

RENA BRANSTEN

GALLERY

RON NAGLE

Born in San Francisco, CA, 1939

EDUCATION

1961 Bachelor of Arts, San Francisco State College

TEACHING EXPERIENCE

1978-2010 Mills College, Oakland, California

1976-78 San Francisco Art Institute, San Francisco, California

1962-73 University of California, Berkeley

1961-65 San Francisco Art Institute, San Francisco, CA

GRANTS, AWARDS, & HONORS

2013 La Biennale di Venezia, Venice, ITALY

2012 John Simon Guggenheim Fellowship

2011 Academy Award, American Academy of Arts and Letters

2008 Joan Danforth Endowed Faculty Chair, Mills College

2006-07 Metz Chair, Mills College

1998 Flintridge Foundation Visual Artist Award, *The Best of 1998*, Dave Hickey, Artforum

1997 Fellow of the American Craft Council

1996 Joan Danforth Endowed Faculty Chair, Mills College

1990-98 Faculty Research Grant, Mills College. Received annually.

1986 National Endowments for the Arts Fellowship

1983 Mellon Grant

1981 Mellon Grant

1979 National Endowments for the Arts

Lucy Stern Chair

1978 Adaline Kent Award

1974 National Endowments for the Arts

SOLO EXHIBITIONS

2015 *Ron Nagle: Five O'Clock Shadow*, Matthew Marks Gallery, New York, NY

Chewing Gum Monuments, Museum Boijmans van Beuningen, Rotterdam (catalogue)

2014-15 *Ron Nagle: Peripheral Cognition*, The San Diego Museum of Art, San Diego, CA

2012 *Odd Ball*, Galerie Pierre Marie Giraud, Brussels, Belgium

2011 *Hamilltoe – New Sculptures and Drawings*, Rena Bransten Gallery, San Francisco, CA

Sleep Study, Lefever et Fils, Paris, France

2010 James Harris Gallery, Seattle, WA

RENA BRANSTEN

GALLERY

- Spit Shine*, James Kelly Gallery, Santa Fe, NM
- 2009 *Bookends, Weeoramas, and Flareware*, George Adams Gallery, New York, NY
- 2008-09 *Duo Mysto*, Rena Bransten Gallery, San Francisco, CA
- 2008 *New Sculpture*, George Adams Gallery, New York, NY
Galerie Pierre Marie Giraud, Brussels, Belgium
- 2006 *Recent Work*, Buddy Holly Center, Lubbock, TX
SOFA Chicago, Gallery Booth, Rena Bransten Gallery, San Francisco, CA
Ron Nagle and the Holy Grail, Garth Clark Gallery, New York, NY
- 2005 *Ron Nagle*, Natalie and James Thompson Gallery, San Jose State University, CA
Ron Nagle: Recent Work, Rena Bransten Gallery, San Francisco, CA
Wedgeware and Smallfry, Frank Lloyd Gallery, Los Angeles, CA
- 2004 *New Work*, Rena Bransten Gallery, San Francisco, CA
- 2003 *Ron Nagle*, Garth Clark Gallery, New York, NY
Ron Nagle: New Work, Dolphin, Kansas City, MO
- 2002 *Variety Show*, Frank Lloyd Gallery, Los Angeles, CA
- 2001-02 *Ron Nagle: Recent Work*, Garth Clark Gallery, New York, NY (Catalogue)
- 2001 *Recent Work*, Perimeter Gallery, Chicago, IL
- 2000 *Recent Work*, Revolution, Ferndale, MI
- 1999 *New Work*, Rena Bransten Gallery, San Francisco, CA
- 1998 Frank Lloyd Gallery, Los Angeles, CA
Garth Clark Gallery, New York, NY
- 1997 Revolution, Ferndale, MI
- 1996 Garth Clark Gallery, New York, NY
Revolution, Ferndale, Michigan
Byron Cohen/Lennie Berkowitz Gallery for Contemporary Art, Kansas City, MO
- 1995 Garth Clark Gallery, Los Angeles, CA
Franklin Parrasch Gallery, New York, NY
- 1994 *Ron Nagle: A Survey Exhibition - 1960-1993*, The Carnegie Museum of Art, Pittsburgh, PA
- 1993 Rena Bransten Gallery, San Francisco, CA
Ron Nagle: A Survey Exhibition, Mills College Art Gallery, Oakland, CA
- 1992 Michael Himovitz Gallery, Sacramento, CA
- Bella Artes Gallery, Santa Fe, NM
- 1991 Rena Bransten Gallery, San Francisco, CA
- 1989 Charles Cowles Gallery, New York, NY
- 1988 *Ron Nagle: Big Work*, Rena Bransten Gallery, San Francisco, CA
- 1985 Charles Cowles Gallery, New York, NY

RENA BRANSTEN

GALLERY

- 1984 Betsy Rosenfield Gallery, Chicago, IL
Quay Gallery, San Francisco, CA
- 1983 Delahunty Gallery, Dallas, TX
Charles Cowles Gallery, New York, NY
- 1982 Quay Gallery, San Francisco, CA
Greenberg Gallery, St. Louis, MO
- 1981 Charles Cowles Gallery, New York, NY
- 1979 *Matrix*, Gallery I, University Art Museum, University of California, Berkeley, CA
Currents 4, St. Louis Art Museum, St. Louis, MO (Catalogue)
- 1978 Adaline Kent Award Exhibition, San Francisco, CA (Catalogue)
- 1977 Yaw Gallery, Birmingham, MI
- 1975 Quay Gallery, San Francisco, CA
- 1968 Dilexi Gallery, San Francisco, CA
Rolf Nelson Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2015 *Outside the Lines: Color Across the Collections*, Newark Museum, NJ
The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, The Yale University Art Gallery, New Haven
- 2014 *Beyond Craft: Decorative Arts from the Eagle Collection*, Museum of Fine Arts, Houston, TX, traveled to Mint Museum, Charlotte, NC; Canton Museum of Art, OH (catalogue)
Color Shift, BAM/PFA, Berkeley, CA
Cross Section: Recent Acquisitions, Mills College Museum, Oakland, CA
Ron Nagle, George Ohr: Look Closer, Look Again, George Adams Gallery, New York
- 2013 *The Encyclopedia Palace*, La Biennale di Venezia, Venice, Italy
Grapevine, David Kordansky Gallery, Los Angeles, CA
Burn These Eyes Captain and Throw Them in the Sea!, Rodeo Gallery, Istanbul, Turkey
- 2012 *The Mystery Trend*, Wallspace Gallery, New York, NY
Stone Gravy, curated by David Pagel, Ameringer McEnery Yohe, New York, NY
Automaton, Galerie Buchholz, Cologne, Germany
Viva la Raspberries, Harris Leiberman, New York, NY
Légèreté?, Maison Particulière, Brussels, Belgium
- 2011 *Contemporary Ceramics*, Danese, New York, NY
Paul Clay, Salon 94, New York, NY
Everything You Can Imagine Is Real..., Xavier Hufkens, Brussels, Belgium
Exhibition of Work of Newly Elected Members of Recipients of Honors and Awards,

RENA BRANSTEN

GALLERY

- American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY|
- 2009 *Dirt on Delight: Impulses that Inform Clay*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA and Walker Art Center, Minneapolis, MN
Electric Mud, Blaffer Gallery, The Art Museum of the University of Houston, TX
Get with the Program, George Adams Gallery, New York, NY
Not New Work: Vincent Fecteau Selects from the Collections, San Francisco Museum of Modern Art, San Francisco, CA
Masterworks I, Garth Clark Gallery, New York, NY
California Dreamin', Stedelijk Museum, Hertogenbosch, Netherlands
- 2008 *Art Chicago*, George Adams Gallery, Chicago, IL
The Scholar's Eye: Contemporary Ceramics from the Garth Clark and Mark Del Vecchio Collection, The Museum of Fine Arts, Houston, TX
- 2007 *Design Art London*, Galerie Pierre Marie Giraud, London
Art Miami, George Adams Gallery, Miami, FL
Moon Proof Madness, Di Rosa Preserve, Napa, CA
California Collections: Start Here, Oakland Museum of California, Oakland, CA
The Enigmatic Object, George Adams Gallery, New York, NY
Craft in America: Expanding Traditions, traveled to Arkansas Arts Center, Little Rock, AR; Museum of Contemporary Craft, Portland, OR
- 2006-07 *One of a Kind – The Studio Craft Movement*, Metropolitan Museum of Art, New York, NY
- 2006 *(The coffee was very slow in coming.) An Exhibition of Cups*, Paul Kotula Projects, Ferndale, MI
Fundraising Auction, Richmond Art Center, Richmond, CA
Annual Art Auction, Anderson Ranch Art Center, Snowmass Village, CO
The Art Show, Art Dealers Association of America, Seventh Regiment Armory, New York, NY
A Ceramic Legacy: The Stephane Janssen and R. Michael Johns Collection, Arizona State University Art Museum, Ceramics Research Center, Tempe, AZ
Ceram-a-Rama: California Dreamin', Arizona State University Art Museum, Ceramics Research Center, Tempe, AZ
Soaring Spirits: Feet of Clay, Schneider Museum of Art, Ashland, OR
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA
The Long and the Short of It, Richard L. Nelson Gallery, University of California, Davis, CA
Artist/Teacher/Artist, Sonoma Valley Museum of Art, Sonoma, CA
- 2004 *25th Anniversary Exhibition*, University Art Gallery, Sonoma State University, Rohnert Park, CA

RENA BRANSTEN

GALLERY

- 2003 *Kanazawa World Craft Forum*, Ishikawa-ken, Japan
Life Taking Shape, The Gardiner Museum of Ceramic Art, Toronto, Canada
The Artful Teapot, Long Beach Museum of Art, Long Beach, CA
The Artful Teapot, The Gardiner Museum of Ceramic Art, Toronto, Canada
Postmodern Ceramics, Dolphin Gallery, Kansas City, MO
Great Pots, The Newark Museum, Newark, NJ
Teapots and Opium, Garth Clark Gallery, New York, NY
Introducing RAM: The Building and Collections, Racine Art Museum, Racine, WI
- 2002 *The Erotic Life of Clay: Sex Pots*, Fine Arts Gallery, San Francisco State University, CA
Regarding Clay, UNKC Belger Arts Center, Kansas City, MO
Ceramic Modernism, The Gardiner Museum of Ceramic Art, Toronto, Canada
Poetics of Clay, Museum of Art and Design, Helsinki, Finland
The Artful Teapot, COPIA, Napa, CA
- 2001 *USA Clay*, James Renwick Gallery/Smithsonian, Washington, DC
A Record: Directions of Craft in Art, Franklin Parrasch Gallery, New York, NY
West of Westermann, Franklin Parrasch Gallery, New York, NY
Poetics of Clay, Philadelphia Art Alliance, Philadelphia, PA
Paper Pots III, John Elder Gallery, New York, NY
NCECA Invitational Exhibition, Wocek, Korea
Mud and Fire: A Group Show, Rockford College Art Gallery, Rockford, IL
- 2000 *Expanded Vision*, Bayly Art Museum, Charlottesville, VA
Paper Cuts, Rena Bransten Gallery, San Francisco, CA
Made in California: Art, Image and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA

Color and Fire: Defining Moments in Studio Ceramics, 1950-2000, Los Angeles County Museum of Art, Los Angeles, CA
Teapots, Garth Clark Gallery, New York, NY
Selections from the Allan Chasanoff Ceramic Collection, Mint Museum of Craft + Design, Charlotte, NC
- 1999-2000 *Bay Area Now II*, Yerba Buena Center for the Arts, San Francisco, CA
- 1999 *Eye Candy*, Rena Bransten Gallery, San Francisco, CA
Straight, No Chaser, Elizabeth Leach Gallery, Portland, OR
The Contemporary Vessel-New Works in Clay, Dolphin Gallery, Kansas City, MI
The Art of Craft: Works from the Saxe Collection, M. H. de Young Memorial Museum, San Francisco, CA
Paper Pots II, John Elder Gallery, New York, NY

RENA BRANSTEN

GALLERY

- Toronto Collects Contemporary Ceramics*, George R. Gardiner Museum of Ceramic Art, Toronto, Canada
- Precious*, Garth Clark Gallery, Ceramic Millennium, Amsterdam, Netherlands
- 1998 *The Object of Geometry*, Franklin Parrasch Gallery, New York, NY
- Points of Origin: Sources of Academic Influence*, Franklin Parrasch Gallery, New York
- More than Clay: The Toki Collection of Ceramics*, Pence Gallery, Davis, CA; Richmond Art Center, Richmond, CA
- Clay into Art*, Metropolitan Museum of Art, New York, NY
- SOFA – 1998 NYC*, 7th Regiment Armory, New York, NY
- A Fire for Ceramics*, Hand Workshop Art Center, Richmond, VA
- 1997 *The Minimalist Object*, Franklin Parrasch Gallery, New York, NY
- Homage to George Herriman*, curated by Bill Berkson, Campbell Thiebaud Gallery, San Francisco, CA
- Celebrating American Craft: American Craft 1975-1995*, The Danish Museum of Decorative Art, Copenhagen, Denmark
- The Third Annual Exposition of SOFA: Sculpture, Objects, Functional Art*, Coconut Grove Conventions Center, Miami, FL
- Abstract Expressionist Ceramics: Myth and Reality Revisited*, Garth Clark Gallery, New York, NY
- REVOLUTION*, 314 W. Institute Place, Chicago, IL
- The Renwick at 25*, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
- Make It in Clay*, Toki Gallery at Leslie Ceramic Supply Co., Berkeley, CA
- Ceramic Still Life: The Common Object*, Oliver Art Center, CA
- College of Arts and Crafts, Oakland, CA
- L'Chaim! A Kiddush Cup Invitational*, The Jewish Museum, San Francisco, CA
- 1996 *Clay: Recent Ceramic Sculpture*, Sonoma State University Art Gallery, Rohnert Park, CA
- East Bay Ceramic Artists*, Cal State Hayward, University Art Gallery, Hayward, CA
- Sampling*, Rena Bransten Gallery, San Francisco, CA
- Illustrious History: 1871 – Present*, San Francisco Art Institute
- Commemorative Anniversary Exhibition*, Montgomery Gallery and John Berggruen Gallery, San Francisco, CA
- Night of 101 Cups*, Benefit for the Ceramic Arts Foundation, Garth Clark Gallery, New York, NY
- Fin de Siecle II, (Reinterpreting the 70's)*, Franklin Parrasch Gallery, Inc., New York, NY
- Robert Arneson Tribute Exhibition*, John Berggruen Gallery, San Francisco, CA

RENA BRANSTEN

GALLERY

- SUM: Selections and Introductions*, Revolution Gallery, Ferndale, MI
Anderson Ranch Annual Art Auction, Snowmass Village, CO
California Funk, Franklin Parrasch Gallery, New York, NY
The Fine Art of Craft and Sculpture, Horwitch LewAllen Gallery, Santa Fe, NM
Made in Kent, Kent State University School of Art Gallery, Kent, OH
- 1995
Spokane Art School and Momentum Gallery, Spokane, Washington
Anderson Ranch Faculty Show, Snowmass, CO
Discards, Secession and Haines Gallery, San Francisco, CA
- 1994-95
Ceramic Sculpture, Jan Weiner Gallery, Kansas City, MO
The Art Cup, Garth Clark Gallery, Los Angeles, CA
- 1994
Anderson Ranch Annual Art Auction, Snowmass Village, CO
Commodities, Haines Gallery, San Francisco, CA
Night of the Mosque, Newport Harbor Art Museum, Newport Beach, CA
Summer Group Show, Rena Bransten Gallery, San Francisco, CA
The Clay Studio, Philadelphia, PA
Group Show from the Permanent Collection, Newport Harbor Art Museum, Newport, CA
Contemporary Crafts and the Saxe Collection, Newport Harbor Art Museum, Newport, CA
- Here and Now, Bay Area Masterworks from the di Rosa Collections*, Oakland Museum of Art, Oakland, CA
Shrines, Symbols and Cherished Objects, Fuller Museum of Art, Boston, MA
Bay Area Ceramics, Bank of America Corporation Headquarters, San Francisco, CA
- 1993
93 Holiday Greetings and Wishes for 94, Steinbaum Krauss Gallery, New York, NY
- 1992
Contemporary Uses of Wax & Encaustic, Palo Alto Cultural Center, Palo Alto, CA
- 1990
Bay Area Sculptors of the 1960's: Then and Now, 1990, Braunstein/Quay Gallery, San Francisco, CA (Catalogue)
Ceramics for the Marer Collection, Pasadena City College Art Gallery, Pasadena, CA
Buildings with Clay, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, OR
Vessels: From Use to Symbol, The American Craft Museum, New York, NY
Rituals of Tea XI, Garth Clark Gallery, Los Angeles, CA
Functional Fantasy, Transamerica, San Francisco, CA
- 1989
American Clay Artists, The Clay Studio, Philadelphia, PA
Surface and Form, National Museum of Ceramic Art, Baltimore, MD
- 1988
OSO Bay Biennial, Corpus Christi State University, Corpus Christi, TX
Anderson Ranch Gallery, Anderson Ranch, Snowmass Village, CO
From the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA
Expression in Color, Ceramics, New Jersey Center for the Visual Arts, Summit, NJ

RENA BRANSTEN

GALLERY

- Greenwich House Permanent Collection*, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
- 1987 *Shoebox Show*, The Art Store Gallery, Oakland, CA
- American Ceramics Now: The 27th Ceramic National Exhibition*, Everson Museum of Art, Syracuse, NY; American Craft Museum, New York; Crocker Art Museum, Sacramento, CA; De Cordova and Dana Museum and Park, Lincoln, MA; Butler Institute of Art, Youngstown, OH; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Birmingham Museum of Art, AL
- The Eloquent Object*, Philbrook Museum of Art, Tulsa, Oklahoma; The Oakland Museum, California; Boston Museum of Fine Arts, MA; The Chicago Public Library Cultural Center, IL; The Orlando Museum of Art, FL; Virginia Museum of Fine Arts, Richmond, VA
- Gallery Group Exhibition, Charles Cowles Gallery, New York, NY
- ClayRevisions: Plate, Cup, Vase*, Seattle Art Museum, Seattle, WA; Portland Art Museum, OR; Renwick Gallery, Smithsonian Institution, Washington, DC; Gibson Gallery, Potsdam College, New York; Tuscon Museum of Art, AZ, Santa Barbara Museum, CA
- Bronze, Plaster and Polyester*, Goldie Paley Gallery, Moore College of Art, Philadelphia, PA (Catalogue)
- American Craft Today: Poetry of the Physical*, American Craft Museum, New York, NY, traveled to The Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna Beach, CA; Milwaukee Art Museum, Milwaukee, WI; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA
- 1986 *Sculpture*, Nina Freudenheim Gallery, Buffalo, NY
- Pacific Connections*, University Art Gallery, San Diego State University, CA
- Featured Artists of N.E.C.A. 1986*, Southwest Craft Center, San Antonio, TX
- New Views*, Rena Bransten Gallery, San Francisco, CA
- Abstract Energy Now*, Islip Art Museum, East Islip, NY
- Art Department Faculty Retrospective Exhibition*, Mills College, Oakland, CA
- American Potter Today*, Victoria & Albert Museum, London, England
- 1985 *The 20th Century: The San Francisco Museum of Modern Art Collection*, The San Francisco Museum, San Francisco, CA (Catalogue)
- Surface/Funtion/Shape: Selections from the Earl Millard Collection*, University Center Gallery, Southern Illinois University at Edwardsville, IL (Catalogue)
- California Sends Her Best*, Morgan Gallery, Kansas City, MO
- Clay*, Dayton Art Institute, Dayton, OH
- Ceramics: An American Survey*, Museo de Ceramica
- Organic Abstractions*, Clark Gallery, Lincoln, MA
- Past Models, Future Shapes*, The Sun Valley Center Gallery, Ketchum, ID

RENA BRANSTEN

GALLERY

- Ceramics: An American Survey*, Museo de Ceramica, Barcelona, Spain (organized by the Everson Museum of Art, Syracuse, NY)
- Organic Abstractions*, Clark Gallery, Lincoln, MA
- Art in the San Francisco Bay Area 1945-1980*, Oakland Museum, Oakland, CA (Catalogue)
- M. Lee Fatherree Photographs of Artists*, Concourse Gallery, Bank of America World Headquarters, San Francisco, CA
- Fired Clay: Vessel and Image*, Greenberg Gallery, St. Louis, MO
- 1984 *A Passionate Vision: Selections from the Daniel Jacobs Collection*, Decordova Museum, Lincoln, MA (Catalogue)
- Contemporary Ceramic Vessels: Two Los Angeles Collections: The Betty Asher Collection and The Howard and Gwen Laurie Smits Collection*, Baxter Art Gallery, CA (Catalogue)
- Preview*, Sarah Squeri Gallery, Cincinnati, OH
- The Dilexi Years: 1958 - 1970*, The Oakland Museum, Oakland, CA (Catalogue)
- 1983 *Contemporary Clay Sculpture: The Daniel Jacobs Collection*, The Hecksher Museum, Huntington, NY
- Who's Afraid of American Pottery?*, Museum of Contemporary Art, Hektogenborsch, Holland
- Faculty Exhibit '83*, Cohen Gallery, Denver, CO
- California Clay in the Rockies*, Anderson Ranch Art Center, Snowmass Village, CO
- California Clayworks: Selections from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Echoes: History of Contemporary Ceramics*, Nelson Atkins Museum, Kansas City, MO (Catalogue)
- Selections of Contemporary Drawings*, Glastonbury Gallery, San Francisco, CA
- 1982 *Miniatures '82*, Triton Museum of Art, Santa Clara, CA
- Twenty American Artists: Sculpture 1982*, San Francisco Museum of Modern Art, San Francisco, CA (Catalogue)
- American Clay II*, Meredith Contemporary Art, Baltimore, MD (Catalogue)
- Northern California Art of the Sixties*, de Saisset Museum, University of Santa Clara, Santa Clara, CA (Catalogue)
- 1981 *Art Latitudes*, New York, NY
- Clay*, Rhode Island School of Design, Museum of Art, Providence, RI
- Centering on Contemporary Clay*, University of Iowa, Museum of Art, Iowa City, IA
- California Innovations*, Art Gallery, California State University, Fullerton, CA (Catalogue)
- Palm Springs Desert Museum*, Palm Springs, CA
- Polychrome*, Fuller Goldeen Gallery, San Francisco, CA

RENA BRANSTEN

GALLERY

- 1979 *The Robert L. Pfannebecker Collection*, Moore College of Art, Philadelphia, PA
(Catalogue)
Continental Clay Connection, Norman MacKenzie Art Gallery, Regina, Saskatchewan,
Canada
The Vessel, Delahunty Gallery, Dallas, TX (Catalogue)
Betty Asher's Cups, Newport Harbor Art Museum, Newport Beach, CA
Sculpture in California 1975 - 1980, San Diego Museum of Art, San Diego, CA
Mills College, Oakland, CA
West Coast Ceramics, Stedelijk Museum, Amsterdam, Holland (traveling)
A Century of Ceramics in the U.S., Everson Museum, New York, NY, traveled through
1982 (Book and Catalogue)
- 1978 *Foundations in Clay*, Los Angeles institute of Contemporary Art, Los Angeles, CA
- 1977 *Contemporary Ceramic Sculpture*, William Hayes Ackland Memorial Art Center, University
of North Carolina, Chapel Hill, NC
- 1976 *American Crafts, 1976*, Museum of Contemporary Art, Chicago, IL
- 1975 Quay Gallery, San Francisco, CA
Super Mud, Carborundum Museum of Crafts, Niagara Falls, NY
- 1974 *Second Annual Cup Show*, David Stuart Gallery, Los Angeles, CA
California Ceramics and Glass, Oakland Museum, Oakland, CA
Quay Gallery, San Francisco, CA
Fred and Mary Marer Collection, Scripps College, Claremont, CA (Catalogue)
- 1973 *Thinking, Touching, Drinking Cup Show*, Japan
- 1972 *A Decade of Ceramic Art: The Joseph Monsen Collection*, San Francisco Museum of
Modern Art, San Francisco, CA (Catalogue)
Cup Show, Museum of Contemporary Crafts, New York, NY
Cup Show, David Stuart Gallery, Los Angeles, CA
- 1971 *Coffee, Tea & Other Cups*, Museum of Contemporary Crafts, New York, NY
- 1970 *Objects: U.S.A.*, Smithsonian Institution, Washington, D.C. (traveling)
Teacups, Teapots, Gorillas, Etc., Moore College of Art, Philadelphia, PA
- 1968 *American Craftsmen Invitational*, Henry Gallery, Seattle, WA
- 1966 *Abstract Expressionist Ceramics*, University of California, Irvine and San Francisco
Museum of Modern Art, CA
- 1965 *New Ceramic Forms*, Museum of Contemporary Crafts, New York, NY
- 1963 *Work in Clay by Six Artists*, San Francisco Art Institute, San Francisco, CA
- 1962 *Three Potters*, Lewis Vidal Gallery, Walnut Creek, CA

RENA BRANSTEN

GALLERY

MUSEUM COLLECTIONS

Berkeley Art Museum and Film Archive, University of California, Berkeley, CA
The Carnegie Museum of Art, Pittsburgh, PA
Charles A. Wustum Museum of Fine Arts, Racine, WI
The Contemporary Museum, Honolulu, HI
Corcoran Gallery of Art, Washington, DC
Crocker Art Museum, Sacramento, CA
Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO
Detroit Institute of the Arts, MI
Everson Museum of Art, Syracuse, NY
The George R. Gardiner Museum of Ceramic Art, Toronto, Canada
J. Patrick Lannan Foundation, Palm Beach, FL
Johnson Community College, Kansas City, KS
Kruithaus's - Hertogenbosch, Netherlands
Los Angeles County Museum, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Mills College Art Gallery, Oakland, CA
Mint Museum, NC
Musée de Plastique, Paris, France
National Gallery of Australia, Canberra, Australia
Newark Museum, Newark, NJ
Newport Harbor Art Museum, Newport Beach, CA
Oakland Museum, Oakland, CA
Philadelphia Museum of Art
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, DC
Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
The Shigaraki Museum of Contemporary Ceramic Art, Shigaraki, Japan
St. Louis Museum of Art
Stedelijk Museum, Amsterdam, Holland
Utah Museum of Fine Arts, Salt Lake City
Victoria and Albert Museum, London, England
Yale University Art Gallery, New Haven, Connecticut

RENA BRANSTEN

G A L L E R Y

CORPORATE COLLECTIONS

Hokkaido Television Broadcasting Company, Tokyo

Johnson Wax Company, Racine, WI

Levi Strauss Company, San Francisco, CA

Microsoft Corporation, Redmond, WA

Sprint Corporation, Overland Park, MO

Union Bank of Switzerland, New York, NY