

# RENA BRANSTEN GALLERY

## VIK MUNIZ

Born in 1961 São Paulo, Brazil

Lives and works in New York City and Rio de Janeiro

### SOLO EXHIBITIONS

- 2020 Museum of Ashes, Central Cultural Casa da Moeda, Rio de Janeiro, Brazil—*not final yet*  
*Vik Muniz*, traveling retrospective, University Museum of Navarra, Pamplona, Spain—*forthcoming*  
*Vik Muniz: Surfaces*, Rena Bransten Gallery, San Francisco, CA
- 2019 *Vik Muniz: Real Pictures*, Ben Brown Fine Arts, London, UK  
*Pictures of Paint*, Sikkema Jenkins & Co. Gallery, New York, NY  
*Superficies*, Nara Roesler Gallery, SP, Brazil  
*Handmade*, Xippas Gallery, Geneva, Switzerland  
*Surfaces*, Baronian Xippas Gallery, Brussels, Belgium  
*Vik Muniz*, Sarasota Museum of Art—Ringling College of Art and Design, Sarasota, Florida  
*Imaginaría*, Tu Un: The Obayashi Collection in Tokyo, Tokyo, Japan  
*Album and Postcards*, Nichido Contemporary Art, Tokyo, Japan  
*Vik Muniz: Handmade*, Paulo Darze Gallery, Salvador, Bahia, Brazil  
*Imaginaría, Solar do Unhão*, Salvador, Bahia, Brazil
- 2018 *Vik Muniz: Handmade*, Xippas Gallery, Paris, France  
*Vik Muniz*, Chrysler Museum of Art, Norfolk, Virginia  
*Vik Muniz: Verso*, Belvedere Museum, Vienna, Austria
- 2017 *Vik Muniz: Handmade*, Nichido Contemporary Art, Tokyo, Japan  
*Vik Muniz: Handmade*, Elba Benitez Gallery, Madrid, Spain  
*Vik Muniz: Handmade*, Rena Bransten Gallery, San Francisco, CA  
*Afterglow: Pictures of Ruins*, Palazzo Cini, Venice, Italy  
Museo de Arte Contemporáneo, Monterrey, Mexico  
*Vik Muniz: Epistemes*, Sikkema Jenkins & Co., New York, NY  
*Vik Muniz: Metachromes*, Ben Brown Fine Arts Hong Kong, China
- 2016 *Vik Muniz*, Maison Européenne de la Photographie, Paris, France  
Mauritshuis, the Hague, The Netherlands  
High Museum of Art, Atlanta, GA  
*Vik Muniz: Handmade*, Galeria Nara Roesler, Sao Paulo, Brazil  
Eskenazi Museum of Art, Indiana University, Bloomington, Indiana

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- Vik Muniz: Metachromes*, Ben Brown, London, England
- 2015-16 *Vik Muniz: La fabrique de l'image*, Musée des Beaux-Arts, Le Locle, Switzerland
- 2015 *Vik Muniz: Album*. Ben Brown Fine Arts Hong Kong, China
- Vik Muniz: Album*. Xippas Gallery, Paris, France
- Vik Muniz: Poetics of Perceptions*. Lowe Art Museum, Miami
- Vik Muniz: Poetics of Perceptions*. Taubman Museum of Art, VA
- Vik Muniz Retrospective*. Museo de La Universidad Tres de Febrero- Buenos Aires, Argentina
- Vik Muniz: Pictures of Anything* -Musée d'Art Moderne de Saint Etienne Metropole  
October
- 2014 *Vik Muniz: Pictures of Anything*, Long Museum West Bund, Shanghai, China
- Vik Muniz: Poetics of Perception*. Museum of Contemporary Art, Virginia Beach, Virginia
- Vik Muniz: Mas Acá de la Imagen*. Museum of Contemporary Art (MAC). Lima, Peru
- Sikkema Jenkins, New York, New York
- Vik Muniz: Pictures of Anything*. Tel Aviv Museum of Art, Tel Aviv, Israel
- Vik Muniz: Mas Acá de la Imagen* The Centro de Arte Contemporáneo de Quit
- Vik Muniz: The Size of the World* Santander Cultura Brasil
- Vik Muniz: Album*. Les Rencontres d'Arles Photographie, Arles, France
- Vik Muniz: Pictures of Anything*. Long Museum, Shanghai, China
- Vik Muniz: Album*. Galeria Nara Roesler, Rio de Janeiro
- Vik Muniz: Small*. Nichido Contemporary Art, Tokyo
- 2013 *Vik Muniz: Espelhos de papel*, Galeria Nara Roesler, Sao Paulo, Brazil
- Vik Muniz. Clayton Days | Revisited: A Project by Vik Muniz*, The Frick Art & Historical Center, Pittsburgh, Pennsylvania
- Vik Muniz. Museo Banco de la República*, Bogotá, Colombia
- 2012 *Vik Muniz: Pictures of Magazine 2*, Rena Bransten Gallery, San Francisco, CA
- Vik*, Museu Coleção Berardo, Lisbon, Portugal
- Vik Muniz: Pictures of Magazine 2*, Galerie Xippas, Paris, France
- Vik*, Galeria Cortona do Palazzo Pamphilj, Rome, Italy
- Vik*, Centro de Arte Contemporânea de Malaga, Spain
- Vik Muniz: Garbage Matters*, Mint Museum Uptown, Levine Center for the Arts, Charlotte, NC. Travelled to Frist Center for the Visual Arts, Nashville, TN.
- Vik Muniz: The Imaginary Museum*. Collection Lambert en Avignon. Avignon, France
- 2011 Sikkema Jenkins & Co, New York, NY
- Jeonbuk Museum of Art, Gana Art Center, Seoul Korea
- Vik Muniz: Relicario*. Tomie Ohtake Institute, Sao Paulo, Brazil
- 2010 Nichido Contemporary. Tokyo, Japan

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- Relicario*. Casa de Cultura Laura Alvim. Rio de Janeiro, Brazil  
Rena Bransten Gallery. San Francisco, CA  
*Verso*. Galeria Fortes Vilaça. São Paulo, Brazil  
*Leonardo Drew and Vik Muniz*. Sikkema Jenkins & Co, New York, NY  
Xippas Gallery. Paris, France
- 2009 *Pictures of Garbage*. Galerie Arndt & Partner, Zurich, Switzerland  
*Vik Muniz: The 8th Photo Festival*. Gana Art Center, Korea  
*Vik: A Retrospective*. Museu Inimá de Paula, Minas, Gerais, Brazil  
*Vik: A Retrospective*. Museu de Arte de São Paulo (MASP). São Paul, Brazil  
*Vik Muniz*. Museum of Modern Art (MAM), Rio de Janeiro, Brazil  
*Vik Muniz*. Museu Oscar Niemeyer, Curitiba, Brazil  
Galeria Elba Benitez, Madrid, Spain  
*Vik*, Inima de Paula Foundation, Belo Horizonte, MG, Brazil
- 2008 Arndt & Partner. Berlin, Germany  
Tokyo Wonder Site, Tokyo, Japan  
Rena Bransten Gallery, San Francisco, CA  
Sikkema Jenkins & Co, New York, NY  
*Vik Muniz Reflex*, Antigo Colegio de San Ildefonso, Mexico City, Mexico  
*This is Vik Muniz*, CB Collection, Roppongi, Tokyo, Japan
- 2007 *Pictures of People*, Baltic Center, Level 3 Gallery, Gateshead, UK  
Moscow House of Photography, Manezh, Russia  
*A terra e a Gente*, Museu de Eletricidad, Lisbon, Portugal  
*Muniz Remastered, Photographs from the West Collection*, Museo de as Americas,  
Denver, CO  
*Vik Muniz: Reflex*, P.S. 1. Queens, NY  
*Vik Muniz Reflex*. Museum of Contemporary Art, Montréal, Canada  
*The Beautiful Earth*, Fortes Vilaca Gallery, Sao Paulo, Brazil  
*The Beautiful Earth*, Paco das Artes, Sao Paulo, Brazil  
*Imaginary Prisons, G. B. Piranesi and Vik Muniz*, National Gallery of Victoria, Melbourne,  
Australia  
*Vik Muniz: A Survey*, Victor Pinchuk Foundation, Kiev, Ukraine  
*To Russia With Love*, Gary Tatintsian Gallery, Moscow, Russia  
*Vik Muniz: Reflex*. Museum of Contemporary Art, San Diego, CA  
Xippas Gallery, Athens, Greece
- 2006 *Vik Muniz: Reflex*, Miami Art Museum, Miami, Florida

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- Bulfinch's Recycling Yard: Vik Muniz Pictures of Junk*, Rena Bransten Gallery, San Francisco, CA
- Vik Muniz: Reflex*, Seattle Art Museum, Seattle, WA
- Vik Muniz: Remastered Selections from the West Collection*, Gadsden Arts Center, Quincy, FL
- Vik Muniz: Reflex*, Contemporary Art Museum, University of South Florida, Tampa, FL
- Pictures of Pigment*, Xippas Gallery, Paris, France
- Vik Muniz*, Nassau County Museum of Art, New York
- 2005 Koyanagi Gallery, Tokyo, Japan
- Sala Amós Salvador, Logroño, Spain
- The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Cardi Gallery, Milan, Italy
- Centro Cultural Banco do Brasil, *Vik Muniz: Divas & Monsters*, Sao Paulo, Brazil
- Vik Muniz in the Italian Collections*, Ersel, Turin, Italy
- Best of Vik Muniz*, La Reserve, Pacy-sur-eure, France
- 2004 *Rebus*, Rena Bransten Gallery, San Francisco, CA
- Retratos de Revista*, Pinacoteca do Estado de São Paulo, Brazil
- Irish Museum of Contemporary Art, Dublin, Ireland
- Pictures of Magazines*, Brent Sikkema Gallery, New York, NY
- Diamond Divas and Caviar Monsters*, Galerie Xippas, Paris, France
- Galeria Elba Benitez, Madrid, Spain
- Fundación Telefónica, Madrid, Spain
- University of South Florida, East Gallery, Tampa, FL
- Espacio Cultural Contemporaneo Venancio - ECCO, Brazil
- Piranesi Prisons*, National Academy of Sciences, Washington, DC
- 2003-04 Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain. Catalogue
- 2003 MACRO-Museo D'Arte Contemporanea Roma, Rome, Italy. Catalogue
- Gallery Gan, Tokyo, Japan
- Indianapolis Museum of Art, Indianapolis, IN
- Marabini Gallery, Bologna, Italy
- Retratos de Revista*, Paço Imperial, Rio de Janeiro, Brazil
- Monadic Works and Drawings*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2002 *Pictures of Color*, Rena Bransten Gallery, San Francisco, CA
- Vik Muniz, Model Pictures*, The Menil Collection, Houston, TX
- Earthworks*, Brent Sikkema Gallery, New York, NY
- Barbara Krakow Gallery, Boston, MA
- Douglas Lawing, Houston, TX

# RENA BRANSTEN GALLERY

*Pictures of Air*, Sperone Gallery, Rome, Italy

*Laberints, Spai 13*, Joan Miro Foundation, Barcelona, Spain

*Reparté*, CU Art Galleries, University of Colorado, Bolder, CO

Cardi Gallery, Milan, Italy

Museu de Arte Contemporanea do Centro Dragão do Mar, Ceará, Brazil

Michael Hue Williams Fine Art, London, UK

Candy Bam, special project for the Brooklyn Academy of Music and Public Art Fund,

Brooklyn, NY

2001 49.Biennale di Venezia, Brazilian Pavillion and Museo di Palazzo Fortuny, Venice, Italy

*Seeing is Believing*, Contemporary Arts Center, New Orleans, LA

*The Things Themselves, Pictures of Dust*, Whitney Museum of American Art, New York, NY

*Reparté*, Atlanta College of Art Gallery, Woodruff Art Center, Atlanta, GA

*Reparté*, Henry Art Gallery, University of Washington, Seattle, WA

*Seeing is Believing*, Museu de Arte Moderna, Rio de Janeiro, Brazil

*Seeing is Believing*, Museu de Arte Moderna, Recife, Brazil  
Função Joaquim Nabuco, Recife

Galeria Camargo Vilaca, São Paulo, Brazil

*Clayton Days*, Espaço Cine, São Paulo, Brazil

Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte, Brazil

*The Things Themselves: Pictures of Dust*, Michael Hue Williams Fine Art, London, UK

Gallery Gan, Tokyo, Japan

*Erotica*, Xippas Gallery, Paris, France

Galeria Elba Benitez, Madrid, Spain

*Double Vision: Photographs from the Strauss Collection*, University Art Museum CSU,

Long Beach, CA

2000 *Earthworks*, Rena Bransten Gallery, San Francisco, CA

*Pictures of Ink*, Brent Sikkema Gallery, New York, NY

*"Photographs" and Personal Articles*, Ubu Gallery, New York, NY

*The Invisible Object*, Galeria Camargo Vilaça, São Paulo, Brazil

Gallery Gan, Tokyo, Japan

Foundation Huis Marseille, Amsterdam, The Netherlands

Musée de l'Elysée Lausanne, Lausanne, Switzerland

Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

*Clayton Days*, The Frick Art and Historical Center, Pittsburgh, PA

*Vik Muniz*, Sala de Exposiciones, Patio de Escuelas, Centro de Fotografia, Universidade de Salamanca, Spain

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- 1999 *Seeing is Believing*, The Contemporary Museum, Honolulu, HI  
*Seeing is Believing*, Center for Creative Photography, The University of Arizona, Tucson, AZ  
Galeri Lars Bohman, Stockholm, Sweden  
Gian Enzo Sperone Gallery, Rome, Italy  
Photo & Co., Turin, Italy  
*Seeing is Believing*, Museum of Contemporary Photography, Columbia College, Chicago, IL  
Centre National de la Photographie, Paris, France  
Caisse de Dépôts at Cossignations, Paris, France  
*After Warhol*, Renos Xippas Gallery, Paris, France
- 1998 *Seeing is Believing*, International Center of Photography, NYC (traveling)  
*Pictures of Chocolate*, Rena Bransten Gallery, San Francisco, CA  
*Flora Industrialis*, Brent Sikkema/Wooster Gardens, New York, NY  
Galeria Módula, Lisbon, Portugal  
*Beyond the Edges*, The Metropolitan Museum of Art, New York, NY
- 1997 Dan Bernier Gallery, Santa Monica, CA  
Galeria Camargo Vilaça, São Paulo, Brazil  
*Pictures of Thread*, Wooster Gardens, NYC
- 1996 *Pantomimes*, Rena Bransten Gallery, San Francisco, CA  
*The Best of Life*, Wooster Gardens, New York, NY  
*The Sugar Children*, Tricia Collins Contemporary Art, New York, NY  
Galeria Casa da Imagen, Curitiba, Brazil
- 1995 *The Wire Pictures*, Galeria Camargo Vilaça, São Paulo, Brazil
- 1994 *Representations*, Wooster Gardens, New York, NY
- 1993 *Equivalentents*, Tricia Collins Contemporary Art, New York, NY  
*Equivalentents*, PontPietra Gallery, Verona, Italy
- 1992 *Individuals*, Stux Gallery, New York, NY  
Gallerie Beaumont, Luxembourg  
Claudio Botetello Arte, Turin, Italy
- 1991 Gabinete De Arte Rachel Arnaud, São Paulo, Brazil  
Galerie Claudine Papillon, Paris, France  
Galeria Berini, Barcelona, Spain  
*The Best of LIFE*, Stux Gallery, New York, NY  
Kicken-Pausebach, Cologne, Germany
- 1990 Stux Gallery, New York, NY  
Meyers/Bloom Gallery, Santa Monica, CA

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- Stephen Wirtz Gallery, San Francisco, CA
- 1989 Stux Gallery, New York, NY
- 1988 Stux Gallery, New York, NY  
PS 122, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2020 *Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment*, (Traveling Exhibition)—*forthcoming*
- Object Lessons*, Edward Hopper House Museum & Study Center, Nyack, NY
- This is not a Selfie: Lacma Collection*, Yuz Museum, Shanghai. (Traveling Exhibition)
- Globe as a Palette: Contemporary Art from the Taguchi Art Collection* (Traveling Exhibition), Sapporo Art Museum, Hokkaido, Japan
- 2019 *Thrill of Deception From Ancient Art to Virtual Reality*, Ludwig Forum Aachen, Munich, Germany
- Like Sugar*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York
- Echoing Trees*, Xippas Gallery, Paris, France
- Daedalus' Choice*, Xippas Gallery, Paris, France
- Plastic Entanglements: Ecology, Aesthetics, Materials*, Smith College Museum of Art, Northampton, Massachusetts
- 2018 *The Mayer's Wander Kammer*. Mayer of Munich, Munich, Germany
- La NO Comunidad*, CentroCentro, Madrid, Spain
- The Portrait Show*, Rena Bransten Gallery, San Francisco, CA
- Colección CGAC25*, Centro Galego de Arte Contemporánea, Galicia, Spain
- The Art of Simulation*, ACC Galerie, Weimar, Germany
- Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, University Park, Pennsylvania
- Aperture: Photographs*, The Devos Art Museum at Northern Michigan University, Marquette, Michigan
- Muchos Caminos, Imágenes contemporáneas del Camino de Santiago*, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain
- 2017 *Muchos Caminos, Imágenes contemporáneas del Camino de Santiago*, Royal Academy of Spain in Rome, Rome, Italy
- The Art Show—Art of the New Millenium in Taguchi Art Collection*, The Museum of Modern Art Gunma, Japan
- Monet's Étretat: Destination and Motif*, Timken Museum of Art, San Diego, California
- GLOBAL NEW ART—The Essence of Taguchi Art Collection*, Wood One Museum of Art, Hiroshima, Japan



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*Collection Exhibition 2 Undying Life*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan

*Glasstress 2017*, Palazzo Franchetti, Venice, Italy

*As If Sand Were Stone: Latin American Contemporary Art*, Vivian & David Campbell Centre for Contemporary Art, Art Gallery of Ontario, Canada

2016

*A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY

*The Womb of the World*, Museum of Modern Art of Sao Paulo, Brazil

*VERRIDE | A Billboard Project*, The Fifth International Exposition of Contemporary & Modern Art, Chicago, IL

*The Memory of the Future: Photographic Dialogues between Past, Present and Future*, Musée de l'Elysée, Lausanne, Switzerland

*Radical Seafaring*, Parrish Art Museum, Water Mill, NY

*Mapas Cartas Guias & Portulanos*, Sala de Arte Santander, Sao Paulo, Brazil

*Trip*, Xippas Gallery, Montevideo, Uruguay

*The Legacy of Warhol*, Artipelag Museum, Sweden

*Histórias da Infância*, Museu de Arte De São Paulo, Brazil

*Fotofest 2016 Biennial, Changing Circumstances: Looking at the Future of the Planet*, Houston, TX

*Botticelli Reimagined*, Victoria and Albert Museum, London, UK

*Photography & Film Constructs*, Ringling College Willis Smith Gallery, Sarasota, FL

2015

*The Value of Food: Sustaining a Green Planet*, The Cathedral Church of Saint John the Divine, New York

*Visual Deception II Into the Future*, Nagoya City Art Museum, Nagoya, Japan

*White*, MOCA Jacksonville, Jacksonville, FL

*Blueprint*, Storefront for Art and Architecture, New York City, NY

*Alimentario Art and Construction of the Brazilian Food Heritage*, Modern Art Museum of Rio de Janeiro, Brazil

*Museum Studios*, The Berman Museum of Art at Ursinus College, Collegeville, PA

*Less = More*, Honolulu Museum of Art, Honolulu, HI

*A Walk around the Contemporary Art World after Paradigm Shift*, Museum of Fine Arts, Gifu

*Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ

*Books Beyond Artists: Words and Images*, Ivory Press, Madrid, Spain

*Sizing It Up: Scale in Nature and Art*, Peabody Essex Museum, Essex, MA

*Open Rhapsody – a Journey into Photography and Video Collections*, Beirut Exhibition



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Center, Beirut, Lebanon

*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, CO

*Food, Shelter, and Clothing*, Kentucky Museum of Art and Craft, Louisville, KY

*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, CO

*The Mannequin of History: Art After Fabrications of Critique and Culture*, EXPO MODENA

15, Modena, Italy

2014 *Arte Portáti: Vulgo Malas* Nara Roesler Gallery, Sao Paolo, Brazil

*ToledoContemporánea* Ivory Press, Madrid, Spain

*Another Look: Appropriation in Art* Nasher Museum, Durham, NC

*Mind the Map* Punkt O, Moss, Norway

*Reigning Cats and Dogs* Rena Bransten Projects, San Francisco, CA

*Blaise Cendrars at the Heart of Arts* Musée des beaux-arts La Chaux-de-Fonds,

Switzerland

2013 *Das Abenteuer Bildung – Vögele Kultur Zentrum*, Pfäffikon SZ, Switzerland

*Somos Libres. MATE – Asociación Mario Testino*, Lima, Peru

*Surveying the Terrain*, curated by Dan Solomon. CAM Raleigh, Raleigh, NC

*Tweet*. Children's Museum of the Arts, New York, NY

*Universo Bordallo Pinheiro – 20 Bordallianos do Brasil*. Oi Futuro Flamengo, Rio de Janeiro, Brazil

*More Real? Art in the Age of Truthiness*. SITE Santa Fe, Santa Fe, NM

*Yo es otros – Autorretrato Contemporáneo*, curated by Paulina Ascencio and Geovana

Ibarra. MAZ – Museo de Arte de Zapopan, Jalisco, Mexico

*Handicap International*, Orangerie du Sénat, Paris, France

*A arte da tapeçaria – tradição e modernidade*, Museu Histórico Nacional, Rio de Janeiro, Brazil

*MURANO>MERANO*. Il vetro e l'arte contemporanea, curated by Adriano Berengo and Valerio Dehó. Edificio Cassa di Risparmio, Merano, Italy

*Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman*.

Invisible-Exports, New York, NY

*Travessias 2 Arte Contemporânea na Maré*. Galpão Bela Maré, Rio de Janeiro, Brazil

Minneapolis Institute of Arts, Minneapolis, MN

*On Time / Grand Central at 100*. MTA Arts for Transit and Urban Design. Grand Central Terminal, New York, NY

*Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*. National Academy Museum, New York, NY

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- 2012 *About Caravaggio, Visioni & Illusioni Contemporani*, Scuderie Aldobrandini, Rome, Italy  
*Futbol*, Museo de Arte Contemporáneo de Monterrey, A. C. (MARCO), Mexico  
Regarding Warhol: *Sixty Artists, Fifty Years*. The Metropolitan Museum of Art, New York, NY  
*BABEL : Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril*, Palais des Beaux Arts de Lille, Lille, France  
*More Real?: Art in the Age of Truthiness*, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, NM  
*The First Permanent Collection Galleries by Photography Department*, The Art Institute of Chicago, IL  
*America Rules!*, The West Collection at SEI, Oaks, PA  
*Silent Echoes*, 21st Century Museum of Contemporary Art. Kanazawa, Japan  
*San Antonio Collects: Contemporary Exhibition*, The San Antonio Museum of Art, San Antonio, TX  
*Utopia Dystopia: Constructed with Photography*. Museum of Fine Arts, Houston, Houston, TX  
*Glasstress New York: New Art From the Venice Biennales*. MAD – Museum of Arts and Design, New York, NY  
*Modern Lab: Material Interventions*, National Gallery of Art, Washington, DC  
*Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*. MAD – Museum of Arts and Design, New York, NY
- 2011 *Pure Paper*, Rena Bransten Gallery, San Francisco, CA  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library & Museum, New York, NY  
*The Record: Contemporary Art and Vinyl*. The Nasher Museum at Duke University, Durham, NC  
*Trash*, New Children’s Museum, San Diego, CA
- 2010 *The Record: Contemporary Art and Vinyl*, The Nasher Museum at Duke University, Durham, NC  
*Latinas*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Summa Summarum*, National Center of Contemporary Art. Moscow, Russia  
*Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Center of Art and Nature, Huesca, Spain  
*The Pencil of Nature*, Julie Saul Gallery. New York, NY  
*Fragments latino-américains: 16 artistes, 9 pays, 40 ans d’images*, Maison de l’Amérique Latine, Paris, France  
*Bittersweet: The Chocolate Show*, Pail Robeson Galleries, Rutgers University, Newark,

# RENA BRANSTEN GALLERY

NJ

*A New Form of Memories: New York Contemporary Art Exhibition*, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japan

*On the Mark: Contemporary Works on Paper*, Baltimore Museum of Art, Baltimore, MD

*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Traveling Exhibition

*La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzburg, Austria

*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ

*Afterpost. Mas allá de la fotografía.* Consejería de Educación de Andalucía, Sevilla, Spain

*Who Are You Close To.* Jane Kim/Thrust Projects, New York, NY

*Re:Creation. Serious Play with Canonical Art.* Cerritos College Art Gallery, Norwalk, CA

2009 *When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present*, Yerba Buena Center for the Arts, San Francisco, CA

*Moscow Biennale of Contemporary Art*, National Center for Contemporary Arts, Moscow, Russia

*Surface Tension: Contemporary Photographs from the Collection.* The Metropolitan Museum Of Art, NY, NY

*Vik Muniz, Stephen Shore, Janaina Tschape*, Johannesburg Art Gallery, South Africa

*Decline and Fall*, Rena Bransten Gallery, San Francisco, CA

2008 *Face to Face: The Daros Collections*, Daros Exhibitions, Zurich, Switzerland

*Ten Years in Focus: The Artist and the Camera*, J. Paul Getty Museum, Los Angeles, CA

*Critical Distance*, Centro Galego de Arte Contemporanea, Rua Valle Inclan, Spain

*TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, GA

*Slightly Unbalanced*, Yates Gallery and Exhibit Hall, Chicago Cultural Center, IL

*Empires and Environments*, Rose Art Museum, Brandeis University, Waltham, MA

2007 *Imaginary Prisons: G.B. Piranesi & Vik Muniz*, National Gallery of Victoria, Victoria, Australia

*TRANSactions Contemporary Latin American and Latino Art*, La Jolla, CA. Traveling to: Memorial

Art Gallery, University of Rochester, NY; High Museum of Art, Atlanta Georgia;

Wetherspoon Art

Museum, University of North Carolina. Greensboro, NC

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- 2006 *Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui*, La Maison Rouge, Fondation Antoine de Galbert  
*Before the Camera Remaking Reality and the Make-Believe*, Norton Museum of Art, Palm Beach, FL  
*Paralela*, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brasil  
*Le Noir Est Une Couleur*, Hommage vivant a Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul, France  
*Football et art contemporain* .Musée Géo Charles, Echirrolles, France  
*Rendons à Cézanne ce qui ...*, Galerie d'art du Conseil Général, Aix-en-Provence, France  
*Figures de l'acteur, le paradoxe du comédien*, Collection Lambert en Avignon, Avignon, France  
*Into Me/Out of Me*, P.S.1 MOMA, NY  
*Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Lewiston, ME  
*The Beautiful Game: Contemporary Art and Fútbol*, Roebling Hall, Chelsea, NY  
*Joy Pop! Pop Art 1960's- 2000's: Selection of the Misumi Collection*, Sompo Museum, Tokyo, Japan  
*Transformer: A traveling exhibition of contemporary artworks from the West Collection*, Main Line Art Center, Philadelphia, PA  
*Certain Encounters Daros Latinamerica Collection*, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, BC, Canada  
*Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz*, Danzinger Projects, NY  
*Hollywood Boulevard*, Galeria Fortes Vilaça, SP, Brasil  
*Complicit! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville, VA  
*Connected –Unconnected*, The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland  
*Visitonair 47 Taste*. Visionaire Gallery, NY  
*Beautiful Suffering: Photography and the Traffic in Pain*, Williams College, Museum of Art, Williamstown, MA  
*Eretica: Trascendenza e profano nell'arte contemporanea*, Civica Galleria d'Arte Moderna Palermo
- 2005 *Inverting the Map: Latin American Art from the Tate Collection*, Tate, Liverpool  
*Ongoing: Carl Andre to Vik Muniz*, Gaain Gallery, Seoul, Korea  
*Contemporary Voice: The Contemporary American Art from Misumi Collection*, Tottori Prefectural Museum, Japan

# RENA BRANSTEN GALLERY

*Inverting the Map: Latin American Art from the Tate Collection*, Tate, Liverpool

*Erotica-Os Sentidos na Arte*, Centro Cultural Banco do Brasil, São Paulo, Brazil

*The Hours: Selection of the Daros Collection*, Irish Museum of Modern Art in Dublin, Ireland

*Vik Muniz and Laurent Millet: Illusions et machines a images*, l'Hotel des Arts-Centre Mediterranéen d'Art, Toulon, France

*Overhead/Underfoot: The Topographical Perspective in Photography*, Whitney Museum of American Art, New York, NY

*Human Landscape: permanent collection of the CAC Malaga*, Centro de Arte Contemporáneo de Málaga, CAC, Malaga, Spain

*Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara*, UCR/California Museum of Photography, Riverside, CA

*Main Line Collects: Distinctive Choices*, Main Line Art Center, Harverford, PA

*In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection*, North Carolina Museum of Art, NC

*Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley*, Museum voor Moderne Kunst Arnhem, The Netherlands

*Cloud Images*, Aargauer Kunsthaus, Aarau, Switzerland

*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, NY

*The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University, Tempe, AZ

*Material Matters*, Herbert F. Johnson Museum of Art. Cornell University, Ithaca, NY

*Pictures*, Gallery Hyundai, Seoul, Korea

*Main Line Collects: Distinctive Choices*, Main Line Art Center. Harverford, PA

*In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection*, North Carolina Museum of Art, NC

*Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

*Loud Images*, Aargauer Kunsthaus, Aarau, Switzerland

*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, NY

*The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University, Tempe, AZ

*The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA

*Fotographia! Arte 2005: Latin American Photography*, Tampa Museum of Art, Tampa, FL

*Material Matters. Herbert F. Johnson Museum of Art. Cornell University, Ithaca, NY*

*Joint Venture*, Richard L. Nelson Gallery, UC Davis, CA

# RENA BRANSTEN GALLERY

- 2004
- Surprise*, Cardi Gallery, Milan
  - Retratos: 2,000 Years of Latin American Portraits*, El Museo del Barrio, NY (traveling)
  - About Face: Photographic Portraits from the Collection* The Art Institute of Chicago, Chicago, IL
  - Photography and Sculpture, MAM Collection: 1995-2004*. Museum of Modern Art, Sao Paulo, Brazil
  - The Cobweb. The Collection*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
  - ...So Fresh, So Cool!* Galleria Cardi & Co. Milan
  - Artist's Favorites: Act II*, Institute of Contemporary Art, London, UK
  - On Side*, Centro de Artes Visuais, Colégio das Artes, Coimbra, Portugal
  - Open House*, Brooklyn Museum of Art, Brooklyn, NY
  - Landscape*, Rena Bransten Gallery, San Francisco, CA
  - Janaina Tschape & Vik Muniz*, ACC Galerie, Weimar, Germany
  - Reanimation*, Kunstmuseum Thun, Uhr
  - Between Art and Life: The Contemporary Painting and Sculpture Collection*, SFMOMA, San Francisco, CA
  - Moving Outlines*, Contemporary Museum, Baltimore, MD
  - Hair: Untangling a Social History*, the Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
  - Home Sweet Home*, Cardi Gallery, Milan, Italy
- 2003–04
- Only Skin Deep, Changing Visions of the American Self*, International Center for Photography, New York, NY
- 2003
- Scenery*, Rena Bransten Gallery, San Francisco, CA
  - Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA
  - Pour de Vrai?*, Chateau Boisbonnard, Villeperdue, France
  - Regarding War*, Metropolitan Museum of Art, New York, NY
  - On*, Xippas Gallery, Athens, Greece
  - Overview: Highlights from the Collection of Fondation Cartier pour L'art Contemporain*, BildMuseum Umea Universitet, Umea, Sweden
  - A Nova Geometrica*, Gallery Fortes Vilaca, Sao Paulo, Brazil
  - Abstraction in Photography*, Von Lintel Gallery, New York, NY
  - Corpus Christi: Photographic: Representations of Christ, 1850-2001*, International House of Photography at the Deichtorhallen Hamburg, Germany
  - Hot Summer in the City*, Sean Kelly Gallery, New York, NY
  - Hôtel de Sully, Paris, France



# RENA BRANSTEN GALLERY

*Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, PA*

The Israel Museum, Jerusalem, Israel

Finesilver Gallery, San Antonio, TX

*Last Supper*, Michael Hue-Williams Gallery, London

*Panorama de Arte Brasileira*, Museum of Modern Art, São Paulo, Brazil

*Crosscurrents at Century's End: Selections from the Neuberger Berman*

*Art Collection*, Norton Museum of Art, West Palm Beach, FL

*Stranger in the Village*, organized by the Museum of Modern Art, NY, Guild Hall, East Hampton, NY

*S(how): Visual Ephemerality/Bodily Consumption*, Institute of Contemporary Art, Philadelphia, PA

*Both Sides of the Street: Celebrating the Corcoran's Photograph Collection*, Corcoran Gallery of Art, Washington DC

*Strangely Familiar: Approached to Scale in the Collection of the Museum of Modern Art*, New York, New York State Museum, Albany, NY

*Miradas Cómplice*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2002-03 *Moving Pictures*, Solomon R. Guggenheim Museum, New York.

*La Mirada- Looking at Photographs in Latin America Today*, Daros Latin America Collection, Zürich, Switzerland

2002 *We Love Painting: The American Contemporary Art from Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan

*The Photogenic: Photography through its Metaphors in Contemporary Art*, The Institute of Contemporary Art, University of Pennsylvania, PA

*Attack: Attraction*, Marcel Sitcoske Gallery, San Francisco, CA

*Tempo*, Inaugural group show of MoMAQNS, Queens, NY

*New Directions in Contemporary Art/ Human Form Exhibition*, Sheldon Memorial Art Gallery, Lincoln, NE

*From the Dark Room*, Michael Hue-Williams Fine Art, London, England

*Huesca Image: VIII International Festival of Photography*, Spain

*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, curated by Sylvia Wolf & Andy Grundberg. The Whitney Museum, New York, NY

*Constructed Realities*, curated by Barbara Bloemink, Grand Arts, Kansas City, MO

*Blink*, presented by Phaidon Press, Deitch Projects, New York, NY

*O Fio Da Trama/ The Thread Unraveled; Contemporary Brazilian Art*, El Museo Del Barrio, New York, NY

*Imagens Apropriadas*, Espaço MAM Villa Lobos, Sao Paulo, Brasil



# RENA BRANSTEN GALLERY

- Mémoire Morte Mémoire Vive*, Dazibao, Montréal, Quebec  
*Summer Group Show*, Brent Sikkema, New York, NY  
*Faux/Real*, BORUSAN Art Gallery, Istanbul, Turkey  
*Shape*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa, Japan  
*What's New: Recent Acquisitions in Photography*, The Whitney Museum of American Art, New York, NY  
*Collection of Photographs from MAM*, Museu de Arte Contemporanea de São Paulo, Brazil  
*Staging Reality: Photography from the West Collection at SEI*, The Rosenwald/Wolf Gallery at the University of the Arts in Philadelphia, PA
- 2001  
*Museum as Subjects: The National Museum of Art*, Osaka, Japan  
*Planet Earth*, The City Gallery, Leicester, UK  
*Drawn from Photography*, Los Angeles County Museum of Art, CA  
*Brazil: Body and Soul*, The Solomon R. Guggenheim Museum, New York, NY  
*Espelho Cego: Seleções de uma Coleção Contemporanea*, Paço Imperial, Rio de Janeiro, Brazil  
*The Thread Unravelling: Contemporary Brazilian Art*, El Museo del Barrio, New York, NY  
*Arte Latino: Treasures from the Smithsonian American Art Museum*, Washington D.C.  
*Rotativa*, Galeria Fortes Vilaça, São Paulo, Brazil
- 2000-01  
*46th Biennial*, Corcoran Gallery of Art, Washington DC  
*La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center, Albuquerque, NM
- 2000  
*2000 Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Paper Cuts*, Rena Bransten Gallery, San Francisco, CA  
*Photography Now*, Contemporary Arts Center, New Orleans, LA  
*Counter-Monuments and Memory*, Museum of Modern Art, New York, NY  
*Minimalism and After*, Museum of Modern Art, New York, NY  
*The Path of Resistance, White Spectrum*, Museum of Modern Art, New York, NY  
*Bruit de fond*, Centre National de la Photographie, Paris, France  
*The 46th Corcoran Biennial Exhibition: Media/Metaphor*, the Corcoran Gallery of Art, Washington, DC  
Fundação Calouste Gulbekian, Lisboa, Portugal  
*La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center of New Mexico, Albuquerque, NM  
*Projecto Mnemosyne: Encontros de Fotografia*, Museu Antropologico, Coimbra, Portugal  
Sean Kelly Gallery, New York, NY  
*Photo España 00*, Galeria Elba Benitez, Madrid, Spain

# RENA BRANSTEN GALLERY

- Landscape-Portrait*, Michael Hue-Williams Fine Art, London, UK  
*The Quiet of the Land*, Museu de Arte Moderna, Salvador, Brazil  
*Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*, Whitney Museum of American Art at Philip Morris, New York, NY  
*Deslocamentos do Feminino*, Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil  
*Brasil +500: Mostra do Redescobrimento: Artes Visuais, Modulo de Arte Contemporanea*, Pavilhao Cicillo Matarazzo, São Paulo, Brazil  
*A Figura Humana na Colecao Itau*, Itau Cultural, São Paulo, Brazil  
*3a Bienal Internacional de Fotografia*, Curitiba, PA, Brazil
- 1999  
*Cherry*, James Harris Gallery, Seattle, WA  
*Museum As Muse: Artist Reflect*, The Museum of Modern Art, New York, NY  
*Abracadabra*, The Tate Gallery, London, U.K.  
*Eye Candy*, Rena Bransten Gallery, San Francisco, CA  
Liverpool Biennial of Contemporary Art, Liverpool, UK  
*Trace*, The Tate Gallery, London, UK
- 1998  
XXIV Bienal Internacional de São Paulo, Brazil  
*Group Exhibition*, The Cannon Gallery for Photography, The Victoria and Albert Museum, London, U.K.  
*Urban Canibal*, Paço das Artes, São Paulo, Brazil  
*The Garden of the Forking Paths*, Kunstforeningen, Copenhagen, Denmark; Oslo, Norway; Helsinki, Finland  
*Double Trouble, The Patchett Collection*, Museum of Contemporary Art, San Diego, CA  
*Le Donné, le fictif*, Centro National de la Photographie, Paris, France  
*Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro*, Haus der Kulturen der Welt, Berlin, Germany  
*Das Mass der Dinge*, Ursula Blickle Stiftung, Kraichtal, Germany, Galerie Im Traklhaus, Salzburg, Austria  
*In Over Our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art, San Jose, CA  
*The Cottingley Fairies and Other Apparitions*, The Brooks Museum of Art, Memphis, TN  
*La Collection II*, Fondation Cartier pour l'art contemporain, Paris, France  
*Internality/Externality*, Galerie Lelong, New York, NY  
*The Cultured Tourist*, Leslie Tonkonow, New York, NY  
*Food*, Marcel Sitcoske Gallery, San Francisco, CA
- 1997  
*New Photography 13*, Museum of Modern Art, New York  
*Normotic*, One Great Jones, New York, NY  
*New Faces and Other Recent Acquisitions*, The Art Institute of Chicago, IL

# RENA BRANSTEN GALLERY

*Asi Esta La Cosa*, Centro Arte Contemporaneo, A.C. Mexico City, Mexico

*Une Fleur des Photographes: L'Arum*, Musée National de la Coopération Franco-Américaine, Chateau de Blérancourt, Blérancourt, France

*Pool*, Rena Bransten Gallery

*Photographie d'une Collection*, Caisse des Dépôts et Consignations, 13 Quai Voltaire, Paris, France

*One Line Drawing*, UBU Gallery, New York, NY

*Collección Ordóñez Falcón de Fotografía*, IVAM Centre Julio Gonzalez, Valencia, Spain

*Artistes Latino-Américains*, Daniel Templon, Paris, France

*20 Years, Almost*, Robert Miller Gallery, New York, NY

*Hope*, The National Arts Club, New York, NY

*Ut Scientia Pictura*, Paolo Baldacci Gallery, New York, NY

1996 *Shadow Play*, Institute of Contemporary Art, San Jose, CA

*Wesenchau: Disingenuous Images*, Galerie Renee Ziegler, Zurich, Switzerland, curated by Hitomi Iwazaki

*Bis*, Galeria Camargo Vilaca, Sao Paulo, Brazil

*The Subverted Object*, UBU Gallery, New York, NY

*Recent Aquisitions*, The Metropolitan Museum of Art, New York, NY

*Some Assembly Required*, The Art Institute of Chicago, IL, curated by David Travis (three artists)

*Inclusion/Exclusion*, Steirischer Herbst, Graz, Austria, curated by Peter Wiebel

*Novas Aquisições*, Museu de Arte Moderna de Rio de Janeiro, Brazil Coleção Assis Chateaubriand

*Material Matters*, A.O.I. Gallery, Santa Fe, NM

Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Thread Waxing Space, New York, NY

1995 *A Drawing*, Bravin Post Lee Gallery, New York, NY

*Wheel of Fortune*, Lombard/Fried Gallery, New York, NY

*Group Show*, Margareth Murray Fine Arts, New York, NY

*Panorama Da Arte Contemporanea Brasileira*, Museu de Arte Moderna, São Paulo, Brazil. Curated by Ivo Mesquita.

*Changing Perspectives*, Contemporary Art Museum, Houston

*Group Show*, Steven Wirtz Gallery, San Francisco, CA

*Mostra America*, Fundação Cultural de Curitiba, Brazil

*Recent Aquisitions*, Los Angeles County Museum, CA

*The Photographic Condition*, San Francisco Museum of Modern Art, CA

# RENA BRANSTEN GALLERY

- The Cultured Tourist*, Center For Photography At Woodstock, NY. Curated by Leslie Tonkonow.
- Blindspot*, The MAC, Dallas Artist Research and Exhibition, TX
- Blue*, Steven Wirtz Gallery, San Francisco, CA
- Nonsolofotografia*, Galeria Ponte Pietra, Verona, Italy
- Garbage*, Thread Waxing Space, New York, NY
- 1994 *Single Cell Creatures*, Katonah Museum of Art, Katonah, NY. Curated by Thomas Zummer.
- A Fistful of Flowers*, Grand Salon, New York, NY
- Crash*, The Thread Waxing Space, New York, NY
- Across The River And Into The Woods*, The Rushmore Festival at Woodbury, NY  
Curated by Collins and Milazzo.
- Up the Stablishment: Reconstructing The Counterculture*, Sonnabend Gallery, New York, NY. Curated by Dan Cameron.
- Garbage*, Real Art Ways, Harford, CT. Curated by Ann Pasternak.
- Jetleg*, Gallerie Martina Detterer, Frankfurt, Germany
- Possible Things*, Marcel Sitcoske, NY
- 1993 *Wooster Gardens*, New York, NY
- Tom Cugliani Gallery, New York, NY
- Jours Tranquilles a Clichy*, curated by Alain Kirili, Paris, France
- Elvis Has Left the Building*, curated by Collins & Milazzo, New York, NY
- Hypercathexis: Layers of Experience*, curated by Nicolas Tobier, Stux Gallery, New York, NY
- Wasteland*, curated by Sergio Bessa, Dooley Le Cappellaine Gallery, New York, NY
- Jean-Francois Millet, A Dialogue*, curated by Alan Jones, Phillpe Briet Gallery, New York, NY
- The Alternative Eye: Photography for the 90's*, Southern Alleghenies Museum, Loreto, PA
- Moving Shadows*, Tennisport Arts, Long Island City, NY
- Time to Time*, Castello de Rivara, Torino Italy, curated by Mariza Vescovo
- Sound*, Museo D'Arte Moderna-Bolazano, Italy, curated by Mariza Vescovo
- Post-Verbum*, Pallazzo della Regione Bergamo, curated by Mariza Vescovo
- 1992 *Re: Parceling Perception*, Four Walls, New York, NY organized by Paul Dickerson
- Selective Passage*, Jusse Segan, Paris, France
- Life Size: Small, Medium, Large.*, Museo D'Arte Contemporaneo Luigi Pecci, Prato, Italy
- Multiple Orgasm*, Arena, New York, NY
- Multiples*, The Aldrich Museum of Art, Ridgefield, CT

# RENA BRANSTEN GALLERY

*Diversite Latino Americaine*, Gallery 1900/2000, Paris, France

*Detour*, The International House, New York, NY

*The Collection*, Centro per l'arte Contemporaneo Luigi Pecci, Prato, Italy

*Les Enfants Terribles*, Wooster Garden, New York, NY

International House, New York, NY

*Oltrefoto*, Museo Ken Damy di Fotografia Contemporanea, Provincia di Brescia, Italy

Brent Sikkema Fine Arts, New York, NY

*Gallery Artists*, Galerie Claudine Papillon, Paris, France

*Theoretically Yours*, Regione Autonoma Della Valle D'Aosta, Aosta, Italy. Curated by Collins & Milazzo

1991 *Dissimilar Identity*, Scott Alan Gallery, New York, NY. Curated by Berta Sichel and Antonio Alvarez.

*Oltrefoto*, Museo Ken Damy di Fotografia Contemporanea Provincia di Brescia, Italy

*The-Art-Over-The-Sofa Exhibit*, Boritzer/Gray Gallery, Santa Monica, CA, curated by Jan Butterfield

*Ornament*, John Post Lee, New York, NY, curated by Fabian Marcaccio

*Gallery Artists*, Galerie Claudine Papillon, Paris, France

*Theoretically Yours*, Aosta, Italy, curated by Collins & Milazzo

*Timely Objects with Ironic Tendencies*, Rosa Esman Gallery, New York, NY

*Mike Kelley/Vik Muniz/Jim Shaw*, Real Art Ways, Hartford, CT

*SummerReview '91*, Stux Gallery, New York, NY

*The Encompassing Eye, Photography as Drawing*, University Art Galleries, University of Akron, Akron, OH, curated by Chuck Hagen

*The Neighborhood*, A.I.R., Amsterdam, The Netherlands, curated by Chistian Bastians

*Emil Lucas/Vik Muniz/Jim Hyde*, Steve Mendelson Gallery, Pittsburgh, PA

*The New Low*, Galeria Claudio Bottello, Torino, Italy

*Anni Novanta*, Galleria d'Arte Moderna, Comune di Bolgna, Italy, curated by Renato Barilli and Pier Giovanni Castagnoli

*Real Fake*, Cartier Foundation, Jouy-en-Josos, France, curated by Jean Michel Ribbete

*Framed*, Stephen Wirtz Gallery, San Francisco, CA

*Outside America*, Fay Gold Gallery, Atlanta, GA, curated by Collins & Milazzo

*The Fetish of Knowledge*, Real Art Ways, Hartford, CT, curated by Jim Hyde

1990 *Stuttering*, Stux Gallery, New York, NY

*U.S.A. Annees 90*, Galerie Antoine Candau, l'Espace-dieu, Paris, France

*Non Sculpture*, Galerie Barbara Farber, Amsterdam, The Netherlands

*3rd International Biennale der Papierkunst 19*, Leopold-Hoesch Museum, Duren, Germany

# RENA BRANSTEN GALLERY

*Total Metal*, Simon Watson Gallery, New York, NY. Curated by Richard Phillips

*Functional Fantasy*, TransAmerica Pyramid Lobby, San Francisco, CA

*Constructed Illusion*, Pace MacGill Gallery, New York, NY

*Semi-Objects*, John Good Gallery, New York, NY

*All's Quiet On The Western Front*, Espace Dieu, Galerie Antoine Candau, Paris, France

*Framing Cartoons: In and out of context*, Loughelton Gallery, New York, NY

*Drawing*, Althea Viafora, New York, NY

*Assembled*, Wright State University, Dayton, OH

Baltimore Sales and Rental Gallery, Baltimore Museum, Baltimore, MD

Fernando Alcolea, Barcelona, Spain

*Frames of Reference*, The Gallery, New York, NY

*On the Edge Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, OH

1989 *Fluxus and Friend*, Emily Harvey Gallery, New York, NY

*The Contemporary Triptych*, Jamison/Thomas Gallery, New York, NY

*The Last Laugh; Humor, Irony, Self-Mockery & Derision*, Massimo Audiello Gallery, New York, NY, curated by Collins & Milazzo.

*Buena Vista*, John Gibson Gallery, New York, NY, curated by Collins & Milazzo

*Frames of Reference*, The Gallery, New York, NY

*De Rozeboomkamer*, Beeldenroute Foundation, Diepenheim, Holland, curated by Urbin Mulkers

*Obscured*, Josh Baer Gallery, New York, NY, curated by Regina Joseph

Karl Bornstein Gallery, Santa Monica, CA

Stux Gallery, New York, NY

*Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus*, Galerie Schuppenhauer, Cologne, West Germany

Craig Cornelius Gallery, New York, NY

1988 *The New Proverty II*, Meyers/Bloom Gallery, Santa Monica, CA, curated by Collins & Milazzo

*Gravity and Blindness*, PS 122, New York, NY (two-person exhibition)

## SELECTED PUBLIC COLLECTIONS

21c Museum Foundation, Louisville, KY

21st Century Museum of Contemporary Art, Kanazawa, Japan

ABN AMRO Art Foundation, Amsterdam, Netherlands

Ackland Art Museum. The University of North Carolina, Chapel Hill, NC

# RENA BRANSTEN GALLERY

Art Gallery of South Australia, Adelaide, South Australia  
Ball State University Art Museum, Muncie, IN  
Banco de España, Madrid, Spain  
Brown University, David Webb Gallery, Providence, RI  
Caisse des Dépôts et Consignations, Paris  
CaixaForum, Fundación “la Caixa”, Madrid, Spain  
Centre Georges Pompidou, Paris, France  
Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain  
Centro Cultural Reina Sofia, Madrid, Spain  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Centro de Arte Contemporáneo de Málaga, CAC. Malaga, Spain  
Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy  
Chase Art Program, New York, NY  
Chrysler Museum of Art, Norfolk, Virginia  
Cleveland Museum of Contemporary Art, Cleveland, OH  
Crystal Bridges Museum of American Art, Bentonville, AR  
Dallas Museum of Art, TX  
Daros Latin America, Zürich and Casa Daros, Rio de Janeiro, Brazil  
Denver Art Museum, Denver, CO  
Des Moines Art Center, Des Moines, IA  
Deutsche Bank, New York, NY  
Eileen and Peter Norton, Santa Monica  
Exit Art, New York, NY  
Fondation Cartier pour l’Art Contemporain, Paris, France  
Fundación Telefónica, Madrid, Spain  
Gana Art Center, Seoul, Korea  
George Eastman House, Rochester, New York  
Greene Miami Art Museum, Coral Gables, FL  
Guggenheim Museum, New York, NY  
Huis Marseille Museum for Photography, Amsterdam, Netherlands  
Hyundai International Division Gallery, Seoul, Korea  
IVAM – Centro Julio González, Valencia, Spain  
Indianapolis Museum of Art, Indianapolis, IN  
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil  
Instituto Itau Cultural, São Paulo, SP, Brazil  
International Pacific College, Kobe City, Japan  
Irish Museum of Modern Art, Dublin, Ireland



# RENA BRANSTEN GALLERY

Israel Museum, Jerusalem, Israel  
J.P. Morgan Chase, New York, NY  
Katonah Museum of Art, Katonah, NY  
La Maison Européenne de la Photographie, Paris  
Los Angeles County Museum, Los Angeles, CA  
Los Angeles Museum of Contemporary Art, Los Angeles, CA  
MAP – Museu de Arte da Pampulha, Belo Horizonte, Minas Gerais, Brazil  
MATE – Asociación Mario Testino, Lima, Peru  
Mead Art Museum, Amherst College, Amherst, MA  
Microsoft Corporation, Redmond, WA  
Middlebury College Museum of Art, Middlebury, VT  
Milwaukee Art Museum, Milwaukee, WI  
Modern Art Museum of Fort Worth, TX  
Montclair Museum, Montclair, NJ  
Musée d'Art Contemporain de Montreal, Québec, Canada  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy  
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain  
Museu Bibliográfico Luis Angel, Bogotá, Colombia  
Museu de Arte Moderna, Rio de Janeiro, Brazil  
Museu de Arte Moderna Aloísio Magalhães, Pernambuco, Brazil  
Museu de Arte Moderna de São Paulo, Brazil  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Contemporary Photography at Columbia College, Chicago, IL  
National Gallery of Art Washington DC  
Neuberger & Berman, New York, NY  
New Museum, New York, NY  
New York Public Library, New York, NY  
Nichido Contemporary Art Da Vinci, Tokyo, Japan  
Norton Museum of Art, West Palm Beach, FL  
Orange County Museum of Art, Newport Beach, CA  
Orlando Museum of Art, FL  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Phoenix Art Museum, Phoenix, AZ  
Portland Museum of Art, Portland, OR  
Prudential Foundation, Newark, NJ  
Reader's Digest, Pleasantville, NY

# RENA BRANSTEN GALLERY

Rooseum, Malmo, Sweden  
Rose Art Museum. Brandeis University, Waltham, MA  
S.M.A.K. – Museum of Contemporary Art, Ghent, Belgium  
San Francisco Museum of Modern Art, San Francisco, CA  
San Jose Museum of Art, San Jose, CA  
Seattle Art Museum, Seattle, WA  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, NE  
Spencer Museum of Art, University of Kansas, Lawrence, KS  
Sun America Investments Inc., Los Angeles, CA  
Tel Aviv Museum of Art, Tel Aviv, Israel  
The Aldrich Museum of Contemporary Art, Ridgefield, CT  
The Art Institute of Chicago, Chicago, IL  
The Bothen Foundation, New York, NY  
The Brooklyn Museum, Brooklyn, NY  
The Contemporary Museum of Honolulu, HI  
The Corcoran Gallery of Art, Washington D.C.  
The Frick Art and Historical Center, Pittsburgh, PA  
The High Museum of Art, Atlanta, GA  
The International Center of Photography, New York, NY  
The J. Paul Getty Museum, Los Angeles, CA  
The Jewish Museum, New York, NY  
The MacArthur Foundation, Chicago, IL  
The Menil Collection, Houston, TX  
The Metropolitan Bank & Trust Collection, Cleveland, OH  
The Metropolitan Museum of Art, New York, NY  
The Museum of Fine Arts, Boston, MA  
The Museum of Fine Arts Houston, TX  
The Museum of Modern Art, New York, NY  
The National Museum of American Art, Smithsonian Institution, Washington D.C.  
The National Museum of Art, Osaka, Japan  
The Princeton University Museum of Art, NJ  
The Progressive Corporation, Mayfield Village, OH  
The Rhode Island School of Design Modern Art Museum, RI  
The Saint Louis Art Museum, Saint Louis, MO  
The San Diego Museum of Contemporary Art, San Diego, CA  
The San Jose Museum of Art, San Jose, CA  
The Solomon R. Guggenheim Museum, New York, NY

# RENA BRANSTEN GALLERY

The Speed Museum Louisville, KY  
The Tate American Fund, New York, NY  
The Tate Gallery, London, UK  
The Victoria and Albert Museum, London, UK  
The West Collection at SEI, Pasadena, CA  
The Whitney Museum of American Art, New York, NY  
University Art Museum, State University of New York, Albany, NY  
University of Virginia Art Museum, Charlottesville, VA  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, Greensboro, NC

## SELECTED SPECIAL PROJECTS

- 2020 *Galapagos Art & Science Journey* organized by Quo Artis
- 2015 Escola Vidigal; Art and Technology offering preschool and afterschool programs for children 4-8 years old at Favela Vidigal
- 2012 Projecto Paisagem; Public Art installation and artwork during the United Nations Conference on Sustainable Development
- 2011 Paper Cranes for Japan; Collaboration with Students Rebuild & Bezos Family Foundation to benefit victims of 2011 tsunami in Japan  
Works in Progress, Artbridge, Public art installation, downtown Brooklyn, curated by Vik Muniz, Amani Olu and Eugenie Tsai
- 1999 The Quiet Land, Everyday Life, Contemporary Art, and Projecto Axé