

RENA BRANSTEN

GALLERY

NATHAN LYNCH

EDUCATION

- 1999 Mills College, MFA, Studio Art
1997 University of Southern California, BFA; Magna Cum Laude

RESIDENCIES

- 2013 Anderson Ranch Arts Center, Snowmass Village, CO
2012 Mills College, Oakland, CA
2012 Chalkhill Residency, Healdsburg, CA
2011 Headlands Center for the Arts, Sausalito, CA
10-12 Exploratorium, San Francisco, CA
2007 Tainan National University of the Arts, Taiwan
2007 Southern Exposure, San Francisco, CA
01-03 Headlands Center for the Arts, Affiliate Artist
2002 Anderson Ranch Arts Center, Snowmass Village, CO
2000 Vermont Studio Center, Johnson, VT

TEACHING EXPERIENCE

Associate Professor; Chair of the Ceramics program, California College of the Arts

SOLO EXHIBITIONS

- 2014 *Another High*, Rena Bransten Gallery, San Francisco, CA
2012 *A Way of Fixing Everything*, Sierra Nevada College, NV
2010 *Respect Yourself*, Curiosity Shoppe, San Francisco, CA
2007 *Everything's Going South*, Johansson Projects, Oakland, CA
Between Courses, Southern Exposure, San Francisco, CA
2005 *Highball or Hail Call*, Jackson Street Gallery, San Francisco, CA
The Sweetspot, Museum of Contemporary Art, Santa Rosa, CA
Together and Alone, Santa Ana College, Santa Ana, CA
2004 *UNDERCOVER*, Richmond Art Center, Richmond, CA
2002 *Room for the Longest Word*, Olive Hyde Gallery, Fremont, CA

SELECTED GROUP EXHIBITIONS

- 2015 *Conversations*, Paradise Ridge Winery, Santa Rosa, CA
2014 *BAY AREA NOW 7*, Yerba Buena Center for the Arts, San Francisco, CA

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- Magical Thinking*, Root Division Gallery, San Francisco, CA
Kilnopening, American Museum of Ceramic Art, Pomona, CA
- 2013 *Traces and Accumulations*, Traywick Contemporary, Berkeley, CA
- 2013 *The Long Conversation*, Southern Exposure, San Francisco, CA
- 2011 *Breaking Ranks*, Headlands Center for the Arts, Sausalito, CA
- 2010 *Presidio Habitats*, Park Presidio, San Francisco, CA
Shadowshop by Stephanie Syjuco, San Francisco Museum of Modern Art,
San Francisco, CA
- 2009 Contemporary Sculpture, Western Colorado Center for the Arts, Grand Junction,
CO
- 2008 *Dead Spaces, Overhung 4*, Lobot Gallery, Oakland, CA
Hopeless and Otherwise, Southern Exposure, San Francisco, CA
- 2004 *Election 2004: The State of the Union*, Sante Fe Clay, Santa Fe, NM
The Hunt: Ritual and Narrative, Sun Valley Center for the Arts, Sun Valley, ID
Untethered, Southern Exposure, San Francisco, CA
Close Calls, Headlands Center for the Arts, San Francisco, CA
- 2003 *Petting Zoo, Art Basel, Miami, FL*
Unnatural Materials, Kansas City Art Institute, K.C. MO
For Example, Michael Martin Gallery, San Francisco, CA
Fashion is Art, Bumpershoot, Seattle, WA
Terra Forma, Arts Benicia; Benicia, CA
- 2001 *Visual Lexicon*, El Camino College Art Gallery, Torrance, CA
Abominable, Vagabond Gallery, Palmer, AK
- 1999 *M.F.A. Thesis Exhibition*; Mills College Art Museum, Oakland, CA
- 1998 *Bay Area Sculpture Biennial*; Contract Design Center, San Francisco, CA
- 1998 *Sculpture Pro-Am*, Palos Verdes Art Center, Palos Verdes, CA
- 1996 *The Lite Light Show*, Lime Gallery, California Institute of the Arts, Valencia, CA

PERFORMANCES

- 2011 *Six stories*, Harrison Street Studio, San Francisco, CA
- 2009 *40 Minutes, 16 stories*, Project Artaud, San Francisco, CA
- 2007 *Between Courses: Pie Delivery; Southern Exposure, S. F., CA*
- 2003 *The Lowtones: Chamber Music*; Lincoln Center, New York, NY
Where is Your Wheel? Fringe Festival, Edinburgh, Scotland
Airpocket: ON THE RUNWAY, Bumpershoot, Seattle, WA
The Fountain Etudes, Taplin Concert Hall, Princeton University, Princeton, NJ

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- 2002 *Airpocket: THREE HOLE PUNCH*, Headlands Center for the Arts, S.F. CA
Airpocket; VOW, Windhover Center for Performing Arts, Gloucester, MA
Gutterball, Headlands Center for the Arts, S.F. CA
- 00-07 *Where is Your Wheel?;* Vermont, New Hampshire, N.Y.C., San Francisco...
- 2001 *Aerovox: Chamber Music*, with Dylan Bolles; Exploratorium, San Francisco, CA
- 1999 *Air Pocket*, with Dylan Bolles, Venue 9, San Francisco, CA