

RENA BRANSTEN

GALLERY

TAMEKA JENEAN NORRIS

EDUCATION

- 2012 Masters of Fine Art (MFA) Painting and Printmaking, Yale University, CT
2010 Bachelor of Art (BA), University of California Los Angeles, CA
2009 Skowhegan School of Painting and Sculpture, Skowhegan, MA
2007 Santa Monica College, Santa Monica, CA

PROFESSIONAL EXPERIENCE

- Present Adjunct Professor of Art and Art History, Santa Monica College, CA
2012-15 Adjunct Professor of Art, Dillard University, New Orleans, LA
2014 Visiting Artist Lecturer, Xavier University, New Orleans, LA
2012 Professor of Art, Bard Early College, McDonogh 35 High School, New Orleans, LA
2011 Teaching Assistant, Animation, Yale School of Art
Teaching Assistant, Digital Video, Yale School of Art
2010 Teaching Assistant, Drawing, UCLA Summer Art Institute

RESIDENCIES

- 2016 MacDowell Colony, NH
2013 Hermitage Artist Retreat, Sarasota, FL
2013 Fountainhead Artist Residency, Miami, FL

SOLO EXHIBITIONS

- 2016 *Meka Jean*, Ranching Gallery, London
2015 *Meka Jean: Not Acquiescing*, 1708 Gallery, Richmond, VA
Meka Jean: Sole Rights, David Shelton Gallery, Houston, TX
Bloodlines and Flood Lines, Savannah College School of Art and Design, Atlanta, GA
Meka Jean: Recovery, Emerson Dorsch Gallery, Miami, FL
2014 *Introducing Meka Jean (Too Good For You)*, Lombard Freid, NYC
Almost Acquaintances, Ronchini Gallery, London
2013 *Family Values*, Contemporary Arts Center, New Orleans, LA

SELECTED GROUP EXHIBITIONS

- 2016 You Go To My Head, a visual poem on African Inheritance, Galerie Daniel Templon, Brussels
Southern Accent, Museum of Art at Duke University, Durham, NC

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- 2015
Ferocious Voice, Women in Contemporary Video, Matucana, Chile
Warm Kitty, Hyde Park Arts Center, Chicago, IL
Expo Chicago, Rena Bransten Projects, Chicago, IL
The Articulated Void, The PostContemporary, NY,NY
Texas Contemporary, David Shelton Gallery, Houston,TX
Auto Body, Faena Art Center Buenos Aires, Argentina
Seven Deadly Sins: Wrath, Force of Nature, Wave Hill Museum, NYC
Radical Presence: Black Performance in Contemporary Art, curator Valerie Cassel Oliver, Yerba Buena Museum, San Francisco, CA
The Influence of Painting, Frank Street Works, Stamford, CT
- 2014
Meka Jean: How She Got Good, Prospect 3 New Orleans Biennial
Radical Presence: Black Performance in Contemporary Art, curator Valerie Cassel Oliver, Walker Art Center, Minneapolis, MN
a/wake in the water: Mediations on Disaster, curated by Erin Christovale, Museum of Contemporary Diasporian Arts, NYC
- 2013
Performa 13, Studio Museum in Harlem, NYC
Radical Presence: Black Performance in Contemporary Art, curator Valerie Cassel Oliver, Studio Museum of Harlem, Harlem, NYC
Unsupervised, Lombard Freid, Tameka Norris and Mark Jenkins Chelsea, NY
- 2012
Art Basel Miami Beach, Lombard Freid
Radical Presence: Black Performance in Contemporary Art, curator Valerie Cassel Oliver, Contemporary Arts Museum Houston, Houston, Texas
Eyes Off the Flag, Motus Fort, Tokyo, Japan
Gifted and Talented, Third Streaming Gallery, curator Clifford Owens, NY, NY
MFA Painting Thesis Show, Yale School of Art, New Haven, CT
- 2011
Prospect 2 New Orleans Biennial, curator Dan Cameron, New Orleans, LA
Queer Sexing, Human Resources, Los Angeles, CA
Prospect New Orleans Benefit Auction, Susanne Vielmetter, Los Angeles, CA
3x6x3 #2, LACE (Los Angeles Contemporary Exhibitions) LA, CA
Pulp, Beta Pictoris, Birmingham, AL
- 2010
Prospect 1.5 New Orleans Biennial, Good Children Gallery, curator Dan Cameron, New Orleans, LA
"not just a shelter" Oxnard College, McNish Gallery, Oxnard, CA
For Your Pleasure, CB1 Gallery, Los Angeles, CA
To the Window to the Wall, UCLA Undergraduate Senior Exhibition, New Wight Gallery, LA, CA
Lube, Jaus Gallery, curator Martin Durazo, LA, CA

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- 2009 *Party at Chris's House*, Janet Kurnatowski Gallery, curator Phong Bui, Brooklyn, NY
UCLA Undergraduate Scholarship Award Exhibition, New Wight Gallery, LA, CA
WWWD (What Would Wayne Do?) The Best Rapper Alive Art Exhibition, Bushwick Star, Brooklyn, NY
UCLA Undergraduate Juried Exhibition, curator, Mark Allen (Machine Project), New Wight Gallery LA, CA
Entitled, UCLA Undergraduate Senior Show, Senior Show New Wight Gallery, New Wight Gallery LA, CA
Open Projector Night, Hammer Museum, LA, CA
True Diva Biennale, Skowhegan, ME
- 2008 UCLA Undergraduate Scholarship Award Exhibition, New Wight Gallery, LA, CA
UCLA Undergraduate Juried Exhibition, curator, Ali Subotnick (Hammer Museum), New Wight Gallery, LA, CA
Dissent! 1968 to Now, Laband Gallery, Loyola Marymount University, LA, CA
- 2007 *Theories, Moralities and Goals Dripping from Teeth and Nails in Grand Moonlight*, UCLA Undergraduate Gallery, LA, CA
- 2006 *Women of Color Explore Homeland*, Lucy Florence Gallery, LA, CA

FILM FESTIVALS

- 2015 Meka Jean: Cover Me, New Orleans Film Festival
2014 Meka Jean: Cover Me, Rotterdam Film Festival

ACADEMIC AWARDS/HONORS

- 2013 *Modern Painter Magazine*, 25 Emerging Artists List, Dec 2012/ Jan 2013 (nominated by Byron Kim)
- 2012 Blair Dickinson Scholarship, Yale School of Art
Schlosberg Prize, Yale School of Art
Modern Painter Magazine, 100 Emerging Artists List, Dec 2011/ Jan 2012 (nominated by Wangechi Mutu)
- 2009 School of Arts and Architecture Dean's Scholarship (merit based) UCLA
Robert and Marion Wilson Award (financial based) UCLA
Emma B. Keller Award (faculty nomination) UCLA
Jo Downing Scholarship, (academic merit and moral character) UCLA
Women's Faculty Scholarship (merit and need based) UCLA
Lillian Levinson Scholarship ("In recognition of artistic and academic promise," for "demonstrating superior achievement") UCLA

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- 2008 Aubrey Penny Award (faculty nomination) UCLA
John Densmore Award (rock band, The Door's drummer award for African American music and art majors) UCLA
Robert and Marion Wilson (financial based) UCLA
Art Council Undergraduate Project Award (travel grant) UCLA
Emma B. Keller Award (faculty nomination) UCLA
Jo Downing Scholarship (academic merit and moral character) UCLA
- 2007 UCLA Scholarship Recognition Award (stellar academic achievement)

RESEARCH

- 2009 GMP Graduate Mentoring Program Brown Bag Lunch Series "A Rap Music Video as Institutional Critique?" screening and discussion *Licker* (Presenter) UCLA, Los Angeles CA
- 2008 "Finding Meaning in College Bound Words Through Visual Art," Jordan Starr High School, Watts, CA, 11th grade English class. Integrated SAT College Preparation vocabulary with visual art, promoting ownership and personal meaning of these words, students made several paintings with exhibition and critique.
- 2007-09 ARTS- IN Scholar, Research and Follow up in New Orleans and Mississippi Gulf Coast, Post Katrina Photographic Journal. Included three trips to the area traveling through to document the change or lack of change in particular neighborhoods and observe the particular needs of the community.

LECTURES/PRESENTATIONS

- 2016 Sampling: Meka Jean: Ivy League Ratchet, INGZ Collective University of Texas, Austin, March 31-April 2
School of Experimental Work: Audio Visual Workshop Series. Meka Jean: Ivy League Ratchet. Houston, TX
- 2015 "Notes on Failure." UCLA. Los Angeles, CA, February 24
- 2015 "Notes on Failure." Santa Monica College. Santa Monica, CA, February 26
Black Art Conference Panel. Panel Leader: Dawoud Bey. Black Artist Retreat. Chicago, IL, August 23
"Meka Jean: Getting Good. Discussion about the film." Cornell University. Ithaca, NY. November 6
"Meka Jean: Getting Good. Discussion about the film." Purchase College, SUNY. Purchase, NY. December 17

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COMMUNITY SERVICE

- 2009 RECOVERING KATRINA: A Retrospection and Call for Action. The African Diaspora Theme Community and the Academic Advancement Program donate for the New Orleans Read and Rise Program, UCLA, LA, CA (Presenter and Panelist)
- 2008 Kara Walker: My Compliment, My Enemy, My Oppressor, My Love, Francis Alys: Politics of Rehearsal, Extraordinary Exhibitions: BroadSides From the Collections of Ricky Jay, ...And Then Again: Printed Series, 1500-2007, Hammer Museum LA, CA (Docent /Student Educator)
- 2008 June Cross, "Secret Daughter: A mixed race daughter and the mother who gave her away" Hammer Book Club Conversation, Hammer Museum, LA, CA (Moderator)
- 2008 UCLA + URBAN SCHOOLS + COMMUNITIES IGNITING CORE SYNERGIES: Artsbridge 2nd Annual Symposium, Shared lessons learned from arts education community partnerships in South and Central Los Angeles. The annual gathering shares successful teaching and learning strategies in the arts and urban schooling, and celebrates both individual and social transformation. (Presenter)