

RENA BRANSTEN

GALLERY

JONATHAN CALM

TEACHING EXPERIENCE

Present Assistant Professor in Photography, Department of Art & Art History, Stanford University

SELECTED SOLO EXHIBITIONS

- 2018 *African-American Automobility*, Carl Van Vechten Art Gallery / Fisk University, Nashville, TN
African-American Automobility: The Dangerous Freedom of the Open Road, Stanford Art Gallery / Stanford University, Stanford, CA
- 2014 *Jonathan Calm: Chambers*, LMAKprojects, New York, NY
- 2013 *Jonathan Calm: Reconstruction*, Painted Bride Art Center of Philadelphia, Philadelphia, PA
- 2008 *Jonathan Calm: Projects*, Caren Golden Fine Art, New York, NY
Jonathan Calm: Scratching Chance, Jersey City Museum, Jersey City, NJ
- 2005 *Jonathan Calm: Offline and Infamous*, Caren Golden Fine Art, New York, NY
- 2004 *Up and Coming: Solo*, Jonathan Calm, Arco, Madrid, Spain
- 2003 *Jonathan Calm: Solo*, Loop '00, Barcelona, Spain
Jonathan Calm: Installation, ArtForum Berlin, Berlin, Germany
- 2002 *Jonathan Calm: Liquor, Lotto, and Chinese Food*, Caren Golden Fine Art, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 *The Portrait Show*, Rena Bransten Gallery, San Francisco, CA
- 2017 *Occupancy*, Gallery 808, Boston University, Boston, MA
- 2015 *Theatre Piece No.1 X 50: Passing Time*, The Institute of Contemporary Art, Boston, MA
- 2014 *Rooted Movements*, LMAKprojects, New York, NY
The Infinite Conversation, Castle Fritzjohns, New York, NY
- 2013 *The 2013 deCordova Biennial*, deCordova Sculpture Park and Museum, Lincoln, MA
Histories, Clifford Chance US Collection, New York, NY
- 2012 *Harlem Postcards Tenth Anniversary*, Studio Museum in Harlem, New York, NY
- 2011 *Streetwise*, Chelsea Art Museum, New York, NY
- 2010 *Photography 2010: World Festival of Black Arts and Cultures*, Dakar Etoile, Senegal
Boston Does Boston IV, Proof Gallery, Boston, MA
It's The Uncertainty, Theodore:Art, New York, NY
- 2009 *Video Studio: Psychogeography*, Studio Museum in Harlem, New York, NY
Black Is, Black Ain't, Museum of Contemporary Art, Detroit, MI

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- Black Is, Black Ain't*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- 2008 *Black Is, Black Ain't*, The Renaissance Society at the University of Chicago, Chicago, IL
Taking Shelter, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH
Streetwise, Reina Sophia Museum, Madrid, Spain
- 2007 *For the Love of the Game*, Wadsworth Atheneum Museum of Art, Hartford, CT
Taking Possession, University of Arkansas, Little Rock, AR
Harlem Postcards: Spring/Summer, Studio Museum in Harlem, New York, NY
Partners in Crime, MC Gallery, New York, NY
- 2006 *KAPITAL*, Kent Gallery, New York, NY
- 2005 *Frequency*, Studio Museum in Harlem, New York, NY
HRLM, Studio Museum in Harlem, New York, NY
We Are The World, Reina Sophia Museum, Madrid, Spain
The City: Views of the Built Environment, Lehman College Art Gallery, New York, NY
- 2004 *Currents: African American Video Art Today*, Cheekwood Museum, Nashville, TN
The Crystal Land, Aljira Gallery, Newark, NJ
We Are The World, Chelsea Art Museum, New York, NY
Toys In The Attic, Lennon Weinberg Gallery, New York, NY
One Channel Only, Contemporary Art Galleries, University of Connecticut, Storrs,
- CT2003 *New Visions: Emerging Trends in African American Art*, Smithsonian Institute, Anacostia Museum for African American Art, Washington, DC
Main Space=Project Space, Artist Space, New York, NY
Veni Vidi Video, Studio Museum In Harlem, New York, NY
- 2002 *Angstrom Gallery*, Art Cologne Fair, Cologne, Germany
A Moments Notice, Kerry Inman Gallery, Houston, TX
Proper Villains, Untitled Space, New Haven, CT
Mass Appeal: The Art Object and Hip Hop Culture, Gallery 101, Ottawa, Canada
Mass Appeal, Montreal Arts Interculturels, Montreal, Quebec
Mass Appeal, The Khyber Center for the Arts, Halifax, Canada
Mass Appeal, Owens Art Gallery, Sackville, Canada
- 2001 *Respirator*, Stefan Stux Gallery, New York, NY
Superimposition, Caren Golden Fine Art, New York, NY
At Home, Lennon Weinberg Gallery, New York, NY
Flatterers, Flat Space, New York, NY

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- 2000 Dusk I-20 Gallery, New York, NY
Visual Arts MFA Thesis Exhibition, Columbia University, New York, NY
- 1999 *Episode One*, Columbia University, Gair Building Space, New York, NY
Zero, Leroy Neiman Gallery, Columbia University, New York, NY
- 1997 *Love and Technology International Exhibition*, Graz University, Graz, Austria
In Vito Veritas, Montclair State University Gallery One, Upper Montclair, NJ
BFA Thesis Exhibition, Montclair State University, Upper Montclair, NJ

SELECTED BROADCASTS AND SCREENINGS

- 2016 The Green Book Program, BBC Radio 4, London, UK (Premier broadcast on 11/29/2016)
- 2013 Thompson Hotel, Los Angeles, CA
- 2009 Carousel Microcinema: 10 Wondrous Motion Pictures, San Diego, CA
Brick & Mortar International Video Art Festival, Greenfield, MA
- 2007 Role Play, Arnolfini, Bristol, UK
- 2006 Sagamore Video Collection: Sagamore Hotel, Miami Beach, FL
Role Play, Tate Britain, London, UK
- 2005 Poetry in Motion Screening, Museum of Modern Art, New York, NY
- 2004 Reel New York: Season 9, PBS Channel 13, New York, NY
- 2003 Rotterdam Film Festival, Rotterdam, Netherlands
Documentary Fortnight, Museum of Modern Art at Gramercy Theatre, New York, NY
- 2002 Reel New York: Season 7, PBS Channel 13, New York, NY

SELECTED LECTURES AND SYMPOSIUMS

- 2017 The Pioneers of African American Cinema, with IDA, Brown & CCRMA, Stanford University, Stanford, CA (4/11/2017)
- 2016 Public Space in Iran: Murals, Graffiti, Performance with Ala Ebtekar, IDA at Stanford University, Stanford CA (10/19/2016)
- 2015 Seeing Race Now: The Arts, Racial Justice, and Cultural Equity, IDA & AAAS with the Nation Magazine, Stanford University, Stanford, CA (11/19/2015)
Theatre Piece No.1 X 50: Passing Time, The Institute of Contemporary Art, Boston, MA (11/5/2015)
- 2013 The Role of Documentation in Art and The 2013 deCordova Biennial, Lincoln, MA
Current Works, Marlboro College, Marlboro, VT
- 2012 Current Works, Union College, Schenectady, NY
- 2009 Grantee Panel Discussion, Art Matters, New York, NY
8 Photographers Lecture Series, School of the Museum of Fine Arts, MA

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- 2008 Current Works, Columbus College of Art & Design, Columbus, OH
2006 NY Current Works, Rockland Community College, Rockland
- 2003 Current Works, Museum of Modern Art at Gramercy Theatre, New York, NY
2001 The Grotesque Body, Montclair State University, Montclair, NJ
Contemporary Art Scene, Montclair State University, Montclair, NJ
Artist and Career, Rockland Community College, Rockland, NJ
- 2000 Contemporary Art Scene, Montclair State University, Montclair, NJ

SELECTED AWARDS

- 2014 SMFA 2014-2015 Faculty Travel Support Grant
2008 Art Matters Grant
2003 MTA Poetry in Motion Award

PUBLICATIONS

- 2017 Calm, Jonathan, "A Safe Place," Art21.org/Magazine, July / August Issue Inspired by a True Story, August 22, 2017
2016 Calm, Jonathan, "The Green Book – A Visual Journey," BBC.co.uk/ BBC Radio 4, November 29, 2016

SELECTED BIBLIOGRAPHY

- Archer, Barbara, "An Insiders Tour of Chelsea," The Record, April 19, 2002, 39
Bischoll, Dan, "Crystal Land Revisited: New Art In New Jersey," the Sunday Star-Ledger, November 7, 2004, 3, (illustration)
Copeland, Huey, "The Blackness of Blackness", Artforum, October, 2008, 151
Cote Christian, "Hip Hop Bof!," Le Droit, September 14, 2002, A16
Cotter, Holland, "Cinema a la Warhol, With Cowboys, Stillness and Glamour," New York Times, April 5, 2002, E31
Cotter, Holland, "Superimposition," New York Times, July 6, 2001, E33
Dawson, Jessica, "African-American Art, forward and Backward," Washington Post, November 27, 2003, C05
Finch, Charlie, "Video Choices, Kiki Seror, Annika Larsson, Jeremy Blake, Jonathan Calm," Artnet.com/Magazine, March 29, 2002 (illustration)
Finch, Charlie, "My Own Private Biennial," Artnet.com Magazine, November 29, 2001
Finch, Charlie, "Greetings Friends," Artnet.com/Magazine, December 22, 2000
Genocchio, Benjamin, "Images on a Transcultural Highway," The New York Times, December 12, 2004,

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Gladman, Randy, "Jonathan Calm," NY Arts, July/August, 2002, 17 (illustration)

Goodman, Christy, "PBS Finds Reel New York in Brooklyn: Focus on Homegrown Filmmakers," 24/7, June 7, 2004, cover illustration, 3, 18-24.

"Gene Heinemeyer Show," WPAT AM/FM, New York, NY, 2004

Hall, Robert, "New Visions" Valentine New York, The Magazine, Vol. 1, issue IV, Winter 2003, 17-19 (illustration)

Harris, Jane, "Short List," Village Voice, June 2005, 43

Honigman, Ana Finel, "Pinning It Down," Sleek, Summer 2008, 214 (illustration)

Huester, Webke, "Da ist die Junge Kunst, die Sich der Natur Zuwendet," Frankfurter, October 4, 2003

Hunt, David, "Jonathan Calm," Artext, Fall 2002 (illustration)

Jenkins, Mark, "At Anacostia, Hats & Accessories," Washington Post, January 16, 2004

Joiner, Dorothy, "Taking Possession," Art Papers, November/ December, 2007, 67-68

Kerr, Merrily, "David Hunt's Superimposition," NY Arts, September, 2001

Kerr Merrily, "Man Hunt", NY Arts, November, 2001, 28

Levin, Kim, "Voice Choice, Jonathan Calm," Village Voice, April, 16, 2002

Michel, Rita, "Loop '00 Art Barcelona" NY Arts, Jan/Feb, 2004, 31

Pollack Barbara, "Frequency," Art News, Feb. 2006, 129

Robinson, Walter, "Weekend Update," Artnet.com/Magazine, June 23, 2005, (illustration)

Simmons, Frank, "Jonathan Calm," Time Out NY, April 19-25, 2002, 62, (illustration)

Schwendener, Martha, "Jonathan Calm," The New Yorker, June 27, 2005

Schwenderer, Martha, "Superimposition," Artforum Online, July 14, 2001

Trieschmann, Werner, "Taking Possession- is a strong display by black artists," Arkansas Democrat-Gazette, September, 14, 2007

Valdez, Sarah, "Report From New York, Bling and Beyond," Artnet.com/Magazine, April, 2006, 63 (illustration)

Valdez, Sarah, "Jonathan Calm," Paper, February, 2002, 132

Young, Lisa J., "Jonathan Calm," Tema Celeste, July-August, 2002, 90 (illustration)

Zamudio, Raul, "Superimposition," Tema Celeste, September-October, 2000, 84

SELECTED CATALOGUES

deCordova Sculpture Park and Museum, Lincoln, MA, Garza, Evan, "2013 deCordova Biennial," October 9, 2013 – April 20, 2013, 20-21, (illustration)

The Renaissance Society at The University of Chicago, Chicago, IL, Walker, Hamza, "Black Is, Black Ain't," April 20, 2008 – June 8, 2008, 62, 118-119, (illustration)

I-20 Gallery, New York, NY, Hunt, David, "Dusk," Sept, 16-October 28, 2000, 6 (illustration)

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Studio Museum of Art, NYC, Minto, Brooke, "Frequency," November 9, 2005 – March 12, 2006, 34-35,
(illustration)

Gallery 101, Sirmans, Frank, "Mass Appeal: The Art Object and Hip Hop Culture," Ottawa, Canada,
August, 2002

The Smithsonian Institute, Anacostia Center for African American Art, "New Visions, Emerging Trends in
African American Art," 3, 6-7, (illustration)

"Art Forum Berlin 2003," 148-9, (illustration)