

# RENA BRANSTEN

## GALLERY

### EIRIK JOHNSON

#### EDUCATION

- 2003 MFA, San Francisco Art Institute  
1997 BFA Photography & B.A. History, University of Washington (*cum laude, Phi Beta Kappa*)

#### AWARDS & HONORS

- 2017 Artist Trust Fellowship  
2015 Betty Bowen Special Recognition Award, Seattle Art Museum  
2014 Arts Matters Grant to Japan  
John Gutmann Photography Fellowship Finalist, San Francisco, CA  
Piece of Cake Photography Collective Membership, North America  
2012 Neddy at Cornish, Open Medium Awardee  
4Culture Individual Artist Award  
2010 James and Audrey Foster Prize Finalist, Institute of Contemporary Art, Boston  
2009 Massachusetts Cultural Council Artist Fellowship  
2008 Kelner Faculty Travel Fellowship, Massachusetts College of Art and Design  
2005 Santa Fe Prize for Photography  
2003 Brooks Award to Anderson Ranch Arts Center, Snowmass, CO  
Artist Book Competition, San Francisco Art Institute  
2001-03 San Francisco Art Institute Graduate Artistic Merit Fellowship  
2001 Grant for Artist Project (GAP), Washington State Arts Council  
1999-2000 William J. Fulbright Grant, Peru

#### SOLO EXHIBITIONS

- 2018 *PINE*, Rena Bransten Gallery, San Francisco, CA  
*PINE*, G. Gibson Gallery, Seattle, WA  
2017 *Unfolded*, daguerreotypes made in collaboration with Daniel Carrillo, G. Gibson Gallery, Seattle, WA  
2016 *The Mushroom Camps*, Bolinas Art Museum, Bolinas, CA  
2014 *Barrow Cabins*, G. Gibson Gallery, Seattle, WA  
*Madre de Dios*, Violet Strays, Seattle, WA  
2013 *Barrow Cabins*, Rena Bransten Gallery, San Francisco, CA  
*Make Out Tree*, Cornish College of the Arts Alumni Gallery, Seattle, WA  
2012 *Sawdust Mountain*, Loeb Art Center, Vassar College, Poughkeepsie, NY  
*Camps & Cabins*, G. Gibson Gallery, Seattle, WA

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- 2011 *A Makeshift Landscape*, Kittredge Gallery, University of Puget Sound, Tacoma, WA  
*Sawdust Mountain*, Laura Russo Gallery, Portland, WA
- 2010 *Sawdust Mountain*, Aperture Foundation, New York, NY
- 2009 *Sawdust Mountain*, Henry Art Gallery, University of Washington, Seattle, WA  
*Sawdust Mountain*, Rena Bransten Gallery, San Francisco, CA  
*Sawdust Mountain*, G. Gibson Gallery, Seattle, WA
- 2007 *Animal Holes*, G. Gibson Gallery, Seattle, WA
- 2006 *Borderlands*, Yossi Milo Gallery, New York, NY
- 2005 *Borderlands*, Museum of Contemporary Photography, Columbia College, Chicago, IL  
*Borderlands*, Rena Bransten Gallery, San Francisco, CA
- 2003 *Borderlands*, Stanford Art Spaces, Stanford University, Palo Alto, CA
- 2002 *West Oakland Walk*, Diego Rivera Gallery, San Francisco, CA
- 2000 *Tawantinsuyo: un viaje fotográfico*, Museum of Contemporary Art, Cusco, Peru  
*Eirik Johnson: Estonopeica y Estereoscópicas*, Ojo Ajeno Galería, Centro de la Fotografía, Lima, Peru  
*Eirik Johnson: Redefining the Western Landscape*, Saddleback College Art Gallery, Mission Viejo, CA
- 1999 *Western Ground*, RayKo South, San Francisco, CA
- 1998 G. Gibson Gallery, Seattle, WA

### GROUP EXHIBITIONS

- 2018 *The Portrait Show*, Rena Bransten Gallery, San Francisco, CA
- 2017 *The Time. The Place. Contemporary Art from the Collection.* Henry Art Gallery, Seattle, WA  
*Notions of Home.* Photographic Center NW, Seattle, WA
- 2016 *Just Visiting*, Soil Gallery, Seattle, WA  
*Northwest Art Now*, Tacoma Art Museum, Tacoma, WA  
*Make/Shift Shelter*, Bolinas Museum, Bolinas, CA  
*RIFFS*, Photographic Center NW, Seattle, WA  
*The Photograph*, G. Gibson Gallery, Seattle, WA
- 2015 *Arcadia: Thoughts about the Contemporary Pastoral*, Boston Center for the Arts, Boston, MA  
*Dwell*, G. Gibson Gallery, Seattle, WA
- 2014 The installation *A Waypoint to Crescent Lake* featured on the NEPO 5k Don't Walk, Seattle, WA  
*Forests, Foraging, and Fires*, Sun Valley Center for the Arts, Ketchum, ID
- 2013 *Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum,

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- Bellingham, WA
- 2012 *Old Ghost Rangers, Sunken Rivers, Come Again*, Cornish Main Gallery, Cornish College of the Arts, Seattle, WA
- 2011 *Reclaimed: Nature and Place through Contemporary Eyes*, Seattle Art Museum, Seattle, WA  
*Public Works*, Museum of Contemporary Photography, Chicago, IL  
*The Altered Landscape: Photographs of a Changing Environment*, Nevada Art Museum, Reno, NV
- 2010 *James and Audrey Foster Prize Exhibition*, Institute Contemporary Boston, MA  
*Road to Nowhere*, FotoFest, Houston, TX. Curated by Natasha Egan, of the Museum of Contemporary Photography
- 2009 *SFAI: Faculty and Alumni Exhibition*, Baer Ridgeway Gallery, San Francisco, CA
- 2008 Cavallo Point Photography Program, Cavallo Point Lodge, Sausalito, CA  
*Animal Intelligence*, Gallery Project, Ann Arbor, MI
- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photographs and Film*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
*On the Wall: Aperture '05/'06*, Aperture Foundation Gallery, New York, NY  
*Selections '07*, Stephen Paine Gallery, Massachusetts College of Art, Boston, MA
- 2005 *Vital Signs*, George Eastman House, International Museum of Photography and Film, Rochester, NY
- 2004 *Boundaries*, Angie Newman Johnson Gallery, Episcopal Academy, Alexandria, VA  
*Landscape*, Rena Bransten Gallery, San Francisco, CA  
*Oculus*, ASA Gallery, University of New Mexico, Albuquerque NM  
Headlands Center for the Arts, Sausalito, CA
- 2003 *Intervals*, Artist Television Access, San Francisco, CA  
*Bay Area Currents*, Oakland Art Gallery, Oakland, CA, juror James Elaine, UCLA Hammer Museum  
*New California Masters*, Works/San José, San José, CA
- 2002 *Repurpose*, Southern Exposure, San Francisco, CA, juror Nicolas Bourriaud, Director, Palais de Tokyo, Paris  
*Reclaiming the Hollow*, site-specific installation, San Francisco, CA  
*Lucite, Longitude and Joe Namath*, collaboration with Toban Nichols, Diego Rivera Gallery, San Francisco, CA
- 2001 *Re-Imaging the West: a New History*, SF Camerawork, San Francisco, CA
- 1999 *Commotion*, SF Camerawork, San Francisco, CA
- 1998 *Selected Contemporary Work*, Robert Koch Gallery, San Francisco, CA

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1997      *The Camera Obscured*, FotoCircle Gallery, Seattle, WA  
*Intrusion: the Contemporary Landscape*, G. Gibson Gallery, Seattle, WA

### COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA  
Museum of Contemporary Photography, Chicago, IL  
Museum of Fine Arts, Houston, TX  
Seattle Art Museum, Seattle  
Nevada Museum of Art, Reno  
George Eastman House, Rochester, NY  
Henry Art Gallery, University of Washington, Seattle  
Boise Art Museum, ID  
Tacoma Art Museum, WA  
National Fulbright Organization, Washington, D.C.  
Paul Sack Collection, San Francisco, CA  
Fidelity Investments, Boston, MA  
Joseph and Elaine Monsen Collection, Seattle, WA and La Jolla, CA  
Artist and Special Book Collection, University of Washington, Seattle  
National Institute of Culture, Lima, Peru.  
Centro de la Imagen, Lima, Peru.

### MONOGRAPHS

PINE, photographs by Eirik Johnson, original music by DEDE, Eirik Johnson, ELIA, NEWAXEYES, SassyBlack, Tenderfoot, and Whiting Tennis; Minor Matters Books, Seattle, WA, 2018  
Sawdust Mountain, photographs by Eirik Johnson, essays by Tess Gallagher and Elizabeth Brown, original poetry by David Guterson; Aperture Foundation, New York, NY, 2009  
BORDERLANDS, photographs by Eirik Johnson, essay by Rod Slemmons; Twin Palms Publishers, Santa Fe, NM and the Museum of Contemporary Photography, Chicago, IL, 2005  
Snow Star, photographs by Eirik Johnson, essay by Thom Sempere; Cavallo Point Books, Sausalito, CA, 2009

### SELECTED EXHIBITION CATALOGUES AND PUBLICATIONS

The Photographer's Playbook, Aperture Foundation, 2014  
The Photographs Not Taken, Daylight Books, 2012  
The Altered Landscape, the Nevada Museum of Art, 2011  
*Road to Nowhere* (exhibition catalogue), FotoFest 2010, Houston TX. Essay by Natasha Egan.

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Utopian Mirage, (exhibition catalogue), essay by Mary-Kay Lombino; Vassar College, Poughkeepsie, NY.

West Oakland Walk, Aperture Magazine, essay by Dalia Azim, WINTER 2006-2007

Re-Imaging the West: a New History, San Francisco Camerawork Quarterly Journal, Volume 28, No. 1, San Francisco, CA, 2001

### ARTICLES, REVIEWS, INTERVIEWS

VICE, 2018

CityArts, 2018

PDN, 2018

CILICHILI magazine, The Mushroom Camps, 2016

GRAY Magazine, Barrow Cabins, December 2015

California Sunday Magazine, White Gold, November 2015

Harpers Magazine, Barrow Cabins, September 2015

Daylight Magazine, We Were Here, July 2015

Art 21 Magazine, Eirik Johnson: It's Getting Complicated, July 21, 2014

Humboldt Journal of Social Relations, Sawdust Empire, Sawdust Mountain and Beyond: the Challenges for the State of Jefferson, as seen through the photographs of Eirik Johnson, Issue 36, 2014

Curbed, Artist Captures Arctic Architecture at the Edge of the World, May 6, 2013

Wired, Mushroom Hunting Photographs Recall Gold Rush-Era Living, February, 4, 2013

High Country News, Photographing Migrant Foragers, January, 14, 2013

Seattle Times, Eirik Johnson's 'Barrow Cabins' are cold lonely, beautiful, December 30, 2013

Slate, The Mushroom Hunters of Oregon's Cascade Range, December 11, 2013

The Stranger, The Forecast, Photographs of Hunting Shelters and the Plans of Children, December 11, 2013

Seattle Magazine, Eirik Johnson's Barrow Cabins Captures Modest Dwellings, December 2013

FlakPhoto, Portraits of the Tattered Fringe, May 25, 2012

Time Lightbox, July 8, 2012

FlakPhoto, Portraits of the Tattered Fringe, May 25, 2012

Eikon: International Magazine for Photography, Austria, November, 2010

Katalog, Museet for Fotokunst, Denmark, 2010

Audubon Magazine, July/August 2010

ArtForum, Eirik Johnson: Critic's Picks New York, April 23, 2010

Wall Street Journal, Best Photobooks of the Year, December 12, 2009

Seattle Times, Pacific Northwest Magazine, October 25, 2009

Orion Magazine, Sawdust Mountain: Inquiries into a damp and diminished landscape, September 2009

National Public Radio, Sawdust Mountain: the Picture Show, July 13, 2009

Financial Times Magazine, UK, August 28, 2009

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Conscientious, Sawdust Mountain, June 26, 2009

FLYP Media, issue 31, June 2009

San Francisco Chronicle, June 20, 2009

Dwell, May, 2007

The Stranger, The Bounding and Scrambling: Eirik Johnson's Animal Holes, February, 22, 2007

Metropolis, November, 2006

New York Times, February 17, 2006

Art Review, January, 2006

Orion, November, 2005

Bridge, Issue 16, Fall 2005

Chicago Reader, "Earth, Wind and Tires," September 2, 2005, Camper, Fred

Time Out Chicago, August 18-25, 2005

Rochester Democrat & Chronicle, July 17, 2005

San Francisco Chronicle, "Johnson captures melody amid cacophony," July 16, 2005, Baker, Kenneth

SF Weekly, "Reality in Abstract," June 29, 2005, Mizota, Sharon

Planet Magazine, Issue 7, Fall 2004

Zyzva Literary Journal, Fall 2004

East Bay Express, May 27, 2003

El Comercio, Peru, June 2000

### ARTIST TALK / VISITING CRITIC

2018 PhotoAlliance, San Francisco, CA

2017 Society for Photographic Education, Oregon State University, Corvallis, OR

University of Iowa, Iowa City, IA

2016 San Francisco Art Institute, San Francisco, CA

2014 Sun Valley Center for the Arts, Ketchum, ID

2013 Whatcom Art Museum, Bellingham, WA

Western Washington University, Bellingham, WA

SPENW Conference, Seattle, WA

2012 Vassar College, Poughkeepsie, NY

2011 Evergreen State College, Olympia, WA

SUNY Purchase, (Visiting Critic) Purchase, NY

2010 George Eastman House, Rochester, NY

Rochester Institute of Technology (Graduate Studies Visiting Critic), Rochester, NY

Institute of Contemporary Art, Boston, MA

Peabody Essex Museum, Salem, MA

New York Photo Festival, New York, NY

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- 2009 Wellesley College, Wellesley, MA  
George Washington University (Graduate Studies Visiting Critic), Washington D.C.  
Henry Art Gallery, University of Washington, Seattle, WA  
Aperture Foundation Gallery, New York, NY  
Elliott Bay Bookstore, Seattle, WA  
Foto Alliance, San Francisco, CA  
Syracuse University (Graduate Studies Visiting Critic), Syracuse, NY
- 2008 Bowling Green State University, OH
- 2006 Santa Fe Center of Photography, Santa Fe, NM  
Cranbrook Art Academy (Graduate Studies Visiting Critic), Cranbrook, MI
- 2005 San Francisco Camerawork, San Francisco, CA  
Museum of Contemporary Photography, Chicago, IL