

RENA BRANSTEN

GALLERY

SYDNEY CAIN

SOLO EXHIBITIONS

- 2020 *Refutations*, Museum of the African Diaspora, San Francisco, CA (forthcoming)
- 2018 *Transitions*, African American Arts and Culture Complex, San Francisco, CA
the ones held tightly in my hands, San Francisco Arts Commission (Veterans Building),
San Francisco, CA
- 2016 *Always Here*, Omi Gallery, Oakland, CA
- 2013 *Cosmograms: Visions of Black Matter*, Betti Ono Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2020 *To Reflect Us*, Rena Bransten Gallery, San Francisco, CA
- 2019 *Fruition: Water Holds All Memory*, Ashara Ekundayo Gallery, Oakland, CA
Tiny Room for Elephants Festival, Cherry Street Pier, Philadelphia, PA
- 2017 *I AM San Francisco: Black Past and Presence*, San Francisco State University,
San Francisco, CA
Distance ≠ Time, IceBox Project Space, Philadelphia, PA
Cloud of Witnesses, Omi Gallery, Oakland, CA
- 2016 *The Black Woman Is God: Reprogramming That God Code*, SOMArts, San Francisco,
CA
I Am San Francisco: Black Past and Presence, City College of San Francisco,
(Rosenburg Library), CA
- 2015 *Psychedelic Inhibitions*, Luggage Store Projects, San Francisco, CA
Today is the Shadow of Tomorrow: Día de los Muertos, SOMArts, San Francisco, CA
Making a Scene: 50 Years of Alternative Bay Area Spaces, SOMArts, San Francisco, CA
Black Artist on Art, Oakstop Gallery, Oakland, CA
The Art of Living Black, Richmond Art Center, Richmond, CA
- 2014 *Beacons*, Faultline Artspace, Oakland, CA
Origins, Rock Paper Scissors, Oakland, CA
The Black Woman Is God, San Francisco Public Library, CA
The Rejection Project: Catharsis, Big Umbrella Studios, San Francisco, CA
Oya: Mother of 9, Oakland, CA
- 2013 *R/EVOLVE: Faith Art Exhibition*, Oakland City Hall, CA
Creative Intelligence and Desire, MyGroove Designs, Inc., Oakland, CA
The Third Mind, Big Umbrella Studios, San Francisco, CA

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- Black Woman is God*, African American Art and Culture Complex San Francisco, CA
Black Bucket Base, House of the Rising Sun, San Francisco, CA
Innovators, Warehouse 416, Oakland, CA
Alpha Omega Collective, Ear Peace Records Berkeley, CA
- 2012
Lucid Dreams, Betti Ono, Oakland, CA
Small Art Show, Warehouse 416, Oakland, CA
Breathe Easy, Ear Peace Records, Berkeley, CA
San Francisco Green Festival, Art Installation, San Francisco, CA
Life is Living, Art Installation with Betti Ono Gallery, Oakland, CA
Endless Canvas: Special Delivery, Inkwell Factory, Berkeley, CA
Visual Codex, Black Faun Gallery, Eureka, CA
The Exodus, The Migration, The Stand, African American Art and Culture Complex San Francisco, CA

ARTIST RESIDENCIES

- 2020 Pyramid Atlantic Art Center, Hyattsville, MD (forthcoming)
2018 African American Arts and Culture Complex, San Francisco, CA
2016 Signal Fire: Unwalking the West, Portland, OR
Residencia Gorila, Tulum, Mexico
1307 Gallery, San Francisco, CA

PANEL DISCUSSIONS / MEDIA APPEARANCES

- 2020 *Rightnowish*, KQED (Interview by Pendarvis Harshaw)
2016 *Ibeji Lounge*, 89.5 K-POO, July, (Radio)
Ibeji Lounge, 89.5 K-POO, February, (Radio)
2013 *Transitions on Traditions*, 94.1 KPFA, (Radio)
Black Artist in San Francisco, University of San Francisco, San Francisco, CA
(Panel Discussion)
2012 *Exodus*, African American Art and Culture Complex, San Francisco, CA (Panel Discussion)

COMMISSION MURALS & PROJECTS

- 2017 San Francisco Anti-Displacement Coalition & San Francisco Municipal Transit Agency
(Artist Design)
2016 Demos, New York

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2014 & 2017 *Super Heroes Mural Project, Attitudinal Healing Connection/ CalTRANS (Mural Assistant)*
Oakland, CA

2014 San Francisco Arts Commission, *Third on Third* Mural Project, San Francisco, CA

FEATURED PUBLICATIONS

Race, Poverty Environment: The National Journal for Social and Environmental Justice Power in Place,

Published by RE:Imagine! Oakland, CA Volume 21, No. 1, 2017

Black Dandelion by Sasha Kelley, produced by The House of Malico, Oakland, CA, 2013

Art For Change by Sarah Rewers for University of San Francisco Foghorn, Feb 12, 2013

Art, Kids, and Institutions: A Brief Memoir of Teaching by Richard Olsen, 2011