

# RENA BRANSTEN

GALLERY

## JOHN PREUS

Born 1971

Lives and works in Chicago, IL

### EDUCATION

- 2005 MFA University of Chicago  
1993 BA Gustavus Adolphus College, St. Peter, MN

### PROFESSIONAL EXPERIENCE

- 2012-present Instructor, Graham School of Continuing Studies, University of Chicago  
2015 Juror, MAKER grant  
2010-14 Co-Founder and Co-Director, SHoP (Southside Hub of Production)  
2011-13 Creative Director, Rebuild Foundation  
Lead Fabricator for Theater Gates Studio  
2010 Director/Founder Dilettante Studios

### SELECTED GRANTS & AWARDS

- 2014-15 Efroymsen Fellowship Award  
2014 Finalist-Creative Capital. Included in On The Radar listing  
2014 Maker Grant, 1st prize  
DCASE individual artist grant  
Graham Foundation to Hyde Park Art Center for programming in the Beast  
Illinois Humanities Council to Hyde Park Art Center for programming in the Beast  
2013 Finalist-Maker Grant and Propeller Fund  
2012 Threewalls Community Supported Art Prize  
Propeller Fund Award, with Laura Shaeffer and Jim Duignan

### SELECTED SOLO EXHIBITIONS

- 2016 *John Preus: New Works*, Rena Bransten Gallery, San Francisco, CA  
*John Preus: The Relative Appetite of Hungry Ghosts*, Rhona Hoffman Gallery, Chicago, IL  
2014 *John Preus: On Drawing*, Vogelmann Kunsthalle, Heilbronn Kunstverein, Heilbronn  
Germany  
*The Beast*, Hyde Park Art Center, gallery 1  
*Slow Sound*, Audible Gallery/Experimental Sound Studio, Chicago

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### SELECTED GROUP EXHIBITIONS & PROJECTS

- 2015 *An Invisible Hand*, David Weinberg Gallery, Chicago, IL  
*The Freedom Principle* (special project), Museum of Contemporary Art Chicago  
*Division of Labor*, Glass Curtain Gallery, Columbia College, Chicago, IL
- 2014 *Social Furniture*, EXPO Chicago, Rhona Hoffman Gallery  
*A Spectrum of Immersion*, operetta directed, written and composed with Leroy Bach (of Wilco), starring soprano Sarah Lawrence and tenor Calland Metts. Performed in *The Beast* at the Hyde Park Art Center, Chicago, IL  
*The Swing and the Wall*, SHoP @ the Comfort Station
- 2013 *Even More Love Hours Than Can Ever Be Repaid: Collective Kitchen*, EXPO Chicago  
*Metamorphosis*, Noyes Cultural Center, Evanston, IL  
*Spontaneous Interventions: design actions for the common good*, US Pavilion at the Venice Architecture Biennial (also exhibited at the Chicago Cultural Center)  
*Remodeling Home*, Home Gallery, Chicago, IL  
New Material, performances with instruments made of broken furniture  
*Carpet Songs for Homebodies*, Museum of Contemporary Art, Chicago and Dock 6 Semi-Annual Art Exhibition  
*House Music*, performance with Marvin Tate, Elmhurst Museum, and performance with Marvin Tate, Black Cinema House
- 2012 *Slow Recovery*, Dock 6 Annual Exhibition, Chicago, IL  
Threewalls CSA (Community Supported Art) – commissioned to make 35 objects, sold as a package with 3 other objects from csa artists, to local collectors  
*You Complete Me*, Northern Michigan University, Marquette, MI  
*Anthem/Requiem*, Huguenot House, Kassel, Germany, during Documenta 13  
*This House is not a Home*, SHoP, Chicago, IL  
P-SAD, Harold Washington College, Chicago, IL  
Co-curator with Laura Shaeffer, toward a union of public artists, SHoP, Chicago  
Co-curator with Laura Shaeffer, on making things matter: strategies for preservation, SHoP, Chicago, IL
- 2011 Co-curator with Laura Shaeffer, *this house is not a home*, SHoP, Chicago, IL

### RESIDENCIES

- 2016 Project residency, Montserrat College of Art
- 2015 Gustavus Adolphus College – visiting artist  
Museum of Contemporary Art, Chicago partner school initiative-John Hancock College  
Prep
- 2015 ACRE artist residency – visiting artist

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- 2014 Project-based residency, Heilbronn Kunstverein, Heilbronn, Germany
- 2013-14 Jackman-Goldwasser resident, Hyde Park Art Center
- 2010 Harold Artist Residency, visiting artist, OH
- 2010 Project-based residency, Museum of Contemporary Craft, Portland, OR
- 2009 Project-based residency, Northern Michigan University, Marquette, MI
- 2008 Project-based residency, Creative Time, Incubate, and the Elizabeth Foundation for the Arts, New York, NY
- 2008 Project-based residency, Braddock Active Arts, Braddock, PA

### SELECTED PUBLICATIONS

- 2015 John Preus: On Drawing, artist monograph with Snoeck, Germany
- 2012 Anthem/Requiem, John Preus for Theaster Gates: 12 Ballads for Huguenot House. Walter Konig press. pp. 124-125
- 2012 Relational Prosthetics. Exhibition catalog for *You Complete Me* at the Devos Art Museum
- 2011 The World as Text, exhibition catalog