

RENA BRANSTEN

GALLERY

BOVEY LEE

Born in Hong Kong

Education

- 2000 Master of Fine Arts/Computer Graphics and Interactive Media, Pratt Institute, New York
1995 Master of Fine Arts/Painting, University of California, Berkeley, California
1991 Bachelor of Arts/Fine Arts, The Chinese University of Hong Kong, Hong Kong

Selected Awards and Honors

- The Pollock-Krasner Foundation
Ruth and Harold Chenven Foundation
Pennsylvania Council on the Arts
Vira I. Heinz Endowment Fellowship
Louis Comfort Tiffany Foundation Award Nominee
Mid-Career Artist, Asian American Arts Center, New York
Artist Opportunity Grants, Greater Pittsburgh Arts Council, Pittsburgh, Pennsylvania
Jack K. and Gertrude Murphy Fine Arts Fellowship, The San Francisco Foundation, California
Urban Council Fine Arts Award, Contemporary Art Biennial, Hong Kong Museum of Art, Hong Kong

Selected Solo Exhibitions

- 2017 *The Sea Will Come to Kiss Me*, site specific installation, Rena Bransten Gallery, San Francisco, CA
2016 *Invertigo*, Gavlak Gallery, Los Angeles, CA
Divertical, Grotto Fine Art, Hong Kong (catalogue)
2013 *Water Has A Memory*, Gavlak Gallery, Palm Beach, FL
Conundrums, Rena Bransten Gallery, San Francisco, CA
2012 *Bovey Lee: Undercurrents*, Nevada Museum of Art, Reno, NV
Bloom, Grotto Fine Art, Hong Kong (catalogue)
Bloom, International Finance Center Shanghai, China (presented by Hugo Boss)
2011 *Paper Streets*, 709 Penn Gallery, Pittsburgh, PA
2009 *Where the Waves Break*, Grotto Fine Art, Hong Kong (catalogue)
2007 Grotto Fine Art, *On Gossamer's Edge*, Hong Kong (catalogue)
Asian American Arts Center, *Bing Lee and Bovey Lee at Mid-Career*, New York, NY

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Selected Group Exhibitions

- 2016 *Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Paper and Blade: Modern Paper Cutting, Fuller Craft Museum, Brockton, MA
- 2015 *Ten Year Anniversary Show*, Gavlak, Los Angeles, CA and Palm Beach, FL
Summer Group Show, Gavlak, Palm Beach, FL
RaceCraft, Center for Art and Thought (online)
Art Taipei, with Grotto Fine Art, Taipei, Taiwan
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Paper Cut, Subliminal Projects, Los Angeles, CA
Papermania!, Museum Kunst der Westkueste, Alkersum/Foehr, Germany
Art Basel, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Art Stage, with Fost Gallery, Singapore
Grotto Fine Art, *Wearing Identity*, Central, Hong Kong
- 2014 *Paper Work*, Center of Visual Art, Metropolitan State University, Denver, CO
From Ordinary to Extraordinary – Paper as Art, Cornell Museum, Delray Beach, FL
Art Basel, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong (catalogue)
Fold, Paper, Scissors, Mesa Contemporary Arts Museum, Mesa, AZ
The Armory Show, with Gavlak Gallery, Pier 94, New York, NY
Obsessive Reductive, Museum of Craft and Design, San Francisco, CA
Cat Art Show Los Angeles, 101/Exhibit, Los Angeles, CA
Art Basel, with Gavlak Gallery, Miami, FL
Pulse, with Rena Bransten Gallery, Miami, FL
Reigning Cats and Dogs, Rena Bransten Projects, San Francisco, CA
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
A Square Meter of Sensation, PMQ, curated by Mingpao Weekly, sponsored by Hermes, Hong Kong
Inaugural gallery artist exhibition, Gavlak Gallery, Los Angeles, CA
- 2013 *Art Basel*, with Gavlak Gallery, Miami Beach, FL (catalogue)
Follies of a Species, OV Gallery, Shanghai, China
Fine Art Asia, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong
Stories of a Changing China, Sun Valley Center for the Arts, Ketchum, Idaho
Volta 9, with Rena Bransten Gallery, Basel, Switzerland
*All F**king Summer*, Gavlak Gallery, Palm Beach, Florida

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- Art Basel*, with Grotto Fine Art, Exhibition and Convention Center, Hong Kong (catalogue)
Parallel Contemporary Art, Hong Kong Eye, Mandarin Oriental, Hong Kong (catalogue)
The Armory Show, with Gavlak Gallery, Pier 94, New York, NY
Scope, with Grotto Fine Art, New York, NY
Paper Unbound: Horiuchi and Beyond, Wing Luke Museum, Seattle, WA
- 2012
Fine Art Asia, International Art and Antiques Fair, Exhibition and Convention Center, Hong Kong
Perception Shift, Stockton College Art Gallery, Stockton, NJ
40th Anniversary Curator's Choice Show, Concept Art Gallery, Pittsburgh, PA
ART HK, International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
Scope, International Art Fair, Grotto Fine Art, New York, NY
- 2011
Pulse, International Art Fair, Rena Bransten Gallery, Miami, FL
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Fujikawa Kirie Art Museum, *Kirie of the World*, Fujikawa, Japan
Shelburne Museum, *Paperwork in 3D*, Shelburne, VT
ART HK, International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
Rena Bransten Gallery, *Pure Paper*, San Francisco, CA
- 2010
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Museum Rijswijk, *Holland Paper Biennial*, The Netherlands (catalogue)
Shifting Definitions, OV Gallery, Shanghai, China
Hong Kong Museum of Art, *Hong Kong Contemporary Art Biennial*, Hong Kong (catalogue)
Pittsburgh Center for the Arts, *Touch Me Please*, Pittsburgh, PA
ART HK, International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
The Linear Dimension, Grotto Fine Art, Hong Kong (catalogue)
Rock, Paper, Scissors, Artist Image Resource, Pittsburgh, PA
Children's Museum, Pittsburgh, PA
Pulp Friction, James Gallery, Pittsburgh, PA
- 2009
Silhouettes – Pure Contour, Museum Bellerive, Zurich, Switzerland
Art Asia, International Art Fair, Grotto Fine Art, Miami, FL
Urban Spirituality, Rossi & Rossi Gallery, London, United Kingdom (catalogue)

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- Art Asia*, International Art Fair, Grotto Fine Art, Basel, Switzerland
Strange World, Blackburn Museum, Blackburn, United Kingdom
Liners' Paradox, Grotto Fine Art, Hong Kong
Hong Kong International Art Fair, Exhibition and Convention Center, Grotto Fine Art, Hong Kong
- 2008 *Art Asia*, International Art Fair, Grotto Fine Art, Miami, FL
Beautifully Crafted, National Glass Centre, Sunderland, United Kingdom
In the Making: 250 Years/250 Artists, Fe Gallery, Pittsburgh, PA (catalogue)
Pittsburgh Center for the Arts, *Pittsburgh Biennial*, Pittsburgh, PA (catalogue)
- 2007 *Talkover/Handover*, 1a Space, collaboration with Jeff Leung, Hong Kong (catalogue)

Selected Publications and Catalogues

- 2016 *Alchemy*. Beijing, China: Sandu
Bovey Lee: Invertigo, Hong Kong: Grotto Fine Art
- 2015 Landman, Seth. *Confidence*. Brooklyn, New York: Brooklyn Arts Press (cover art)
Minguet, Eva. Paper Art Now. Barcelona, Spain: Monsa
- 2014 *Paper Secrets*. Guangzhou, China: Hightone
Paper Play. Guangzhou, China: Sandu
The New Collectors Book. New York, NY: Basak Mallone
- 2013 *Art Basel | Miami Beach*. Germany: Hatje Cantz
Art Basel | Hong Kong. Germany: Hatje Cantz
McHugh, Gene. *500 Paper Objects*. Asheville, NC: Lark Books
Gimenez, Marc. *Art of Paper*. Barcelona: Monsa
Nie, Youjia. *Illustrators In & Out 2*, Beijing: CYPI
Birch, Helen. *Freehand*. San Francisco, CA: Chronicle Books
Chang, Tsong-Zung. Ciclitira, Serenella. *Hong Kong Eye*. Milan: Skira
- 2012 *Paper Art Paradise*, Designerbooks, Beijing: China
Lewis, Perri. *Material World*, London, United Kingdom: Virgin Books/Random House
Hands On, Berlin, Germany: Gestalten
Wang, Shaoqiang. *Paper Works*, Hong Kong/Beijing/Guangdong, China: Sandu
Bovey Lee: Bloom, Hong Kong: Grotto Fine Art
- 2011 Zollars, Jaime. *PUSH Paper*, Ashville, N. Carolina, USA: Lark Books/Sterling
Papercraft 2, Berlin, Germany: Gestalten

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- Waite Brown, Claire. *The New Encyclopedia of Origami and Papercraft Techniques*, London, United Kingdom: Quarto
- 2010 Trebbi, Jean-Charles. *L'art de la découpe*, Paris, France: Editions Alternatives
Illusive 3, Berlin, Germany: Gestalten
Papercraft, Berlin, Germany: Gestalten
- Ploeg, Frank van der. *Holland Paper Biennial*, Rijswijk, The Netherlands: Museum Rijswijk
- The Linear Dimension*, Hong Kong: Grotto Fine Art
- Hong Kong Contemporary Art Biennial*, Hong Kong: Hong Kong Museum of Art
- 2009 *Urban Spirituality*, London, United Kingdom: Rossi & Rossi and Hong Kong: Grotto Fine Art
- Bovey Lee – Where the Waves Break*, Hong Kong: Grotto Fine Art
- 2008 *In the Making: 250 Years/250 Artists*, Pittsburgh, Pennsylvania: Fe Gallery, 2008
Pittsburgh Biennial, Pittsburgh, Pennsylvania, USA: Pittsburgh Center for the Arts
Talkover/Handover, Hong Kong: 1a Space
- 2007 *On Gossamer's Edge: Paper Cutout Drawings by Bovey Lee*, Hong Kong: Grotto Fine Art

Selected Reviews and Press

- 2016 Melissa Goldberg, "Paper Shaper," O, The Oprah Magazine, Feb
Susan Michals, "The Best Art to See in L.A. This January," Huffington Post, Jan 7
Lea Benatar, "Paper Cut Roller Coaster," Fubiz, Jan 6 (French)
Christopher Jobson, "Cut Rice Paper Sculptures of Twisting Roller Coasters by Bovey Lee," Colossal, Jan 3
Gabrielle Bruney, "Go On a Roller Coaster Ride with Paper Cutout Art," The Creators Project, Jan 3
"Divertical by Bovey Lee—Finding Balance in Ornate Hand-cut Paper Works," Gestalten, Jan
- 2015 Christina Nafziger, "Bovey Lee Constructs Whimsical Urban Landscapes by Intricately Cutting a Single Sheet of Paper," Beautiful Decay, Aug 5
Jason Jose, "Paper Cut Art by Bovey Lee," Faith Is Torment, Jul 30
"Bovey Lee – Cut Paper Artist," Chinese Cultural Studies Center, Hong Kong, May
Michele Chan, "What Is... Chinese Paper-cut Art?" Art Radar, May 22
"Paper Art IV," Architectural Digest, China, no. 66, Feb

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"Cut, Slice, and Dice—The Best Selection of Paper Artworks," Art Quarter vol.8, DPI, Taiwan, Feb

- 2014 "Drawing with a Knife," OBJEKT, China, No. 3, Nov/Dec
Wing Ng, "Cut Paper: From Craft to Art," Modern Weekly, A29, China, Oct 18
Samantha Lam, "A Square Meter of Sensation," Mingpao Weekly, Hong Kong, Issue 2391, cover, Sep 6
Jake Wallis Simons, "Astonishing Sculptures Made from Nothing But Plain Paper," CNN, Aug 29
Ahn Sangho, ed., "A House Made of Paper," Noblian, Issue 169, Seoul, Korea, Aug
Christopher Jobson, "Extraordinary Scenes Hand Cut from Rice Paper by Bovey Lee," Colossal, Jul 17
"Paper Trail," Home & Decor, Indonesia, May issue
Huanhuan Guo, "The Artist Who Cuts Paper without Scissors," Radio Netherlands Worldwide, The Netherlands, May 9
Barbara Guarducci, "Hidden Charm of White Cut Paper," Pantoneview.com, Feb 20
Sreekanth N., "Artist of the Week," E-Junkie.info, Jan 22
- 2013 Victoria Guthrie, "The Cutting Edge," Crafty Magazine, United Kingdom, Issue 9, Nov/Dec
Sabina Dana Plasse, "Looking At China: Multi-Faceted Exhibition Provides Fascinating Insight," The Ketchum Keystone, October 30
Amandas Ong, "Bovey Lee," Elephant Magazine, United Kingdom, Issue 16, Fall
Jan Sjostrom, "Lee, Estlund Shows At Gavlak United in Concern for Natural World," Palm Beach Daily News, April 30
Joyce Lau, "Hong Kong Welcomes the Art World," The New York Times, May 22
Jessica Ransom, "Bovey Lee Connecting History and Technology on Paper," The Culture Trip, May 22
Elizabeth Doyle, "Creative Commons//Bovey Lee," Delta Sky Magazine, May
"Bovey Lee's Environmental Cut Paper," MR Magazine, Hong Kong, April
Kris Wagner, "Paper That's Pretty and Political," San Francisco Examiner, February 7
"Bovey Lee," Meticulous Art II, DPI, Taiwan, February
"Bovey Lee," ImageBlog, curated by Kimberly Brooks, Huffington Post, on-going
- 2012 Kris Wagner, "Papercuts – Bovey Lee," Reno News & Reviews, Nov 22
Belle Zhao, "The Cutter: 14 Questions for Paper Artist Bovey Lee," Blouin Artinfo, Aug 17

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Obed Napitupulu, "Bovey Lee," Expression Magazine, American Express, Indonesia, July
Gareth Bate and Dawne Rudman "Bovey Lee Interview," World of Threads, Interview 67,
June

Merle Jantz, "Power, sacrifice, and survival," mtl Magazine, Pittsburgh, June

Elaine Chen, "Paper bloom," LP Magazine, Shanghai, China, May/June

William Loeffler, "Artists find Pittsburgh area a good fit," Pittsburgh Tribune-Review, May
26

Panxu, "Bovey Lee cuts out bloom," Taikungpao, Hong Kong, 6, May 10

Greater Pittsburgh Arts Council, featured artist, American for the Arts promotional video
"Paper cut works by Bovey Lee," Juxtapoz, April 17

Christopher Jobson, "Cut paper illustrations by Bovey Lee," Colossal, March 29

Alice Taylor, "Breathtaking Paper Cuts," The English Group, March 29

Eleven, "Interview with Bovey Lee," Modern Weekly, D02, Shanghai, China, February 20

Kaushik, "Intricate Paper Cut Drawings by Bovey Lee," Amusing Planet, February 2

"First China solo exhibition for cut paper artist Bovey Lee," Art Radar Asia, February 1

Selected Public Collections

Ashmolean Museum of Art and Archaeology, Oxford University, United Kingdom

BNY Mellon Corporate Art Collection

Christian Dior, Paris, France

Fidelity Corporate Art Collection

General Hospital, San Francisco, California

Headland Capital Partners, Greater China & Asia

Hong Kong Museum of Art, Hong Kong

Pacific Asia Museum, Pasadena, California

Park Hyatt, Sanya, China

Progressive Corporate Art Collection

The Chinese University of Hong Kong