

RENA BRANSTEN

GALLERY

ANNIE HAN & DANIEL MIHAL YO

EDUCATION

1993 - 94 University of Oregon College of Architecture and Allied Arts – 5 year Bachelor of Architecture (Han/Mihal Yo)

SELECTED AWARDS & RESIDENCIES

2013 John Michael Kohler Arts Center, Arts/Industry Residency, Sheboygan, WI
2012 Neddy Award Finalist, Cornish College of the Arts, Seattle, WA
2011 Year in Review, Americans for the Arts, Washington, DC
2010 New York Prize Fellowship, Van Alen Institute, New York, NY
MacDowell Colony, Artist Residency, New Hampshire
2009 City Artists Award, The Office of Arts and Cultural Affairs, Seattle, WA
4Culture / Artist Trust, Arts Project Grant / Gap Grant, Seattle, WA
2007-08 Rome Prize, American Academy, New York, NY
2007 Exploratorium Museum, Artist Residency, San Francisco, CA
Artist Pension Trust Induction, Artist Pension Trust, Los Angeles, CA
2006 Emerging Voice Award, Architecture League of New York, New York, NY
Artist Trust Fellowship, Artist Trust, Seattle, WA
Headland Center for the Arts, Artist Residency – Project Space, San Francisco, CA
2005 Creative Capital Foundation, Visual Arts Grant, New York, NY
2000 Center for Land Use Interpretation, LA, Artist Residency at Wendover, Utah

SOLO EXHIBITIONS

2015-16 *Genius / 21 Century / Seattle*, Frye Museum, Seattle, WA
2014 *Transit in Half Light*, Wing Luke Art Museum, Seattle, WA
2013 *Excavating Architecture*, Montgomery Museum of Fine Arts, Montgomery, AL
Difuse Reflection Lab, Visual Arts Center at University of Texas, Austin, TX
2012 *City Surface (Fragment)*, Rena Bransten Gallery (2 person exhibition), San Francisco, CA
2011 *Extended Collapse*, Scottsdale Museum of Contemporary Art (SMOCA), Scottsdale, AZ
2010 *Surface Deposit*, Temple Gallery at Tyler School of Art, Philadelphia, PA
New York Air Shaft, Van Alen Institute, New York, NY
2009 *Retail/Commercial*, Rainier Tower 411 Union, Seattle, WA
2008 *After*, Boise Art Museum, Boise, ID
Without Room, Weatherspoon Art Museum, Greensboro, NC

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- 2007 *Drawing Space*, Lawrimore Project, Seattle, WA
In Between, The Exploratorium, San Francisco, CA
- 2006 *Maryhill Double*, Disjecta, OR
- 2005 *Minus Space/ 150 Works of Art*, Henry Art Gallery, Seattle, WA
- 2004 *Linear Plenum*, Suyama Space Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2013 *Two Fragments*, Aichi Triennale, Nagoya, Japan
- 2012 *City Surface*, PULSE New York – Special Projects, New York, NY
Edifice Amiss, Bakalar Paine Gallery at MassArt, Boston, MA
- 2011 *Lawrimore Project*, Texas Contemporary Art Fair, Houston, TX
Non-Sign II (3 minute video), 2011 Prague Quadrennial, Prague, CZ
- 2010 *In-Visible*, Sarah Spurgeon Gallery, Ellensburg, WA
Out of the Bounds, Whatcom Art Museum, Bellingham, WA
- 2009 *Maryhill Double: Walking Analysis*, Visions: Beyond Media, Florence, Italy
Drawings & Objects By Architects, Edward Cella, Los Angeles, CA
Exit Ramp, Moore Theater + Free Sheep Foundation, Seattle, WA
- 2008 *Vital Signs*, Newcomb Art Gallery, New Orleans, LA
Century 21: Dealer's Choice, The Wright Space, Seattle, WA
Beware of the Wolf, American Academy in Rome, Rome, Italy
- 2007 *Lawrimore Project*, Aqua Art Miami, Miami, FL
- 2006 *This is Gallery*, Lawrimore Project, Seattle, WA
Stranger Genius Award, Henry Art Gallery, Seattle, WA
- 2005 *Landscape: Theme and Variations*, Schneider Museum of Art, Ashland, OR
Lawrimore Project, Aqua Art Miami, Miami, FL
- 2004 *Making Out*, Emily Carr College of Art, Vancouver, B.C., Canada
- 2003 *Stair*, Sand Point Arts & Cultural Exchange, Seattle, WA
Competition Exhibition, Art in General, New York, NY
- 2002 *Blurred*, Center on Contemporary Art, Seattle, WA
New Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA