

RENA BRANSTEN

GALLERY

BOVEY LEE

Born in Hong Kong

Education

- 2000 Master of Fine Arts/Computer Graphics and Interactive Media, Pratt Institute, New York
1995 Master of Fine Arts/Painting, University of California, Berkeley, California
1991 Bachelor of Arts/Fine Arts, The Chinese University of Hong Kong, Hong Kong

Selected Awards and Honors

- The Pollock-Krasner Foundation
Ruth and Harold Chenven Foundation
Pennsylvania Council on the Arts
Vira I. Heinz Endowment Fellowship
Louis Comfort Tiffany Foundation Award Nominee
Mid-Career Artist, Asian American Arts Center, New York
Artist Opportunity Grants, Greater Pittsburgh Arts Council, Pittsburgh, Pennsylvania
Jack K. and Gertrude Murphy Fine Arts Fellowship, The San Francisco Foundation, California
Urban Council Fine Arts Award, Contemporary Art Biennial, Hong Kong Museum of Art, Hong Kong

Selected Solo Exhibitions

- 2019 *We Are All Mountaineers*, Rena Bransten Gallery, San Francisco, CA
2018 Limited edition prints, *Bovey Lee: Preserving Coral I & II*, Absolut Art.com
2017 *The Sea Will Come to Kiss Me*, site specific installation, Rena Bransten Gallery, San Francisco, CA
2016 *Invertigo*, Gavlak Gallery, Los Angeles, CA
Divertical, Grotto Fine Art, Hong Kong (catalogue)
2013 *Water Has A Memory*, Gavlak Gallery, Palm Beach, FL
Conundrums, Rena Bransten Gallery, San Francisco, CA
2012 *Bovey Lee: Undercurrents*, Nevada Museum of Art, Reno, NV
Bloom, Grotto Fine Art, Hong Kong (catalogue)
Bloom, International Finance Center Shanghai, China (presented by Hugo Boss)
2011 *Paper Streets*, 709 Penn Gallery, Pittsburgh, PA
2009 *Where the Waves Break*, Grotto Fine Art, Hong Kong (catalogue)
2007 Grotto Fine Art, *On Gossamer's Edge*, Hong Kong (catalogue)

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Asian American Arts Center, *Bing Lee and Bovey Lee at Mid-Career*, New York, NY

Selected Group Exhibitions & Art Fairs

- 2018 *PULSE Miami Beach*, with Rena Bransten Gallery, FL
Affordable Art Fair, Limited edition prints with Absolut Art, Stockholm, Sweden
A Century of Women in Chinese Art, Ashmolean Museum, Oxford University, Oxford, UK
Cut Up/Cut Out Ellen Noel Art Museum, Odessa, TX
The Portrait Show, Rena Bransten Gallery, San Francisco, CA
Dallas Art Fair, with Conduit Gallery, Dallas, TX
Art Basel, with Grotto Fine Art, Hong Kong
The Foster Emporium, Fost Gallery, Singapore
Cut Up/Cut Out, Pensacola Museum, FL
- 2017 *PULSE Miami Beach*, with Rena Bransten Gallery, FL
Cut Up/Cut Out, Huntsville Museum of Art, Bellevue, WA
Flaming June VII (Flaming Creatures), Gavlak Gallery, Los Angeles, CA
Art Basel, with Grotto Fine Art, Exhibition Convention Center, Hong Kong
Not I, We, Gavlak Gallery, Los Angeles, CA
Grotto x CUHK Grads: The Passion of Discovery I, Central, Hong Kong
Cut Up/Cut Out, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA (traveling through 2020)
Group show, Gavlak Gallery, Palm Beach, FL
- 2016 *Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Paper and Blade: Modern Paper Cutting, Fuller Craft Museum, Brockton, MA
- 2015 *Ten Year Anniversary Show*, Gavlak, Los Angeles, CA and Palm Beach, FL
Summer Group Show, Gavlak, Palm Beach, FL
RaceCraft, Center for Art and Thought (online)
Art Taipei, with Grotto Fine Art, Taipei, Taiwan
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Paper Cut, Subliminal Projects, Los Angeles, CA
Papermania!, Museum Kunst der Westkueste, Alkersum/Foehr, Germany
Art Basel, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Art Stage, with Fost Gallery, Singapore
Grotto Fine Art, *Wearing Identity*, Central, Hong Kong
- 2014 *Paper Work*, Center of Visual Art, Metropolitan State University, Denver, CO

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- From Ordinary to Extraordinary – Paper as Art*, Cornell Museum, Delray Beach, FL
Art Basel, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong (catalogue)
Fold, Paper, Scissors, Mesa Contemporary Arts Museum, Mesa, AZ
The Armory Show, with Gavlak Gallery, Pier 94, New York, NY
Obsessive Reductive, Museum of Craft and Design, San Francisco, CA
Cat Art Show Los Angeles, 101/Exhibit, Los Angeles, CA
Art Basel, with Gavlak Gallery, Miami, FL
Pulse, with Rena Bransten Gallery, Miami, FL
Reigning Cats and Dogs, Rena Bransten Projects, San Francisco, CA
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
A Square Meter of Sensation, PMQ, curated by Mingpao Weekly, sponsored by Hermes, Hong Kong
- 2013
Inaugural gallery artist exhibition, Gavlak Gallery, Los Angeles, CA
Art Basel, with Gavlak Gallery, Miami Beach, FL (catalogue)
Follies of a Species, OV Gallery, Shanghai, China
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Stories of a Changing China, Sun Valley Center for the Arts, Ketchum, Idaho
Volta 9, with Rena Bransten Gallery, Basel, Switzerland
*All F**king Summer*, Gavlak Gallery, Palm Beach, Florida
Art Basel, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong (catalogue)
Parallel Contemporary Art, Hong Kong Eye, Mandarin Oriental, Hong Kong (catalogue)
The Armory Show, with Gavlak Gallery, Pier 94, New York, NY
Scope, with Grotto Fine Art, New York, NY
Paper Unbound: Horiuchi and Beyond, Wing Luke Museum, Seattle, WA
- 2012
Fine Art Asia, International Art and Antiques Fair, Exhibition and Convention Center, Hong Kong
Perception Shift, Stockton College Art Gallery, Stockton, NJ
40th Anniversary Curator's Choice Show, Concept Art Gallery, Pittsburgh, PA
ART HK, International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
Scope, International Art Fair, Grotto Fine Art, New York, NY
- 2011
Pulse, International Art Fair, Rena Bransten Gallery, Miami, FL
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Fujikawa Kirie Art Museum, *Kirie of the World*, Fujikawa, Japan

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- Shelburne Museum, *Paperwork in 3D*, Shelburne, VT
ART HK, International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
- 2010
Rena Bransten Gallery, *Pure Paper*, San Francisco, CA
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Museum Rijswijk, *Holland Paper Biennial*, The Netherlands (catalogue)
Shifting Definitions, OV Gallery, Shanghai, China
Hong Kong Museum of Art, *Hong Kong Contemporary Art Biennial*, Hong Kong (catalogue)
Pittsburgh Center for the Arts, *Touch Me Please*, Pittsburgh, PA
ART HK, International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
The Linear Dimension, Grotto Fine Art, Hong Kong (catalogue)
Rock, Paper, Scissors, Artist Image Resource, Pittsburgh, PA
Children's Museum, Pittsburgh, PA
Pulp Friction, James Gallery, Pittsburgh, PA
- 2009
Silhouettes – Pure Contour, Museum Bellerive, Zurich, Switzerland
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Urban Spirituality, Rossi & Rossi Gallery, London, United Kingdom (catalogue)
Art Asia, International Art Fair, Grotto Fine Art, Basel, Switzerland
Strange World, Blackburn Museum, Blackburn, United Kingdom
Liners' Paradox, Grotto Fine Art, Hong Kong
Hong Kong International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
- 2008
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Beautifully Crafted, National Glass Centre, Sunderland, United Kingdom
In the Making: 250 Years/250 Artists, Fe Gallery, Pittsburgh, PA (catalogue)
Pittsburgh Center for the Arts, *Pittsburgh Biennial*, Pittsburgh, PA (catalogue)
- 2007
Talkover/Handover, 1a Space, collaboration with Jeff Leung, Hong Kong (catalogue)

Selected Publications and Catalogues

- 2018
Victoria & Albert Museum. *Paper Crafts: A Maker's Guide*, London, UK: Thames & Hudson, 48-51

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- 2017 Cunha, Amanda S. Torres. *Poeticas Visuais Bidimensionais*, Brazil: Editora Intersaberes
- 2016 *Asian Contemporary Art Day Sale*. Hong Kong: Christie's
Alchemy. Beijing, China: Sandu
Bovey Lee: Invertigo, Hong Kong: Grotto Fine Art
- 2015 Landman, Seth. *Confidence*. Brooklyn, New York: Brooklyn Arts Press (cover art)
Minguet, Eva. Paper Art Now. Barcelona, Spain: Monsa
- 2014 *Paper Secrets*. Guangzhou, China: Hightone
Paper Play. Guangzhou, China: Sandu
The New Collectors Book. New York, NY: Basak Mallone
- 2013 *Art Basel | Miami Beach*. Germany: Hatje Cantz
Art Basel | Hong Kong. Germany: Hatje Cantz
McHugh, Gene. *500 Paper Objects*. Asheville, NC: Lark Books
Gimenez, Marc. *Art of Paper*. Barcelona: Monsa
Nie, Youjia. *Illustrators In & Out 2*, Beijing: CYPI
Birch, Helen. *Freehand*. San Francisco, CA: Chronicle Books
Chang, Tsong-Zung. Ciclitira, Serenella. *Hong Kong Eye*. Milan: Skira
- 2012 *Paper Art Paradise*, Designerbooks, Beijing: China
Lewis, Perri. *Material World*, London, United Kingdom: Virgin Books/Random House
Hands On, Berlin, Germany: Gestalten
Wang, Shaoqiang. *Paper Works*, Hong Kong/Beijing/Guangdong, China: Sandu
Bovey Lee: Bloom, Hong Kong: Grotto Fine Art
- 2011 Zollars, Jaime. *PUSH Paper*, Ashville, N. Carolina, USA: Lark Books/Sterling
Papercraft 2, Berlin, Germany: Gestalten
Waite Brown, Claire. *The New Encyclopedia of Origami and Papercraft Techniques*, London, United Kingdom: Quarto
- 2010 Trebbi, Jean-Charles. *L'art de la découpe*, Paris, France: Editions Alternatives
Illusive 3, Berlin, Germany: Gestalten
Papercraft, Berlin, Germany: Gestalten
Ploeg, Frank van der. *Holland Paper Biennial*, Rijswijk, The Netherlands: Museum Rijswijk
The Linear Dimension, Hong Kong: Grotto Fine Art
Hong Kong Contemporary Art Biennial, Hong Kong: Hong Kong Museum of Art
- 2009 *Urban Spirituality*, London, United Kingdom: Rossi & Rossi and Hong Kong: Grotto Fine Art

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- 2008 *Bovey Lee – Where the Waves Break*, Hong Kong: Grotto Fine Art
In the Making: 250 Years/250 Artists, Pittsburgh, Pennsylvania: Fe Gallery, 2008
Pittsburgh Biennial, Pittsburgh, Pennsylvania, USA: Pittsburgh Center for the Arts
Talkover/Handover, Hong Kong: 1a Space
- 2007 *On Gossamer's Edge: Paper Cutout Drawings by Bovey Lee*, Hong Kong: Grotto Fine Art

Selected Reviews and Press

- 2018 Charlotte Marsalese, "In the Studio With Bovey Lee: Modernizing the Ancient Chinese Art of Cut Paper," Milk.xyz, Apr 25
"Bovey Lee's Cut Paper," LA Lounge, TV interview, SinoVision, New York, New York, May 6
- 2017 David Pagel, "No Wallflowers Here: Sparks Fly When Art Mingles on the Walls of Flaming June VII," Los Angeles Times, Jun 27
"Paper, Scissors, Art," T Brand Studio, The New York Times, Jun 20, 2017
Blouin Artinfo, "Bovey Lee's The Sea Will Come To Kiss Me at Rena Bransten Gallery, San Francisco," Jan 25
Andy Smith, "Bovey Lee Cuts Paper into Intricate Worlds," Hi Fructose, Jan 21
Maria Porges, "Bovey Lee at Rena Bransten," Square Cylinder, Jan 16
Jasmine, "New Intricate Miniature Worlds in Cut Paper by Bovey Lee," Strictly Paper, Jan 10
"Bovey Lee," Ja Tho Faras, CCTV, Barcelona, Spain, Jan 4
Benoy Sebastian, "Design Rapid Fire: Paper Magicians," The Ideal Home and Garden, Mumbai, India, Jan issue
- 2016 Kelsey Anderson, "Bovey Lee: The Art of Cut Paper," Chapman University, Oct 20
"Pencil and Paper – Master of Paper Art," Impression Magazine, Korea, Sept/Oct issue
"Bovey Lee," Sweet, Aug 17
Aida Ylanan, "Bovey Lee, Artist," Center for Art and Thought, UC Riverside, June 14
"Bovey Lee–Invertigo", The Works, RTHK TV, June 7, 8, and 12
Kafka, "Roller Coaster Cut Paper," Hong Kong Economic Journal, Hong Kong, May 30
Ka Fai Tseng, The Stand News, Hong Kong, May 24
Delta Zhi Magazine, Hong Kong, June issue
Karena Wong, "Cut Paper Bulldozer Asks Who Destroyed the Farm?" Ming Pao Daily, Hong Kong, May 13

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- Melissa Goldberg, "Paper Shaper," O, The Oprah Magazine, Feb
- Susan Michals, "The Best Art to See in L.A. This January," Huffington Post, Jan 7
- Lea Benatar, "Paper Cut Roller Coaster," Fubiz, Jan 6 (French)
- Christopher Jobson, "Cut Rice Paper Sculptures of Twisting Roller Coasters by Bovey Lee," Colossal, Jan 3
- Gabrielle Bruney, "Go On a Roller Coaster Ride with Paper Cutout Art," The Creators Project, Jan 3
- "Divertical by Bovey Lee—Finding Balance in Ornate Hand-cut Paper Works," Gestalten, Jan 2015
- Christina Nafziger, "Bovey Lee Constructs Whimsical Urban Landscapes by Intricately Cutting a Single Sheet of Paper," Beautiful Decay, Aug 5
- Jason Jose, "Paper Cut Art by Bovey Lee," Faith Is Torment, Jul 30
- "Bovey Lee – Cut Paper Artist," Chinese Cultural Studies Center, Hong Kong, May
- Michele Chan, "What Is... Chinese Paper-cut Art?" Art Radar, May 22
- "Paper Art IV," Architectural Digest, China, no. 66, Feb
- "Cut, Slice, and Dice—The Best Selection of Paper Artworks," Art Quarter vol.8, DPI, Taiwan, Feb
- 2014 "Drawing with a Knife," OBJEKT, China, No. 3, Nov/Dec
- Wing Ng, "Cut Paper: From Craft to Art," Modern Weekly, A29, China, Oct 18
- Samantha Lam, "A Square Meter of Sensation," Mingpao Weekly, Hong Kong, Issue 2391, cover, Sep 6
- Jake Wallis Simons, "Astonishing Sculptures Made from Nothing But Plain Paper," CNN, Aug 29
- Ahn Sangho, ed., "A House Made of Paper," Noblian, Issue 169, Seoul, Korea, Aug
- Christopher Jobson, "Extraordinary Scenes Hand Cut from Rice Paper by Bovey Lee," Colossal, Jul 17
- "Paper Trail," Home & Decor, Indonesia, May issue
- Huanhuan Guo, "The Artist Who Cuts Paper without Scissors," Radio Netherlands Worldwide, The Netherlands, May 9
- Barbara Guarducci, "Hidden Charm of White Cut Paper," Pantoneview.com, Feb 20
- Sreekanth N., "Artist of the Week," E-Junkie.info, Jan 22
- 2013 Victoria Guthrie, "The Cutting Edge," Crafty Magazine, United Kingdom, Issue 9, Nov/Dec

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- Sabina Dana Plasse, "Looking At China: Multi-Faceted Exhibition Provides Fascinating Insight," The Ketchum Keystone, October 30
- Amandas Ong, "Bovey Lee," Elephant Magazine, United Kingdom, Issue 16, Fall
- Jan Sjostrom, "Lee, Estlund Shows At Gavlak United in Concern for Natural World," Palm Beach Daily News, April 30
- Joyce Lau, "Hong Kong Welcomes the Art World," The New York Times, May 22
- Jessica Ransom, "Bovey Lee Connecting History and Technology on Paper," The Culture Trip, May 22
- Elizabeth Doyle, "Creative Commons//Bovey Lee," Delta Sky Magazine, May
- "Bovey Lee's Environmental Cut Paper," MR Magazine, Hong Kong, April
- Kris Wagner, "Paper That's Pretty and Political," San Francisco Examiner, February 7
- "Bovey Lee," Meticulous Art II, DPI, Taiwan, February
- "Bovey Lee," ImageBlog, curated by Kimberly Brooks, Huffington Post, on-going
- 2012 Kris Wagner, "Papercuts – Bovey Lee," Reno News & Reviews, Nov 22
- Belle Zhao, "The Cutter: 14 Questions for Paper Artist Bovey Lee," Blouin Artinfo, Aug 17
- Obed Napitupulu, "Bovey Lee," Expression Magazine, American Express, Indonesia, July
- Gareth Bate and Dawne Rudman "Bovey Lee Interview," World of Threads, Interview 67, June
- Merle Jantz, "Power, sacrifice, and survival," mtl Magazine, Pittsburgh, June
- Elaine Chen, "Paper bloom," LP Magazine, Shanghai, China, May/June
- William Loeffler, "Artists find Pittsburgh area a good fit," Pittsburgh Tribune-Review, May 26
- Panxu, "Bovey Lee cuts out bloom," Taikungpao, Hong Kong, 6, May 10
- Greater Pittsburgh Arts Council, featured artist, American for the Arts promotional video
- "Paper cut works by Bovey Lee," Juxtapoz, April 17
- Christopher Jobson, "Cut paper illustrations by Bovey Lee," Colossal, March 29
- Alice Taylor, "Breathtaking Paper Cuts," The English Group, March 29
- Eleven, "Interview with Bovey Lee," Modern Weekly, D02, Shanghai, China, February 20
- Kaushik, "Intricate Paper Cut Drawings by Bovey Lee," Amusing Planet, February 2
- "First China solo exhibition for cut paper artist Bovey Lee," Art Radar Asia, February 1

Artist Residencies/Visiting Artist/Lectures/Panels/Workshops

Art on Wheels, Hong Kong Museum of Art, Hong Kong (workshop)

Chapman University, Orange, CA (panel)

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Center for Art and Thought, University of California, Riverside (panel)
Asian American Arts Center, NY (lecture)
Austin College, Sherman, TX (visiting artist, lecture)
California College of the Arts, San Francisco, CA (visiting artist, lecture)
Carnegie Museum of Art (lecture)
Carnegie International 2013 Satellite Space (presentation)
Hong Kong Museum of Art, Hong Kong (lecture)
Lock Haven University, Lock Haven, PA (lecture)
Nevada Museum of Art (lecture, workshop)
Occidental College, Los Angeles, CA (visiting artist)
Pittsburgh Center for the Arts (lecture)
Taipei Gallery, NY (lecture)
The Central Academy of Fine Arts, Beijing, China (visiting artist, lecture)
University of California at Berkeley, CA (lecture)
University of California at Santa Barbara (lecture)
University of Pittsburgh, Pittsburgh (lecture)
University of Pittsburgh, Bradford (visiting artist, lecture)
Virginia Center for the Creative Arts (artist residency)

Selected Public Collections

Ashmolean Museum of Art and Archaeology, Oxford University, United Kingdom
BNY Mellon Corporate Art Collection
Christian Dior, Paris, France
Clarins, China
Fidelity Corporate Art Collection
General Hospital, San Francisco, CA
Headland Capital Partners, Greater China & Asia
Hong Kong Museum of Art
Hudson Yards, New York, NY
Pacific Asia Museum, Pasadena, CA
Park Hyatt, Sanya, China
Progressive Corporate Art Collection
Tech21, London, UK
The Chinese University of Hong Kong

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Selected Commissions and Editorials

- 2018 *Holiday: The Future Is Bright*, 10 Hudson Yards, curated by Culture Corps, New York, NY
- 2017 *Pure Clear*, Artist Limited Edition iPhone Case (Apple exclusive), Chinese New Year, Tech21, London, UK
- 2016–17 Chinese New Year Campaign, Clarins, Hong Kong and China
- 2015 Chinese New Year Campaign, Lancome, China
- 2014 Mid-Autumn Festival Campaign, APM, Kwun Tong, Kowloon, Hong Kong
“The People’s Republic of Ambition,” Outlook, B1, The Washington Post, USA
- 2013-14 *Cut Out the Darkness*, 100 Thousand Solar Lanterns Project, Panasonic, Japan
- 2013 “Sell High,” The New York Times Magazine, New York, USA
- 2012 *Carry the Sky*, Lai Chi Kok Government Offices, Art@Government Buildings, Hong Kong
Bloom, Hugo Boss, Asia
- 2010 *Butterfly Bliss*, Chinese New Year Campaign, Pacific Place, Hong Kong
“Invenit et Fecit”, F.P. Journe, Geneva, Switzerland (Beijing flagship store)
- 2009 “The Zodiac Project”, Annabelle Magazine, Switzerland
- 2008 “Invenit et Fecit”, F.P. Journe, Geneva, Switzerland (Hong Kong flagship store)