

# RENA BRANSTEN

GALLERY

## DAWOUD BEY

Born in New York City, 1953

Lives in Chicago, IL

### EDUCATION

- 1993 MFA Yale University School of Art, New Haven, CT  
1990 BA Empire State College, S.U.N.Y., Saratoga Springs, NY  
1976-78 School of Visual Arts, New York, NY

### AWARDS

- 2017 MacArthur Fellowship, John D. and Catherine T. MacArthur Foundation, Chicago, IL –  
Lifetime Achievement Award, Howard University, James A. Porter Colloquium,  
Washington, DC
- 2015 United States Artists Fellowship, United States Artists  
National Academy, New York, NY – Inducted as an Academician Fellow  
Aljira Timehri Leadership in the Arts Award, Aljira Center for Contemporary Art, Newark,  
NJ
- 2014 College for Creative Studies, Detroit, MI – Awarded Honorary Doctor of Fine Arts  
Degree
- 2011 The Lucie Award for Portraiture, The Lucie Foundation
- 2008 Honored Educator, The Society for Photographic Education, Cleveland, OH
- 2002 Fellow in Photography, John Simon Guggenheim Memorial Foundation Fellowship
- 1993 Ward Cheney Award, Yale University School of Art
- 1991 National Endowment for the Arts Regional Fellowship, Mid Atlantic Arts Foundation
- 1990 Artist Fellowship, New York Foundation for the Arts
- 1989 Award for Excellence in Design, The Art Commission of the City of New York
- 1988 Sponsored Project Grant, New York State Council on the Arts  
Percent for Art Purchase, Department of Cultural Affairs, Cumberland Hospital  
Center, NY
- 1986 Artist Fellowship, New York Foundation for the Arts  
First Place Purchase Prize, Atlanta Life Insurance Company
- 1985 Residency Fellowship, Light Work
- 1984 Residency Fellowship, New York State Council on the Arts
- 1983 Artist Fellowship, Creative Artists Public Service (CAPS)  
Percent for Art Purchase, Department of Cultural Affairs, NY  
Percent for Art Purchase, Bellvue Hospital Center

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### TEACHING EXPERIENCE

- 1998-present Professor of Art, Distinguished College Artist, Columbia College Chicago, Chicago, IL
- 1995-98 Assistant Professor of Art, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ
- 1994-95 Visiting Assistant Professor of Art, Kenyon College, Gambier, OH
- 1992-3 Graduate Teaching Assistant, Yale University School of Art
- 1988-91 Instructor in Photography, Empire State College, State University of New York

### SOLO EXHIBITIONS

- 2020 *Dawoud Bey: An American Project*, San Francisco Museum of Modern Art, CA (traveling to High Museum, Atlanta, GA; Whitney Museum of American Art, New York, NY)  
*Dawoud Bey*, Rena Bransten Gallery, San Francisco, CA
- 2019 *Birmingham, Alabama, 1963: Dawoud Bey/Black Star*, Museum of Contemporary Photography  
*Night Coming Tenderly, Black*, Art Institute of Chicago, IL
- 2018 *The Birmingham Project*, National Portrait Gallery, Washington, D.C.  
*The Birmingham Project*, Patricia and Phillip Frost Art Museum, Miami, FL  
*Dawoud Bey: Harlem U.S.A. and Harlem Redux*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2016 *Harlem Redux*, Stephen Daiter Gallery, Chicago, IL  
*Dawoud Bey: A History of Photography, Selections from the Museum's Collection*, Museum of Fine Arts Houston – Houston, TX
- 2014 *Dawoud Bey: The Birmingham Project*, George Eastman House, Rochester, NY  
*Dawoud Bey: The Birmingham Project* DePaul Art Museum, Chicago, IL  
*Dawoud Bey: The Birmingham Project*, Mary Boone Gallery, New York, NY
- 2013 *Dawoud Bey: The Birmingham Project*, Birmingham Museum of Art, AL  
*Dawoud Bey: The Birmingham Project*, Rena Bransten Gallery, San Francisco, CA  
*Dawoud Bey: Picturing People*, Museum of Contemporary Art, North Miami, FL
- 2012 *Dawoud Bey: Picturing People*, Renaissance Society, Chicago, IL  
*Dawoud Bey: Harlem, USA*, Art Institute of Chicago, Chicago, IL
- 2011 *Dawoud Bey: Early Portraits*, Stephen Daiter Gallery, Chicago, IL  
*The Emory Project*, Emory University Art Gallery, Atlanta, GA
- 2010 *Dawoud Bey's Harlem, USA*, Studio Museum in Harlem, New York, NY  
*First Year Florida Project*, Harn Museum of Art, Gainesville, FL
- 2008 *Portraits Re/Examined: A Dawoud Bey Project*, Walters Art Museum, Baltimore, MD
- 2007 *Dawoud Bey: Pictures: 1975-2005*, Howard Yezerski Gallery, Boston, MA

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- 2007-11 *Class Pictures*, Addison Gallery of American Art, Andover, MA (traveled to Aperture Gallery, New York, NY; Contemporary Art Museum, Houston, TX; Weatherspoon Art Museum, Greensboro, NC; Indianapolis Museum of Art, IN; Contemporary Art Museum, Baltimore, MD; Milwaukee Art Museum, WI; Kresge Art Museum, East Lansing, MI; Chrysler Museum, Norfolk, VA; Harn Museum of Art, Gainesville, FL; Grand Rapids Museum, Grand Rapids, MI, Silver Eye Center for Photography, Pittsburgh, PA
- 2004 *Dawoud Bey: Detroit Portraits*, Detroit Institute of Art, Detroit, MI  
*Class Pictures*, Gorney Bravin + Lee, New York, NY  
*Dawoud Bey: The Watsonville Series*, Revolution, Ferndale, MI
- 2003 *Dawoud Bey: The Chicago Project*, Smart Museum of Art, Chicago, IL
- 2002 *Dawoud Bey*, Gorney Bravin + Lee, New York, NY  
*Dawoud Bey: New Photographic Work*, Rhona Hoffman Gallery, Chicago, IL
- 2001 *Dawoud Bey*, Rena Bransten Gallery, San Francisco, CA
- 1999 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery at Gallery 312, Chicago, IL  
*Dawoud Bey: The Southampton Project*, Parrish Art Museum, Southampton, NY  
*Portraits of New Haven Teenagers*, Yale University Art Gallery, New Haven, CT
- 1998 *Dawoud Bey*, Galerie Nordenhake, Stockholm, Sweden  
*Dawoud Bey*, Queens Museum of Art, Queens, NY
- 1997 *Dawoud Bey: Recent Work*, Rhona Hoffman Gallery, Chicago, IL  
*Dawoud Bey: Portraits*, The Light Factory, Charlotte, NC  
*Dawoud Bey: Recent Photographic Portraits*, Addison Gallery of American Art, Andover, MA  
*Dawoud Bey: Hartford Portraits 1996*, Wadsworth Atheneum, Hartford, CT (*Dawoud Bey/MATRIX 132, Dawoud Bey/Amistad Gallery, African American Studio Portraits: Dawoud Bey Selects from the Amistad Foundation Collection*)
- 1996 *Dawoud Bey'David*, Beitzel Gallery, New York, NY  
*Dawoud Bey*, University of Massachusetts Amherst, Fine Arts Center  
*Picturing the South: The Commission Project*, High Museum of Art, Atlanta, GA  
*Dawoud Bey: Residency Exhibition*, Wexner Center for the Arts, Columbus, OH  
*Dawoud Bey*, Rena Bransten Gallery, San Francisco, CA
- 1995 *Dawoud Bey: Portraits, 1975-1995*, Walker Art Center, Minneapolis, MN  
(Traveled to Albright-Knox Gallery, Buffalo, NY; Chicago Cultural Center, Chicago, IL; Virginia Beach Center for the Arts, VA; El Paso Museum, TX; The Newark Museum, NJ; The Jersey City Museum, NJ; Robeson Center Gallery, Newark, NJ; Cleveland Center for Contemporary Art, OH; Contemporary Art Museum, St. Louis, MO; The Barbican Centre, London, England) (Catalog)  
*Dawoud Bey*, The Photographer's Gallery, London, England

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## GALLERY

- 1994 *Dawoud Bey Photographs: Portraits*, Cleveland Museum of Art, Cleveland, OH  
*Dawoud Bey*, Olin Art Gallery, Kenyon College, Gambier, OH
- 1993 *Polaroid Portraits*, The Museum of Contemporary Photography, Chicago, IL  
*Dawoud Bey: Photographs*, Stockton State College, Pomona, NJ  
*Photographs from the Streets*, Drew University, Madison, NJ
- 1992 *Dawoud Bey: Photographic Portraits*, Addison Gallery of American Art, Andover, MA  
*Dawoud Bey: Photographs*, The Rotunda Gallery, Brooklyn, NY
- 1991 *Dawoud Bey*, Fogg Art Museum, Harvard University, Cambridge, MA
- 1990 *Recent Photographs*, Ledel Gallery, NYC (Catalog)
- 1988 *Brooklyn Street Portraits*, BACA Downtown Center for the Arts, Brooklyn, NY
- 1986 *Dawoud Bey*, Light Work, Syracuse, NY  
*Photographs by Dawoud Bey*, The Midtown Y Photography Gallery, New York, NY  
*Dawoud Bey*, Blue Sky Gallery, Portland, OR
- 1984 *Puerto Rico: A Chronicle*, Hunter College, Center for Puerto Rican Studies, NYC
- 1983 *Dawoud Bey: Recent Photographs*, Cinque Gallery, New York, NY
- 1979 *Harlem, USA*, Studio Museum in Harlem, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2019 *Black Refractions, Highlights from the Studio Museum in Harlem*, Museum of African Diaspora, San Francisco, CA
- 2018 *Nothing Stable Under Heaven*, San Francisco Museum of Modern Art, CA  
*Brought to Light: Revelatory Photographs in the Santa Barbara Museum of Art Collection*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Ruptures and Remnants: Selections from the Permanent Collection*, Cornell Fine Arts Museum, Winter Park, FL
- 2017 *Soul of a Nation*, Tate Modern, London (traveling through 2019 to: The Broad, Los Angeles, CA; de Young Museum, San Francisco, CA)
- 2017 *Soul of A Nation: Art In The Age of Black Power*, Tate Modern, London, England (Traveled to Crystal Bridges Museum, Bentonville, AR; Brooklyn Museum, Brooklyn, NY)  
*States of America: Photography From the Civil Rights Movement to the Reagan Era*, Nottingham Contemporary, Nottingham, England  
*(un)expected families*, Museum of Fine Arts Boston, Boston, MA  
*The Polaroid Project: At the Intersection of Art and Technology*, Amon Carter Museum of American Art, Fort Worth, TX  
*What's New? Recent Acquisitions*, New York Public Library, New York, NY  
*Regarding the Figure*, Studio Museum in Harlem, New York, NY

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## GALLERY

*Harlem: Found Ways*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA

*re:collection*, Museum of Contemporary Photography, Chicago, IL

*Their Own Harlems*, Studio Museum in Harlem, New York, NY

*The Sweat of Their Face: Portraying American Workers*, National Portrait Gallery, Washington, DC

*75 at 75: Significant Works from RAM's Collection*, Racine Art Museum, Racine, WI

*Seen and Unseen*, Addison Gallery of American Art, Andover, MA

*Reconstitution*, LAXART, Los Angeles, CA

*Birmingham, Alabama, 1963: Dawoud Bey/Black Star*, Ryerson Image Centre, Toronto, Ontario

*Eternal Youth*, Museum of Contemporary Art, Chicago, IL

*Third Space/Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, AL

*Constructing Identity*, Portland Art Museum, Portland, OR

*The Art Next Door*, Krasl Art Center, St. Joseph, MI

2016 *The Color Line: Afro-American Artists and Segregation in the USA*, Musée du Quai Branly, Paris, France

*American Photographs, 1845 to Now*, Amon Carter Museum of American Art, Fort Worth, TX

*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY

*Everyday Beauty*, National Museum of African American History and Culture, Smithsonian Institute, Washington, DC

*Witness*, Museum of Contemporary Art Chicago, Chicago, IL

*The Human Touch: Selections from the RBC Wealth Management Collection*, Wadsworth Atheneum, Hartford, CT

*MoCP at 40*, Museum of Contemporary Photography, Chicago, IL

*Infinity Pause: Photography and Time*, Museum of Fine Arts Houston, Houston, TX

*About Time*, San Francisco Museum of Modern Art, San Francisco, CA

*These American Lives*, Rena Bransten Gallery, San Francisco, CA

*Dubai Photo Exhibition: United States and Canada*, Dubai, United Arab Emirates

2015 *Eye to Eye: Looking Beyond Likeness*, Albright-Knox Art Gallery, Buffalo, NY

*On Time: Photo-Works from the JP Morgan Chase Art Collection*, Paris Photo, Grand Palais, Paris, France

*In Appreciation: Gifts in Honor of Anne Wilkes Tucker*, Museum of Fine Arts, Houston, TX

*Take Two*, Philadelphia Museum of Art, Philadelphia, PA

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## GALLERY

- On the Scene 20th Century Street Photography*, Addison Gallery of American Art, Andover, MA
- Sitter*, Canzani Gallery, Columbus College of Art and Design, OH
- Fractured Narratives: A Strategy to Engage*, David Owsley Museum of Art at Ball State University, Muncie, IN
- Pause*, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA
- 2013 *Street*, Metropolitan Museum of Art, New York, NY
- 2012 *Who, What, Wear*, Studio Museum in Harlem, New York, NY
- 2011 *Embodied: Black Identities in American Art from the Yale University Art Gallery*, Yale University Art Gallery, New Haven, CT
- Best Face Forward: The Presented View*, Northern Illinois University Museum, Dekalb, IL
- The Truth Is Not in the Mirror: Photography and A Constructed Identity*, Haggerty Museum of Art, Milwaukee, WI
- 80@80*, Addison Gallery of American Art, Andover, MA
- Becoming: Photographs from the Wedge Collection*, The Nasher Museum of Art, Durham, NC
- Detroit Revealed: Photographs, 2000-2010*, Detroit Institute of Arts, Detroit, MI
- 2010 *Inside, Outside, Upstairs, Downstairs: The Addison Anew*, Addison Gallery of American Art, Andover, MA
- 2009 *The Matrix Effect*, Wadsworth Atheneum, Hartford, CT
- Picturing New York: Photographs from the Museum of Modern Art*, Irish Museum of Modern Art, Dublin, Ireland, traveled to La Casa Encendida, Madrid, Spain; Museo di Arte Moderna e Contemporaneo do Trento e Roverto, Italy (Publication)
- Lest We Forget: The Voice of Art*, Weatherspoon Art Museum, Greensboro, NC
- Unbounded: New Art for A New Century*, Newark Museum, NJ
- Embracing Eatonville*, Robert B. Menschel Photography Gallery, Syracuse University
- Character Project*, Stephen Weiss Studio, New York, NY (Traveled to Edison Place Gallery, Washington, DC; Wexler Gallery, Philadelphia, PA; Alan Koppel Gallery, Chicago, IL; Regional Arts Commission Gallery, St. Louis, MI, Chronicle Books, San Francisco, CA; 9430 Wilshire Boulevard Gallery, Los Angeles, CA)
- 2008 *Portraits of Women: Re-Seeing the Collection*, Haggerty Museum of Art, Milwaukee, WI
- 2007 *Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, New York, NY
- Art for Yale: Collecting for a New Century*, Yale University Art Gallery, New Haven, CT
- MCA Exposed: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art, Chicago, IL
- 2006 *Portraiture Now*, The National Portrait Gallery, Washington, DC



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- Photographs by the Score: Personal Visions Twenty-some Years Apart*, The Art Institute of Chicago, Chicago, IL
- Aura of the Photograph: Image as Object*, Harn Museum of Art, Gainesville, FL
- Double Exposure: African Americans Before and Behind the Camera*, Wadsworth Atheneum, Hartford, CT
- Beyond Sight*, Studio Museum in Harlem, New York, NY
- In Sight: Recent Additions to the Permanent Collection*, The Museum of Contemporary Photography, Chicago, IL
- 2005 *The Fluidity of Time: Selections from the MCA Collection*, The Museum of Contemporary Art, Chicago, IL
- The Jewish Identity Project: New American Photography*, The Jewish Museum, New York, NY, traveled to the Skirball Museum, Los Angeles, CA; the Contemporary Jewish Museum, San Francisco, CA (Catalogue)
- Back to Black: Art, Cinema and The Racial Imagination*, Whitechapel Gallery, London (Catalogue)
- Nine Portraits*, Stephen Wirtz Gallery, San Francisco, CA
- Beyond Big: Oversized Prints, Drawings, and Photographs*, The Detroit Institute of Art, Detroit, MI
- HRLM: Pictures*, The Studio Museum in Harlem, New York, NY
- Likeness: Portraits of Artists by Other Artists*, The Institute of Contemporary Art, Boston, MA
- African Queen*, The Studio Museum in Harlem, New York, NY
- 2004 *The Amazing and the Immutable*, Contemporary Art Museum, University of South Florida, Tampa, traveled to Tufts University Gallery, Medford, MA (Catalogue)
- Physical Presence: Photographs from the Collection*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- Innocence Exposed: The Child in Modern Photography*, Frist Center for the Visual Arts, Nashville, TN
- Inside Out: Portrait Photographs from the Permanent Collection*, The Whitney Museum of American Art, New York, NY
- Social Studies: Eight Artists Address Brown v. Board of Education*, Krannert Art Museum, Champaign, IL, traveled to Spencer Museum of Art, Kansas
- Fresh: Youth Culture in Contemporary Photographs*, Center for Photography at Woodstock, Woodstock, NY
- 2003 *Embracing Eatonville*, Light Work, Syracuse, NY, traveled to the Zora Neale Hurston National Museum of Art, Eatonville, FL (Catalogue)
- Fresh Faces*, The Wadsworth Atheneum, Hartford, CT

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- Only Skin Deep*, The International Center for Photography, New York, NY (Publication)  
*Hair Stories*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, traveled to Clark Atlanta University Art Gallery, GA; Chicago Cultural Center, IL (Catalogue)  
*Growing Up: Childhood in America and Native American Art*, Montclair Art Museum, NJ  
*An American Legacy: Art from the Studio Museum in Harlem*, Parrish Art Museum, Southampton, NY
- 2002 *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, Whitney Museum of American Art, New York, NY (Publication)  
*Multiformity: Multiples from the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*Designing the Future: The Queens Museum*, Queens Museum of Art, NY  
*Cut, Pulled, Colored and Burnt*, Hyde Park Art Center, Chicago, IL (curated by Michael Rooks) (Publication)
- 2001 *Interpreting Experience: Bey, DeCarava, VanDerZee*, Sheldon Memorial Art Gallery, Lincoln, NE  
*Gallery Artists*, Rhona Hoffman Gallery, Chicago, IL  
*Alumni Choice: An Exhibition of Works on Paper*, Yale University School of Art, New Haven, CT  
*Identity and Intention: Two Centuries of American Portraiture*, Addison Gallery of American Art, Andover, MA  
*Fresh: Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY  
*Red, Black and Green: Loans to and Selections from the Studio Museum Collection*, Studio Museum in Harlem, New York, NY  
*20th Century Recent Acquisitions*, National Portrait Gallery, London  
*Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ  
*The Poetics of Portraiture: From the 16th to the 21st Century*, William Benton Museum of Art, Storrs, CT  
*Snap! Photography from the Collection*, Wadsworth Atheneum, Hartford, CT
- 2000 *On the Street: Photographs from the Permanent Collection*, Addison Gallery of American Art, Andover, MA  
*Indivisible: Stories of American Community*, Terra Museum of American Art, Chicago, IL, traveled to Akron Art Museum, Akron, OH; Center for Creative Photography, Tucson, AZ; North Carolina Museum of Art, Raleigh, NC; Museum of Contemporary Art, San Diego, La Jolla, CA; John and Mable Ringling Museum of Art, Sarasota, FL; Philadelphia Museum of Art, Philadelphia, PA; Anchorage Museum of History and Art, Alaska; San Antonio Museum of Art, San Antonio, TX (Publication)



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## GALLERY

*Surface and Depth: Trends in Contemporary Portrait Photography*, Hood Museum of Art, Hanover, NH (Publication)

*The Persistence of Photography in American Portraiture*, Yale University Art Gallery, New Haven, CT

*American Perspectives: Photographs from the Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, traveled to Museum Kyoto, Japan; Takamatsu City Museum of Art, Japan; Museum of Contemporary Art, Sapporo, Japan (Catalog)

*Paper Cuts*, Rena Bransten Gallery, San Francisco, CA

*2000 Biennial Exhibition*, Whitney Museum of American Art, New York, NY

*Representing: A Show of Identities*, Parrish Art Museum, Southampton, NY

*What's New: Recent Acquisitions in Photography*, Whitney Museum of American Art, New York, NY

1999 *Ghosts in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles County Museum of Art, Los Angeles, CA

*Get the Picture: Photographs from the Collection*, Addison Gallery of American Art, Andover, MA

*As American As...: 100 Works from the Collection of the Parrish Art Museum*, Parrish Art Museum, Southampton, NY

*Here's Looking at You: Portraits from the Collection*, Wadsworth Atheneum, Hartford, CT

*Internationale Fotografie*, Galerie Linde, Lubeck, Germany

*Innovation/Imagination: 50 Years of Polaroid Photography*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco, CA

*Beyond the Photographic Frame*, The Art Institute of Chicago, Chicago, IL

*Black New York Photographers of the 20th Century: Selections from the Schomburg Center Collections*, The Schomburg Center for Research in Black Culture, New York, NY

*Through the Looking Glass: Visions of Childhood*, Newhouse Center for Contemporary Art, Staten Island, NY

*The Emerging Image: Selected Contemporary Photography*, Susquehanna Art Museum, Harrisburg, PA

*The Big Picture: Large Format Photography*, Middlebury College Museum of Art, Middlebury, VT

*Recent Photographs from the Martin Z. Margulies Collection*, The Art Museum at Florida International University, Miami, FL

1998 *Dissimilarities*, PartObject Gallery, Carrboro, NC

*Space/Sight/Self*, The Smart Museum of Art, Chicago, IL

*Photography's Multiple Roles: Art, Document, Market, Science*, The Museum of Contemporary Photography, Chicago, IL

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- Eight Million Stories: 20th-Century New York Life in Prints and Photographs from the New York Public Library*, The New York Public Library, New York, NY
- Transatlantic Connections*, Royal Scottish Academy, Edinburgh, Scotland, toured Scotland: Gray's School of Art, Aberdeen, The Iona Gallery, Kingussie, St. Fergus Gallery, Wick, East Kilbride Arts Centre, Gracefield Arts Centre, Dumfries
- Selections from the Midwest Photographers Project*, The Museum of Contemporary Photography, Chicago, IL
- Consuming Passions: Photography and the Object*, Davis Museum, Wellesley College, Wellesley, MA
- The Appropriated Frame*, Dark Arches, Granary Wharf, Leeds, England
- Now and Later: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT
- Knowing Children, David Beitzel Gallery, NYC
- 1997 *Heart, Body, Mind, Soul: American Art in the 1990s, Selections from the Permanent Collection*, The Whitney Museum of American Art, New York, NY
- Heaven: Public View, Private View*, P.S. 1 Contemporary Art Center, Long Island City, NY
- Portraits: Dawoud Bey, Wendy Ewald*, Johnson County Community College Gallery of Art, Overland Park, KS
- Composite Persona*, University Art Gallery, San Diego State University, CA (Traveled to Fullerton Museum Center, CA)
- 1996 *Portraits*, James Graham and Sons, New York, NY
- A/Drift*, Center for Curatorial Studies Museum, Bard College, Anandale-on-Hudson, NY
- Art Chicago: The New Pier Show*, David Beitzel Gallery, Rhona Hoffman Gallery, Chicago, IL
- Posing for the Camera: Backdrops, Props, and Presentation*, Ansel Adams Center for Photography, The Friends of Photography, San Francisco, CA
- Face & Figure: Contemporary Art*, Museum of Fine Arts, Boston, MA
- The Addison Gallery of American Art: 65 Years*, The Addison Gallery of American Art, Andover, MA
- 1995 *Fact and Fiction*, The Whitney Museum of American Art at Champion, Stamford, CT
- Strokes of Genius*, DeCordova Museum and Sculpture Park, Lincoln, MA
- New Portraits: Dawoud Bey and Judith Black*, Silver Eye Center for Photography, Pittsburgh, PA
- ARCO International Art Fair, Rhona Hoffman Gallery, Madrid, Spain
- 1994 *Faces of the Addison: Portraits from the Collection*, Addison Gallery of American Art, Andover, MA

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- Photographs: Selections from the Permanent Collection, The Whitney Museum of American Art at Phillip Morris, New York, NY
- The New Face of the Portrait*, Fuller Museum of Art, Brockton, MA (Catalog)
- Targeting Images, Objects+Ideas*, Museum of Contemporary Photography, Chicago, IL
- Group Show: Gallery Artists*, Rhona Hoffman Gallery, Chicago, IL
- About Faces: Approaches to the Portrait*, Houston Center for Photography, Houston, TX
- Art 1994 Chicago: The New Pier Show*, Rhona Hoffman Gallery, Chicago, IL
- 1993 *Photography and Identity: Selections from the Light Work Collection*, Lowe Art Gallery, Syracuse University, NY
- 1992 *From the Permanent Collection*, The Museum of Modern Art, New York, NY
- Selections 6*, Photokina, Cologne, Germany
- Revealing the Self: Portraits by Twelve Contemporary Artists*, Paine Webber Art Gallery, New York, NY
- 1991 *The American Dream*, King's Lynn Arts Centre, Norfolk, England (Catalog)
- New York Time*, de Meervaart Cultural Centre, Amsterdam, The Netherlands
- Pohjoinen Valokuva 1991*, The Northern Photography Centre, Finland (Catalog)
- On the Edge: Contemporary Photographs of Manhattan's Perimeter*, Henry Street Settlement Louis Abrons Arts Center, New York, NY
- Images of Labor: The Nineties*, Gallery 1199, New York, NY
- 1990 *Un Couteau dans la Photo*, Galerie du Jour, Paris, France (Catalog)
- Home: Contemporary Urban Images by Black Photographers*, Studio Museum in Harlem, New York, NY (Catalogue)
- Four Residents: Jo Babcock, Dawoud Bey, Clarissa Sligh and Mary Ann Toman*, Visual Studies Workshop, Rochester, NY
- From A Certain Perspective: Photographs by Five Americans*, County College of Morris, Randolph, NJ
- 1989 *The Blues Aesthetic: Black Culture and Modernism*, Washington Project for the Arts, Washington, DC, traveled to California Afro-American Museum, Los Angeles, CA; Duke University Museum of Art, Durham, NC; Blaffer Gallery, University of Houston, Houston, TX; Studio Museum in Harlem, New York, NY (Catalog)
- US/UK Photography Exchange: Transatlantic Dialogues*, Jamaica Arts Center, Jamaica, NY (Traveled to Camerawork Gallery, London, England and toured the United Kingdom) (Catalog)
- Photographs and Diaries*, New York University Photo Center Gallery, New York, NY

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- John Bennette: A Collection in Progress*, Brooklyn College, Salena Gallery, New York, NY
- 1988 *American Photographer*, Allegheny College, Meadville, PA  
*Stairways and Empty Chairs*, Silvermine Gallery, Stamford, CT
- 1987 *New American Photographs*, The Fogg Art Museum, Cambridge, MA  
*Out of the Studio: Photography and Community*, P.S. 1 Museum, New York, NY  
*From the Collection: 1984-1987*, Light Work, Syracuse, NY  
*Appearances 10th Anniversary Show*, Sorkin Gallery, New York, NY  
*Ars Bruklyniensis*, Weisner Gallery, Brooklyn, NY  
*American Juju: African Ritual Influence in Contemporary American Art*, The Works Gallery, Newark, NJ
- 1986 *A Decade of En Foco*, Bronx Museum of the Arts, New York, NY  
*Africa in the Americas: Contemporary Painting, Sculpture, and Photography*, Aaron Davis Hall, City College, New York, NY
- 1985 *Honey! I'm Home!*, The Midtown Arts Center, Houston, TX
- 1984 *The Lower East Side: A Portrait in Photographs*, City Gallery, New York, NY (Catalog)  
*CAPS Fellowship Recipients*, Nikon House, New York, NY, Traveled to The Catskill Center for Photography, NY; Munson-Williams-Proctor Institute, Utica, NY (Catalog)  
*Candida Alvarez and Dawoud Bey*, The Catskill Gallery, New York, NY  
*Alternative Vision*, Mercer County Community College, NJ  
*Permanent Collection: Fifty Photographers from the Past Twelve Years*, The Midtown Y Photography Gallery, New York, NY  
*Affirmations of Life: The Opposite of A Nuclear Nightmare*, Kenkeleba Gallery, New York, NY  
*Photographic Narration*, The Rotunda Gallery, Brooklyn, NY
- 1982 *Photography: Image and Imagination*, Jazzonia Gallery, Detroit, MI  
*Recent Acquisitions: Eight Photographers from the Schomburg Center Collection*, The Schomburg Center for Research in Black Culture, New York, NY
- 1980 *Outlaw Aesthetics*, Just Above Midtown/Downtown Gallery, New York, NY (Performance with Diana Wharton)  
*Self Portrait*, The Studio Museum in Harlem, New York, traveled to Museum of Fine Arts, Springfield, MA (Catalog)
- 1979 *Harlem: The Last Ten Years*, The International Center of Photography, New York, NY

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### CURATORIAL PROJECTS

- 2014 *Dawoud Bey: Portraits in Context*, DePaul Art Museum, Chicago, IL
- 2012 *Selections from the Permanent Collection*, The Art Institute of Chicago  
*Eclectic Coherence*, Expo Chicago, Chicago, IL
- 2011 *No Place Like Home*, Hyde Park Art Center, Chicago, IL
- 2009 Independent Curators International, NY - Appointed to Exhibitions Committee
- 2008 *Portraits Re/Examined: A Dawoud Bey Project*, Walters Art Museum, Baltimore, MD  
*An Artist Selects: Portraits from the Collection*, Weatherspoon Art Museum, Greensboro, NC (Essay)  
*Are We There Yet?*, GASP! (Gallery Artists Studio Projects), Brookline, MA, traveled to Hyde Park Art Center, Chicago, IL (Exhibition brochure with essay)  
Hyde Park Art Center, Chicago, IL - Appointed Chair of the Exhibitions Committee
- 2007 *Do You See What I See: Representing the Black Subject*, Addison Gallery of American Art, Andover, MA (Essay)
- 2004 *Fact/Fiction*, Creative Arts Workshop, New Haven, CT
- 2002 *The Human Presence*, Hyde Park Art Center, Chicago, IL (Exhibition brochure with essay)
- 2000 *Personae: Portraits from the Collection*, Museum of Contemporary Photography, Chicago, IL (Essay and wall texts)
- 1996 *African American Studio Portraits: Dawoud Bey Selects from the Amistad Foundation Collection*, Wadsworth Atheneum, Hartford, CT (Exhibition brochure with essay)

### RESIDENCIES

- 2012 Birmingham Museum of Art, Birmingham, AL – 'The Birmingham Project' Residency
- 2008 Walters Art Museum, Baltimore, MD – Artist-in-Residence
- 2008 Oxbow School, Napa, CA – Visiting Artist Residency
- 2007 Addison Gallery of American Art, Andover, MA - Edward E. Elson Artist-in-Residence
- 2006 Studio Museum in Harlem, New York, NY - Artist in Residence, "Expanding the Walls: Making Connections Between Photography, History, and Community"
- 2005 Addison Gallery of American Art, Phillips Academy, Andover, MA - Edward E. Elson Artist-in-Residence  
San Francisco Arts Education, San Francisco, CA - Artist-in-Residence
- 2003 Detroit Institute of Arts, Detroit, MI - Artist-in-Residence  
California State University, Monterey Bay, CA - Artist-in-Residence, The Reclamation Project
- 2002 David and Alfred Smart Museum of Art, The University of Chicago - Artist-in-Residence

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- 1999 International Artist's Studio Program in Sweden (IASPIS), Stockholm, Sweden Artist-in-Residence
- 1999 Parrish Art Museum, Southampton, NY - Artist-in-Residence  
Yale University Art Gallery, New Haven, CT - Artist-in-Residence
- 1998 National Portrait Gallery, London - Artist-in-Residence
- 1997 Addison Gallery of American Art, Phillips Academy, Andover, MA - Edward E. Elson Artist-in-Residence  
Cleveland Center for Contemporary Art, OH - Artist-in Residence
- 1996 Wadsworth Atheneum, Hartford, CT, Residency Project  
Virginia Beach Center for the Arts, VA/Colonial Boys and Girls Club, Norfolk, VA Residency Workshop
- 1995 Walker Art Center, Minneapolis, MN - Artist-in-Residence  
Wexner Center for the Arts, Columbus, OH - Artist-in-Residence
- 1993 The Museum of Contemporary Photography, Columbia College and Providence-St. Mel School, Chicago, Artist-in-Residence
- 1992 Polaroid Corporation, Artist Support Program, 20X24 Camera, New York & Boston, MA  
Addison Gallery of American Art, Phillips Academy, Andover, MA, Edward E. Elson Artist-in-Residence
- 1991 Polaroid Corporation, Artist Support Program, 20X24 Camera, New York
- 1990 Polaroid Artist Support Program, Material Support
- 1989 Visual Studies Workshop, Artist-in-Residence

## COMMISSIONS

- 2018 LA Metro, Los Angeles, CA  
Front International Triennial, Cleveland, OH
- 2013 Washington State Art in Public Places, University of Washington, Tacoma
- 2012 *The Birmingham Project*, Birmingham Museum of Art, Birmingham, AL
- 2010 *First Year Florida Commission Project*, Harn Museum of Art, Gainesville, FL  
*The Emory Project*, Emory University, Atlanta, GA
- 2008 *Character Project*, USA Network Commission
- 2000 Federal Reserve Bank, Chicago, IL
- 1999 Percent for Art Commission, Chicago Department of Cultural Affairs - Midway Airport  
*Indivisible / A National Documentary Project* Center for Documentary Studies at Duke University
- 1996 *Picturing the South: The Commission Project*, High Museum of Art, Atlanta, GA,  
Committee for Public Art Commission, Cleveland Public Library



# RENA BRANSTEN

## GALLERY

- 1994            Percent for Art Commission, Chicago Department of Cultural Affairs - Mabel Manning  
Near West Side Branch Library
- 1993            The Museum of Modern Art, New York, MoMA Life Trustees Portrait Commission  
The George Gund Foundation, Cleveland, OH
- 1989            Percent for Art Commission, Department of Cultural Affairs, NY, Bedford Stuyvesant  
Multiservice Center

### LECTURER, PANELIST, AND VISITING ARTIST

- 2018            Crystal Bridges Museum of American Art, Bentonville, AR – ‘Soul of a Nation’ panel  
discussion
- 2017            Portland Art Museum, Portland, OR – Arnold Newman Distinguished Lecture in  
Photography  
DePaul Art Museum, Chicago, IL – ‘Senga Nengudi: Improvisational Gestures: A Panel  
Discussion’  
The Arts Club of Chicago, Chicago, IL – Lecture, ‘Photographs: Ideas Made Visible’ and  
Conversation with Carol Ehlers  
Ethelbert Cooper Gallery of African and African American Art, Cambridge, MA – ‘In  
Conversation: Dawoud Bey and Makeda Best’  
Ryerson University, Toronto, ON – ‘Tanenbaum Lecture with Dawoud Bey’  
Lowe Art Museum, Miami, FL – ‘Newman Lecture Series in Photography’  
Howard University, James A. Porter Colloquium, Washington, DC – ‘The Potency of  
Portraiture: A Conversation with Dawoud Bey and Dr. Emilie Boone’  
The Art Institute of Chicago, Chicago, IL – ‘Photographing Black Life: Cecil McDonald  
and Dawoud Bey’
- 2016            Stony Island Arts Bank, Chicago, IL – ‘Noah Davis: Photographs and Family Memories’  
Museum of Fine Arts, Houston, TX – ‘Artist’s Talk: Photographer Dawoud Bey’
- 2015            *TEDxMet*, Metropolitan Museum of Art  
*Photography Is\_\_\_*, Pop-Up Talk The Art Institute of Chicago  
*Visiting Scholar Lecture*, Columbus College of Art and Design, OH  
Lecture, The McDonough Museum of Art, Youngstown, OH  
*Conversation and Tasting: Marcus Samuelsson and Dawoud Bey*, The Art Institute of  
Chicago, IL
- 2014            *ICP Lecture Series: Dawoud Bey*, International Center of Photography, New York, NY  
*Conversation with Dawoud Bey*, George Eastman House International Museum of  
Photography and Film, Rochester, NY  
*Dawoud Bey and Hamza Walker in Dialogue*, Beach Museum, Kansas State University,  
Manhattan, KS

# RENA BRANSTEN

## GALLERY

- 2013 *A Conversation Among Photographers: Richard Benson, Dawoud Bey and Lois Conner*, Yale University Art Gallery, New Haven, CT  
*Harlem, U.S.A.: Dawoud Bey in Conversation with Sharifa Rhodes-Pitts*, Studio Museum in Harlem, New York, NY  
*Lecture in American Art*, Union League Club of Chicago, Chicago, IL  
*Terry Adkins in Conversation with Dawoud Bey, Theaster Gates, Ian Berry, Huey Copeland, and Naomi Beckwith*, Block Museum of Art, Evanston, IL
- 2012 Artist Lecture, Carnegie Museum of Art, Pittsburgh, PA  
Visiting Artist Lecture, Bates College, Lewiston, ME  
Visiting Artist Lecture, California College of the Arts, San Francisco, CA  
*Conversation with Kelli Connell and Anne Harris*, Arts Club of Chicago, IL
- 2010 Commencement Address, Yale University School of Art, New Haven, CT  
Keynote Speaker, College Art Association Annual Conference, Chicago, IL  
Keynote Speaker, Society for Photographic Education, Philadelphia, PA, National Conference  
*Contemporary Art Photography*, Art Chicago, Chicago, IL (Panelist)  
Visiting Artist Lecture, Massachusetts College of Art (MassArt), Boston, MA
- 2009 *Transformations: New Directions in Black Art*, Maryland Institute College of Art, Baltimore, MD (Panelist/Lecture)  
*Beyond Beauty: Conversations About Photography*, Duke University, Durham, NC (Panelist)  
Visiting Artist, Lecture, Michigan State University, East Lansing, MI  
*Double Exposure: African Americans Before and Behind the Camera*, DePaul University, Chicago, IL (Panelist/Lecture)  
*Dawoud Bey: Artist Talk at Art Spot*, Art Chicago, Chicago, IL (Lecture)  
*Dawoud Bey and Lisa Hostetler in Conversation*, Milwaukee Art Museum, Milwaukee, WI  
*Yousuf Karsh and the Art of the Photographic Portrait*, Art Institute of Chicago, Chicago, IL (Lecture)  
*Artist Talk: Dawoud Bey*, Marwen Foundation, Chicago, IL  
*New Art Dialogues: A Conversation with Dawoud Bey and Carrie Mae Weems*, Walters Art Museum, Baltimore, MD (in conjunction with the Contemporary Museum, Baltimore, MD)  
*Education Committee Lecture*, Museum of Contemporary Art, Chicago, IL
- 2008 *SPE/Society for Photographic Education Conference – Honored Educator Lecture*, Cleveland Institute of Art

# RENA BRANSTEN

## GALLERY

- Forum Discussion: Dawoud Bey and Teen Collaborators*, Walters Art Museum, Baltimore, MD
- State of the Art: Contemporary Issues Lectures Series – Dawoud Bey: Representing the Human Subject*, Frist Center for the Arts, Nashville, TN
- Dialogue: Dawoud Bey and Carrie Mae Weems*, Aperture Gallery, New York, NY
- Dialogue: Valerie Cassel and Dawoud Bey*, Museum of Contemporary Arts Houston, TX
- Visiting Artist Lecture: Dawoud Bey*, Oxbow School, Napa Valley, CA
- 2007 *Confounding Expectations: Photography in Context*, Panel Discussion: 'Seeing and Being Seen,' The New School University, New York, NY
- A Dialogue on Photographic Representation with Dawoud Bey, Carrie Mae Weems, and Allison Kemmerer*, Addison Gallery of American Art, Andover, MA
- Class Pictures: Dawoud Bey's Portraits of American Teenagers: A Dialogue with David Travis*, Art Institute of Chicago
- Romare Bearden National Symposium, Lecture, Columbia College Chicago, IL
- Life is Art/Art is Life*, Amherst College, MA - Lecture
- Evening Lecture with Dawoud Bey*, Museum of the African Diaspora, San Francisco, CA (in conjunction with the Contemporary Jewish Museum, San Francisco)
- 2006 *Photographs by the Score*, Art Institute of Chicago, Chicago, IL
- Talking Point*, Hyde Park Art Center, Chicago, IL
- An Evening with Artist Dawoud Bey, Contemporary Jewish Museum, San Francisco, CA
- Director/Artist Dialogue: Jock Reynolds and Dawoud Bey, Addison Gallery of American Art, Andover, MA
- Photographic Resource Center, Boston, MA - Lecture
- Visiting Artist Lecture, California College of Art, San Francisco, CA
- 2005 Visiting Artist Lecture, California College of the Arts, San Francisco, CA
- San Francisco Arts Education, Artist-in-Residence
- 2004 *Times Talk*, Detroit Institute of Arts, Detroit, MI - Lecture, New York Times
- First Annual Conference on African American Art, Harvard University, Cambridge, MA (panelist)
- Yale University School of Art, Lecture, Visiting Artist, School of Art
- Bard College, Annandale-on-Hudson, NY – Visiting Artist Lecture
- Setting Up Your Art and Your Life: Strategies for a Sustained Practice*, The School of the Art Institute of Chicago, IL (panelist)
- 2003 UCLA Hammer Museum, Los Angeles, CA - Lecture
- The International Center of Photography, New York, NY - Lecture
- The American Academy in Rome, New York, NY - Visual Arts Panelist, The Prix Rome

# RENA BRANSTEN

## GALLERY

- Portraits in Photography Lecture Series*, Duke University, The Center for Documentary Studies, Durham, NC - Lecture
- 2002 California State University, Monterey Bay - Visiting Artist, The Institute for Visual and Public Art  
The American Academy in Rome, New York, NY - Visual Arts Panelist, The Prix Rome  
The Art Council, Chicago, IL - Artist Fellowship Panelist  
Interrogating Diversity, The School of the Art Institute of Chicago, IL (Panel Discussion)
- 2001 *The Artist as Liberator*, The Museum of Contemporary Art, Chicago, IL (panelist)  
*Woodward Lecture Series*, College for Creative Studies, Detroit, MI  
Charles B. Ferguson Lecture Series, New Britain Museum of American Art, New Britain, CT  
Detroit Institute of Art, Detroit, MI - Lecture  
*Shades of Black: Assembling the Eighties – A Trans-Atlantic Dialogue on Afro-Asian Arts in Post-war Britain*, Duke University, Durham, NC  
*Challenging the Canon: Black British Photographers*, Columbia College Chicago
- 2000 *The Persistence of Photography in American Portraiture: A Panel Discussion with Dawoud Bey, Tina Barney, Whitfield Lovell, and Jock Reynolds*, Yale University Art Gallery, New Haven, CT  
Illinois Art Education Association Conference, Oak Brook, IL - Keynote Speaker  
*Indivisible: A Symposium on Documentary Photography*, The Arts Club, Chicago, IL  
*Zwarte Piet: Race, Representation and Identity*, The Museum of Contemporary Photography/Columbia College Chicago, Chicago, IL - Panel Discussion  
*Professional Studio Lecture Series*, Massachusetts College of Art, Boston, MA  
*James A. Porter Colloquium on African American Art*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C. - Panelist  
Krannert Art Museum, The University of Illinois at Urbana-Champaign, IL - Lecture  
Elvehjem Museum of Art, University of Wisconsin-Madison, WI - Lecture  
University of Illinois, Urbana-Champaign, IL - Visiting Artist  
University of Wisconsin, Madison, WI - Visiting Artist
- 1999 *Metropolis: New Art in Chicago*, The Art Institute of Chicago, Chicago, IL  
*Dialogue: Dawoud Bey and Tina Barney*, The Parrish Art Museum, Southampton, LI  
*A La Carte Lecture Series: The Photographs of James Latimer Allen*, Yale University Art Gallery
- 1998 *Dialogue: Dawoud Bey and Tina Barney*, Wellesley College, Wellesley, MA  
*Arts Transforming the Urban Environment*, New Jersey Performing Arts Center, Newark, NJ  
*Dialogue: Dawoud Bey and Kellie Jones*, The Barbican Centre, London

# RENA BRANSTEN

## GALLERY

- The Queens Museum, NY – Artist in Residence Lecture  
*Creating Art Lecture Series*, The Montclair Art Museum, Montclair, NJ
- 1997 The Light Factory, Charlotte, NC - Lecturer and Visiting Artist  
The University of Illinois at Chicago, IL - Visiting Artist Lecture  
Union County College, Cranford, NJ - Visiting Artist Lecture  
*Revisiting the Studio: A Panel Discussion About Artists and Their Studios*, Dawoud Bey, Vito Acconci and Elizabeth Murray, Paula Cooper Gallery, NYC, moderated by Robert Storr  
*Dialogue: Kellie Jones and Dawoud Bey*, The Newark Museum, NJ  
*Dupont Photography Lecture Series*, The Art Institute of Boston, MA  
*Dialogue: Dawoud Bey, Jock Reynolds, and Kerry James Marshall*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- 1996 *Seminar with Artists: The Figurative Tradition Reconsidered*, Whitney Museum of American Art, NYC – Lecturer  
Spelman College, Atlanta, GA – Visiting Artist Lecture  
Temple University, Tyler School of Art, Philadelphia, PA - Lecturer  
University of Massachusetts, Amherst, MA - Lecturer  
Norfolk State University, VA - Lecturer  
Old Dominion College, Norfolk VA - Lecturer  
Lecture: Portraits 1975-1995, Art 1996 Chicago: The New Pier Show, Chicago, IL  
Portraits and Projects, International Center for Photography, NYC
- 1994 Ohio Arts Council, Individual Artist Fellowships - Photography, Panelist  
International Center for Photography, NYC - Lecturer  
*Photography in the Real World: Myths and Reality In Documentary and Art*, Ellipse Arts Center, Arlington, VA - Panel Discussion
- 1993 Illinois Council on the Arts, Artist Fellowships - Photography, Panelist  
The Memphis Brooks Museum, Memphis, TN, Panel Discussion  
*Is There Life After Art School?*, Parsons School of Design, NYC - Panel Discussion  
Columbia College Chicago, Chicago, IL, Lecturer, Artist-in-Residence  
University of Wisconsin, Osh Kosh, Visiting Artist  
Stockton State College, Pomona, NJ, Visiting Artist
- 1992 *Global Histories and Contemporary Legacies*, The New Museum of Contemporary Art, NYC - Lecturer  
New York Foundation for the Arts, Artist Fellowships-Photography, Panelist  
Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ, Visiting Artist
- 1990 Hamilton College, Clinton, NY, Visiting Artist
- 1989 Arts Midwest, Minneapolis, MN, Visual Arts Fellowship Program-Photography - Panelist

# RENA BRANSTEN

## GALLERY

- 1988 *Transatlantic Dialogues*, Camerawork Gallery, London, England - Panel Discussion  
*Photographs and Diaries*, NYU Tisch School of the Arts, NYC, Panel Discussion  
Artists Foundation, Boston, MA, Massachusetts Artist Fellowships Program, Panelist  
Colgate University, Hamilton, NY - Visiting Artist  
*Viewpoints: A Conversation with Black Photographers*, Hatch-Billops Collection, NYC - Interview Discussion  
*Contemporary Black Photographers: Image and Depiction*, Society for Photographic Education, Buffalo, NY - Lecturer
- 1987 *New American Photographs*, Harvard University, Fogg Art Museum - Lecturer  
*Dialogue/Lecture Series*, Midtown Y Photography Gallery, NYC, Lecture  
Massachusetts Council on the Arts and Humanities, Arts Exchange, New Works, and Mass Production Grants - Panelist
- 1985 *Critical Mass*, En Foco, NYC - Lecturer
- 1979 *Harlem: The Last Ten Years*, International Center of Photography, NYC - Lecturer

### ARTIST BOOKS

- 2018 *Dawoud Bey: Seeing Deeply*, Hilton Als, Sarah Lewis, David Travis, Leigh Raiford, Rebecca Walker, Maurice Berger, Jacqueline Terrassa, University of Texas Press
- 2013 *Dawoud Bey: Picturing People*, Julie Bernson, Arthur Danto, Hamza Walker, Renaissance Society at the University of Chicago
- 2012 *Dawoud Bey: Harlem, U.S.A.*, Matthew Witkovsky, Sharifa Rhodes-Pitts, Yale University Press
- 2007 *Class Pictures: Photographs by Dawoud Bey*, Jock Reynolds, Taro Nettleton, Carrie Mae Weems, Aperture Foundation
- 2004 *Dawoud Bey: The Chicago Project*, Stephanie Smith, Jacqueline Terrassa, Kimerly Rorschach, The David and Alfred Smart Museum of Art/University of Chicago Press
- 1995 *Dawoud Bey: Portraits, 1975-1995*, Kellie Jones, A.D. Coleman, Jessica Hagedorn, Jock Reynolds, The Walker Art Center/Distributed Art Publishers

### SELECTED MUSEUM COLLECTIONS

- Addison Gallery of American Art, Andover, MA  
Albright-Knox Art Gallery, Buffalo, NY  
Amon Carter Museum of American Art, Fort Worth, TX  
Art Institute of Chicago, Chicago, IL  
Bibliothèque Nationale de Paris, France  
Birmingham Museum of Art, Birmingham, AL  
Birmingham Civil Rights Institute, Birmingham, AL



# RENA BRANSTEN

## GALLERY

Blanton Museum of Art, Austin, TX  
Brauer Museum of Art, Valparaiso, IN  
Brooklyn Museum, Brooklyn, NY  
Bronx Museum of Art, Bronx, NY  
Carnegie Museum, Pittsburgh, PA  
Davis Museum, Wellesley, MA  
DePaul Art Museum, Chicago, IL  
Detroit Institute of Art, Detroit, MI  
Haggerty Museum of Art, Milwaukee, WI  
Harn Museum of Art, Gainesville, FL  
High Museum of Art, Atlanta, GA  
Jewish Museum, New York, NY  
Library of Congress, Washington, DC  
Los Angeles County Museum of Art, CA  
Mary and Leigh Block Museum of Art, Evanston, IL  
Metropolitan Museum of Art, New York, NY  
Middlebury College Museum of Art, Middlebury, VT  
Montclair Art Museum, Montclair, NJ  
Museum of the City of New York, NY  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Miami, FL  
Museum of Contemporary Photography, Chicago, IL  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Museum of Photographic Arts, San Diego, CA  
National Gallery of Art, Washington, DC  
National Museum of African American History and Culture, Washington, DC  
National Portrait Gallery, London  
Nelson-Atkins Museum of Art, Kansas City, MO  
Newark Museum, Newark, NJ  
New Britain Museum of American Art, New Britain, CT  
New Orleans Museum of Art, New Orleans, LA  
New York Public Library, New York, NY  
Parrish Art Museum, Southampton, NY  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Philadelphia Museum of Art, PA

# RENA BRANSTEN

## GALLERY

Queens Museum of Art, Queens, NY  
Ryerson Image Centre, Toronto, Ontario, Canada  
San Francisco Museum of Modern Art, CA  
Schomburg Center for Research in Black Culture, NYC  
Sheldon Memorial Art Gallery, Lincoln, NE  
Smart Museum of Art, Chicago, IL  
Smith College Museum of Art, Northampton, MA  
Solomon R. Guggenheim Museum, New York, NY  
Studio Museum in Harlem, New York, NY  
Tweed Museum of Art, Duluth, MN  
Virginia Museum of Fine Arts, Richmond, VA  
Wadsworth Atheneum, Hartford, CT  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
William Benton Museum of Art, Storrs, CT  
Yale University Art Gallery, New Haven, CT

### **ADDITIONAL COLLECTIONS**

Atlanta Life Insurance Company, Atlanta, GA  
Henry Buhl Foundation, New York, NY  
Emory University, Atlanta, GA  
Federal Reserve Bank, Chicago, IL  
Joyce Foundation, Chicago, IL  
JP Morgan Chase Collection, New York, NY  
LaSalle Bank/Bank of America, Chicago, IL  
The LeWitt Collection, West Hartford, CT  
Light Work, Syracuse, NY  
John D. and Catherine T. MacArthur Foundation, Chicago, IL  
The Margulies Collection at the Warehouse, Miami, FL  
Mott Foundation Collection, Detroit, MI  
Peter Norton Family Foundation, Santa Monica, CA  
Petrucci Family Foundation, Asbury, NJ  
Progressive Corporation, Cleveland, OH  
Rennie Collection at Wing Sang, Vancouver, BC, Canada  
Refco Group, Ltd., Chicago, IL