

RENA BRANSTEN

GALLERY

DAVID W. LINGER

EDUCATION

- 2008 Mills College, Oakland, CA, Master of Fine Arts, Ceramic Sculpture
2006 University of California, Berkeley, BA, Highest Honors in Art, Highest Distinction in General Scholarship

SELECTED EXHIBITIONS

- 2018 *The Sea Within / O Mar Adentro*, Rena Bransten Gallery, San Francisco, CA (solo)
2013 *Narratives in Clay: Contemporary Ceramic Lithography*, Fort Wayne Museum of Art, Fort Wayne, IN
Winter 1968, Townsend Center for the Humanities, University of California, Berkeley, CA
Clay in the Bay, de Saisset Museum, Santa Clara CA
2012 *David Linger: New Works in Porcelain*, b. sakata garo, Sacramento, CA (solo)
Counterproof: The Other Side of Print, Incline Gallery, San Francisco, CA
NCECA Invitational, Bellevue Arts Museum, Bellevue, WA
2011 Meridian Gallery, San Francisco, CA
Ceramics Biennial, Tampa Museum of Art, FL
The Complex Serigraph, Cabrillo Gallery, Aptos, CA (with Randy Hussong)
2010 Braunstein/Quay Gallery, San Francisco, CA (with Richard Shaw) (two-person)
2009 *Faculty Exhibition*, Department of Art Practice, Worth Ryder Gallery, University of California, Berkeley
2008 *Contemporary Narrative Ceramics*, White Plains Public Library, White Plains, NY

AWARDS/ HONORS

- 2011 Paper Clay Merit Award, Ceramics Biennial, Tampa Museum of Art
2008 Jay DeFeo Award for Excellence and Promise
2007 Sinton Scholarship, Alumnae Scholarship, Graduate Research Grant, Mills College
2006 UC Berkeley: Highest Honors in Art, Departmental Citation for Outstanding Achievement, Certificate of Excellence in Ceramics

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- 2005 Sargent Scholarship, University of California, Berkeley
Judith Stronach Prize for Literature, University of California, Berkeley
- 1999 Rudy Bruner Silver Award for Urban Excellence, National AIDS Memorial Grove in Golden Gate Park, San Francisco.

REVIEWS / ARTICLES / VIDEOS

- 2014 Interview, Miguel, Antonio Carlos, g1.globo.com
- 2012 Review, Victoria Dalkey, The Sacramento Bee, July 27
- 2011 San Francisco Arts Commission, *Culture Wire: Meridian Gallery (Video)*
Review, Kenneth Baker, San Francisco Chronicle, November 19, *Photography as Starting Point*
- 2010 Review, Kenneth Baker, San Francisco Chronicle, April 3, *Linger at Braunstein/Quay*

PROFESSIONAL EXPERIENCE

- 2013-17 Director, "Flying Under the Radar/*Voando Sob o Radar*" Virtual collaborations between artists in San Francisco and Rio de Janeiro
- 2013 *The Artist's Secret*, Guest Presenter at FLUPP: Literary Festival of the Peripheries, Rio de Janeiro, Brazil
- 2009-12 Lecturer, Ceramic Sculpture, University of California, Berkeley
- 2008-11 Lecturer, Ceramic Sculpture, Mills College, Oakland, CA
- 2011 Nancy Selvin, Interview by David Linger in *Ceramics: Art and Perception*
- 2010 Guest Lecturer, Chico State University, Chico, CA
- 2009 *Image and the Seductive Surface*, National Council for Education in the Ceramic Arts. Panelists: Richard Shaw, David Linger, Andy Brayman
Moderator: Lesley Baker
- 2008 Guest Lecturer, California College of the Arts, Oakland, CA
Guest Lecturer with Nancy Selvin, Sonoma Center for the Arts, Sonoma, California
Heath Ceramics Summer Workshop Series: Traditional Italian Maiolica with David Linger and Mark Sistrand. Heath Ceramics, Sausalito, CA