francisco, CA
Sikkema Jenkins & Co, New York, NY
Vik Muniz Reflex, Antigo Colegio de San Ildefonso, Mexico City, Mexico
This is Vik Muniz, CB Collection, Roppongi, Tokyo, Japan

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- 2007 *Pictures of People*, Baltic Center, Level 3 Gallery, Gateshead, UK
Moscow House of Photography, Manezh, Russia
A terra e a Gente, Museu de Eletricidad, Lisbon, Portugal
Muniz Remastered, Photographs from the West Collection, Museo de as Americas, Denver, CO
Vik Muniz: Reflex, P.S. 1. Queens, NY
Vik Muniz Reflex. Museum of Contemporary Art, Montréal, Canada
The Beautiful Earth, Fortes Vilaca Gallery, Sao Paulo, Brazil
The Beautiful Earth, Paco das Artes, Sao Paulo, Brazil
Imaginary Prisons, G. B. Piranesi and Vik Muniz, National Gallery of Victoria, Melbourne, Australia
Vik Muniz: A Survey, Victor Pinchuk Foundation, Kiev, Ukraine
To Russia With Love, Gary Tatintsian Gallery, Moscow, Russia
Vik Muniz: Reflex. Museum of Contemporary Art, San Diego, CA
Xippas Gallery, Athens, Greece
- 2006 *Vik Muniz: Reflex*, Miami Art Museum, Miami, Florida
Bulfinch's Recycling Yard: Vik Muniz Pictures of Junk, Rena Bransten Gallery, San Francisco, CA
Vik Muniz: Reflex, Seattle Art Museum, Seattle, WA
Vik Muniz: Remastered Selections from the West Collection, Gadsden Arts Center, Quincy, FL
Vik Muniz: Reflex, Contemporary Art Museum, University of South Florida, Tampa, FL
Pictures of Pigment, Xippas Gallery, Paris, France
Vik Muniz, Nassau County Museum of Art, New York
- 2005 Koyanagi Gallery, Tokyo, Japan
Sala Amós Salvador, Logroño, Spain
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Cardi Gallery, Milan, Italy
Centro Cultural Banco do Brasil, *Vik Muniz: Divas & Monsters*, Sao Paolo, Brazil
Vik Muniz in the Italian Collections, Ersel, Turin, Italy
Best of Vik Muniz, La Reserve, Pacy-sur-eure, France
- 2004 *Rebus*, Rena Bransten Gallery, San Francisco, CA
Retratos de Revista, Pinacoteca do Estado de São Paulo, Brazil
Irish Museum of Contemporary Art, Dublin, Ireland
Pictures of Magazines, Brent Sikkema Gallery, New York, NY
Diamond Divas and Caviar Monsters, Galerie Xippas, Paris, France
Galeria Elba Benitez, Madrid, Spain

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- Fundación Telefónica, Madrid, Spain
University of South Florida, East Gallery, Tampa, FL
Espaco Cultural Contemporaneo Venancio - ECCO, Brazil
Piranesi Prisons, National Academy of Sciences, Washington, DC
- 2003-04 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain. Catalogue
2003 MACRO-Museo D'Arte Contemporanea Roma, Rome, Italy. Catalogue
Gallery Gan, Tokyo, Japan
Indianapolis Museum of Art, Indianapolis, IN
Marabini Gallery, Bologna, Italy
Retratos de Revista, Paço Imperial, Rio de Janeiro, Brazil
Monadic Works and Drawings, Galeria Fortes Vilaça, São Paulo, Brazil
- 2002 *Pictures of Color*, Rena Bransten Gallery, San Francisco, CA
Vik Muniz, Model Pictures, The Menil Collection, Houston, TX
Earthworks, Brent Sikkema Gallery, New York, NY
Barbara Krakow Gallery, Boston, MA
Douglas Lawing, Houston, TX
Pictures of Air, Sperone Gallery, Rome, Italy
Laberints, Spai 13, Joan Miro Foundation, Barcelona, Spain
Reparté, CU Art Galleries, University of Colorado, Bolder, CO
Cardi Gallery, Milan, Italy
Museu de Arte Contemporanea do Centro Dragão do Mar, Ceará, Brazil
Michael Hue Williams Fine Art, London, UK
Candy Bam, special project for the Brooklyn Academy of Music and Public Art Fund, Brooklyn, NY
- 2001 49.Biennale di Venezia, Brazilian Pavillion and Museo di Palazzo Fortuny, Venice, Italy
Seeing is Believing, Contemporary Arts Center, New Orleans, LA
The Things Themselves, Pictures of Dust, Whitney Museum of American Art, New York, NY
Reparté, Atlanta College of Art Gallery, Woodruff Art Center, Atlanta, GA
Reparté, Henry Art Gallery, University of Washington, Seattle, WA
Seeing is Believing, Museu de Arte Moderna, Rio de Janeiro, Brazil
Seeing is Believing, Museu de Arte Moderna, Recife, Brazil Fundação Joaquim Nabuco, Recife
Galeria Camargo Vilaca, São Paulo, Brazil
Clayton Days, Espaço Cine, São Paulo, Brazil
Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte, Brazil
The Things Themselves: Pictures of Dust, Michael Hue Williams Fine Art, London, UK

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Gallery Gan, Tokyo, Japan

Erotica, Xippas Gallery, Paris, France

Galeria Elba Benitez, Madrid, Spain

Double Vision: Photographs from the Strauss Collection, University Art Museum CSU,
Long Beach, CA

2000 *Earthworks*, Rena Bransten Gallery, San Francisco, CA

Pictures of Ink, Brent Sikkema Gallery, New York, NY

"Photographs" and Personal Articles, Ubu Gallery, New York, NY

The Invisible Object, Galeria Camargo Vilaça, São Paulo, Brazil

Gallery Gan, Tokyo, Japan

Foundation Huis Marseille, Amsterdam, The Netherlands

Musée de l'Elysée Lausanne, Lausanne, Switzerland

Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Clayton Days, The Frick Art and Historical Center, Pittsburgh, PA

Vik Muniz, Sala de Exposiciones, Patio de Escuelas, Centro de Fotografía, Universidade
de Salamanca, Spain

1999 *Seeing is Believing*, The Contemporary Museum, Honolulu, HI

Seeing is Believing, Center for Creative Photography, The University of Arizona, Tucson,
AZ

Galeri Lars Bohman, Stockholm, Sweden

Gian Enzo Sperone Gallery, Rome, Italy

Photo & Co., Turin, Italy

Seeing is Believing, Museum of Contemporary Photography, Columbia College, Chicago,
IL

Centre National de la Photographie, Paris, France

Caisse de Dépôts at Cossignations, Paris, France

After Warhol, Renos Xippas Gallery, Paris, France

1998 *Seeing is Believing*, International Center of Photography, NYC (traveling)

Pictures of Chocolate, Rena Bransten Gallery, San Francisco, CA

Flora Industrialis, Brent Sikkema/Wooster Gardens, New York, NY

Galeria Módula, Lisbon, Portugal

Beyond the Edges, The Metropolitan Museum of Art, New York, NY

1997 Dan Bernier Gallery, Santa Monica, CA

Galeria Camargo Vilaça, São Paulo, Brazil

Pictures of Thread, Wooster Gardens, NYC

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- 1996 *Pantomimes*, Rena Bransten Gallery, San Francisco, CA
The Best of Life, Wooster Gardens, New York, NY
The Sugar Children, Tricia Collins Contemporary Art, New York, NY
Galeria Casa da Imagen, Curitiba, Brazil
- 1995 *The Wire Pictures*, Galeria Camargo Vilaça, São Paulo, Brazil
- 1994 *Representations*, Wooster Gardens, New York, NY
- 1993 *Equivalentents*, Tricia Collins Contemporary Art, New York, NY
Equivalentents, PontPietra Gallery, Verona, Italy
- 1992 *Individuals*, Stux Gallery, New York, NY
Gallerie Beaumont, Luxembourg
Claudio Botetello Arte, Turin, Italy
- 1991 Gabinete De Arte Rachel Arnaud, São Paulo, Brazil
Galerie Claudine Papillon, Paris, France
Galeria Berini, Barcelona, Spain
The Best of LIFE, Stux Gallery, New York, NY
Kicken-Pausebach, Cologne, Germany
- 1990 Stux Gallery, New York, NY
Meyers/Bloom Gallery, Santa Monica, CA
Stephen Wirtz Gallery, San Francisco, CA
- 1989 Stux Gallery, New York, NY
- 1988 Stux Gallery, New York, NY
PS 122, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Visual Deception II Into the Future*, Nagoya City Art Museum, Nagoya, Japan
White, MOCA Jacksonville, Jacksonville, FL
Blueprint, Storefront for Art and Architecture, New York City, NY
Alimentario Art and Construction of the Brazilian Food Heritage, Modern Art Museum of Rio de Janeiro, Brazil
Museum Studios, The Berman Museum of Art at Ursinus College, Collegeville, PA
Less = More, Honolulu Museum of Art, Honolulu, HI
A Walk around the Contemporary Art World after Paradigm Shift, Museum of Fine Arts, Gifu
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
Books Beyond Artists: Words and Images, Ivory Press, Madrid, Spain
Sizing It Up: Scale in Nature and Art, Peabody Essex Museum, Essex, MA

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- Open Rhapsody – a Journey into Photography and Video Collections*, Beirut Exhibition Center, Beirut, Lebanon
- Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, CO
- Food, Shelter, and Clothing*, Kentucky Museum of Art and Craft, Louisville, KY
- Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, CO
- The Mannequin of History: Art After Fabrications of Critique and Culture*, EXPO MODENA 15, Modena, Italy
- 2014 *Arte Portáti: Vulgo Malas* Nara Roesler Gallery, Sao Paulo, Brazil
- ToledoContemporánea* Ivory Press, Madrid, Spain
- Another Look: Appropriation in Art* Nasher Museum, Durham, NC
- Mind the Map* Punkt O, Moss, Norway
- Reigning Cats and Dogs* Rena Bransten Projects, San Francisco, CA
- Blaise Cendrars at the Heart of Arts* Musée des beaux-arts La Chaux-de-Fonds, Switzerland
- 2013 *Das Abenteuer Bildung – Vögele Kultur Zentrum*, Pfäffikon SZ, Switzerland
- Somos Libres. MATE – Asociación Mario Testino*, Lima, Peru
- Surveying the Terrain*, curated by Dan Solomon. CAM Raleigh, Raleigh, NC
- Tweet*. Children's Museum of the Arts, New York, NY
- Universo Bordallo Pinheiro – 20 Bordallianos do Brasil*. Oi Futuro Flamengo, Rio de Janeiro, Brazil
- More Real? Art in the Age of Truthiness*. SITE Santa Fe, Santa Fe, NM
- Yo es otros – Autorretrato Contemporáneo*, curated by Paulina Ascencio and Geovana Ibarra. MAZ – Museo de Arte de Zapopan, Jalisco, Mexico
- Handicap International*, Orangerie du Sénat, Paris, France
- A arte da tapeçaria – tradição e modernidade*, Museu Histórico Nacional, Rio de Janeiro, Brazil
- MURANO>MERANO*. Il vetro e l'arte contemporanea, curated by Adriano Berengo and Valerio Dehó. Edificio Cassa di Risparmio, Merano, Italy
- Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman*. Invisible-Exports, New York, NY
- Travessias 2 Arte Contemporânea na Maré*. Galpão Bela Maré, Rio de Janeiro, Brazil
- Minneapolis Institute of Arts, Minneapolis, MN
- On Time / Grand Central at 100*. MTA Arts for Transit and Urban Design. Grand Central Terminal, New York, NY
- Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*. National Academy Museum, New York, NY

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- 2012 *About Caravaggio, Visioni & Illusioni Contemporani*, Scuderie Aldobrandini, Rome, Italy
Futbol, Museo de Arte Contemporáneo de Monterrey, A. C. (MARCO), Mexico
Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York, NY
BABEL : Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril, Palais des Beaux Arts de Lille, Lille, France
More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, NM
The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago, IL
America Rules!, The West Collection at SEI, Oaks, PA
Silent Echoes, 21st Century Museum of Contemporary Art. Kanazawa, Japan
San Antonio Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, TX
Utopia Dystopia: Constructed with Photography. Museum of Fine Arts, Houston, Houston, TX
Glasstress New York: New Art From the Venice Biennales. MAD – Museum of Arts and Design, New York, NY
Modern Lab: Material Interventions, National Gallery of Art, Washington, DC
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design. MAD – Museum of Arts and Design, New York, NY
- 2011 *Pure Paper*, Rena Bransten Gallery, San Francisco, CA
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library & Museum, New York, NY
The Record: Contemporary Art and Vinyl. The Nasher Museum at Duke University, Durham, NC
Trash, New Children's Museum, San Diego, CA
- 2010 *The Record: Contemporary Art and Vinyl*, The Nasher Museum at Duke University, Durham, NC
Latinas, Nassau County Museum of Art, Roslyn Harbor, NY
Summa Summarum, National Center of Contemporary Art. Moscow, Russia
Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, Center of Art and Nature, Huesca, Spain
The Pencil of Nature, Julie Saul Gallery. New York, NY
Fragments latino-américains: 16 artistes, 9 pays, 40 ans d'images, Maison de l'Amérique Latine, Paris, France

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- Bittersweet: The Chocolate Show*, Pail Robeson Galleries, Rutgers University, Newark, NJ
- A New Form of Memories: New York Contemporary Art Exhibition*, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japan
- On the Mark: Contemporary Works on Paper*, Baltimore Museum of Art, Baltimore, MD
- The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Traveling Exhibition
- La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzburg, Austria
- Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ
- Afterpost. Mas allá de la fotografía.* Consejería de Educación de Andalucía, Sevilla, Spain
- Who Are You Close To.* Jane Kim/Thrust Projects, New York, NY
- Re:Creation. Serious Play with Canonical Art.* Cerritos College Art Gallery, Norwalk, CA
- 2009 *When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present*, Yerba Buena Center for the Arts, San Francisco, CA
- Moscow Biennale of Contemporary Art*, National Center for Contemporary Arts, Moscow, Russia
- Surface Tension: Contemporary Photographs from the Collection.* The Metropolitan Museum Of Art, NY, NY
- Vik Muniz, Stephen Shore, Janaina Tschape*, Johannesburg Art Gallery, South Africa
- Decline and Fall*, Rena Bransten Gallery, San Francisco, CA
- 2008 *Face to Face: The Daros Collections*, Daros Exhibitions, Zurich, Switzerland
- Ten Years in Focus: The Artist and the Camera*, J. Paul Getty Museum, Los Angeles, CA
- Critical Distance*, Centro Galego de Arte Contemporanea, Rua Valle Inclan, Spain
- TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, GA
- Slightly Unbalanced*, Yates Gallery and Exhibit Hall, Chicago Cultural Center, IL
- Empires and Environments*, Rose Art Museum, Brandeis University, Waltham, MA
- 2007 *Imaginary Prisons: G.B. Piranesi & Vik Muniz*, National Gallery of Victoria, Victoria, Australia
- TRANSactions Contemporary Latin American and Latino Art*, La Jolla, CA. Traveling to: Memorial Art Gallery, University of Rochester, NY; High Museum of Art, Atlanta Georgia; Wetherspoon Art Museum, University of North Carolina. Greensboro, NC

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- 2006 *Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui*, La Maison Rouge, Foundation Antoine de Galbert
Before the Camera Remaking Reality and the Make-Believe, Norton Museum of Art, Palm Beach, FL
Paralela, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brasil
Le Noir Est Une Couleur, Hommage vivant a Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul, France
Football et art contemporain .Musée Géo Charles, Echirrolles, France
Rendons à Cézanne ce qui ..., Galerie d'art du Conseil Général, Aix-en-Provence, France
Figures de l'acteur, le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France
Into Me/Out of Me, P.S.1 MOMA, NY
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, ME
The Beautiful Game: Contemporary Art and Fútbol, Roebling Hall, Chelsea, NY
Joy Pop! Pop Art 1960's- 2000's: Selection of the Misumi Collection, Sompo Museum, Tokyo, Japan
Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphia, PA
Certain Encounters Daros Latinamerica Collection, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, BC, Canada
Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz, Danzinger Projects, NY
Hollywood Boulevard, Galeria Fortes Vilaça, SP, Brasil
Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA
Connected –Unconnected, The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland
Visitonair 47 Taste. Visionaire Gallery, NY
Beautiful Suffering: Photography and the Traffic in Pain, Williams College, Museum of Art, Williamstown, MA
Eretica: Trascendenza e profano nell'arte contemporanea, Civica Galleria d'Arte Moderna Palermo
- 2005 *Inverting the Map: Latin American Art from the Tate Collection*, Tate, Liverpool
Ongoing: Carl Andre to Vik Muniz, Gaain Gallery, Seoul, Korea
Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Japan

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Inverting the Map: Latin American Art from the Tate Collection, Tate, Liverpool

Erotica-Os Sentidos na Arte, Centro Cultural Banco do Brasil, São Paulo, Brazil

The Hours: Selection of the Daros Collection, Irish Museum of Modern Art in Dublin, Ireland

Vik Muniz and Laurent Millet: Illusions et machines a images, l'Hotel des Arts-Centre Mediterraneen d'Art, Toulon, France

Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY

Human Landscapea: permanent collection of the CAC Malaga, Centro de Arte Contemporáneo de Málaga, CAC, Malaga, Spain

Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara, UCR/California Museum of Photography, Riverside, CA

Main Line Collects: Distinctive Choices, Main Line Art Center, Harverford, PA

In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art, NC

Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley, Museum voor Moderne Kunst Arnhem, The Netherlands

Cloud Images, Aargauer Kunsthau, Aarau, Switzerland

Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, NY

The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, AZ

Material Matters, Herbert F. Johnson Museum of Art. Cornell University, Ithaca, NY

Pictures, Gallery Hyundai, Seoul, Korea

Main Line Collects: Distinctive Choices, Main Line Art Center. Harverford, PA

In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art, NC

Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

Loud Images, Aargauer Kunsthau, Aarau, Switzerland

Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, NY

The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, AZ

The Anniversary Show, Rena Bransten Gallery, San Francisco, CA

Fotographia! Arte 2005: Latin American Photography, Tampa Museum of Art, Tampa, FL

Material Matters. Herbert F. Johnson Museum of Art. Cornell University, Ithaca, NY

Joint Venture, Richard L. Nelson Gallery, UC Davis, CA

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- 2004 *Surprise*, Cardi Gallery, Milan
Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, NY (traveling)
About Face: Photographic Portraits from the Collection The Art Institute of Chicago, Chicago, IL
Photography and Sculpture, MAM Collection: 1995-2004. Museum of Modern Art, Sao Paulo, Brazil
The Cobweb. The Collection, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
...So Fresh, So Cool! Galleria Cardi & Co. Milan
Artist's Favorites: Act II, Institute of Contemporary Art, London, UK
On Side, Centro de Artes Visuais, Colégio das Artes, Coimbra, Portugal
Open House, Brooklyn Museum of Art, Brooklyn, NY
Landscape, Rena Bransten Gallery, San Francisco, CA
Janaina Tschape & Vik Muniz, ACC Galerie, Weimar, Germany
Reanimation, Kunstmuseum Thun, Uhr
Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMOMA, San Francisco, CA
Moving Outlines, Contemporary Museum, Baltimore, MD
Hair: Untangling a Social History, the Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Home Sweet Home, Cardi Gallery, Milan, Italy
- 2003–04 *Only Skin Deep, Changing Visions of the American Self*, International Center for Photography, New York, NY
- 2003 *Scenery*, Rena Bransten Gallery, San Francisco, CA
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
Pour de Vrai?, Chateau Boisbonnard, Villeperdue, France
Regarding War, Metropolitan Museum of Art, New York, NY
On, Xippas Gallery, Athens, Greece
Overview: Highlights from the Collection of Fondation Cartier pour L'art Contemporain, BildMuseet Umea Universitet, Umea, Sweden
A Nova Geometrica, Gallery Fortes Vilaca, Sao Paulo, Brazil
Abstraction in Photography, Von Lintel Gallery, New York, NY
Corpus Christi: Photographic: Representations of Christ, 1850-2001, International House of Photography at the Deichtorhallen Hamburg, Germany
Hot Summer in the City, Sean Kelly Gallery, New York, NY
Hôtel de Sully, Paris, France

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Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, PA

The Israel Museum, Jerusalem, Israel

Finesilver Gallery, San Antonio, TX

Last Supper, Michael Hue-Williams Gallery, London

Panorama de Arte Brasileira, Museum of Modern Art, São Paulo, Brazil

Crosscurrents at Century's End: Selections from the Neuberger Berman

Art Collection, Norton Museum of Art, West Palm Beach, FL

Stranger in the Village, organized by the Museum of Modern Art, NY, Guild Hall, East Hampton, NY

S(how): Visual Ephemerality/Bodily Consumption, Institute of Contemporary Art, Philadelphia, PA

Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington DC

Strangely Familiar: Approached to Scale in the Collection of the Museum of Modern Art, New York, New York State Museum, Albany, NY

Miradas Cómplice, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2002-03 *Moving Pictures*, Solomon R. Guggenheim Museum, New York.

La Mirada- Looking at Photographs in Latin America Today, Daros Latin America Collection, Zürich, Switzerland

2002 *We Love Painting: The American Contemporary Art from Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan

The Photogenic: Photography through its Metaphors in Contemporary Art, The Institute of Contemporary Art, University of Pennsylvania, PA

Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, CA

Tempo, Inaugural group show of MoMAQNS, Queens, NY

New Directions in Contemporary Art/ Human Form Exhibition, Sheldon Memorial Art Gallery, Lincoln, NE

From the Dark Room, Michael Hue-Williams Fine Art, London, England

Huesca Image: VIII International Festival of Photography, Spain

Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, curated by Sylvia Wolf & Andy Grundberg. The Whitney Museum, New York, NY

Constructed Realities, curated by Barbara Bloemink, Grand Arts, Kansas City, MO

Blink, presented by Phaidon Press, Deitch Projects, New York, NY

O Fio Da Trama/ The Thread Unraveled; Contemporary Brazilian Art, El Museo Del Barrio, New York, NY

Imagens Apropriadas, Espaço MAM Villa Lobos, Sao Paulo, Brasil

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- Mémoire Morte Mémoire Vive*, Dazibao, Montréal, Quebec
- Summer Group Show*, Brent Sikkema, New York, NY
- Faux/Real*, BORUSAN Art Gallery, Istanbul, Turkey
- Shape*, 21st Century Museum of Contemporary Art, Kanasawa, Japan
- What's New: Recent Acquisitions in Photography*, The Whitney Museum of American Art, New York, NY
- Collection of Photographs from MAM*, Museu de Arte Contemporanea de São Paulo, Brazil
- Staging Reality: Photography from the West Collection at SEI*, The Rosenwald/Wolf Gallery at the University of the Arts in Philadelphia, PA
- 2001 *Museum as Subjects: The National Museum of Art*, Osaka, Japan
- Planet Earth*, The City Gallery, Leicester, UK
- Drawn from Photography*, Los Angeles County Museum of Art, CA
- Brazil: Body and Soul*, The Solomon R. Guggenheim Museum, New York, NY
- Espelho Cego: Seleções de uma Coleção Contemporanea*, Paço Imperial, Rio de Janeiro, Brazil
- The Thread Unravelling: Contemporary Brazilian Art*, El Museo del Barrio, New York, NY
- Arte Latino: Treasures from the Smithsonian American Art Museum*, Washington D.C.
- Rotativa*, Galeria Fortes Vilaça, São Paolo, Brazil
- 2000-01 *46th Biennial*, Corcoran Gallery of Art, Washington DC
- La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center, Albuquerque, NM
- 2000 *2000 Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Paper Cuts*, Rena Bransten Gallery, San Francisco, CA
- Photography Now*, Contemporary Arts Center, New Orleans, LA
- Counter-Monuments and Memory*, Museum of Modern Art, New York, NY
- Minimalism and After*, Museum of Modern Art, New York, NY
- The Path of Resistance, White Spectrum*, Museum of Modern Art, New York, NY
- Bruit de fond*. Centre National de la Photographie, Paris, France
- The 46th Corcoran Biennial Exhibition: Media/Metaphor*, the Corcoran Gallery of Art, Washington,DC
- Fundação Calouste Gulbekian, Lisboa, Portugal
- La Luz: Contemporary Latino Art in the United States*. National Hispanic Cultural Center of New Mexico, Albuquerque, NM
- Projecto Mnemosyne: Encuentros de Fotografía*. Museu Antropologico, Coimbra, Portugal
- Sean Kelly Gallery, New York, NY
- Photo España 00*. Galeria Elba Benitez, Madrid, Spain

RENA BRANSTEN

GALLERY

- Landscape-Portrait*. Michael Hue-Williams Fine Art, London, UK
The Quiet of the Land. Museu de Arte Moderna, Salvador, Brazil
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, NY
Deslocamentos do Feminino. Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil
Brasil +500: Mostra do Redescobrimento: Artes Visuais, Modulo de Arte Contemporanea, Pavilhao Ciccillo Matarazzo, São Paulo, Brazil
A Figura Humana na Colecao Itau, Itau Cultural, São Paulo, Brazil
3a Bienal Internacional de Fotografia, Curitiba, PA, Brazil
- 1999 *Cherry*, James Harris Gallery, Seattle, WA
Museum As Muse: Artist Reflect, The Museum of Modern Art, New York, NY
Abracadabra, The Tate Gallery, London, U.K.
Eye Candy, Rena Bransten Gallery, San Francisco, CA
Liverpool Biennial of Contemporary Art, Liverpool, UK
Trace, The Tate Gallery, London, UK
- 1998 XXIV Bienal Internacional de São Paulo, Brazil
Group Exhibition, The Cannon Gallery for Photography, The Victoria and Albert Museum, London, U.K.
Urban Canibal, Paço das Artes, São Paulo, Brazil
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark; Oslo, Norway; Helsinki, Finland
Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Le Donné, le fictif, Centro National de la Photographie, Paris, France
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany
Das Mass der Dinge, Ursula Blickle Stiftung, Kraichtal, Germany, Galerie Im Traklhaus, Salzburg, Austria
In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA
The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, TN
La Collection II, Fondation Cartier pour l'art contemporain, Paris, France
Internality/Externality, Galerie Lelong, New York, NY
The Cultured Tourist, Leslie Tonkonow, New York, NY
Food, Marcel Sitcoske Gallery, San Francisco, CA
- 1997 *New Photography 13*, Museum of Modern Art, New York
Normotic, One Great Jones, New York, NY
New Faces and Other Recent Acquisitions, The Art Institute of Chicago, IL

RENA BRANSTEN

GALLERY

Asi Esta La Cosa, Centro Arte Contemporaneo, A.C. Mexico City, Mexico

Une Fleur des Photographes: L'Arum, Musée National de la Coopération Franco-Américaine, Chateau de Blérancourt, Blérancourt, France

Pool, Rena Bransten Gallery

Photographie d'une Collection, Caisse des Dépôts et Consignations, 13 Quai Voltaire, Paris, France

One Line Drawing, UBU Gallery, New York, NY

Collección Ordóñez Falcón de Fotografía, IVAM Centre Julio Gonzalez, Valencia, Spain

Artistes Latino-Américains, Daniel Templon, Paris, France

20 Years, Almost, Robert Miller Gallery, New York, NY

Hope, The National Arts Club, New York, NY

Ut Scientia Pictura, Paolo Baldacci Gallery, New York, NY

1996 *Shadow Play*, Institute of Contemporary Art, San Jose, CA

Wesenchau: Disingenuous Images, Galerie Renee Ziegler, Zurich, Switzerland, curated by Hitomi Iwazaki

Bis, Galeria Camargo Vilaca, Sao Paulo, Brazil

The Subverted Object, UBU Gallery, New York, NY

Recent Aquisitions, The Metropolitan Museum of Art, New York, NY

Some Assembly Required, The Art Institute of Chicago, IL, curated by David Travis (three artists)

Inclusion/Exclusion, Steirischer Herbst, Graz, Austria, curated by Peter Wiebel

Novas Aquisições, Museu de Arte Moderna de Rio de Janeiro, Brazil Coleção Assis Chateaubriand

Material Matters, A.O.I. Gallery, Santa Fe, NM

Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Thread Waxing Space, New York, NY

1995 *A Drawing*, Bravin Post Lee Gallery, New York, NY

Wheel of Fortune, Lombard/Fried Gallery, New York, NY

Group Show, Margareth Murray Fine Arts, New York, NY

Panorama Da Arte Contemporanea Brasileira, Museu de Arte Moderna, São Paulo, Brazil. Curated by Ivo Mesquita.

Changing Perspectives, Contemporary Art Museum, Houston

Group Show, Steven Wirtz Gallery, San Francisco, CA

Mostra America, Fundação Cultural de Curitiba, Brazil

Recent Aquisitions, Los Angeles County Museum, CA

The Photographic Condition, San Francisco Museum of Modern Art, CA

RENA BRANSTEN

GALLERY

- The Cultured Tourist*, Center For Photography At Woodstock, NY. Curated by Leslie Tonkonow.
- Blindspot*, The MAC, Dallas Artist Research and Exhibition, TX
- Blue*, Steven Wirtz Gallery, San Francisco, CA
- Nonsolofotografia*, Galeria Ponte Pietra, Verona, Italy
- Garbage*, Thread Waxing Space, New York, NY
- 1994 *Single Cell Creatures*, Katonah Museum of Art, Katonah, NY. Curated by Thomas Zummer.
- A Fistful of Flowers*, Grand Salon, New York, NY
- Crash*, The Thread Waxing Space, New York, NY
- Across The River And Into The Woods*, The Rushmore Festival at Woodbury, NY
Curated by Collins and Milazzo.
- Up the Stabishment: Reconstructing The Counterculture*, Sonnabend Gallery, New York, NY. Curated by Dan Cameron.
- Garbage*, Real Art Ways, Harford, CT. Curated by Ann Pasternak.
- Jetleg*, Gallerie Martina Detterer, Frankfurt, Germany
- Possible Things*, Marcel Sitcoske, NY
- 1993 *Wooster Gardens*, New York, NY
- Tom Cugliani Gallery, New York, NY
- Jours Tranquilles a Clichy*, curated by Alain Kirili, Paris, France
- Elvis Has Left the Building*, curated by Collins & Milazzo, New York, NY
- Hypercathexis: Layers of Experience*, curated by Nicolas Tobier, Stux Gallery, New York, NY
- Wasteland*, curated by Sergio Bessa, Dooley Le Cappellaine Gallery, New York, NY
- Jean-Francois Millet, A Dialogue*, curated by Alan Jones, Phillpe Briet Gallery, New York, NY
- The Alternative Eye: Photography for the 90's*, Southern Alleghenies Museum, Loreto, PA
- Moving Shadows*, Tennisport Arts, Long Island City, NY
- Time to Time*, Castello de Rivara, Torino Italy, curated by Mariza Vescovo
- Sound*, Museo D'Arte Moderna-Bolazano, Italy, curated by Mariza Vescovo
- Post-Verbum*, Pallazzo della Regione Bergamo, curated by Mariza Vescovo
- 1992 *Re: Parceling Perception*, Four Walls, New York, NY organized by Paul Dickerson
- Selective Passage*, Jusse Segan, Paris, France
- Life Size: Small, Medium, Large.*, Museo D'Arte Contemporaneo Luigi Pecci, Prato, Italy
- Multiple Orgasm*, Arena, New York, NY
- Multiples*, The Alldrich Museum of Art, Ridgefield, CT

RENA BRANSTEN

GALLERY

- Diversite Latino Americaine*, Gallery 1900/2000, Paris, France
- Detour*, The International House, New York, NY
- The Collection*, Centro per l'arte Contemporaneo Luigi Pecci, Prato, Italy
- Les Enfants Terribles*, Wooster Garden, New York, NY
- International House, New York, NY
- Oltrefoto*, Museo Ken Damy di Fotografia Contemporanea, Provincia di Brescia, Italy
- Brent Sikkema Fine Arts, New York, NY
- Gallery Artists*, Galerie Claudine Papillon, Paris, France
- Theoretically Yours*, Regione Autonoma Della Valle D'Aosta, Aosta, Italy. Curated by Collins & Milazzo
- 1991 *Dissimilar Identity*, Scott Alan Gallery, New York, NY. Curated by Berta Sichel and Antonio Alvarez.
- Oltrefoto*, Museo Ken Damy di Fotografia Contemporanea Provincia di Brescia, Italy
- The-Art-Over-The-Sofa Exhibit*, Boritzer/Gray Gallery, Santa Monica, CA, curated by Jan Butterfield
- Ornament*, John Post Lee, New York, NY, curated by Fabian Marcaccio
- Gallery Artists*, Galerie Claudine Papillon, Paris, France
- Theoretically Yours*, Aosta, Italy, curated by Collins & Milazzo
- Timely Objects with Ironic Tendencies*, Rosa Esman Gallery, New York, NY
- Mike Kelley/Vik Muniz/Jim Shaw*, Real Art Ways, Hartford, CT
- SummerReview '91*, Stux Gallery, New York, NY
- The Encompassing Eye, Photography as Drawing*, University Art Galleries, University of Akron, Akron, OH, curated by Chuck Hagen
- The Neighborhood*, A.I.R., Amsterdam, The Netherlands, curated by Chistian Bastians
- Emil Lucas/Vik Muniz/Jim Hyde*, Steve Mendelson Gallery, Pittsburgh, PA
- The New Low*, Galeria Claudio Bottello, Torino, Italy
- Anni Novanta*, Galleria d'Arte Moderna, Comune di Bolgna, Italy, curated by Renato Barilli and Pier Giovanni Castagnoli
- Real Fake*, Cartier Foundation, Jouy-en-Josos, France, curated by Jean Michel Ribbete
- Framed*, Stephen Wirtz Gallery, San Francisco, CA
- Outside America*, Fay Gold Gallery, Atlanta, GA, curated by Collins & Milazzo
- The Fetish of Knowledge*, Real Art Ways, Hartford, CT, curated by Jim Hyde
- 1990 *Stuttering*, Stux Gallery, New York, NY
- U.S.A. Annees 90*, Galerie Antoine Candau, l'Espace-dieu, Paris, France
- Non Sculpture*, Galerie Barbara Farber, Amsterdam, The Nertherlands
- 3rd International Biennale der Papierkunst 19*, Leopold-Hoesch Museum, Duren, Germany

RENA BRANSTEN

GALLERY

- Total Metal*, Simon Watson Gallery, New York, NY. Curated by Richard Phillips
- Functional Fantasy*, TransAmerica Pyramid Lobby, San Francisco, CA
- Constructed Illusion*, Pace MacGill Gallery, New York, NY
- Semi-Objects*, John Good Gallery, New York, NY
- All's Quiet On The Western Front*, Espace Dieu, Galerie Antoine Candau, Paris, France
- Framing Cartoons: In and out of context*, Loughelton Gallery, New York, NY
- Drawing*, Althea Viafora, New York, NY
- Assembled*, Wright State University, Dayton, OH
- Baltimore Sales and Rental Gallery, Baltimore Museum, Baltimore, MD
- Fernando Alcolea, Barcelona, Spain
- Frames of Reference*, The Gallery, New York, NY
- On the Edge Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 *Fluxus and Friend*, Emily Harvey Gallery, New York, NY
- The Contemporary Triptych*, Jamison/Thomas Gallery, New York, NY
- The Last Laugh; Humor, Irony, Self-Mockery & Derision*, Massimo Audiello Gallery, New York, NY, curated by Collins & Milazzo.
- Buena Vista*, John Gibson Gallery, New York, NY, curated by Collins & Milazzo
- Frames of Reference*, The Gallery, New York, NY
- De Rozeboomkamer*, Beeldenroute Foundation, Diepenheim, Holland, curated by Urbin Mulkers
- Obscured*, Josh Baer Gallery, New York, NY, curated by Regina Joseph
- Karl Bornstein Gallery, Santa Monica, CA
- Stux Gallery, New York, NY
- Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus*, Galerie Schuppenhauer, Cologne, West Germany
- Craig Cornelius Gallery, New York, NY
- 1988 *The New Proverty II*, Meyers/Bloom Gallery, Santa Monica, CA, curated by Collins & Milazzo
- Gravity and Blindness*, PS 122, New York, NY (two-person exhibition)

SELECTED PUBLIC COLLECTIONS

- 21c Museum Foundation, Louisville, KY
- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- ABN AMRO Art Foundation, Amsterdam, Netherlands
- Ackland Art Museum. The University of North Carolina, Chapel Hill, NC

RENA BRANSTEN

GALLERY

Art Gallery of South Australia, Adelaide, South Australia
Ball State University Art Museum, Muncie, IN
Banco de España, Madrid, Spain
Brown University, David Webb Gallery, Providence, RI
Caisse des Dépôts et Consignations, Paris
CaixaForum, Fundación “la Caixa”, Madrid, Spain
Centre Georges Pompidou, Paris, France
Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain
Centro Cultural Reina Sofia, Madrid, Spain
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Centro de Arte Contemporáneo de Málaga, CAC. Malaga, Spain
Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy
Chase Art Program, New York, NY
Chrysler Museum of Art, Norfolk, Virginia
Cleveland Museum of Contemporary Art, Cleveland, OH
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, TX
Daros Latin America, Zürich and Casa Daros, Rio de Janeiro, Brazil
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Deutsche Bank, New York, NY
Eileen and Peter Norton, Santa Monica
Exit Art, New York, NY
Fondation Cartier pour l’Art Contemporain, Paris, France
Fundación Telefónica, Madrid, Spain
Gana Art Center, Seoul, Korea
George Eastman House, Rochester, New York
Greene Miami Art Museum, Coral Gables, FL
Guggenheim Museum, New York, NY
Huis Marseille Museum for Photography, Amsterdam, Netherlands
Hyundai International Division Gallery, Seoul, Korea
IVAM – Centro Julio González, Valencia, Spain
Indianapolis Museum of Art, Indianapolis, IN
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil
Instituto Itau Cultural, São Paulo, SP, Brazil
International Pacific College, Kobe City, Japan
Irish Museum of Modern Art, Dublin, Ireland

RENA BRANSTEN

GALLERY

Israel Museum, Jerusalem, Israel
J.P. Morgan Chase, New York, NY
Katonah Museum of Art, Katonah, NY
La Maison Européenne de la Photographie, Paris
Los Angeles County Museum, Los Angeles, CA
Los Angeles Museum of Contemporary Art, Los Angeles, CA
MAP – Museu de Arte da Pampulha, Belo Horizonte, Minas Gerais, Brazil
MATE – Asociación Mario Testino, Lima, Peru
Mead Art Museum, Amherst College, Amherst, MA
Microsoft Corporation, Redmond, WA
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, TX
Montclair Museum, Montclair, NJ
Musée d'Art Contemporain de Montreal, Québec, Canada
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Museu Bibliográfico Luis Angel, Bogotá, Colombia
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museu de Arte Moderna Aloísio Magalhães, Pernambuco, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Museum of Contemporary Art, Tokyo, Japan
Museum of Contemporary Photography at Columbia College, Chicago, IL
National Gallery of Art Washington DC
Neuberger & Berman, New York, NY
New Museum, New York, NY
New York Public Library, New York, NY
Nichido Contemporary Art Da Vinci, Tokyo, Japan
Norton Museum of Art, West Palm Beach, FL
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Portland Museum of Art, Portland, OR
Prudential Foundation, Newark, NJ
Reader's Digest, Pleasantville, NY

RENA BRANSTEN

GALLERY

Rooseum, Malmo, Sweden

Rose Art Museum. Brandeis University, Waltham, MA

S.M.A.K. – Museum of Contemporary Art, Ghent, Belgium

San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Art, San Jose, CA

Seattle Art Museum, Seattle, WA

Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, NE

Spencer Museum of Art, University of Kansas, Lawrence, KS

Sun America Investments Inc., Los Angeles, CA

Tel Aviv Museum of Art, Tel Aviv, Israel

The Aldrich Museum of Contemporary Art, Ridgefield, CT

The Art Institute of Chicago, Chicago, IL

The Bothen Foundation, New York, NY

The Brooklyn Museum, Brooklyn, NY

The Contemporary Museum of Honolulu, HI

The Corcoran Gallery of Art, Washington D.C.

The Frick Art and Historical Center, Pittsburgh, PA

The High Museum of Art, Atlanta, GA

The International Center of Photography, New York, NY

The J. Paul Getty Museum, Los Angeles, CA

The Jewish Museum, New York, NY

The MacArthur Foundation, Chicago, IL

The Menil Collection, Houston, TX

The Metropolitan Bank & Trust Collection, Cleveland, OH

The Metropolitan Museum of Art, New York, NY

The Museum of Fine Arts, Boston, MA

The Museum of Fine Arts Houston, TX

The Museum of Modern Art, New York, NY

The National Museum of American Art, Smithsonian Institution, Washington D.C.

The National Museum of Art, Osaka, Japan

The Princeton University Museum of Art, NJ

The Progressive Corporation, Mayfield Village, OH

The Rhode Island School of Design Modern Art Museum, RI

The Saint Louis Art Museum, Saint Louis, MO

The San Diego Museum of Contemporary Art, San Diego, CA

The San Jose Museum of Art, San Jose, CA

The Solomon R. Guggenheim Museum, New York, NY

RENA BRANSTEN

G A L L E R Y

The Speed Museum Louisville, KY

The Tate American Fund, New York, NY

The Tate Gallery, London, UK

The Victoria and Albert Museum, London, UK

The West Collection at SEI, Pasadena, CA

The Whitney Museum of American Art, New York, NY

University Art Museum, State University of New York, Albany, NY

University of Virginia Art Museum, Charlottesville, VA

Walker Art Center, Minneapolis, MN

Weatherspoon Art Museum, Greensboro, NC