

RENA BRANSTEN

GALLERY

FOR IMMEDIATE RELEASE

Vik Muniz: Handmade

September 9 – October 28, 2017

Artist Talk and Reception September 9, 2-4pm

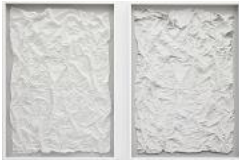


Rena Bransten Gallery is pleased to announce a solo exhibition of new works from renowned artist Vik Muniz. Best known for recreating iconic art historical imagery using unexpected materials (chocolate, garbage, and dirt to name a few) this new series continues Muniz' lifelong exploration of cognitive and perceptual analogies, emphasizes his interest in visual games, and celebrates his sense of play. *Handmade* marks a departure from previous series; these works contain both representations of objects and the objects themselves and the compositions nod to Op Art and geometric abstraction, with a possible salute to fellow Brazilian artist Lygia Pape. Like the "is it live or is it Memorex?" campaign, this series asks each viewer to discern between an object and its representation, and to question the relevance of that distinction.

Vik Muniz' work has been exhibited widely nationally and internationally with recent solo exhibitions at the High Museum of Art, Atlanta, GA and Mauritshuis, The Hague, Netherlands. His work is in the collections of the Art Institute of Chicago; the Los Angeles Museum of Contemporary Art; The J. Paul Getty Museum, Los Angeles; the Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Museu de Arte Moderna de São Paulo; San Francisco Museum of Modern Art; and the Victoria and Albert Museum, London. He was named a UNESCO Goodwill Ambassador in 2011 for his work with the catadores of Rio de Janeiro, on whom the 2010 documentary *Waste Land* was based. He recently opened Escola Vidigal, a school in the favela Vidigal in Rio de Janeiro, which offers preschool and afterschool programs in art, design, and technology in promotion of visual literacy for children ages 4-8. He lives and works in Brooklyn, NY and Rio de Janeiro, Brazil.

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Handmade: Two sheets (diptych)

2017

Archival inkjet print and paper
48 ¼ x 38 3/8 x 3 inches (each panel)

Unique

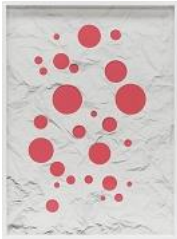


Handmade: Tears (horizontal)

2017

Collage of strips of archival inkjet print
73 ¼ x 49 1/2 x 2 ¼ inches

Unique



Handmade: Crumpled paper cut circles (pink)

2017

Archival inkjet print mounted on dibound
31 x 22 7/8 x 2 inches

Unique



Handmade: Crumpled paper cut circles (orange)

2017

Archival inkjet print mounted on dibound
31 x 22 7/8 x 2 inches

Unique



Handmade: Bound (3)

2017

Cotton rope tied around archival inkjet print
34 ½ x 26 1/8 x 2 ½ inches

Unique



Handmade: The Burano Suit (yellow background)

2017

Burano lace butterflies glued on archival inkjet print
41 1/8 x 32 7/8 x 2 inches

Unique

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Handmade: Untitled (crumpled chromatic scale)

2017

Color-aid crumpled paper glued on archival inkjet print, unique

63 ¼ x 98 x 2 ¾ inches

Unique



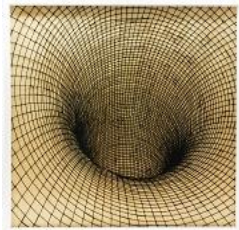
Handmade: Fragments in four dimensions (large)

2017

Collage of painted and ripped archival inkjet prints

44 x 58 inches

Unique



Handmade: Vortex

2017

Cotton yarn, pushpins on archival inkjet print

46 x 46 ½ x 2 ¾ inches

Unique



Handmade: Double folded semicircles (gold yellow)

2016

Archival inkjet print mounted on dibound

31 x 44 ¾ x 2 ½ inches

Unique



Handmade: Tassels

2017

Paper quilling strips glued on archival inkjet print

31 x 22 7/8 x 2 inches

Unique



Handmade: Primal forms (green)

2017

Painted air dry clay shapes glued on archival inkjet print

30 x 22 inches

Unique

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Handmade: Noise

2017

Cut paper glued on archival inkjet print

31 x 22 7/8 x 2 inches

Unique



Handmade: Event Horizon (small)

2017

Cotton yarn on archival inkjet print

31 x 22 7/8 x 2 inches

Unique



Handmade: Zigzag cut rectangles (Red)

2016

Archival inkjet print mounted on dibound

40 x 40 inches

Unique



Repro (Monochromes): Eight Color Spectrum

2017

Digital c-prints

8 prints, 32 x 22 inches each

Edition 1/6