

RENA BRANSTEN

GALLERY

VIOLA FREY

Born in Lodi, CA, 1933

Died in Oakland, CA, 2004

EDUCATION

- 1956-58 Master of Fine Arts, Tulane University, New Orleans, LA
1953-56 Bachelor of Fine Arts, California College of Art and Crafts, Oakland, CA
1952-53 Stockton Delta College, Stockton, CA

AWARDS

- 2003 James Renwick Alliance "Master of the Medium" Award
1986 Awards of Honor, The Arts Commission of San Francisco, Sculpture
National Endowment for the Arts, Artist's Fellowship Grant in Sculpture
1978 National Endowment for the Arts, Artist's Fellowship Grant

SOLO EXHIBITIONS

- 2015 *Viola Frey: A Personal Iconography*, Nancy Hoffman Gallery, New York, NY
2012 *Viola Frey: Echoes of Images*, Nancy Hoffman Gallery, New York, NY
2010 *Every Man, Every Woman: the Figures of Viola Frey*, Nancy Hoffman Gallery, New York, NY
2009-10 *Bigger, Better, More: The Art of Viola Frey*, Racine Art Museum, WI and Gardiner Museum, Toronto, Ontario, Canada. Traveling to Arkansas Arts Center, Little Rock, AK; Museum of Arts and Design, New York, NY
2008 *Focus on the Figure*, Rena Bransten Gallery, San Francisco, CA
2007 *Relationships/Interrelationships*, Nancy Hoffman Gallery, New York, NY
2005 *Viola Frey*, Avampato Discovery Museum, Charleston, WV Traveling to Frist Center for the Visual Arts, Nashville, TN and Nancy Hoffman Gallery, New York, NY
2004 Museum of Glass, International Center for Contemporary Art, Tacoma, WA
2003 *New Work*, Rena Bransten Gallery, San Francisco, CA
2002 *Larger than Life: Ceramic Figures by Viola Frey*, Nevada Museum of Art, NV
Nancy Hoffman Gallery, New York, NY
2001-02 *Larger than Life: Ceramic Figures by Viola Frey*, Boise Art Museum, Boise, ID
2000 Rena Bransten Gallery, San Francisco, CA
1999 Nancy Hoffman Gallery, New York, NY
The Decline and Fall of Western Civilization, Rena Bransten Gallery, San Francisco, CA
1998 Rena Bransten Gallery, San Francisco, CA (Catalogue)

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- 1997 *Plates*, Frank Lloyd Gallery, Santa Monica, CA
- 1995 Rena Bransten Gallery, San Francisco, CA (Catalogue)
Carin Delcourt Van Krimpen, Amsterdam
- 1994 Rena Bransten Gallery, San Francisco, CA
Viola Frey: Plates 1968 - 1994, The Butler Institute of American Art, Youngstown, OH.
Exhibition traveled to Nancy Hoffman Gallery, New York, NY; Western Washington University, Bellingham, WA; Art Museum of South Texas, Corpus Christi, TX; Wichita Center for the Arts, Wichita, KS (Catalogue)
Riva Yares Gallery, Scottsdale, Arizona and Riva Yares Gallery, Santa Fe, NM
- 1993 Nancy Hoffman Gallery, New York, NY
- 1992 Fresno Museum of Art, Fresno, CA (Catalogue)
Crocker Museum of Art, Sacramento, CA
Asher/Faure Gallery, Los Angeles, CA
Rena Bransten Gallery, San Francisco, CA
Nancy Hoffman Gallery, New York, NY
The Fabric Workshop, Philadelphia, PA
Norton Gallery of Art, West Palm Beach, FL
- 1991 Nancy Hoffman Gallery, New York, New York
- 1990 Rena Bransten Gallery, San Francisco, CA (Catalogue)
- 1989 Nancy Hoffman Gallery, New York, NY
Rena Bransten Gallery, San Francisco, CA
- 1988 Rena Bransten Gallery, San Francisco, CA
Asher/Faure Gallery, Los Angeles, CA
- 1987 Nancy Hoffman Gallery, New York, NY
Viola Frey: A Bricoleur of the 20th Century, Pacific Bell, San Ramon, CA
- 1986 Asher Faure Gallery, Los Angeles, CA
- 1985 *Viola Frey*, Rena Bransten Quay Gallery, San Francisco, CA
- 1984 Asher/Faure Gallery, Los Angeles, CA
Greenberg Gallery, St. Louis, MO

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- Whitney Museum of American Art, New York, NY (Brochure)
It's All Part of the Clay: Viola Frey, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA, Exhibition traveled to Pittsburgh Center for the Arts, Pittsburgh, PA, Erie Art Museum, Erie, PA (Catalogue)
- 1983 *Viola Frey*, The Charles H. Scott Gallery, Emily Carr College of Art, Granville Island, Vancouver, Canada
Quay Gallery, San Francisco, CA (Catalogue)
- 1982 *Viola Frey: Figures*, California State University, Fullerton, CA
Mark Twain Bank, Kansas City, MO
- 1981 *Viola Frey: A Retrospective*, originating at the Crocker Art Museum, Sacramento, CA, and traveling through 1984 to the Oakland Museum, Oakland, CA; Sheehan Gallery, Whitman College, Walla Walla, WA; Blanden Memorial Art Gallery, Fort Dodge, IA; St. Louis Museum of Art, St. Louis, MO; Illinois State University, Normal, IL; Huntsville Museum of Art, Huntsville, AL; Seattle Art Museum, Seattle, WA; and other museums throughout the United States and Canada (Catalogue)
- 1980 Quay Gallery, San Francisco, CA
- 1977 Wenger Gallery, La Jolla, CA
- 1975 Hank Baum Gallery, San Francisco, CA and Hank Baum Gallery, Century City, CA
Wenger Gallery, La Jolla, CA
- 1974 Wenger Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2014 *Winter Blues*, Nancy Hoffman Gallery, New York, NY
- 2013 *Color: The splendor of*, Nancy Hoffman Gallery, New York, NY
40 Years, Nancy Hoffman Gallery, New York, NY
- 2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Local Treasures: Bay Area Ceramics, Berkeley Art Center, Berkeley, CA
To Be a Lady: Forty-Five Women in the Arts, 1285 Avenue of the Americas Gallery, New York, NY
The Figure, Nancy Hoffman Gallery, New York, NY
Women: By, Of, About, Nancy Hoffman Gallery, New York, NY
- 2011 *Big A @# Sculpture Show*, Rena Bransten Gallery, San Francisco, CA
Collector's Show, Arkansas Art Center, Little Rock, AK
Claybodies: Reinterpreting the Figure, Hunterdon Art Museum, Clinton, NJ
- 2010 *Summer*, Nancy Hoffman Gallery, New York, NY
- 2010

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- Go Figure!*, Cantor Arts Center, Stanford University, Stanford, California
Narcissus in the Studio: Artist Portraits and Self-Portraits, Pennsylvania Academy of Fine Arts, Philadelphia
- 2009 *Dirt on Delight: Impulses That Form Clay*, Walker Art Center, Minneapolis, MN
Titans II: Viola Frey and Robert Arneson, ASU Art Museum - Arizona State University Art Museum, Tempe, AZ
TITANS: Robert Arneson and Viola Frey, ASU Art Museum - Arizona State University Art Museum, Tempe, AZ
Dirt on Delight: Impulses That Form Clay, California - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2008 *Bay Area Ceramic Sculpture*, de Rosa Preserve: Art & Nature, Napa, CA
Re-Considering Color: Postmodern Classical II, Onassis Cultural Center, Olympic Tower Atrium, New York, NY
Out of Shape: Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach, FL
The Human Touch: Selections from the RBC Dain Rauscher Collection, Rochester Art Center, Rochester, MN
Nancy Hoffman Gallery: Summer SOHO, Nancy Hoffman Gallery, New York, NY
- 2007-08 *Shy Boy, She Devil, and Isis: The Art of Conceptual Craft*, Selections from the Wornick Collection, Museum of Fine Arts, Boston, MA
- 2007 *M. Lee Fatherree's Photography: Evidence of Artist at Work, 1978-2007*, San Francisco Museum of Craft + Design, San Francisco, CA
A Legacy of Art: The Ted and Ruth Nash Collection, Oakland Museum of California, Oakland, CA
- 2006 *Eighteen Profiles: Distinguished Women Artists of California*, Fresno Art Museum, Fresno, CA
Circles, Nancy Hoffman Gallery, New York, NY
Drawing the Line, Nancy Hoffman Gallery, New York, NY
A Ceramic Legacy - Selections from the Stéphane Janssen and R. Michael Johns Col, Arizona State University Art Museum, Tempe, AZ
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA
The Long and the Short of It, Richard L. Nelson Gallery, University of California, Davis, CA
Artist/Teacher/Artist, Sonoma Valley Museum of Art, Sonoma, CA
- 2004 *Summertime*, Nancy Hoffman Gallery, New York, NY

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- 2003 *American Art Today: Faces and Figures*, The Art Museum, Florida International University, Miami, FL
 Major Figures: A Group Show of Figural Ceramics, Ferrin Gallery, Croton-on-Hudson, New York, NY
 On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA
 Scenery, Rena Bransten Gallery, San Francisco, CA
 Scott White Contemporary Art, La Jolla, CA
 Behind the Scenes, The Museum of Arts & Sciences, Macon, GA
- 2002 *Humor as Art: Selections from the Permanent Collection*, Palm Springs Desert Museum, Palm Springs, CA
 Oakland Portraits: Then and Now, 1852-2002, Oakland Art Gallery, CA
 The Erotic Life of Clay: Sex Pots, Fine Arts Gallery, San Francisco State University, San Francisco, CA
 California Art from the Frederick R. Weisman Art Foundation
- 2000 *Expanded Visions*, Bayly Art Museum, Charlottesville, VA
 Riva Yares 2000, Riva Yares Gallery, Scottsdale, AZ
 R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 1999 *Objects of Desire*, Nancy Hoffman Gallery, New York, NY
 Garth Clark Gallery, New York, NY
- 1998 *20/20: The 20th Anniversary Exhibition*, University Art Gallery, Sonoma State University, Sonoma, CA
 small scale LARGESCALE, Nancy Hoffman Gallery, New York, NY
 25th Anniversary Exhibition, Carl Schlossberg Fine Arts, Sherman Oaks, CA
 Sculpture, Santa Barbara Museum of Art, Santa Barbara, CA
- 1997 *Drawings: Realism to Abstraction: A Contemporary Survey of the Bay Area*, Triton Museum of Art, Santa Clara, CA
 Hawaiian Eye: Collecting Contemporary Art with Thurston Twigg-Smith, Yale University Art Gallery, New Haven, CT
 The Hirshhorn Collects: Recent Acquisitions 1992-1996, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
 Ceramic Still Life: The Common Object, California College of Arts and Crafts, Oakland, CA
 Color Detour, Apex Art Gallery, New York, NY
 Nancy Hoffman: A Perspective on Art, Flanders Contemporary Art, Minneapolis, MN

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- 1996 *Contemporary Masters*, Pewabic Pottery, Detroit, MI
REALabama(ist). WOMEN, Selby Gallery/Ringling School of Art and Design, Sarasota, FL
Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, CA
From the Figure, Carl Schlosberg Fine Arts, Sherman Oaks, CA
Ceramic Sculpture from the East Bay, California State University, Hayward, CA
California Funk: Ceramics from the '60's and '70's, Franklin Parrasch Gallery, New York, NY
Large Drawings and Objects: Expressive Voices of the Meaningful, Arkansas Arts Center, Little Rock, AR
Portrait of Our Time, Revolution Gallery, Ferndale, MI
Small Scale, Nancy Hoffman Gallery, New York, NY
San Francisco Potters, De Young Museum, San Francisco, CA
Richmond Art Center, Richmond, California. "California State Fair," Sacramento, CA
San Francisco Art Festival, San Francisco, CA
American Craftsmen, University of Illinois at Urbana, Urbana, IL
- 1995 *In Three Dimensions: Women Sculptors of the '90's*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Paper View, Cohen Berkowitz Gallery, Kansas City, MO
Review/Preview, Nancy Hoffman Gallery, New York, NY
Collector's Choice, Center for the Arts, Vero Beach, FL
- 1994 *The Women's Mentor Show*, San Francisco Art Commission Gallery, San Francisco, CA
Changing the Face of American Ceramics, Kingsborough Community College, Brooklyn, NY
The Figure, Grounds for Sculpture, Hamilton, NJ
Series and Editions, Nancy Hoffman Gallery, New York, NY
20th Annual Exhibition, The Clay Studio, Philadelphia, PA
Breaking Barriers, American Craft Museum, New York, NY traveling to: Albany Museum of Art, Albany, GA; Madison Art Center, Madison, WI; Portland Art Museum, Portland, OR, exhibition traveled through 1996
Modernism: Craft Breakthrough in Northern California, 1950-1975, California Crafts Museum, San Francisco, CA
Majolica, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
20 Years, Nancy Hoffman Gallery, New York, NY
Interiors, Champion International Corporation, Stamford, CT
- 1992 *The Figure: Two Bay Area Artists: Christopher Brown and Viola Frey*, Johnson County Community College, Gallery of Art, Overland Park, KS (Brochure)

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- Esprit Sculpture Park, San Francisco, CA, large scale installation with Dennis Gallagher
Cross Section, Battery Park, New York, NY
From Plastic Form to Printer's Plate: 16 Contemporary Sculptor/ Printmakers, California College of Arts and Crafts, Oakland, CA
Sculptor's Drawings, Linda Farris Gallery, Seattle, WA
Works on Paper: The Craft Artist as Draftsman, Renwick Gallery of the National Museum of American Art, Washington, DC
- 1992 *Figures of Contemporary Sculpture (1970-1990): Images of Man*, Isetan Museum of Art, Tokyo; Daimaru Museum of Art, Osaka-Umeda; Hiroshima City Museum of Contemporary Art, Japan
Okun Gallery, Santa Fe, NM
Preview, Nancy Hoffman Gallery, New York, NY
Sculpture, Kingsborough Art Gallery, Kingsborough Community College, Brooklyn, NY
What's New, Helander Gallery, Palm Beach, FL
- 1991 *Smith Collects Contemporary*, Smith College Museum of Art, Northampton, MA
de-Persona, The Oakland Museum, Oakland, CA
Selections from the di Rosa Collection, Redding Museum and Art Center, Redding, CA
Selections from the Permanent Collections, Whitney Museum of American Art, New York, NY
Diverse Directions, Transamerica Pyramid, San Francisco, CA
Reprise, Phyllis Roth Gallery, Fairleigh Dickinson University, Madison, NJ
National Objects International," Arkansas Arts Center, Little Rock, AR
Black and White, Nancy Hoffman Gallery, New York, NY; DeCordova Museum and Sculpture Park, Lincoln, MA
Experiencing Sculpture: The Figure in American Art, Hudson River Museum, Yonkers, NY
- 1990 *Works on Paper*, Rena Bransten Gallery, San Francisco, CA
Walls Large Scale Ceramic Sculpture, Eight Variations, Nora Eccles Harrison Museum of Art, Utah State University, Logan UT (Catalogue)
Functional Fantasy, Transamerica Pyramid, San Francisco, CA
Oakland's Artists '90, The Oakland Museum, Oakland, CA
American Ceramic Sculpture, The National Museum of Ceramic Art, Baltimore, MD
Craft Museum, New York, NY
Drawings by Sculptor's, Nancy Hoffman Gallery, New York, NY
Eight Ceramic Artists, The Atrium Gallery, School of Fine Arts, University of Connecticut, Storrs, CT
Inaugural Sculpture Exhibition, Gateway Complex, The Prudential

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Services Company, Newark, NJ

National Drawing Invitational, The Arkansas Arts Center, Little Rock, AR

Pygmalion: The Female Form in Sculpture, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ

Winter Gold, Nancy Hoffman Gallery, New York, NY

1989

30 Ceramic Sculptors, Natsoulas Noveloza Gallery, Davis, CA

Summer Pleasures: Water, Nancy Hoffman Gallery, New York, NY

Rain of Talent: Umbrella Art, The Fabric Workshop, Philadelphia, PA

The Figure as Subject, Rena Bransten Gallery, San Francisco, CA

Surreal Ceramics, John Michael Kohler Arts Center, Sheboygan, WI

Summer Pleasures: Water, Nancy Hoffman Gallery, New York, NY

Collector's Exhibition, Arkansas Arts Center, Little Rock, AR.

The Figures, The Arkansas Arts Center, Little Rock, AR.

Craft Today: U.S.A., American Craft Museum, New York, NY; exhibition traveled to Musée Des Arts Décoratifs, Paris, France; Museum of Applied Art, Helsinki, Finland; Museum fur kunsthandwerk, Frankfurt, Germany; Zacheta Gallery, Warsaw, Poland; Musée des Arts Décoratif, Lausanne, Switzerland; Museum of Dercorative Applied & Folk Art, Moscow, Russia; State Painting and Sculpture Museum, Ankara, Turkey; The Oslo Museum of Applied Art, Oslo, Norway; St Peter's Abbey, Ghent, Belgium; Amerika Haus, Berlin, Germany; The Zappeion, Athens, Greece; Slovak National Gallery, Bratislava, Czechoslovakia; The Grassi Museum, Leipzig, Germany; Sala Sant Jaume de la Fundacio "La Caiza", Barcelona, Spain; and The Gulbenkian, Lisbon, Portugal from 1989 through 1993

1988

The Figure and Clay, Pewabic Pottery, Detroit, MI

Bronze Works, Memorial Union Art Gallery, University of California at Davis, Davis, CA

Heroics, Walter Phillips Gallery, The Banff Centre, The School of Fine Arts, Banff, Alberta, Canada

Manufacture de Sevres, Atelie Experimental de Recherche et de Creation, Hall du Centre National des Arts Plastiques, Paris

Urban Figures, Whitney Museum of American Art at Philip Morris, New York, NY

just like a woman, Greenville County Museum of Art, Greenville, SC

An Evening of Contemporary Art at the Bayly, Bayly Art Museum, University of Virginia at Charlottesville, Charlottesville, VA

East Side-West Side, Helander Gallery, Palm Beach, FL

Columnar, The Hudson River Museum, Yonkers, NY

Not So Naive: Bay Area Artists & Outsider Art, San Francisco Craft & Folk Art Museum, San Francisco, CA

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- American Pop Culture Today III*, La Foret Museum, Koto-ku, Japan
- Ceramic Traditions: Figuration*, Palo Alto Cultural Center, Palo Alto, CA
- Classical Myth and Imagery in Contemporary Art*, The Queens Museum, Flushing, NY
- Portraits: Here's Looking at You*, Anchorage Museum of History and Art, Anchorage, AK
- 1988 *California Crossroads*, Koll Company, Newport Beach, CA
- 1987 *Quatre Americains a la Manufacture de Sevres*, American Center, Paris, France
- American Ceramics Now: The 27th Ceramic National Exhibition*, Everson Museum of Art, Syracuse, NY
- California Figurative Sculpture*, Palm Springs Desert Museum, Palm Springs, CA (Catalogue)
- The Bay Area Collects: A Focus on Sculpture*, Rena Bransten Gallery, San Francisco, CA
- Imaginary Acquaintances: Contemporary Sculpture and Paintings of People*, 101 California Lobby Gallery and the Airports Commission Gallery, San Francisco, CA
- Figurative Clay '87*, University Center Gallery, Southern IL University at Edwardsville, Edwardsville, IL
- Works on Paper*, Joe and Emily Lowe Art Gallery, College of Visual and Performing Arts, Syracuse University, Syracuse, NY
- Sculptors' Drawings*, University of Idaho, Moscow, ID and California State University, Sonoma, CA
- Clay Revisions: Plate, Cup and Vase*, Seattle Art Museum, Seattle, WA. Exhibition traveled to Portland Art Museum, Portland, OR; Renwick Gallery, Smithsonian Institution, Washington, DC; Gibson Gallery, Potsdam College, Potsdam, NY; Tucson Museum of Art, Tucson, AZ; Santa Barbara Museum, Santa Barbara, CA through 1989.
- Bay Area Drawing*, Richmond Art Center, Richmond, CA
- Bay Area Artists - Small Works Invitational*, Janet Steinberg Gallery, San Francisco, CA
- The Eloquent Object*, Philbrook Art Center, Tulsa, OK. Exhibition traveled to The Oakland Museum, Oakland, CA; Museum of Fine Arts, Boston, MA; The Chicago Public Library Cultural Center, Chicago, IL; The Orlando Museum of Art, Orlando, FL; Virginia Museum of Fine Arts, Richmond, VA through 1989 (Catalogue).
- Biennale de Chateauroux*, Mairie de Chateauroux, France
- Contemporary American Drawings*, Wake Forest University Fine Arts Gallery, Winston-Salem, NC
- 1986 *Featured Artists of N.E.C.A. 1986*, Southwest Craft Center, San Antonio, TX
- Seven Dials Gallery, London, England

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- Contemporary American Studio Pottery: An Overview*, Victoria and Albert Museum, London, England
- New Views: Works in Clay and Bronze*, Rena Bransten Gallery, San Francisco, CA
- California Faculty Show: Works in Ceramics, Fiber, Glass, Metal and Wood*, Victor Fischer Galleries, Oakland, CA
- 1986 *West Coast Clay*, Walnut Creek Civic Arts Gallery, Walnut Creek, CA
- Inez Storer & Viola Frey*, Site 311, Pacific Grove, CA
- Material and Metaphor: Contemporary American Ceramic Sculpture*, Chicago Public Library Cultural Center, Chicago, IL (Catalogue)
- Second Newport Biennial: The Bay Area*, Newport Harbor Art Museum, Newport Beach, CA (Catalogue)
- Celebrating Women*, Jewish Hospital at Washington University Medical Center, Washington (Catalogue)
- Craft Today: Poetry of the Physical*, American Craft Museum, New York, NY. Exhibition traveled to The Denver Art Museum, Denver, CO; The Laguna Art Museum, Laguna Beach, CA; Milwaukee Art Museum, Milwaukee, WI; The J.B. Speed Art Museum, Louisville, Kentucky; Virginia Museum of Fine Arts, Richmond, VA through 1988 (Catalogue)
- Painters Who Sculpt*, Palo Alto Cultural Center, Palo Alto, CA
- Collector's Gallery XX*, McNay Art Institute, San Antonio, TX
- Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis, IN
- Summer Group Show*, Nancy Hoffman Gallery, New York, NY *Works on Paper*, Nancy Hoffman Gallery, New York, NY
- 1985 *The Figure in Ceramics*, Rathbone Gallery, Russell Sage College, Albany, NY
- California Sends Her Best*, Morgan Gallery, Kansas City, MI
- In The Eye of The Beholder*, College Art Gallery, The College at New Paltz, State University of New York (Catalogue)
- 1985 *Fired Clay: Vessel and Image*, Greenberg Gallery, St. Louis, MI.
- C.C.A.C. Faculty Show*, Susan Cummins Gallery, Mill Valley, CA
- American Clay Artists: Philadelphia '85*, Port of History Museum, Philadelphia, PA
- Surface/Function/Shape: Selections from the Earl Millard Collection*, University Center Gallery, Southern Illinois University at Edwardsville, IL (Catalogue)
- Past Models, Future Shapes*, Sun Valley Center Gallery, Sun Valley, ID
- Menagerie: Animal Images by Contemporary Artists*, San Francisco International Airport, San Francisco, CA
- Art in the San Francisco Bay Area, 1945-1980*, The Oakland Museum, Oakland, CA (Book)

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- M. Lee Fatherree: Photographs of Artists*, Bank of America Concourse Gallery, San Francisco, CA
- Recent Ceramic Sculpture*, University Art Museum, University of New Mexico, Albuquerque, NM (Catalogue)
- Winter Solstice*, Nancy Hoffman, New York, NY, Asher Faure Gallery, Los Angeles, CA
- 1984 *Ceramic Sculptors: Sculpture & Drawings*, Weil Gallery, Corpus Christi State University, Corpus, Corpus Christi, TX
- Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, Santa Barbara, CA (Catalogue)
- Contemporary Ceramic Vessels Two Los Angeles Collections: The Betty Asher Collection; The Howard and Gwen Laurie Smits Collection*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- Figurative Sculpture: Ten Artists/Two Decades*, University Art Museum, California State University Long Beach, Long Beach, CA (Catalogue)
- Directions in Contemporary American Ceramics*, Museum of Fine Arts, Boston, MA (Catalogue)
- A Passionate Vision: Contemporary Ceramics from the Daniel Jacobs Collection*, DeCordova Museum, Lincoln, NE (Catalogue)
- Platters and Related Forms*, Southern Illinois University at Edwardsville, Edwardsville, IL. Exhibition traveled to Esther Saks Gallery, Chicago, IL (Catalogue)
- Here and Now: FATIMassachusettsH &/OR FRED?*, Greenville County Museum of Art, Greenville, SC
- American Sculpture: Three Decades*, Seattle Art Museum, Seattle, WA
- The 20th Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA (Book)
- 1983 *Statements*, Craftsmen's Gallery, Omaha, NE
- College of Arts and Crafts: Faculty*, San Francisco Museum of Modern Art, San Francisco, CA
- Small Figures*, Garth Clark Gallery, Los Angeles, CA
- A Personal View/Selections from the Joan Mannheimer Ceramic Collection*, University of Missouri, Kansas City, MO
- Narrative Ceramics*, Impressions Gallery, Boston, MA
- Ceramic Echoes*, Nelson Atkins Museum of Art, Kansas City, MO (Catalogue)
- California Clay Works*, San Francisco Museum of Modern Art, San Francisco, CA
- Nuclear Age: Tradition and Transition*, Phoenix Art Museum, Phoenix, AZ
- The Raw Edge: Ceramics of the '80's*, Hillwood Art Gallery, Long Island University,

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- Greenvale, NY (Catalogue)
Faculty Exhibit - '83, Cohen Gallery, Denver, CO
December Exhibition, Quay Gallery, San Francisco, CA
- Anderson Ranch Art Center*, Snowmass Village, CO
Contemporary Clay Sculpture: Selections from the Daniel Jacobs Collection, Hecksher Museum, Huntington, NY
- 1982 *Clay Bodies/Autio, DeStaebler & Frey*, Maryland Institute, College of Art Baltimore, MD
(Catalogue)
Pacific Currents: Ceramics 1982, San Jose Museum, San Jose, CA (Catalogue)
Figurative Clay, Quay Gallery, San Francisco, CA (Catalogue)
100 Years of California Sculpture, Oakland Museum, Oakland, CA (Catalogue)
Art and/or Craft: U.S.A. & Japan, Hokuriku Hoso Kaikan, MRO Gallery, Japan
(Catalogue)
College of Arts and Crafts: Faculty, Richmond Art Center, Richmond, CA
Northern California Narrative Sculpture, Jennifer Pauls Gallery, Sacramento, CA
It Figures, Trans America Pyramid, San Francisco, CA
Painterly Ceramics, College of Notre Dame, Belmont, CA
Collectors Weekend, American Craft Museum, New York, NY
West Coast Ceramic Artists, San Jose State University, San Jose, CA
Three Dimensions: Clay, Glass, Fiber, The Katonah Gallery, Katonah, NY
Narrative Ceramics, Impressions Gallery, Boston, MD
- 1981 *The Clay Figure*, Museum of Contemporary Crafts, New York, NY
Sculpture and Clay, Walter Philip's Gallery, Banff School of Fine Arts, Banff, Alberta,
Canada
Plate Etudes, Pence Gallery, Davis, CA
- 1980 *Wedgwood Invitational*, Buten Museum of Wedgewood, Merion, PA (Catalogue)
The Vessel, Delahunty, Dallas, TX
- 1979 *Century of Ceramics in the United States*, Everson Museum, Syracuse, NY (Catalogue)
Large Scale Ceramic Sculpture, University of California, Davis, CA (Catalogue)
The Unpainted Portrait, Kohler Arts Center, Sheboygan, WI (Catalogue)
West Coast Clay Spectrum, Security Pacific, Los Angeles, CA (Catalogue)
Spaces, Walnut Creek Civic Arts Center, Walnut Creek, CA
- 1978 *Soap Box Derby*, San Francisco Museum of Modern Art, San Francisco, CA
- 1977 El Camino College, El Camino, CA (Catalogue)
Ceramic Invitational, Sacramento, CA

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- Overglaze Imagery; Cone 019 - 016*, Art Gallery, California State University, Fullerton, CA (Catalogue) Grossmont College, El Cajon, CA (Catalogue)
- 1974 *Baroque*, Museum of Contemporary Crafts, New York, NY
- 1973 *Oakland Myths*, Wenger Gallery, San Francisco, CA
- 1968 *Media '68*, Walnut Creek Art Center, Walnut Creek, CA
California Design, University of California Davis, Davis, CA
Craft Show, Zellerbach, San Francisco, CA
Faculty Show, California College of Arts and Crafts, Oakland, CA
College of Notre Dame, Belmont, CA
Lincoln Square Gallery, Oakland, CA
- 1967 *Crafts Today I*, Museum West, San Francisco, CA
Phelan Competition, Legion of Honor, San Francisco, CA
Contemporary Crafts Association, Portland, OR
- 1966 Hansen Gallery, Walnut Creek, CA
Walnut Creek Festival, Walnut Creek, CA
Lincoln Square Gallery, Oakland, CA
San Francisco Art Festival, San Francisco, CA
College of the Holy Names, Oakland, CA
San Francisco Potters, De Young Museum, San Francisco, CA
- 1965 *Crocker Invitational*, Crocker Art Museum, Sacramento, CA
San Francisco Potters, De Young Museum, San Francisco, CA
Borkeramic Gallery, Chicago, IL
- 1964 *San Francisco Art Festival*, San Francisco, CA
California State Fair, Sacramento, CA
Richmond Art Gallery, Richmond, CA
- 1963 *Emergence*, Museum of Contemporary Crafts, New York, NY
California State Fair, Sacramento, CA
Richmond Art Gallery, Richmond, CA
- 1962 *Young Americans*, Museum of Contemporary Crafts, New York, NY
California State Fair, Sacramento, CA
San Francisco Potters, De Young Museum, San Francisco, CA
Walnut Creek Art Festival, Walnut Creek, CA
Richmond Art Center, Richmond, CA
Crocker Art Gallery, Sacramento, CA
Hansen Gallery, Walnut Creek, CA

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1961 *California Craftsmen Biennial, Oakland, CA*

SELECTED PUBLIC COMMISSIONS

2000 Sheraton Grand Hotel, Sacramento, CA
1999 San Francisco International Airport, International Terminal
1994 City of Pasadena, Pasadena, CA

PUBLIC COLLECTIONS

American Craft Museum
The Arkansas Arts Center
Art Museum of South Texas
The Bellagio Hotel
The Butler Institute of American Art
Contemporary Arts Center, Honolulu, HI
The Contemporary Museum, Honolulu, HI
Detroit Institute of Arts
Everson Museum of Art
Los Angeles County Museum of Art
Manufacture de Sevres, Paris, France
The Metropolitan Museum of Art
Minneapolis Institute of the Arts
Minnesota Museum of Arts and Sciences
Museum of Contemporary Art
Museum of Fine Arts, University of Utah, Salt Lake City, Utah
The Oakland Museum
Orange County Museums of Art
Philadelphia Museum of Art
Philip Morris, New York, NY
Prudential Life Insurance Company, Newark, NJ
The Saint Louis Art Museum
San Francisco Museum of Modern Art
The Shigaraki Ceramic Cultural Park, Shigaraki, Japan
J. B. Speed Art Museum, Louisville, Kentucky

Western Washington University, Bellingham, Washington
Whitney Museum of American Art
Wichita Center for the Arts

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