

RENA BRANSTEN

GALLERY

JOHN WATERS

Born in Baltimore, MD, 1946

Lives and works in Baltimore, MD

SELECTED SOLO EXHIBITIONS

- 2015 *PC North September 2015*, The Museum of Contemporary Art (MOCA), Los Angeles, CA
How much can you take?, Kunsthaus Zurich, Zurich
Beverly Hills John, Sprüth Magers, London
Beverly Hills John, Marianne Boesky Gallery, New York, NY
- 2014 *Bad Director's Chair*, Sprüth Magers, Berlin
- 2012 McClain Gallery, Houston, TX, *John Waters: Neurotic*
- 2011 *John Waters*, Arthur Roger Gallery, New Orleans, LA
- 2010 *John Water: Rush*, Rena Bransten Gallery, San Francisco, CA
John Waters: Versailles, C. Grimaldis Gallery, Baltimore, MD
- 2009 *John Water: Neurotic*, Albert Merola Gallery, Provincetown, MA
John Waters: Rear Projection, Gagosian Gallery, Los Angeles, CA
John Waters: Rear Projection, Marianne Boesky Gallery, New York, NY
- 2008 *Artistically Incorrect: The Photographs and Sculpture of John Waters*, Laumeier Sculpture Park, St. Louis, MO
- 2007 *Reckless Eyeballs*, Rena Bransten Gallery, San Francisco, CA
- 2006 *John Waters: Eat Me*, Arthur Roger Gallery, New Orleans, LA
John Waters: Unwatchable Series, 21c Museum Hotel, Louisville, KY
John Waters, Albert Merola Gallery, Provincetown, MA
John Waters: Unwatchable, Marianne Boesky Gallery, New York; de Pury & Luxembourg, Zurich
John Waters, The Visual Arts Gallery, The University of Alabama at Birmingham, Birmingham, AL
- 2005 *John Waters: Change of Life*, Orange County Museum of Art, Newport Beach, CA
Condemned, Albert Merola Gallery, Provincetown, MA

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John Waters: Greatest Hits 1994-2004, Arthur Roger Gallery, New Orleans, LA

John Waters: Change of Life, The Andy Warhol Museum, Pittsburgh, PA

2004 *Last Call*, Greg Kucera Gallery, Seattle, WA

Change of Life, New Museum of Contemporary Art, New York, traveled to Switzerland, Fotomuseum Winterthur; Pittsburgh, PA, The Warhol Museum; Newport Beach, CA, The Orange County Museum of Art)

2003 *Flop*, Rena Bransten Gallery, San Francisco, CA

Jurgen Becker Gallery, Hamburg, Germany

Hair In the Gate, Portfolio Group-Salon Privé Santa Fe, Santa Fe, NM

Hair In the Gate, Albert Merola Gallery, Provincetown, MA

Hair In the Gate, American Fine Arts, Co., New York

2002 *Straight to Video*, C. Grimaldis Gallery, Baltimore, MD

Low Definition: Photographs and Sculpture, Greg Kucera Gallery, Seattle, WA

Straight to Video, Rena Bransten Gallery, San Francisco, CA

Arthur Roger Gallery, New Orleans, LA

Galleria Emi Fontana, Milan

2001 Galerie Emmanuel Perrotin, Paris

Galeria Marta Cervera, Madrid

2000 *Straight to Video*, American Fine Arts, Co., New York, NY

Georg Kargl Gallery, Vienna

Arthur Roger Gallery, New Orleans, LA

1999 *Low Definition*, Parco Gallery, Tokyo

Low Definition, Albert Merola Gallery, Provincetown, MA

Photograph, Wexner Center for the Arts, Columbus, OH

Director's Cut, Galerie Emmanuel Perrotin, Paris

My Little Movies, Aeroplastics Contemporary, Brussels

1998 *Low Definition*, American Fine Arts, Co., New York, NY

Marks Gavin Brown's Enterprise, New York, NY

1997 *Director's Cut*, PaceWildenstein MacGill, Los Angeles, CA

Arthur Roger Gallery, New Orleans, LA

My Little Movies, Galerie Christian Nagel, Cologne

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1996 *Director's Cut*, American Fine Arts, Co., New York, NY

1995 *My Little Movies*, American Fine Arts, Co., New York, NY

SELECTED GROUP EXHIBITIONS

2013 *More Than A Likeness*, McClain Gallery, Houston, TX
(con)TEXT, Sharon Arts Center of the New Hampshire Institute of Art, Manchester, NH, curated by Tim Donovan

2011 *Word Up!*, Benrimon Contemporary, New York, NY
Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Richmond, VA, traveled to Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
PULP: Work on Paper/Works with Paper, Beta Pictoris Gallery, Birmingham, AL
Absentee Landlord: Curated by John Waters, Walker Art Center, Minneapolis, MN
Notes on Notes on Camp, Invisible Exports, New York
Seeing Now: Photography Since 1960, Baltimore Museum of Art, Baltimore, MD

2010 *Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA
What Makes Us Smile, American Visionary Art Museum, Baltimore, MD
A Total Trash Show, A440, San Francisco, CA
Funny Bones: Humor in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
Night, Albert Merola Gallery, Provincetown, RI
Photos and Phantasy: Selections from the Frederick R. Weisman Art Foundation, Beverly Hills Municipal Gallery, Los Angeles, CA
Think Pink, Gavlak Gallery, Palm Beach, FL, curated by Beth Rudin DeWoody
Unnatural Rubber, The Warhol, Pittsburgh, PA
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
Practice, Practice, Practice, Lora Reynolds Gallery, Austin, TX, curated by Jay Sanders and Mike Smith
REGIFT, Swiss Institute, New York, curated by John Miller

2009 *Unnatural Rubber*, The Andy Warhol Museum, Pittsburgh, PA
Decline and Fall, Rena Bransten Gallery, San Francisco, CA
Summer '09, C. Grimaldis Gallery, Baltimore
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, German
Practice, Practice, Practice, Lora Reynolds Gallery, Austin, TX, curated by Jay

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- Sanders and Mike Smith
REGIFT, Swiss Institute Contemporary Art New York, New York, curated by John Miller
- 2008 *.meta*, McMinnville College, Oregon, Linfield Gallery/Linfield College, curated by TJ Norris
- 2007 *Season's Greetings - Contemporary Photography*, Zurich, de Pury & Luxembourg
A New Reality: Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum New Brunswick, NJ
- Eliminate*, Provincetown, MA, Albert Merola Gallery
Dialogues & Attitudes, Budapest, Ludwig Museum Budapest, Museum of Contemporary Art
Celebrity, Scottsdale, AZ, Scottsdale Museum of Contemporary Art
- 2006 *Complicit! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville, VA,
Not Gay Art Now, Paul Kasmin Gallery, New York, curated by Jack Pierson
As Good As Your Next Gig, Walter Maciel Gallery, Los Angeles, CA
- Hollywood Boulevard*, Fortes Vilaça Gallery, Sao Paulo
Through the Lens II, C. Grimaldis Gallery, Baltimore, MD
- 2005 *Situation Comedy: Humor in Recent Art*, The Contemporary Museum, Honolulu, curated by Dominick Molon and Michael Rooks. Traveled to Chicago Cultural Center; Winnipeg Art Gallery, Winnipeg, Canada; Museum of Art/Fort Lauderdale, FL
POST NO BILLS, White Columns, New York, NY
Photographic Works, Jürgen Becker, Hamburg
Waters and Watercolours, Georg Kargl Gallery, Vienna
The Comeback Exhibition, Arthur Roger Gallery, New Orleans, LA
- 2004 *Planet B*, Bregenzer Kunstverein, Bregenz, Austria
Disparities and Deformations: Our Grotesque, Site Santa Fe, Santa Fe, curated by Robert Storr
100 Artists See God, The Contemporary Jewish Museum, San Francisco, CA, curated by John Baldessari and Meg Cranston. Traveled to Laguna Art Museum; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College; Cheekwood Museum of Art, Nashville, TN;

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C. Grimaldis Gallery, Baltimore, MD

Santa Fe, Portfolio Group-Salon Privé, Summer Group Show

I Am The Walrus, Cheim and Read, New York, curated by Jan Avgikos

Election, American Fine Arts, Co., New York, NY

Drunk vs. Stoned, Passerby at Gavin Brown's Enterprise, New York, curated by The General Store

2003 *My People Were Fair And Had Cum In Their Hair (But Now They're Content to Spray Stars From Your Boughs)*, Team Gallery, New York, curated by Bob Nickas
Twentieth Anniversary Exhibition, Gavin Brown's Enterprise, New York, NY

2002 *Art Downtown*, 25 Broad Street, New York, NY, curated by Richard Marshall
Sans Consentement, CAN-Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Enough About Me, Momenta Art, Brooklyn, NY, organized by Deborah Kass
Screen Memories, Contemporary Art Center, Toyko, curated by Takayo Iida
Something, Anything, Matthew Marks Gallery, New York, curated by Nayland Blake
Hair Stories, Adam Baumgold Gallery, New York, curated by Ruth Marten

2001 *Boomerang*, Exit Art, New York (Collector's Choice Series)
American Fine Arts, New York, Co. at PHAG
Galleria Marta Cervera, Madrid
Albert Merola Gallery, Provincetown, MA
Skank, B Plus Ultra, Brooklyn, NY

2000 *A Two Year Old Girl Choked To Death Today On An Easter Egg*, Hallway Gallery, London
Albert Merola Gallery, Provincetown, MA

1999 *Dope. An XXX-Mas Show*, American Fine Arts, Co., New York, NY
Focus: Photographs by Painters, Sculptors and a Filmmaker, Thomas Segal Gallery, Baltimore, MD

1998 *Ghost Story*, Künstlerhaus, Vienna
Center for Contemporary Art, Glasgow, *When Worlds Collide*, curated by Tanya Leighton
Pop-Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT, curated by Richard Klein, Dominique Nahas, Harry Philbrick and Ingrid Schaffner
Peep Show, Vaknin Schwartz, Atlanta, GA

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- 1997 Biennale de Lyon, Lyon, France, curated by Harold Szeemann
Essence d'un sens (Sentir du regard), Passage de Retz, Paris
Photo-Op, Cincinnati Contemporary Art Center, Cincinnati, OH, curated by Charles Desmarais and David Brown
Someone Else With My Fingerprints, David Zwirner Gallery, New York, NY, toured Switzerland and Germany through 1998, curated by Wilhelm Schurmann
- 1996 American Fine Arts, Co., New York, Summer Group Show
Art at Home, Ideal Standard Life, Spiral Garden 1F, Toyko, curated by Takayo Iida)
Current Trends in Cross-Over Art, Paterson Museum, Paterson, NJ
- 1995 American Fine Arts, Co., New York, Summer Group Show
- 1992 *Our Town*, Aperture Gallery, New York, curated by Melissa Harris

PUBLIC COLLECTIONS

- Baltimore Museum of Art, Baltimore, MD
Museum of Modern Art, New York, NY
Metropolitan Museum of Art, New York, NY
New Museum of Contemporary Art, New York, NY
Whitney Museum of American, New York, NY