

RENA BRANSTEN GALLERY

HUNG LIU

Born in Changchun, China, 1948

EDUCATION

- 1986 MFA in Visual Arts, University of California San Diego, La Jolla, CA
1981 Graduate Student (MFA equivalent) Mural Painting, Central Academy of Fine Art, Beijing, China
1975 BFA in Education, Beijing Teachers College, Beijing, China

ACADEMIC POSITIONS

- 2014-present Professor Emeritus, Mills College, Oakland, CA
2001-2014 Professor of Art, Mills College, Oakland, CA
1995-2001 Associate Professor of Art, Mills College, Oakland, CA
1990-1995 Assistant Professor of Art, Mills College, Oakland, CA
1989-1990 Assistant Professor of Art, University of North Texas, Denton, TX
1987 Adjunct Professor, Chinese Art History, University of Texas, Arlington, TX
1981-1984 Professor of Art, Central Academy of Fine Art, Beijing, China

SELECTED GRANTS AND AWARDS

- 2016 Distinguished Woman Artist Award, the Council on One Hundred, Fresno Art Museum
2011 SGC International - Award for Lifetime Achievement in Printmaking
2009 UCSD Alumni Association, 50th Anniversary 100 Influential Alumni
2008 Honor Award for Design, US General Services Administration for the San Francisco Federal Building
2007 Oakland Airport: Going Away, Coming Home, Americans for the Arts Annual Public Art Year in Review Award
2006 Commission for the new terminal at the Oakland International Airport. The piece consists of a 160 foot glass wall with etched imagery.
2000 Outstanding Alumna Award, University of California, San Diego, La Jolla, CA
1999 Joan and Robert Danforth Distinguished Professorship in the Arts Endowed Chair, Mills College, Oakland, CA
1998 The Joan Mitchell Foundation, Inc. Painters Sculptors Grant, New York, NY
1996 San Francisco Women's Center Humanities Award, San Francisco, CA
1993 Eureka Fellowship, The Fleishacker Foundation, San Francisco, CA

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- 1992 Society for the Encouragement of Contemporary Art Award, San Francisco Museum of Modern Art, San Francisco, CA
- 1991 National Endowment for the Arts, Painting Fellowship
Public Art Commission, Moscone Convention Center, San Francisco, CA
Faculty Research Grant for travel and research, Mills College, Oakland, CA
- 1990 Artists' Award, Contemporary Art by Women of Color, Guadalupe Cultural Center, San Antonio, TX. Jurors: Lucy Lippard, Amalia Mesa-Bains, and Yong Sun Min
- 1989 National Endowment for the Arts, Painting Fellowship
- 1988 Capp Street Project Stipend, San Francisco, CA
- 1986-87 Stipend, Friends of the International Center, University of California, San Diego, La Jolla, CA
- 1986 Graduate Student Research Grant, University of California, San Diego, La Jolla, CA
- 1985 Russell San Diego Foundation Grant, University of California, La Jolla, CA
- 1984-86.1 Research Assistantship, University of California, San Diego Tuition Scholarship, La Jolla, CA

SOLO EXHIBITIONS

- 2021 *Hung Liu: Portraits of Promised Lands, 1968-2020*, National Portrait Gallery, Washington, DC – *forthcoming*
Hung Liu: Passer-by, Fine Arts Museums of San Francisco, San Francisco, CA – *forthcoming*
- 2020 *Hung Liu: The Sun Also Rises*, Rena Bransten Gallery, San Francisco, CA
- 2019 *Hung Liu: Migrant Stories*, Wichita Art Museum, Wichita, KS
Hung Liu: Catchers, Turner Carroll Gallery, Santa Fe NM
Hung Liu: The Long Way Home, The Grace Museum, Abilene, TX
Hung Liu: This Land..., Nancy Hoffman Gallery, New York, NY
- 2018 *Transformation: The Work of Hung Liu*, Loveland Museum, Loveland, CO
Hung Liu in Print, The National Museum of Women in the Arts, Washington, DC
Hung Liu: Women Who Work, Turner Carroll Gallery, Santa Fe, NM
Fetching Water, Gail Severn Gallery, Ketchum, ID
Unthinkable Tenderness, Walter Maciel Gallery, Los Angeles, CA
- 2017 *Hung Liu: Promised Land*, Rena Bransten Gallery, San Francisco, CA
Hung Liu: American Exodus, University of Wyoming Art Museum, University of Wyoming, Laramie, Wyoming
Hung Liu: Scales of History, Fresno Art Museum, Fresno, CA
We Who Work: Prints and Tapestries by Hung Liu, Santa Cruz Museum of Art & History, Santa Cruz, CA

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- Daughters of China*, curated by Peter Selz and Sue Kubly, Kala Art Institute, Berkeley, CA
Hung Liu: Migrant Mother and Her Children, The Byron Cohen Gallery and Sherry Leedy Contemporary Art, Kansas City, MO
- 2016-17 *Scales of History*, Fresno Art Museum, Fresno, CA
- 2016 *Hung Liu: Daughter of China, Resident Alien*, American University Museum at the Katzen Art Center, Washington D.C.
American Exodus, Nancy Hoffman Gallery, New York, NY
- 2015 *Summoning Ghosts: The Art of Hung Liu*, Palm Springs Art Museum, Palm Springs, CA
Dandelions, Walter Maciel Gallery, Los Angeles, CA
Tom Boy, Heather James Gallery, Palm Desert, CA
- 2014 *Summoning Ghosts: The Art of Hung Liu*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2013 *Questions from the Sky: New Work by Hung Liu*, San Jose Museum of Art, San Jose, CA
Summoning Ghosts: The Art of Hung Liu, Oakland Museum of California, Oakland, CA
Hung Liu: Offerings, Mills College Art Museum, Oakland, CA
- 2012 *Cycle: New Works by Hung Liu*, di Rosa Gatehouse Gallery, Napa, CA
- 2011 *Hung Liu: Pressed Memory*, Tamarind Institute, Albuquerque, NM
Elisabeth De Brabant Chinese Contemporary Fine Art, Shanghai, China
First Spring Thunder, Alexander Ochs Gallery, Beijing, China
- 2010 *Drawing from Life & Death*, Rena Bransten Gallery, San Francisco, CA
China Story, Andrew Bae Gallery, Chicago, IL
Sundown of the Last Dynasty: Tapestries and New Prints by Hung Liu, Michael Berger Gallery, Pittsburgh, PA
- 2009 *Hung Liu*, 10 Chancery Lane Gallery, Hong Kong, China
Hung Liu: Apsaras, Nancy Hoffman Gallery, New York, NY
Hung Liu: Remote Portraits, Turner Carroll Gallery, Santa Fe, NM
Hung Liu: Migration/Immigration, University Art Gallery, Sonoma State University, Rohnert Park, CA
Trade Winds: New Work, Galeria Omar Alonso, Puerto Vallarta, Jalisco, Mexico
- 2008-09 *Cycles*, Bernice Steinbaum Gallery, Miami, FL
- 2008 *Hung Liu: Prodigal Daughter*, F2 Gallery, Beijing, China
Hung Liu: Tai Cang (Great Granary), Xin Beijing Art Gallery, Beijing, China
Rat Years, Walter Maciel Gallery, Los Angeles, CA
Hung Liu: Now and Then, Fred Jones Jr. Museum of Art, Univ. of Oklahoma, Norman, OK
Hung Liu, New Work, Turner Carroll Gallery, Santa Fe, NM
Hung Liu: Memorial Grounds 1988-2006, SCAD – Savannah, Pei Ling Chang \Gallery, Savannah, GA

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- 2007 *Hung Liu: Daughters of China*, Rena Bransten Gallery, San Francisco, CA
Hung Liu: ZZ (Bastard Paintings), Nancy Hoffman Gallery, New York, NY
Hung Liu: New Work, Turner Carroll Gallery, Santa Fe, NM
Hung Liu – Za Zhang: Bastard Painting, Byron Cohen Gallery, Kansas City, MO
Hung Liu: Old Road, West Wind, iPreciation Gallery, Singapore
- 2006 *Hung Liu: New Work*, Walter Maciel Gallery, Los Angeles, CA
Matriarchs, Bernice Steinbaum Gallery, Miami, FL
The Vanishing: Re-presenting the Chinese in the American West, University of Wyoming Art Museum, Laramie, Wyoming
Matriarchy: Hung Liu's New Work, Art Scene China Warehouse, Shanghai, China
Full Circle: Revolutions in the Paintings of Hung Liu, Paul Robeson Gallery, Rutgers University, Newark, NJ
Hung Liu: Za Zhong – Bastard Paintings, Nancy Hoffman Gallery, New York, NY
- 2005 *Polly*, Rena Bransten Gallery, San Francisco, CA
Hung Liu: Female Radical Nu Zi Pang, Nancy Hoffman Gallery, New York, NY
Hung Liu: An Exhibition of New Work at Trillium Press, Trillium Press, Brisbane, CA
Hung Liu, Nathan Larramendy Gallery, Ojai, CA
Hung Liu: A Decade of Paintings, Guilford College Art Gallery Greensboro, NC
The Vanishing: Re-presenting the Chinese in the American West, Salt Lake Art Center, Salt Lake City, UT (Catalogue)
The Vanishing: Re-presenting the Chinese in the American West, Schneider Museum of Art, Southern Oregon University, Ashland, OR (Catalogue)
The Vanishing: Re-presenting the Chinese in the American West, Prichard Art Gallery, University of Idaho, Moscow, ID (Catalogue)
Relic: New Paintings, Bernice Steinbaum Gallery, Miami, FL
- 2004 *Hung Liu*, Byron Cohen Gallery for Contemporary Art, Kansas City, MO
The Vanishing: Re-presenting the Chinese in Idaho, Sun Valley Center for the Arts, Ketchum, ID (Traveling exhibition with catalogue)
Hung Liu: Lament, Art Scene China, Shanghai, China
- 2003-04 *New Prints by Hung Liu*, Paulson Press, Berkeley, CA
- 2003 *Geography of Memory: Selected Works by Hung Liu*, Monterey Museum of Art, Monterey, CA
Strange Fruit: New Paintings by Hung Liu, Crocker Art Museum, Sacramento, CA (Catalogue)
Towards Peng-Lai (Paradise), Rena Bransten Gallery, San Francisco, CA
Hung Liu: New Paintings, Anne Reed Gallery, Ketchum, ID
Hung Liu: Revolutionary Daughter, Michael Berger Gallery, Pittsburgh, PA

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- 2002-03 *Hung Liu: Works on Paper*, B. Sakata Garo Gallery, Sacramento, CA
Strange Fruit: New Paintings by Hung Liu, Laguna Art Museum, Laguna Beach, CA (Catalogue)
- 2002 *Complex Puzzles, New Work: Hung Liu*, Bernice Steinbaum Gallery, Miami, FL
Strange Fruit: New Paintings by Hung Liu, Organized and exhibited at Arizona State University Art Museum, Tempe, AZ and Boise Art Museum, Boise, ID (Traveling exhibition with catalogue)
Hung Liu, Polk Museum of Art, Lakeland, FL
Painterly Proofs: Prints by Hung Liu, de Saisset Museum, Santa Clara University, Santa Clara, CA
Hung Liu: Paintings, University of Wyoming Art Museum, Laramie, WY
- 2001 *A Retrospective of Contemporary Paintings by Hung Liu*, Ellen Noel Art Museum of the Permian Basin, Odessa, TX
Bernice Steinbaum Gallery, Miami, FL
Hui Yin (Echoes), Mabel Smith Douglass Library, Rutgers University, New Brunswick, NJ
Beyond the Frame: Hung Liu, Knoxville Museum of Art, Knoxville, TN
Studio Sessions: New Paintings by Hung Liu, Craft and Cultural Arts Department, City of Oakland and State of California Gallery, Oakland, CA
- 2000 *New Paintings*, Rena Bransten Gallery, San Francisco, CA
Where is Mao? 2000, The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
Hung Liu, Byron Cohen Gallery for Contemporary Art, Kansas City, MO
Hung Liu, LewAllen Contemporary, Santa Fe, NM
Hung Liu; Paintings, Miami University Hiestand Galleries, Oxford, OH
- 1999 *Hung Liu: A Survey, 1988-1998*, University Art Gallery, University of California San Diego, La Jolla, CA (Catalogue)
Hung Liu: A Survey, 1988-1998, Bowdoin College Museum of Art, Brunswick, ME (Catalogue)
Hung Liu: A Survey, 1988-1998, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC (Catalogue)
Hung Liu, New Work, Steinbaum Krauss Gallery, New York, NY
Hung Liu, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 1998 *Hung Liu: A Survey, 1988-1998*, The College of Wooster Art Museum, Wooster, OH (Traveling exhibition with catalogue)
Hung Liu: A Survey, 1988-1998, MusCarelle Museum of Art, College of William and Mary, Williamsburg, VA (Catalogue)

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- Hung Liu: A Survey, 1988-1998*, Kemper Museum of Contemporary Art, Kansas City, MO
(Catalogue)
- Chinese Types*, Rena Bransten Gallery, San Francisco, CA (Catalogue)
- Hung Liu Washing Town Blues*, College of Charleston, Charleston, SC
- 1997 *Hung Liu: Unfolding Memory*Picturing History*, BARD, Center for Curatorial Studies,
Annandale On Hudson, New York
Crealde School, Winter Park, FL
Steinbaum Krauss Gallery, New York, NY
Halsey Gallery, College of Charleston, Charleston, SC
Golden Gate University, San Francisco, CA
- 1996 *Feudal Remnants*, Rena Bransten Gallery, San Francisco, CA
Hung Liu, Mills College Art Gallery, Oakland, CA
Branches, Joy Pratt Markham Gallery, Walton Arts Center, Fayetteville, AR
Focus: Hung Liu, Fort Wayne Museum of Art, Fort Wayne, IN
Hung Liu – You Can't Go Home Again, University of Nevada, Donna Beam Fine Art
Gallery, Las Vegas, NV
Hung Liu, New Work, Horwitch LewAllen Gallery, Santa Fe, NM
- 1995-96 *Parameters: Hung Liu*, The Chrysler Museum, Norfolk, VA
- 1995 *Can-ton: the Baltimore Series*, The Contemporary (at the Canton National Bank),
Baltimore, MD
The Last Dynasty, Steinbaum Krauss Gallery, New York, NY
Tradewind, Ohlone College, Fremont, CA
- 1994 *Jiu Jin Shan*, M.H. de Young Memorial Museum, Fine Arts Museums, San Francisco, CA
Year of the Dog, Steinbaum Krauss Gallery, New York, NY
Tales of Chinese Women, John Michael Kohler Arts Center, Sheboygan, WI
Hung Liu: Identity Fragments, Mary Porter Sesnon Art Gallery, Porter College, University
of California at Santa Cruz, Santa Cruz, CA
Hung Liu: Paintings and Installation, Fine Arts Gallery, University of California at
Irvine, Irvine, CA
- 1993 *New Work*, Rena Bransten Gallery, San Francisco, CA (Catalogue)
Two Small Bodies, Churchill County Library Churchill County Arts Council, Fallon, NV
- 1992 *Sittings*, Bernice Steinbaum Gallery, New York, NY
- 1991 *Bad Women*, Rena Bransten Gallery, San Francisco, CA
- 1990 *Trauma, 1989*, mixed media installation, Diverseworks, Houston, TX
- 1989 *Goddess of Love and Liberty*, Nahan Contemporary Gallery, New York, NY
Where is Mao?, an installation of an ironic memorial to Mao Tse Tung, version II,
Brown-Lupton Gallery, Texas Christian University, Fort Worth, TX

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- Trauma*, a mixed media installation about the illness of an age-old nation, Sushi Gallery, San Diego, CA
- Chinese Pieta*, a mixed media exhibition about the June 4th crackdown in China, The Woman's Building, Los Angeles, CA
- 1988 *Resident Alien*, an off-site installation of the Capp Street Project, Monadnock Building, San Francisco, CA
- Figures*, Brazos Gallery, Richard College, Dallas, TX
- Reading Room*, a permanent, public, off-site mural installation of the Capp Street Project, at the Community Room of Chinese for Affirmative Action, Kuo Building, Chinatown, San Francisco, CA
- Where is Mao?*, an installation of an ironic memorial to Mao Tse Tung, Southwestern College Art Gallery, Chula Vista, CA
- 1987 *Once there were Ten Suns...*, a dual-site mixed media installation, D-Art Visual Art Center, South Dallas Cultural Center, Dallas, TX
- Combinations*, Bath House Cultural Center, Dallas, TX
- 1986 *Canto*, Annex Gallery, University of California at San Diego, La Jolla, CA
- Art and the Tao*, (permanent mural) Media Center and Communications Building, University of California at San Diego, La Jolla, CA
- 1985 *Grotto Variations*, mural installation, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- Up and Tao*, permanent mural installation, interior stairwell, Media Center and Communications Building, University of California at San Diego, La Jolla, CA
- 1981 *The Music of the Great Earth*, permanent mural, Foreign Students Dining Hall, Central Academy of Fine Arts, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2020 *Dis/Placements: Revisitations of Home*, The Halsey Institute of Contemporary Art, Charleston, SC
- Invincible Summer*, Minnesota Street Project, San Francisco, CA
- The World Stage*, Nevada Museum of Art, Reno, NV
- Burned: Women and Fire*, Turner Carroll Gallery, Santa Fe, NM
- Seedlings*, Sherry Leedy Contemporary, Kansas City, MO
- Californian Dreams: San Francisco – A Portrait*, Bundeskunsthalle, Bonn, Germany
- Empathy: Beneath the Surface*, California Museum of Art Thousand Oaks, CA
- Aliens*, Gallery Elite, Carmel, CA
- 2019 *Plant Life*, Walter Maciel Gallery, Los Angeles, CA

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- Amazing Stories: Recent Acquisitions*, Palmer Museum of Art, Pennsylvania State University, University Park, PA
- Can't Lock Me Up: Women Resist Silence*, Turner Carroll Gallery, Santa Fe, NM
- Present Tense 2019: Task of Remembrance*, Chinese Cultural Center, San Francisco, CA
- Eye Contact*, Pennsylvania Academy of the Fine Arts, Salon Gallery, Philadelphia, PA
- 2018 *The Spectrum of Women*, Gail Severn Gallery, Ketchum, ID
- Existence: International Feminist Art Exhibition 2018*, Changsha, China
- Reclamation*, Helen Day Art Center, Stowe, VT
- The Portrait Show*, Rena Bransten Gallery, San Francisco, CA
- Art & Activism: Drawing the Line*, Children's Museum of Arts, New York, NY
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Jordan D. Schnitzer and His Family Foundation*, Hallie Ford Museum of Art, Willamette University, Salem, OR
- 40x40: The 40th Anniversary Exhibition*, University Art Gallery, Sonoma State University, Sonoma, CA
- 2017 *Liberty and Justice for Some*, a group show in reaction to the inauguration of Donald J Trump, Walter Maciel Gallery, Los Angeles, CA
- International Women Artists Exhibition*, Long Museum (West Bund), Xuhui District, Shanghai, China
- More Than Your Selfie*, New Museum Los Gatos, Los Gatos, CA
- I.D. Please!*, Walter Maciel Gallery, Los Angeles, CA
- Threads of Connection*, Bernice Steinbaum Gallery, Miami, FL
- Truth: Promise for Peace*, National Museum of Korea Contemporary History, Seoul Korea, traveling to Chonbuk National University Museum, Chonju Korea; Daejeon Artist House, Daejeon, Korea; Daegu Art Center, Dalseo-gu, Daegu, Korea
- Recollected: Photography and the Archive*, San Francisco State University School of Art, Fine Arts Gallery, San Francisco, CA
- Provoking Change: A Visual Arts Alumni Exhibition*, University of California, San Diego, CA
- Metamorphosis & Migration: Days of the Dead*, Oakland Museum of California, Oakland, CA
- Doubutsu (Animal) Show*, b. sakata garo, Sacramento, CA
- 2016 *These American Lives*, Rena Bransten Gallery, San Francisco, CA
- Making Our Mark*, Richmond Art Center, Richmond, CA
- She: International Women Artists Exhibition*, Long Museum (West Bund), Xuhui District, Shanghai, China
- Paulson Bott Press: Celebrating Twenty Years*, de Young Museum, San Francisco, CA
- State of Nature V: Painting, Photography & Sculpture*, Gail Severn Gallery, Ketchum, ID

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- More Than Your Selfie*, New Museum Los Gatos, Los Gatos, CA
Bird in the Hand, Palo Alto Art Center, Palo Alto, CA
- 2015 *The Other Side: Chinese and Mexican Immigration to America*, curated by Chip Tom, Asia Society, Houston, TX
Magnola Editions: Innovation and Collaboration, curated by Randy Rosenberg, Museum of Sonoma County, Santa Rosa, CA
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts in St. Petersburg, FL
First Look: Collecting Contemporary at The Asian, Asian Art Museum, San Francisco, CA
(Re)discovering S(h)elves: Selections from the Permanent Collection, Christian Petersen Art Museum, Iowa State University, Ames, IA
Tahoe: A Visual History, Nevada Museum of Art, Reno, NV
The Human Touch: Selections from the RBC Wealth Management Art Collection, Memorial Art Gallery of the University of Rochester, Rochester, NY
- 2014 *The Other Side: Chinese and Mexican Immigration to America*, curated by Chip Tom, USC Pacific Asia Museum, Pasadena, CA
I'll Show You Mine: Contemporary Artists Explore Family Portraiture, Palo Alto Art Center, Palo Alto, CA
- 2013 *Breakthrough: Work by Contemporary Chinese Women Artists*, Bowdoin College Museum of Art, Brunswick, ME
- 2012 *The Bridge*, Rena Bransten Gallery, San Francisco, CA
- 2011 *Beyond Tradition: Art Legacies at the Richmond Art Center, Part II*, Richmond, CA
- 2010 *Where is Mao?*, Art Gallery of Ontario, Toronto, Ontario, Canada
Story Painters, Bedford Gallery, Walnut Creek, CA
- 2009 *Contemporary Tapestries*, Turner Carroll Gallery, Santa Fe, NM
Transforming Traditions: Contemporary Chinese Art from the Logan Collection, Victoria H. Myhren Gallery, University of Denver, CO
The Legend of Bud Shark and His Indelible Ink, Museum of Contemporary Art, Denver, CO
Chance: Cuestiones de Anzar, Curated by Pilar Perez, Puerto Vallarta, Jalisco, Mexico
- 2008 *Art for Wine*, Carnegie Art Museum, Oxnard, CA
Art of Democracy: War and Empire, Meridian Gallery, San Francisco, CA
Shark's Ink – revisited -, Foster Gallery, Haas Fine Arts Center, Eau Claire, WI
Half-Life of a Dream: Contemporary Chinese Art from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
Art from Asia, Turner Carroll Gallery, Santa Fe, NM
Ying: Inspired by the Art and History of China, The Museum of Art and History, Santa Cruz, CA

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- International Print Exhibition*, The Tokyo Metropolitan Museum of Art, Japan; Kyoto Municipal Museum of Art, Annex; The Tokushima Modern Art Museum, Japan
- Crouching Paper, Hidden Dragon: Works on Paper*, F2 Gallery, Beijing, China
- Far From Home*, North Carolina Museum of Art, Raleigh, NC
- Being China*, Saint Vincent Gallery, Latrobe, PA
- 2007 *Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, NC
- Continuum: Innovative Prints from 1992-2007*, Pyramid Atlantic Art Center, Silver Spring, MD
- A Tribute to Peter Selz*, B. Sakata Garo Gallery, Sacramento, CA
- Women's Work: Contemporary Women Printmakers*, Hallie Ford Museum of Art at Willamette University, Salem, OR
- Contemporary Combustion: Chinese Artists in America*, New Britain Museum of Art, New Britain, CT
- Home Sweet Home*, San Jose Institute of Contemporary Art, San Jose, CA
- In Your Face*, Bernice Steinbaum Gallery, Miami, FL
- High Fiber*, American University Museum, Katzen Arts Center, Washington, DC
- Ten Tapestries from Magnolia Editions*, Richard L. Nelson Gallery, Davis, CA
- Big Pictures: Provisions for the Arts of Social Change*, Nathan Cummings Foundation, NY
- Contemporary Prints from Shark's Ink*, Art Space, Jackson, WY
- New Year, New Gifts*, San Jose Museum of Art, San Jose, CA
- 2006 *Beyond the Likeness: Self-Portraits by California Artists*, Triton Museum of Art, Santa Clara, CA
- Intersections: Shifting Identity in contemporary Art*, John Michael Kohler Arts Center, Sheboygan, WI
- Who's Afraid of San Francisco?*, Frey Norris Gallery, San Francisco, CA
- Drawn*, Oakland Art Gallery, Oakland, CA
- Road Works Block Party*, Center for the Book, San Francisco, CA
- Tapestries*, Klaudia Marr Gallery, Santa Fe, NM
- Tapestries*, Sullivan Goss Gallery, Santa Barbara, CA
- Visage*, Nancy Hoffman Gallery, New York, NY
- Visual Politic: The Art of Engagement*, American University Museum, Katzen Arts Center, WA
- Intersections: Locating Acts of Courage*, Joyce Gordon Gallery, Oakland, CA
- Collaboration as a Medium: 25 Years of Pyramid Atlantic*, Maryland Art Place, Baltimore, MD
- Liu, Kunc, Sotic, Stout, Denker, Blood: 4 Printmakers, 2 Curators*, The Washington Printmakers Gallery 2006 Invitational, Washington, DC

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- 2005-06 *Majestic Tapestries of Magnolia Editions*, Bedford Gallery, Walnut Creek, CA
- 2005 *Visual Politics: The Art of Engagement*, San Jose Museum of Art, San Jose, CA
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA
- NextNew*, San Jose Institute of Contemporary Art, San Jose, CA
- Surfaced*, Byron C. Cohen Gallery, Kansas City, MO
- Unofficial Portraits: The Martyr*, Savannah College of Art and Design, Savannah, GA
- Collaboration as a Medium: Pyramid Atlantic Art Center 25th Anniversary Exhibition*, The Pepco Edison Gallery, Washington, DC
- Pressing Issues, Pressing Images*, Corcoran Gallery of Art, Washington, DC
- Visual Alchemy Phase 2*, Oakland Art Gallery, Oakland, CA
- 2005 *See the Fine Print: Selected Work from Shark's Ink*, Bemis Art Center, Omaha, NE
- A Motion Picture*, The de Young Museum, San Francisco, CA
- A Supernatural Soiree*, di Rosa Preserve, Gatehouse Gallery, Napa, CA
- Tapestries by Contemporary Artists*, The Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA
- Selected Recent Acquisitions and Highlights*, CU Art Museum, Boulder, CO
- Views from Here: Russian and American Screenprints*, Lee Gallery, Clemson University, Clemson, SC
- Artists Interrogate Race and Identity*, Milwaukee Art Museum, Milwaukee, WI
- Eve*, Nancy Hoffman Gallery, New York, NY
- Five Presses: Selected Works*, Arvada Center for the Arts & Humanities, Arvada, CO
- Steven Scott Collects*, Steven Scott Gallery, Owings Mills, MD
- A Tale to Tell*, John Michael Kohler Arts Center, Sheboygan, WI
- Shark & His Ink*, Exhibitrek, Boulder, CO
- 2004 *Tamarind: 40 Years*, Cannon Art Gallery, Carlsbad, CA
- The Vanishing: Re-presenting the Chinese in the American West*, Sun Valley Center for the Arts, Ketchum, ID (traveling)
- Trillium Fund Show*, Fort Mason, San Francisco, CA
- Four Galleries: Four Artists, New Prints by Hung Liu with Photographs by Todd Hido, Ghost Ships by John Taylor, and Paintings by David Crimson*, Michael Berger Gallery, Pittsburgh, PA
- Art of the Americas: Latin America and the United States, 1800 to Now!*, Santa Barbara Museum of Art, Santa Barbara, CA
- 2003 *Scenery*, Rena Bransten Gallery, San Francisco, CA

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family ties, a contemporary perspective, curated by Trevor Fairbrother, Peabody Essex Museum, Salem, MA

AT WORK: The Art of California Labor, San Francisco State University Fine Arts Gallery, San Francisco, CA

From Stone & Plate: Contemporary Prints from Tamarind Institute, Phoebe Conley Art Gallery, California State University Fresno, CA

Seizing the Myths: Arts of Rebellion, Gaea Foundation, Washington, DC

Global Elegies: Art and Ofrendas for the Dead, Oakland Museum of California, Oakland, CA

Across The Divide, Gatov and Werby Art Galleries, California State University Long Beach, Long Beach, CA

Road Trip, Nathan Larramendy Gallery, Ojai, CA

The Other Side, B. Sakata Garo Gallery, Sacramento, CA

Inaugural Anniversary Exhibition, Oakland Art Gallery, Oakland, CA

Collection Highlights, San Jose Museum of Art, San Jose, CA

Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, MA

Trillium Press: Prints from '00, '01, '02, '03, Michael Martin Galleries, San Francisco, CA

From Stone & Plate: Contemporary Prints from Tamarind Institute, Phoebe Conley Art Gallery, Cal State Fresno, CA

2002-03 *Text & Subtext*, Taipei Fine Arts Museum, Taiwan, Republic of China

2002 *Art/Woman/California: Parallels and Intersections, 1950-2000*, San Jose Museum of Art, San Jose, CA

Contemporary Printmakers, J. Johnson Gallery, Jacksonville Beach, FL

Printworks 2002, Key Tower Gallery, Seattle Arts Commission, Seattle, WA

First Impressions: The Paulson Press, San Jose Museum of Art, San Jose, CA

Oakland Portraits: Then and Now, 1852-2002, Oakland Art Gallery, CA

(Summer Show), Anne Reed Gallery, Ketchum, ID

2001 *Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection*, San Jose Museum of Art, San Jose, CA

Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY

About Face: Considering Portraits, Rena Bransten Gallery, San Francisco, CA

Winter Work, Triton Museum of Art, Santa Clara, CA

Show Time, Rena Bransten Gallery, San Francisco, CA

2000 *Critical Masses*, Denver Art Museum, Denver, CO

Text and Subtext-Contemporary Art and Asian Women, Earl Lu Gallery, La Salle-Sia College of the Arts, Singapore (traveling)

Paper Cuts, Rena Bransten Gallery, San Francisco, CA

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- The View from Here*, Tretyakov Gallery, Moscow, Russia
- Millennium Message – Time Capsules*, Heckscher Museum of Art and the Smithsonian Institute, Washington DC (traveling)
- Heart of the Future Part 2*, Encina Art Gallery, Sacramento, CA
- For Pete's Sake*, The University of Arizona Art Museum, Tucson, AZ
- Six Degrees of Inspiration*, Contemporary Art Center of Virginia Peninsula Fine Art Center, VA
- There but for the grace of... Temporary Shelters*, Here Here Gallery, Cleveland, OH
- Expanded Visions: Four Women Artists Print the American West*, Women of the West Museum, Denver, CO
- 1999-2000 *New Work: Painting Today, Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA
- 30+ East Bay Painters & Graphic Artists*, The Oakland Museum, Oakland, CA
- 1999 *Into the 21st Century, Selections from the Permanent Collection*, San Jose Museum of Art, California (catalogue)
- The View from Here*, Tretyakov Gallery, Moscow, Russia
- Millennium Message-Time Capsules*, Heckscher Museum of Art and the Smithsonian Institution, Traveling Exhibition Service, Long Island, NY
- Outward Bound-American Art at the Brink of the Twenty-First Century*, Meridian's White-Meyer Galleries, Washington DC. Traveled to Hanoi and Ho Chi Minh City, Vietnam; Beijing and Shanghai, China; Singapore; Jakarta, Indonesia
- 1998 *Rights of Spring*, P.P.O.W. Gallery, New York, NY
- Unthinkable Tenderness: The Art of Human Rights*, San Francisco State University, San Francisco, CA
- East Meets East in the West*, LIMN Gallery, San Francisco, CA (catalogue)
- Bicultural Identities: Three Emigres from Bosnia, China and Vietnam*, Dunedin Fine Art Center, Dunedin, FL
- Concerning the Figure*, University Art Gallery, CSU Hayward, CA
- 1997-98 *American Stories: Amidst Displacement & Transformation*, Setagaya Art Museum, Tokyo, Japan. Traveled to Chiba City Museum of Art, Chiba; Fukui Fine Arts Museum, Kukui; Kurashiki City Museum of Art; Atorion, Akita Prefectural Cultural Hall, Akita, Japan
- 1997 *Traditions/Innovations: Four Northern California Arts*, Crocker Art Museum, Sacramento, CA
- On the Rim*, TransAmerica Building, San Francisco, CA
- 1996 *American Kaleidoscope: Themes and Perspectives in Recent Art*, National Museum of American Art, Washington, DC (catalogue)

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- Gender Beyond Memory: The Works of Contemporary Women Artists*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan (catalogue)
- Objects of Personal Significance*, Exhibits USA and Eastern Illinois University, Charleston, IL (National tour through 1999) (Catalogue)
- 1996 *Family in Focus: Cultural Diversity and the Family*, The Noyes Museum, Oceanville, NJ
Excavating Culture, Brattleboro Museum and Art Center, VT
- 1995 *Making Faces-American Portraits*, Hudson River Museum of Westchester, Yonkers, NY
About Faces, Santa Barbara Museum of Art, Santa Barbara, CA
Setting the Stage: A Contemporary View of the West, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
Reinventing the Emblem, Yale University Art Gallery, New Haven, CT
The Public Art of Re-Collection, temporary installation, San Jose Cultural Affairs, CA
Dis-Oriented: Shifting Identities of Asian Women in America, curated by Margo Machida, Steinbaum Krauss Gallery, New York, NY and The Henry Street Settlement, New York, NY (catalogue)
10 x 10, Berkeley Art Center, Berkeley, CA
Women's Spirit, Bomani Gallery, San Francisco, CA
Garden Variety, Rena Bransten Gallery, San Francisco, CA
- 1994 *New Voices*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
The 43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, DC (catalogue)
Asia/America: Identities in Contemporary Asian American Art, Asia Society Galleries, New York, NY. Traveled to Tacoma Art Museum, Tacoma, Washington; Walker Art Center, Minneapolis, Minnesota; Honolulu Academy of Arts, Honolulu, Hawaii; Center for the Arts at Yerba Buena Gardens, San Francisco, California; List Art Center, Massachusetts Institute of Technology, Cambridge, Massachusetts (catalogue)
Steinbaum Krauss Gallery, New York, NY (catalogue)
Painting: An Asian American Perception, Marjorie Barrick Museum, University of Nevada, Las Vegas and Nevada Museum of Art, Reno, NV (catalogue)
*Plural America*Singular Journey*, The Art Guild, Farmington, CT
Evolution of the Print, Fourteen Years of Collaboration at Pyramid Atlantic, Addison Ripley Gallery, Washington DC
- 1993 *Backtalk*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Eureka Award Winners, San Jose Museum of Art, San Jose, CA
43rd Annual Corcoran Biennial, Corcoran Gallery of Art, Washington, DC
Picasso to Christo: The Evolution of a Collection, Santa Barbara Museum of Art, Santa Barbara, CA

RENA BRANSTEN GALLERY

- In Transit*, The New Museum of Contemporary Art, New York, NY
- In Visible Past*, Curated by May Sun, John Wayne Airport, Costa Mesa, CA
- 1993 *Redefining Self: 6 Asian Americans*, San Jose State University, San Jose, CA
Steinbaum Krauss Gallery, New York, NY
- Narratives of Loss: The Displaced Body*, University of Wisconsin, Milwaukee, WI
(catalogue)
- Self-Portrait: The Changing Self*, The New Jersey Center for Visual Arts, Summit, NJ
(catalogue)
- Multicultural Americana*, Florida Community College at Jacksonville, Jacksonville, FL
- Women's Art, Women's Lives, Women's Issues*, Tweed Gallery, New York, NY
- 1992 *Virgin Territories*, Long Beach Museum of Art, CA
- Counter Weight: Alienation, Assimilation, Resistance*, Santa Barbara Contemporary Arts
Forum, Santa Barbara, CA
- Society for the Encouragement of Contemporary Art Award*, San Francisco Museum of
Modern Art, San Francisco, CA
- Decoding Gender*, School 33 Art Center, Baltimore, MD
- Why Painting-Part 1*, curated by Bill Berkson, Susan Cummins Gallery, Mill Valley, CA
- Self-Portrait: The Changing Self*, New Jersey Center for Visual Arts, Summit, NJ
- Voices*, Shea & Bornstein, Santa Monica, CA
- Social Figuration*, San Diego State University Art Gallery, CA
- In Plural America: Contemporary Journeys, Voices and Identities*, Hudson River Museum,
Yonkers, NY (catalogue)
- Floored Art*, Steinbaum Krauss Gallery, New York, NY
- 1991 *Mito y Magia en America: Los Ochenta*, Museum of Contemporary Art, Monterrey, Mexico
- Selected Bay Area Drawings*, Drawing Center, New York, NY
- Diverse Directions*, Transamerica Pyramid, San Francisco, CA
- Counter Colon-ialismo*, Centro Cultural de la Raza, San Diego, CA
- Viewpoints: Eight Installations*, Richmond Art Center, Richmond, CA
- Disparate: Seven Workers*, Upaya Gallery, San Francisco, CA
- 1990 *Memory/Reality*, Ceres Gallery, New York, NY
- Contemporary Art by Women of Color*, Hemisfair Plaza, San Antonio, TX
- Pieta*, A collaborative installation with Diana Cardenas, Bath House Cultural
Center, Dallas, TX
- The Vessel*, an artist organized exhibition exploring the vessel as metaphor, Dallas, TX
- No Trends*, Nathan Contemporary, New York, NY

RENA BRANSTEN GALLERY

- Precarious Links: Emily Jennings, Hung Liu, Celia Munoz*, San Antonio Museum of Art, San Antonio, TX; Lawndale Art and Performance Center, Houston, Texas, curated by Jim Edwards
- Narrative Contracts - Contemporary Trends by Women Artists of Color*, Women and Their Work Gallery, Austin, TX
- Implosion*, a three person exhibition with Lawrence Andrews and Lewis deSoto, San Francisco Arts Commission Gallery, San Francisco, CA
- Official Language*, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
- 1988 *Artists for Amnesty*, Dallas Public Library, Dallas, TX
- Four Corners in Coast to Coast*, an exhibition of books made by women-of- color, curated by Faith Ringgold. Diverse-works, Houston, TX and The Kitchen, New York, NY. In collaboration with Celia Munoz, Vicki Meek and Mary Hatz
- Fifteen in the Air*, an exhibition of works by members of the Artists-in-Residence Program, Sheppard Gallery, University of Nevada, Reno, NV
- 1987 Texas Sculpture Symposium, exhibiting artist: *I Am Not A Cubist (Foot in Mouth)*, San Antonio, TX
- UTA Faculty: New Work*, UTA Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, TX
- 1987 *Art in the Metroplex*, Texas Christian University, Fort Worth, TX, juror: Donald Kuspit
- 1980 *National Fine Arts Colleges Exhibition*, a traveling group show of selected graduate student works
- 1978 *Portraiture Exhibition*, Winter Palace Gallery, Beijing, China

SELECTED PUBLIC COLLECTIONS

Achenbach Foundation of the California Palace of the Legion of Honor, San Francisco, CA
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Arizona State University Art Museum, Tempe, AZ
Asian Art Museum, San Francisco, CA
AT&T Corporation
Baruch College, William & Anita Newman Library, City University of New York, NY
Boise Art Museum, Boise, ID
Brooklyn Museum of Art, Brooklyn, NY
City of Cerritos, Cerritos Library, CA
City and County of San Francisco, Moscone Convention Center, San Francisco, CA
City of San Jose, CA
Cleveland Clinic, Cleveland, OH
Corcoran Museum of Art, Washington, DC

RENA BRANSTEN GALLERY

Crocker Art Museum, Sacramento, CA
Dallas Museum of Art, Dallas, TX
First Western Trust Bank, Denver, CO
Fort Wayne Museum of Art, Fort Wayne, IN
Free Clinic, San Francisco, CA
Hallmark Cards, Inc., Kansas City, MO
The Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Interra financial, Minneapolis, MN
Kemper Museum of Contemporary Art & Design, Kansas City, MO
King County Public Art Collection, Seattle, WA
Library of Congress, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
M.H. de Young Memorial Museum, Fine Arts Museums, San Francisco, CA
Metropolitan Museum of Art, New York, NY
Mills College, Oakland, CA
Monterey Museum of Art, Monterey, CA
Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
National Gallery of Art, Washington, DC
National Museum of Women in the Arts, Washington, DC
North Carolina Museum of Art, Raleigh, NC
Oakland International Airport, CA
The Oakland Museum, Oakland, CA
Polk Museum of Art, Lakeland, FL
Rutgers Archives, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
San Francisco International Airport, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Santa Clara University, de Saisset Museum, Santa Clara, CA
Sheldon Memorial Art Gallery, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Spencer Museum of Art, University of Kansas, Lawrence, KS
The St. Paul Companies, St. Paul, MN
United States Federal Building, San Francisco, CA
University of Arizona, Museum of Art, Tempe, AZ
The Walker Art Center, Minneapolis, MN
Washington Convention Center, Washington, DC

RENA BRANSTEN GALLERY

The Whitney Museum of American Art, New York, NY