

# RENA BRANSTEN

## GALLERY

### VIK MUNIZ

#### **BORN:**

1961 São Paulo, Brazil

#### **SOLO EXHIBITIONS:**

##### **2016**

*Vik Muniz*, Mauritshuis, the Hague, The Netherlands

*Vik Muniz*, High Museum of Art, Atlanta, GA

*Vik Muniz: Handmade*, Galeria Nara Roesler, Sao Paulo, Brazil

*Vik Muniz*, Eskenazi Museum of Art, Indiana University, Bloomington, Indiana

*Vik Muniz: Metachromes*, Ben Brown, London, England

##### **2015-2016**

*Vik Muniz: La fabrique de l'image*, Musée des Beaux-Arts, Le Locle, Switzerland

##### **2015**

*Vik Muniz: Album*. Ben Brown Fine Arts Hong Kong, China

*Vik Muniz: Album*. Xippas Gallery, Paris, France

*Vik Muniz: Poetics of Perceptions*. Lowe Art Museum, Miami

*Vik Muniz: Poetics of Perceptions*. Taubman Museum of Art, VA

*Vik Muniz Retrospective*. Museo de La Universidad Tres de Febrero- Buenos Aires, Argentina

*Vik Muniz: Pictures of Anything* -Musée d'Art Moderne de Saint Etienne Metropole October

##### **2014**

*Vik Muniz: Pictures of Anything*, Long Museum West Bund, Shanghai, China

*Vik Muniz: Poetics of Perception*. Museum of Contemporary Art, Virginia Beach, Virginia

*Vik Muniz: Mas Acá de la Imagen*. Museum of Contemporary Art (MAC). Lima, Peru

*Vik Muniz*. Sikkema Jenkins, New York, New York

*Vik Muniz: Pictures of Anything*. Tel Aviv Museum of Art, Tel Aviv, Israel

*Vik Muniz: Mas Acá de la Imagen* The Centro de Arte Contemporáneo de Quito

*Vik Muniz: The Size of the World* Santander Cultura Brasil

*Vik Muniz: Album*. Les Rencontres d'Arles Photographie, Arles, France

*Vik Muniz: Pictures of Anything*. Long Museum, Shanghai, China

*Vik Muniz: Album*. Galeria Nara Roesler, Rio de Janeiro

*Vik Muniz: Small*. Nichido Contemporary Art, Tokyo

##### **2013**

*Vik Muniz: Espelhos de papel*, Galeria Nara Roesler, Sao Paulo, Brazil

*Vik Muniz. Clayton Days | Revisited: A Project by Vik Muniz*, The Frick Art & Historical Center, Pittsburgh, Pennsylvania

*Vik Muniz. Museo Banco de la República*, Bogotá, Colombia

##### **2012**

*Vik Muniz: Pictures of Magazine 2*, Rena Bransten Gallery, San Francisco, CA

*Vik*, Museu Coleção Berardo, Lisbon, Portugal

# RENA BRANSTEN

## GALLERY

*Vik Muniz: Pictures of Magazine 2*, Galerie Xippas, Paris, France

*Vik*, Galeria Cortona do Palazzo Pamphilj, Rome, Italy

*Vik*, Centro de Arte Contemporânea de Malaga, Spain

*Vik Muniz: Garbage Matters*, Mint Museum Uptown, Levine Center for the Arts, Charlotte, NC. Traveling to Frist Center for the Visual Arts, Nashville, TN.

*Vik Muniz: The Imaginary Museum*. Collection Lambert en Avignon. Avignon, France

### 2011

*Vik Muniz*. Sikkema Jenkins & Co, New York, NY

*Vik Muniz*. Jeonbuk Museum of Art, Gana Art Center, Seoul Korea

*Vik Muniz*: Relicario. Tomie Ohtake Institute, Sao Paulo, Brazil

### 2010

*Vik Muniz*. Nichido Contemporary. Tokyo, Japan

*Relicario*. Casa de Cultura Laura Alvim. Rio de Janeiro, Brazil

*Vik Muniz*. Rena Bransten Gallery. San Francisco, CA

*Verso*. Galeria Fortes Vilaça. São Paulo, Brazil

*Leonardo Drew and Vik Muniz*. Sikkema Jenkins & Co, New York, NY

*Vik Muniz*. Xippas Gallery. Paris, France

### 2009

*Pictures of Garbage*. Galerie Arndt & Partner, Zurich, Switzerland

*Vik Muniz: The 8<sup>th</sup> Photo Festival*. Gana Art Center, Korea

*Vik: A Retrospective*. Museu Inimá de Paula, Minas, Gerais, Brazil

*Vik: A Retrospective*. Museu de Arte de São Paulo (MASP). São Paul, Brazil

*Vik Muniz*. Museum of Modern Art (MAM), Rio de Janeiro, Brazil

*Vik Muniz*. Museu Oscar Niemeyer, Curitiba, Brazil

*Vik Muniz*, Galeria Elba Benitez, Madrid, Spain

*Vik*, Inima de Paula Foundation, Belo Horizonte, MG, Brazil

### 2008

*Vik Muniz*, Arndt & Partner. Berlin, Germany

*Vik Muniz*, Tokyo Wonder Site, Tokyo, Japan

*Vik Muniz*, Rena Bransten Gallery, San Francisco, CA

*Vik Muniz*, Sikkema Jenkins & Co, New York, NY

*Vik Muniz Reflex*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

*This is Vik Muniz*, CB Collection, Roppongi, Tokyo, Japan

### 2007

*Pictures of People*, Baltic Center, Level 3 Gallery, Gateshead, UK

*Vik Muniz*, Moscow House of Photography, Manezh, Russia

*A terra e a Gente*, Museu de Eletricidad, Lisbon, Portugal

*Muniz Remastered, Photographs from the West Collection*, Museo de as Americas, Denver, CO

*Vik Muniz: Reflex*, P.S. 1. Queens, NY

*Vik Muniz Reflex*. Museum of Contemporary Art, Montréal, Canada

*The Beautiful Earth*, Fortes Vilaca Gallery, Sao Paulo, Brazil

*The Beautiful Earth*, Paco das Artes, Sao Paulo, Brazil

# RENA BRANSTEN

## GALLERY

*Imaginary Prisons, G. B. Piranesi and Vik Muniz*, National Gallery of Victoria, Melbourne, Australia  
*Vik Muniz: A Survey*, Victor Pinchuk Foundation, Kiev, Ukraine  
*To Russia With Love*, Gary Tatintsian Gallery, Moscow, Russia  
*Vik Muniz: Reflex*, Museum of Contemporary Art, San Diego, CA  
Xippas Gallery, Athens, Greece

### 2006

*Vik Muniz: Reflex*, Miami Art Museum, Miami, Florida  
*Bulfinch's Recycling Yard: Vik Muniz Pictures of Junk*, Rena Bransten Gallery, San Francisco, CA  
*Vik Muniz: Reflex*, Seattle Art Museum, Seattle, WA  
*Vik Muniz: Remastered Selections from the West Collection*, Gadsden Arts Center, Quincy, FL  
*Vik Muniz: Reflex*, Contemporary Art Museum, University of South Florida, Tampa, FL  
*Pictures of Pigment*, Xippas Gallery, Paris, France  
*Vik Muniz*, Nassau County Museum of Art, New York

### 2005

Koyanagi Gallery, Tokyo, Japan  
Sala Amós Salvador, Logroño, Spain  
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Cardi Gallery, Milan, Italy  
Centro Cultural Banco do Brasil, *Vik Muniz: Divas & Monsters*, Sao Paulo, Brazil  
*Vik Muniz in the Italian Collections*, Ersel, Turin, Italy  
*Best of Vik Muniz*, La Reserve, Pacy-sur-eure, France

### 2004

*Rebus*, Rena Bransten Gallery, San Francisco, CA  
*Retratos de Revista*, Pinacoteca do Estado de São Paulo, Brazil  
Irish Museum of Contemporary Art, Dublin, Ireland  
*Pictures of Magazines*, Brent Sikkema Gallery, New York, NY  
*Diamond Divas and Caviar Monsters*, Galerie Xippas, Paris, France  
Galeria Elba Benitez, Madrid, Spain  
Fundación Telefónica, Madrid, Spain  
University of South Florida, East Gallery, Tampa, FL  
Espacio Cultural Contemporaneo Venancio - ECCO, Brazil  
*Piranesi Prisons*, National Academy of Sciences, Washington, DC

### 2003-2004

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain. Catalogue

### 2003

MACRO-Museo D'Arte Contemporanea Roma, Rome, Italy. Catalogue  
Gallery Gan, Tokyo, Japan  
Indianapolis Museum of Art, Indianapolis, IN  
Marabini Gallery, Bologna, Italy  
*Retratos de Revista*, Paço Imperial, Rio de Janeiro, Brazil  
*Monadic Works and Drawings*, Galeria Fortes Vilaça, São Paulo, Brazil

# RENA BRANSTEN

## GALLERY

### 2002

*Pictures of Color*, Rena Bransten Gallery, San Francisco, CA  
*Vik Muniz, Model Pictures*, The Menil Collection, Houston, TX  
*Earthworks*, Brent Sikkema Gallery, New York, NY  
Barbara Krakow Gallery, Boston, MA  
Douglas Lawing, Houston, TX  
*Pictures of Air*, Sperone Gallery, Rome, Italy  
*Laberints, Spai 13*, Joan Miro Foundation, Barcelona, Spain  
*Reperté*, CU Art Galleries, University of Colorado, Bolder, CO  
*Vik Muniz*, Cardi Gallery, Milan, Italy  
Museu de Arte Contemporanea do Centro Dragão do Mar, Ceará, Brazil  
Michael Hue Williams Fine Art, London, UK  
Candy Bam, special project for the Brooklyn Academy of Music and Public Art Fund, Brooklyn, NY

### 2001

49. Biennale di Venezia, Brazilian Pavillion and Museo di Palazzo Fortuny, Venice, Italy  
*Seeing is Believing*, Contemporary Arts Center, New Orleans, LA  
*The Things Themselves, Pictures of Dust*, Whitney Museum of American Art, New York, NY  
*Reperté*, Atlanta College of Art Gallery, Woodruff Art Center, Atlanta, GA  
*Reperté*, Henry Art Gallery, University of Washington, Seattle, WA  
*Seeing is Believing*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
*Seeing is Believing*, Museu de Arte Moderna, Recife, Brazil  
*Vik Muniz*, Galeria Camargo Vilaca, São Paulo, Brazil  
*Clayton Days*, Espaço Cine, São Paulo, Brazil  
*Vik Muniz*, Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte, Brazil  
*The Things Themselves: Pictures of Dust*, Michael Hue Williams Fine Art, London, UK  
Gallery Gan, Tokyo, Japan  
*Erotica*, Xippas Gallery, Paris, France  
Galeria Elba Benitez, Madrid, Spain  
*Double Vision: Photographs from the Strauss Collection*, University Art Museum CSU, Long Beach, CA

### 2000

*Earthworks*, Rena Bransten Gallery, San Francisco, CA  
*Pictures of Ink*, Brent Sikkema Gallery, New York, NY  
*"Photographs" and Personal Articles*, Ubu Gallery, New York, NY  
*The Invisible Object*, Galeria Camargo Vilaça, São Paulo, Brazil  
Gallery Gan, Tokyo, Japan  
Foundation Huis Marseille, Amsterdam, The Netherlands  
Musée de l'Elysée Lausanne, Lausanne, Switzerland  
*Vik Muniz*, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
*Clayton Days*, The Frick Art and Historical Center, Pittsburgh, PA  
*Vik Muniz*, Sala de Exposiciones, Patio de Escuelas, Centro de Fotografia, Universidade de Salamanca, Spain

### 1999

*Seeing is Believing*, The Contemporary Museum, Honolulu, HI  
*Seeing is Believing*, Center for Creative Photography, The University of Arizona, Tucson, AZ

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Galeri Lars Bohman, Stockholm, Sweden

Gian Enzo Sperone Gallery, Rome, Italy

Photo & Co., Turin, Italy

*Seeing is Believing*, Museum of Contemporary Photography, Columbia College, Chicago, IL

*Vik Muniz*, Centre National de la Photographie, Paris, France

Caisse de Dépôts at Cossignations, Paris, France

*After Warhol*, Renos Xippas Gallery, Paris, France

### 1998

*Seeing is Believing*, International Center of Photography, NYC (traveling)

*Pictures of Chocolate*, Rena Bransten Gallery, San Francisco, CA

*Flora Industrialis*, Brent Sikkema/Wooster Gardens, New York, NY

Galeria Módula, Lisbon, Portugal

*Beyond the Edges*, The Metropolitan Museum of Art, New York, NY

### 1997

Dan Bernier Gallery, Santa Monica, CA

Galeria Camargo Vilaça, São Paulo, Brazil

*Pictures of Thread*, Wooster Gardens, NYC

### 1996

*Pantomimes*, Rena Bransten Gallery, San Francisco, CA

*The Best of Life*, Wooster Gardens, New York, NY

*The Sugar Children*, Tricia Collins Contemporary Art, New York, NY

Galeria Casa da Imagem, Curitiba, Brazil

### 1995

*The Wire Pictures*, Galeria Camargo Vilaça, São Paulo, Brazil

### 1994

*Representations*, Wooster Gardens, New York, NY

### 1993

*Equivalents*, Tricia Collins Contemporary Art, New York, NY

*Equivalents*, PontPietra Gallery, Verona, Italy

### 1992

*Individuals*, Stux Gallery, New York, NY

Gallerie Beaumont, Luxembourg

Claudio Botetello Arte, Turin, Italy

### 1991

Gabinete De Arte Rachel Arnaud, São Paulo, Brazil

Galerie Claudine Papillon, Paris, France

Galeria Berini, Barcelona, Spain

*The Best of LIFE*, Stux Gallery, New York, NY

Kicken-Pausebach, Cologne, Germany

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### 1990

Stux Gallery, New York, NY  
Meyers/Bloom Gallery, Santa Monica, CA  
Stephen Wirtz Gallery, San Francisco, CA

### 1989

Stux Gallery, New York, NY

### 1988

Stux Gallery, New York, NY  
PS 122, New York, NY

### SELECTED GROUP EXHIBITIONS:

#### 2015

Visual Deception II Into the Future Nagoya City Art Museum, Nagoya, Japan  
White MOCA Jacksonville Jacksonville, Florida  
Blueprint Storefront for Art and Architecture, New York City, New York  
Alimentario Art and Construction of the Brazilian Food Heritage Modern Art Museum of Rio de Janeiro, Brazil  
Museum Studios The Berman Museum of Art at Ursinus College, Colleagueville, Pennsylvania  
Less = More Honolulu Museum of Art, Honolulu, Hawaii  
A Walk around the Contemporary Art World after Paradigm Shift, Museum of Fine Arts, Gifu  
Come as You Are: Art of the 1990s Montclair Art Museum, Montclair, New Jersey  
Books Beyond Artists: Words and Images Ivory Press, Madrid, Spain  
Sizing It Up: Scale in Nature and Art, Peabody Essex Museum, Essex, Massachusetts  
Open Rhapsody – a Journey into Photography and Video collections Beirut Exhibition Center Beirut, Lebanon  
Showing Off: Recent Modern & Contemporary Acquisitions Denver Art Museum, Colorado  
Food, Shelter, and Clothing Kentucky Museum of Art and Craft, Louisville, Kentucky  
Showing Off: Recent Modern & Contemporary Acquisitions Denver Art Museum, Denver,  
The Mannequin of History: Art After Fabrications of Critique and Culture EXPO MODENA 15, Modena, Italy

#### 2014

*Arte Portáti: Vulgo Malas* Nara Roesler Gallery, Sao Paolo, Brazil  
*ToledoContemporánea* Ivory Press, Madrid, Spain  
*Another Look: Appropriation in Art* Nasher Museum, Durham, North Carolina  
*Mind the Map* Punkt O, Moss, Norway  
*Reigning Cats and Dogs* Rena Bransten Projects  
*Blaise Cendrars at the Heart of Arts* Musée des beaux-arts La Chaux-de-Fonds, Switzerland

#### 2013

*Das Abenteuer Bildung – Vögele Kultur Zentrum*, Pfäffikon SZ, Switzerland  
*Somos Libres. MATE* – Asociación Mario Testino, Lima, Peru

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*Surveying the Terrain*, curated by Dan Solomon. CAM Raleigh, Raleigh, North Carolina  
*Tweet*. Children's Museum of the Arts, New York, NY  
*Universo Bordallo Pinheiro – 20 Bordallianos do Brasil*. Oi Futuro Flamengo, Rio de Janeiro, Brazil  
*More Real? Art in the Age of Truthiness*. SITE Santa Fe, Santa Fe, New Mexico  
*Yo es otros – Autorretrato Contemporáneo*, curated by Paulina Ascencio and Geovana Ibarra. MAZ – Museo de Arte de Zapopan, Jalisco, Mexico  
*Handicap International*, Orangerie du Sénat, Paris, France  
*A arte da tapeçaria – tradição e modernidade*, Museu Histórico Nacional, Rio de Janeiro, Brazil  
*MURANO>MERANO*. Il vetro e l'arte contemporanea, curated by Adriano Berengo and Valerio Dehó. Edificio Cassa di Risparmio, Merano, Italy  
*Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman*. Invisible-Exports, New York, NY  
*Travessias 2 Arte Contemporânea na Maré*. Galpão Bela Maré, Rio de Janeiro, Brazil  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
*On Time / Grand Central at 100*. MTA Arts for Transit and Urban Design. Grand Central Terminal, New York, NY  
*Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture*. National Academy Museum, New York, NY

### 2012

*About Caravaggio, Visioni & Illusioni Contemporani*, Scuderie Aldobrandini, Rome, Italy  
*Futbol*, Museo de Arte Contemporáneo de Monterrey, A. C. (MARCO), Mexico  
Regarding Warhol: Sixty Artists, Fifty Years. The Metropolitan Museum of Art, New York, NY  
*BABEL : Les fables du paysage flamand au XVIIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril*, Palais des Beaux Arts de Lille, Lille, France.  
*More Real?: Art in the Age of Truthiness*, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, New Mexico  
*The First Permanent Collection Galleries by Photography Department*, The Art Institute of Chicago, IL  
*America Rules!*, The West Collection at SEI, Oaks, Pennsylvania  
*Silent Echoes*, 21st Century Museum of Contemporary Art. Kanazawa, Japan  
*San Antonio Collects: Contemporary Exhibition*, The San Antonio Museum of Art, San Antonio, TX  
*Utopia Dystopia: Constructed with Photography*. Museum of Fine Arts, Houston, Houston, TX  
*Glasstress New York: New Art From the Venice Biennales*. MAD – Museum of Arts and Design, New York, NY  
*Modern Lab: Material Interventions*, National Gallery of Art, Washington, DC  
*Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*. MAD – Museum of Arts and Design, New York, NY

### 2011

*Pure Paper*, Rena Bransten Gallery, San Francisco, CA  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*. The Morgan Library & Museum, New York, NY  
*The Record: Contemporary Art and Vinyl*. The Nasher Museum at Duke University, Durham, NC  
*Trash*, New Children's Museum, San Diego, CA

### 2010

*The Record: Contemporary Art and Vinyl*. The Nasher Museum at Duke University. Durham, NC.

# RENA BRANSTEN

## GALLERY

*Latinas*, Nassau County Museum of Art, Roslyn Harbor, NY.

*Summa Summarum*, National Center of Contemporary Art. Moscow, Russia.

*Rummaging in the Rubbish: Waste and Recycling in Contemporary Art*, Center of Art and Nature, Huesca, Spain

*The Pencil of Nature*, Julie Saul Gallery. New York, NY

*Fragments latino-américains: 16 artistes, 9 pays, 40 ans d'images*, Maison de l'Amérique Latine, Paris, France

*Bittersweet: The Chocolate Show*, Pail Robeson Galleries, Rutgers University, Newark, NJ

*A New Form of Memories: New York Contemporary Art Exhibition*, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japan

*On the Mark: Contemporary Works on Paper*, Baltimore Museum of Art, Baltimore, MD

*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Traveling Exhibition

*La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection*, Museum der Moderne Rupertinum, Salzburg, Austria

*Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ

*Afterpost. Mas allá de la fotografía.* Consejería de Educación de Andalucía, Sevilla, Spain

*Who Are You Close To.* Jane Kim/Thrust Projects, New York, NY

*Re:Creation. Serious Play with Canonical Art.* Cerritos College Art Gallery, Norwalk, CA

### 2009

*When Lives Become Form: Contemporary Brazilian Art, 1960s to the Present*, Yerba Buena Center for the Arts, San Francisco, CA

*Moscow Biennale of Contemporary Art*, National Center for Contemporary Arts, Moscow, Russia

*Surface Tension: Contemporary Photographs from the Collection.* The Metropolitan Museum Of Art, NY, NY,

*Vik Muniz, Stephen Shore, Janaina Tschape*, Johannesburg Art Gallery, South Africa

*Decline and Fall*, Rena Bransten Gallery, San Francisco, CA

### 2008

*Face to Face: The Daros Collections*, Daros Exhibitions, Zurich, Switzerland

*Ten Years in Focus: The Artist and the Camera*, J. Paul Getty Museum, Los Angeles, CA

*Critical Distance*, Centro Galego de Arte Contemporanea, Rua Valle Inclan, Spain

*TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, GA

*Slightly Unbalanced*, Yates Gallery and Exhibit Hall, Chicago Cultural Center

*Empires and Environments*, Rose Art Museum, Brandeis University, Waltham, MA

### 2007

*Imaginary Prisons: G.B. Piranesi & Vik Muniz*, National Gallery of Victoria, Victoria, Australia

*TRANSactions Contemporary Latin American and Latino Art*, La Jolla, CA. Traveling to: Memorial

Art Gallery, University of Rochester, NY; High Museum of Art, Atlanta Georgia; Wetherspoon Art

Museum, University of North Carolina. Greensboro, NC

### 2006

*Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui*, La Maison Rouge, Fondation Antoine de Galbert

*Before the Camera Remaking Reality and the Make-Believe*, Norton Museum of Art, Palm Beach, FL



# RENA BRANSTEN

## GALLERY

*Paralela*, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brasil  
*Le Noir Est Une Couleur*, Hommage vivant a Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul, France  
*Football et art contemporain* .Musée Géo Charles, Echirolles, France  
*Rendons à Cézanne ce qui ...*, Galerie d'art du Conseil Général, Aix-en-Provence, France  
*Figures de l'acteur, le paradoxe du comédien*, Collection Lambert en Avignon, Avignon, France  
*Into Me/Out of Me*, P.S.1 MOMA, NY  
*Cryptozoology: Out of Time Place Scale*, Bates College Museum of Art, Lewiston, ME  
*The Beautiful Game: Contemporary Art and Fútbol*, Roebling Hall, Chelsea, NY  
*Joy Pop! Pop Art 1960's- 2000's: Selection of the Misumi Collection*, Sompo Museum. Tokyo, Japan  
*Transformer: A traveling exhibition of contemporary artworks from the West Collection*, Main Line Art Center, Philadelphia, PA  
*Certain Encounters Daros Latinamerica Collection*. Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, BC, Canada  
*Inventive Fashion Photographs*: Chuck Close, Annie Leibovitz and Vik Muniz, Danzinger Projects, NY  
*Hollywood Boulevard*, Galeria Fortes Vilaça, SP, Brasil  
*Complicit! Contemporary American Art and Mass Culture*, University of Virginia Art Museum, Charlottesville, VA  
*Connected –Unconnected*, The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland  
*Visitonair 47 Taste*. Visionaire Gallery, NY  
*Beautiful Suffering: Photography and the Traffic in Pain*, Williams College, Museum of Art, Williamstown, MA  
*Eretica: Trascendenza e profano nell'arte contemporanea*, Civica Galleria d'Arte Moderna Palermo

### 2005

*Inverting the Map: Latin American Art from the Tate Collection*, Tate, Liverpool  
*Ongoing: Carl Andre to Vik Muniz*, Gaain Gallery, Seoul, Korea  
*Contemporary Voice: The Contemporary American Art from Misumi Collection*, Tottori Prefectural Museum, Japan  
*Inverting the Map: Latin American Art from the Tate Collection*, Tate, Liverpool  
*Erotica-Os Sentidos na Arte*, Centro Cultural Banco do Brasil, São Paulo, Brazil  
*The Hours: Selection of the Daros Collection*, Irish Museum of Modern Art in Dublin, Ireland  
*Vik Muniz and Laurent Millet: Illusions et machines a images*, l'Hotel des Arts-Centre Mediterranéen d'Art, Toulon, France  
*Overhead/Underfoot: The Topographical Perspective in Photography*, Whitney Museum of American Art, New York, NY  
*Human Landscape: permanent collection of the CAC Malaga*, Centro de Arte Contemporáneo de Málaga, CAC, Malaga, Spain  
*Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara*, UCR/California Museum of Photography, Riverside, CA  
*Main Line Collects: Distinctive Choices*, Main Line Art Center, Harverford, PA  
*In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection*, North Carolina Museum of Art, NC  
*Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley*, Museum voor Moderne Kunst Arnhem, The Netherlands  
*Cloud Images*, Aargauer Kunsthau, Aarau, Switzerland  
*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, NY

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## GALLERY

*The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University, Tempe, AZ

*Material Matters*, Herbert F. Johnson Museum of Art. Cornell University, Ithaca, NY

*Pictures*, Gallery Hyundai, Seoul, Korea

*Main Line Collects: Distinctive Choices*, Main Line Art Center. Harverford, PA

*In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection*, North Carolina Museum of Art, NC

*Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley*, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands

*Loud Images*, Aargauer Kunsthhaus, Aarau, Switzerland

*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, NY

*The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection*, Arizona State University, Tempe, AZ

*The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA

*Fotographia! Arte 2005: Latin American Photography*, Tampa Museum of Art, Tampa, FL

*Material Matters. Herbert F. Johnson Museum of Art.* Cornell University, Ithaca, NY

*Joint Venture*, Richard L. Nelson Gallery, UC Davis, CA

### 2004

*Surprise*, Cardi Gallery, Milan

*Retratos: 2,000 Years of Latin American Portraits*, El Museo del Barrio, NY (traveling)

*About Face: Photographic Portraits from the Collection* The Art Institute of Chicago, Chicago, IL

*Photography and Sculpture, MAM Collection: 1995-2004.* Museum of Modern Art, Sao Paulo, Brazil

*The Cobweb. The Collection*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

*...So Fresh, So Cool!* Galleria Cardi & Co. Milan.

*Artist's Favorites: Act II*, Institute of Contemporary Art, London, UK

*On Side*, Centro de Artes Visuais, Colégio das Artes, Coimbra, Portugal

*Open House*, Brooklyn Museum of Art, Brooklyn, NY

*Landscape*, Rena Bransten Gallery, San Francisco, CA

*Janaina Tschape & Vik Muniz*, ACC Galerie, Weimar, Germany

*Reanimation*, Kunstmuseum Thun. Uhr.

*Between Art and Life: The Contemporary Painting and Sculpture Collection*, SFMOMA, San Francisco, CA

*Moving Outlines*, Contemporary Museum, Baltimore, MD

*Hair: Untangling a Social History*, the Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

*Home Sweet Home*, Cardi Gallery, Milan, Italy

### 2003–2004

*Only Skin Deep, Changing Visions of the American Self*, International Center for Photography, New York, NY

### 2003

*Scenery*, Rena Bransten Gallery, San Francisco, CA

*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA

*Pour de Vrai?*, Chateau Boisbonnard, Villeperdue, France

*Regarding War*, Metropolitan Museum of Art, New York, NY

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## GALLERY

*On*, Xippas Gallery, Athens, Greece

*Overview: Highlights from the Collection of Foundation Cartier pour L'art Contemporain*, BildMuseet Umea Universitet, Umea, Sweden

*A Nova Geometrica*, Gallery Fortes Vilaca, Sao Paulo, Brazil

*Abstraction in Photography*, Von Lintel Gallery, New York, NY

*Corpus Christi: Photographic: Representations of Christ, 1850-2001*, International House of Photography at the Deichtorhallen Hamburg, Germany

*Hot Summer in the City*, Sean Kelly Gallery, New York, NY

Hôtel de Sully, Paris, France

*Installation of Vik Muniz works from the West Collection at SEI*, Philadelphia, PA

The Israel Museum, Jerusalem, Israel

Finesilver Gallery, San Antonio, TX

*Last Supper*, Michael Hue-Williams Gallery, London

*Panorama de Arte Brasileira*, Museum of Modern Art, São Paulo, Brazil

*Crosscurrents at Century's End: Selections from the Neuberger Berman*

*Art Collection*, Norton Museum of Art, West Palm Beach, FL

*Stranger in the Village*, organized by the Museum of Modern Art, NY, Guild Hall, East Hampton, NY

*S(how): Visual Ephemerality/Bodily Consumption*, Institute of Contemporary Art, Philadelphia, PA

*Both Sides of the Street: Celebrating the Corcoran's Photograph Collection*, Corcoran Gallery of Art, Washington DC

*Strangely Familiar: Approached to Scale in the Collection of the Museum of Modern Art*, New York, New York State Museum, Albany, NY

*Miradas Cómplice*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

### 2002-2003

*Moving Pictures*, Solomon R. Guggenheim Museum, New York.

*La Mirada- Looking at Photographs in Latin America Today*, Daros Latin America Collection, Zürich, Switzerland

### 2002

*We Love Painting: The American Contemporary Art from Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan

*The Photogenic: Photography through its Metaphors in Contemporary Art*, The Institute of Contemporary Art, University of Pennsylvania, PA

*Attack: Attraction*, Marcel Sitcoske Gallery, San Francisco, CA

*Tempo*, Inaugural group show of MoMAQNS, Queens, NY

*New Directions in Contemporary Art/ Human Form Exhibition*, Sheldon Memorial Art Gallery, Lincoln, NE

*From the Dark Room*, Michael Hue-Williams Fine Art, London, England

*Huesca Image: VIII International Festival of Photography*, Spain

*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, curated by Sylvia Wolf & Andy Grundberg. The Whitney Museum, New York, NY

*Constructed Realities*, curated by Barbara Bloemink, Grand Arts, Kansas City, MO

*Blink*, presented by Phaidon Press, Deitch Projects, New York, NY

*O Fio Da Trama/ The Thread Unraveled; Contemporary Brazilian Art*, El Museo Del Barrio, New York, NY

*Imagens Apropriadas*, Espaço MAM Villa Lobos, Sao Paulo, Brasil

*Mémoire Morte Mémoire Vive*, Dazibao, Montréal, Quebec

# RENA BRANSTEN

## GALLERY

*Summer Group Show*, Brent Sikkema, New York, NY  
*Faux/Real*, BORUSAN Art Gallery, Istanbul, Turkey  
*Shape*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanasawa, Japan  
*What's New: Recent Acquisitions in Photography*, The Whitney Museum of American Art, New York, NY  
*Collection of Photographs from MAM*, Museu de Arte Contemporanea de São Paulo, Brazil  
*Staging Reality: Photography from the West Collection at SEI*, The Rosenwald/Wolf Gallery at the University of the Arts in Philadelphia, PA

### 2001

*Museum as Subjects: The National Museum of Art*, Osaka, Japan  
*Planet Earth*, The City Gallery, Leicester, UK  
*Drawn from Photography*, Los Angeles County Museum of Art, CA  
*Brazil: Body and Soul*, The Solomon R. Guggenheim Museum, New York, NY  
*Espelho Cego: Seleções de uma Coleção Contemporanea*, Paço Imperial, Rio de Janeiro, Brazil  
*The Thread Unravelled: Contemporary Brazilian Art*, El Museo del Barrio, New York, NY  
*Arte Latino: Treasures from the Smithsonian American Art Museum*, Washington D.C.  
*Rotativa*, Galeria Fortes Vilaça, São Paulo, Brazil

### 2000-2001

*46th Biennial*, Corcoran Gallery of Art, Washington DC  
*La Luz: Contemporary Latino Art in the United States*, National Hispanic Cultural Center, Albuquerque, NM

### 2000

*2000 Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Paper Cuts*, Rena Bransten Gallery, San Francisco, CA  
*Photography Now*, Contemporary Arts Center, New Orleans, LA  
*Counter-Monuments and Memory*, Museum of Modern Art, New York, NY  
*Minimalism and After*, Museum of Modern Art, New York, NY  
*The Path of Resistance, White Spectrum*, Museum of Modern Art, New York, NY  
*Bruit de fond*. Centre National de la Photographie, Paris, France  
*The 46<sup>th</sup> Corcoran Biennial Exhibition: Media/Metaphor*, the Corcoran Gallery of Art, Washington, DC  
*Fundação Calouste Gulbekian*, Lisboa, Portugal  
*La Luz: Contemporary Latino Art in the United States*. National Hispanic Cultural Center of New Mexico, Albuquerque, NM.  
*Projecto Mnemosyne: Encontros de Fotografia*. Museu Antropologico, Coimbra, Portugal  
Sean Kelly Gallery, New York, NY  
*Photo España 00*. Galeria Elba Benitez, Madrid, Spain  
*Landscape-Portrait*. Michael Hue-Williams Fine Art, London, UK  
*The Quiet of the Land*. Museu de Arte Moderna, Salvador, Brazil  
*Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art*. Whitney Museum of American Art at Philip Morris, New York, NY  
*Deslocamentos do Feminino*. Galeria Conjunto Cultural da Caixa, Rio de Janeiro, Brazil  
*Brasil +500: Mostra do Redescobrimento: Artes Visuais*, Modulo de Arte Contemporanea, Pavilhao Ciccillo Matarazzo, São Paulo, Brazil  
*A Figura Humana na Colecao Itau*, Itau Cultural, São Paulo, Brazil

# RENA BRANSTEN

## GALLERY

*3a Bienal Internacional de Fotografia, Curitiba, PA, Brazil*

### 1999

*Cherry, James Harris Gallery, Seattle, WA*

*Museum As Muse: Artist Reflect, The Museum of Modern Art, New York, NY*

*Abracadabra, The Tate Gallery, London, U.K.*

*Eye Candy, Rena Bransten Gallery, San Francisco, CA*

*Liverpool Biennial of Contemporary Art, Liverpool, UK*

*Trace, The Tate Gallery, London, UK*

### 1998

*XXIV Bienal Internacional de São Paulo, Brazil*

*Group Exhibition, The Cannon Gallery for Photography, The Victoria and Albert Museum, London, U.K.*

*Urban Canibal, Paço das Artes, São Paulo, Brazil*

*The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark; Oslo, Norway; Helsinki, Finland*

*Double Trouble, The Patchett Collection, Museum of Contemporary Art, San Diego, CA*

*Le Donné, le fictif, Centro National de la Photographie, Paris, France*

*Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Germany*

*Das Mass der Dinge, Ursula Blickle Stiftung, Kraichtal, Germany, Galerie Im Traklhaus, Salzburg, Austria*

*In Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA*

*The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, TN*

*La Collection II, Fondation Cartier pour l'art contemporain, Paris, France*

*Internality/Externality, Galerie Lelong, New York, NY*

*The Cultured Tourist, Leslie Tonkonow, New York, NY*

*Food, Marcel Sitcoske Gallery, San Francisco, CA*

### 1997

*New Photography 13, Museum of Modern Art, New York*

*Normotic, One Great Jones, New York, NY*

*New Faces and Other Recent Acquisitions, The Art Institute of Chicago, IL*

*Asi Esta La Cosa, Centro Arte Contemporaneo, A.C. Mexico City, Mexico*

*Une Fleur des Photographes: L'Arum, Musée National de la Coopération Franco-Américaine, Chateau de Blérancourt, Blérancourt, France*

*Pool, Rena Bransten Gallery*

*Photographie d'une Collection, Caisse des Dépôts et Consignations, 13 Quai Voltaire, Paris, France*

*One Line Drawing, UBU Gallery, New York, NY*

*Collección Ordóñez Falcón de Fotografia, IVAM Centre Julio Gonzalez, Valencia, Spain*

*Artistes Latino-Américains, Daniel Templon, Paris, France*

*20 Years, Almost, Robert Miller Gallery, New York, NY*

*Hope, The National Arts Club, New York, NY*

*Ut Scientia Pictura, Paolo Baldacci Gallery, New York, NY*

### 1996

*Shadow Play, Institute of Contemporary Art, San Jose, CA*

*Wesenchau: Disingenuous Images, Galerie Renee Ziegler, Zurich, Switzerland, curated by Hitomi Iwazaki*

# RENA BRANSTEN

## GALLERY

*Bis*, Galeria Camargo Vilaca, Sao Paulo, Brazil

*The Subverted Object*, UBU Gallery, New York, NY

*Recent Aquisitions*, The Metropolitan Museum of Art, New York, NY

*Some Assembly Required*, The Art Institute of Chicago, IL, curated by David Travis (three artists)

*Inclusion/Exclusion*, Steirischer Herbst, Graz, Austria, curated by Peter Wiebel

*Novas Aquisições*, Museu de Arte Moderna de Rio de Janeiro, Brazil Coleção Assis Chateaubriand

*Material Matters*, A.O.I. Gallery, Santa Fe, NM

Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Thread Waxing Space, New York, NY

### 1995

*A Drawing*, Bravin Post Lee Gallery, New York, NY

*Wheel of Fortune*, Lombard/Fried Gallery, New York, NY

*Group Show*, Margareth Murray Fine Arts, New York, NY

*Panorama Da Arte Contemporanea Brasileira*, Museu de Arte Moderna, São Paulo, Brazil. Curated by Ivo Mesquita.

*Changing Perspectives*, Contemporary Art Museum, Houston

*Group Show*, Steven Wirtz Gallery, San Francisco, CA

*Mostra America*, Fundação Cultural de Curitiba, Brazil

*Recent Aquisitions*, Los Angeles County Museum, CA

*The Photographic Condition*, San Francisco Museum of Modern Art, CA

*The Cultured Tourist*, Center For Photography At Woodstock, NY. Curated by Leslie Tonkonow.

*Blindspot*, The MAC, Dallas Artist Research and Exhibition, TX

*Blue*, Steven Wirtz Gallery, San Francisco, CA

*Nonsolofotografia*, Galeria Ponte Pietra, Verona, Italy

*Garbage*, Thread Waxing Space, New York, NY

### 1994

*Single Cell Creatures*, Katonah Museum of Art, Katonah, NY. Curated by Thomas Zimmer.

*A Fistful of Flowers*, Grand Salon, New York, NY

*Crash*, The Thread Waxing Space, New York, NY

*Across The River And Into The Woods*, The Rushmore Festival at Woodbury, NY. Curated by Collins and Milazzo.

*Up the Stablishment: Reconstructing The Counterculture*, Sonnabend Gallery, New York, NY. Curated by Dan Cameron.

*Garbage*, Real Art Ways, Harford, CT. Curated by Ann Pasternak.

*Jetleg*, Gallerie Martina Detterer, Frankfurt, Germany

*Possible Things*, Marcel Sitcoske, NY

### 1993

Wooster Gardens, New York, NY

Tom Cugliani Gallery, New York, NY

*Jours Tranquilles a Clichy*, curated by Alain Kirili, Paris, France

*Elvis Has Left the Building*, curated by Collins & Milazzo, New York, NY

*Hypercathexis: Layers of Experience*, curated by Nicolas Tobier, Stux Gallery, New York, NY

*Wasteland*, curated by Sergio Bessa, Dooley Le Cappellaine Gallery, New York, NY

*Jean-Francois Millet, A Dialogue*, curated by Alan Jones, Phillpe Briet Gallery, New York, NY

# RENA BRANSTEN

## GALLERY

*The Alternative Eye: Photography for the 90's*, Southern Alleghenies Museum, Loreto, PA  
*Moving Shadows*, Tennisport Arts, Long Island City, NY  
*Time to Time*, Castello de Rivara, Torino Italy, curated by Mariza Vescovo  
*Sound*, Museo D'Arte Moderna-Bolazano, Italy, curated by Mariza Vescovo  
*Post-Verbum*, Pallazzo della Regione Bergamo, curated by Mariza Vescovo

### 1992

*Re: Parceling Perception*, Four Walls, New York, NY organized by Paul Dickerson  
*Selective Passage*, Jusse Segan, Paris, France  
*Life Size: Small, Medium, Large.*, Museo D'Arte Contemporaneo Luigi Pecci, Prato, Italy  
*Multiple Orgasm*, Arena, New York, NY  
*Multiples*, The Alldrich Museum of Art, Ridgefield, CT  
*Diversite Latino Americaine*, Gallery 1900/2000, Paris, France  
*Detour*, The International House, New York, NY  
*The Collection*, Centro per l'arte Contemporaneo Luigi Pecci, Prato, Italy  
*Les Enfants Terribles*, Wooster Garden, New York, NY  
International House, New York, NY  
*Oltrefoto*, Museo Ken Damy di Fotografia Contemporanea, Provincia di Brescia, Italy  
Brent Sikkema Fine Arts, New York, NY  
*Gallery Artists*, Galerie Claudine Papillon, Paris, France  
*Theoretically Yours*, Regione Autonoma Della Valle D'Aosta, Aosta, Italy, curated by Collins & Milazzo.

### 1991

*Dissimilar Identity*, Scott Alan Gallery, New York, NY, curated by Berta Sichel and Antonio Alvarez.  
*Oltrefoto*, Museo Ken Damy di Fotografia Contemporanea Provincia di Brescia, Italy  
*The-Art-Over-The-Sofa Exhibit*, Boritzer/Gray Gallery, Santa Monica, CA, curated by Jan Butterfield  
*Ornament*, John Post Lee, New York, NY, curated by Fabian Marcaccio  
*Gallery Artists*, Galerie Claudine Papillon, Paris, France  
*Theoretically Yours*, Aosta, Italy, curated by Collins & Milazzo  
*Timely Objects with Ironic Tendencies*, Rosa Esman Gallery, New York, NY  
*Mike Kelley/Vik Muniz/Jim Shaw*, Real Art Ways, Hartford, CT  
*SummerReview '91*, Stux Gallery, New York, NY  
*The Encompassing Eye, Photography as Drawing*, University Art Galleries, University of Akron, Akron, OH, curated by Chuck Hagen  
*The Neighborhood*, A.I.R., Amsterdam, The Netherlands, curated by Chistian Bastians  
*Emil Lucas/Vik Muniz/Jim Hyde*, Steve Mendelson Gallery, Pittsburgh, PA  
*The New Low*, Galeria Claudio Bottello, Torino, Italy  
*Anni Novanta*, Galleria d'Arte Moderna, Comune di Bolgna, Italy, curated by Renato Barilli and Pier Giovanni Castagnoli  
*Real Fake*, Cartier Foundation, Jouy-en-Josos, France, curated by Jean Michel Ribbete  
*Framed*, Stephen Wirtz Gallery, San Francisco, CA  
*Outside America*, Fay Gold Gallery, Atlanta, GA, curated by Collins & Milazzo  
*The Fetish of Knowledge*, Real Art Ways, Hartford, CT, curated by Jim Hyde

### 1990

*Stuttering*, Stux Gallery, New York, NY  
*U.S.A. Annes 90*, Galerie Antoine Candau, l'Espace-dieu, Paris, France

# RENA BRANSTEN

## GALLERY

*Non Sculpture*, Galerie Barbara Farber, Amsterdam, The Netherlands  
*3rd International Biennale der Papierkunst 19*, Leopold-Hoesch Museum, Duren, Germany  
*Total Metal*, Simon Watson Gallery, New York, NY. Curated by Richard Phillips  
*Functional Fantasy*, TransAmerica Pyramid Lobby, San Francisco, CA  
*Constructed Illusion*, Pace MacGill Gallery, New York, NY  
*Semi-Objects*, John Good Gallery, New York, NY  
*All's Quiet On The Western Front*, Espace Dieu, Galerie Antoine Candau, Paris, France  
*Framing Cartoons: In and out of context*, Loughelton Gallery, New York, NY  
*Drawing*, Althea Viafora, New York, NY  
*Assembled*, Wright State University, Dayton, OH  
Baltimore Sales and Rental Gallery, Baltimore Museum, Baltimore, MD  
Fernando Alcolea, Barcelona, Spain  
*Frames of Reference*, The Gallery, New York, NY  
*On the Edge Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, OH

### 1989

*Fluxus and Friend*, Emily Harvey Gallery, New York, NY  
*The Contemporary Triptych*, Jamison/Thomas Gallery, New York, NY  
*The Last Laugh; Humor, Irony, Self-Mockery & Derision*, Massimo Audiello Gallery, New York, NY, curated by Collins & Milazzo.  
*Buena Vista*, John Gibson Gallery, New York, NY, curated by Collins & Milazzo  
*Frames of Reference*, The Gallery, New York, NY  
*De Rozeboomkamer*, Beeldenroute Foundation, Diepenheim, Holland, curated by Urbin Mulkers  
*Obscured*, Josh Baer Gallery, New York, NY, curated by Regina Joseph  
Karl Bornstein Gallery, Santa Monica, CA  
Stux Gallery, New York, NY  
*Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus*, Galerie Schuppenhauer, Cologne, West Germany  
Craig Cornelius Gallery, New York, NY

### 1988

*The New Proverby II*, Meyers/Bloom Gallery, Santa Monica, CA, curated by Collins & Milazzo  
*Gravity and Blindness*, PS 122, New York, NY (two person exhibition)

### SELECTED PUBLIC COLLECTIONS:

21c Museum Foundation, Louisville, KY  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
ABN AMRO Art Foundation, Amsterdam, Netherlands  
Ackland Art Museum. The University of North Carolina, Chapel Hill, North Carolina  
Art Gallery of South Australia, Adelaide, South Australia  
Ball State University Art Museum, Muncie, Indiana  
Banco de España, Madrid, Spain  
Brown University, David Webb Gallery, Providence, Rhode Island  
Caisse des Dépôts et Consignations, Paris  
CaixaForum, Fundación "la Caixa", Madrid, Spain  
Centre Georges Pompidou, Paris, France



# RENA BRANSTEN

## GALLERY

Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain  
Centro Cultural Reina Sofia, Madrid, Spain  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Centro de Arte Contemporáneo de Málaga, CAC. Malaga, Spain  
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
Chase Art Program, New York, NY  
Chrysler Museum of Art, Norfolk, Virginia  
Cleveland Museum of Contemporary Art, Cleveland  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Dallas Museum of Art, Texas  
Daros Latin America, Zürich and Casa Daros, Rio de Janeiro, Brazil  
Denver Art Museum, Denver  
Des Moines Art Center, Des Moines, Iowa  
Deutsche Bank, New York, New York  
Eileen and Peter Norton, Santa Monica  
Exit Art, New York, NY  
Fondation Cartier pour l'Art Contemporain, Paris, France  
Fundación Telefónica, Madrid, Spain  
Gana Art Center, Seoul, Korea  
George Eastman House, Rochester, New York  
Greene Miami Art Museum, Coral Gables, Florida  
Guggenheim Museum, New York, NY  
Huis Marseille Museum for Photography, Amsterdam, Netherlands  
Hyundai International Division Gallery, Seoul, Korea  
IVAM – Centro Julio González, Valencia, Spain  
Indianapolis Museum of Art, Indianapolis  
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil  
Instituto Itau Cultural, São Paulo, SP, Brazil  
International Pacific College, Kobe City, Japan  
Irish Museum of Modern Art, Dublin, Ireland  
Israel Museum, Jerusalem, Israel  
J.P. Morgan Chase, New York  
Katonah Museum of Art, Katonah, New York  
La Maison Européenne de la Photographie, Paris  
Los Angeles County Museum, Los Angeles  
Los Angeles Museum of Contemporary Art, Los Angeles  
MAP – Museu de Arte da Pampulha, Belo Horizonte, Minas Gerais, Brazil  
MATE – Asociación Mario Testino, Lima, Peru  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Microsoft Corporation, Redmond, Washington  
Middlebury College Museum of Art, Middlebury, Vermont  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Modern Art Museum of Fort Worth, Texas  
Montclair Museum, Montclair, New Jersey  
Musée d'Art Contemporain de Montreal, Québec, Canada  
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy

# RENA BRANSTEN

## GALLERY

Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain  
Museu Bibliográfico Luis Angel, Bogotá, Colombia  
Museu de Arte Moderna, Rio de Janeiro, Brazil  
Museu de Arte Moderna Aloísio Magalhães, Pernambuco, Brazil  
Museu de Arte Moderna de São Paulo, Brazil  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Contemporary Photography at Columbia College, Chicago, Illinois  
National Gallery of Art Washington DC  
Neuberger & Berman, New York  
New Museum, New York  
New York Public Library, New York  
Nichido Contemporary Art Da Vinci, Tokyo, Japan  
Norton Museum of Art, West Palm Beach, Florida  
Orange County Museum of Art, Newport Beach, CA  
Orlando Museum of Art, Florida  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, Arizona  
Portland Museum of Art, Portland, Oregon  
Prudential Foundation, Newark, New Jersey  
Reader's Digest, Pleasantville, New York  
Rooseum, Malmo, Sweden  
Rose Art Museum. Brandeis University, Waltham, Massachusetts  
S.M.A.K. – Museum of Contemporary Art, Ghent, Belgium  
San Francisco Museum of Modern Art, California  
San Jose Museum of Art, San Jose, California  
Seattle Art Museum, Seattle, Washington  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Nebraska  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
Sun America Investments Inc., Los Angeles, California  
Tel Aviv Museum of Art, Tel Aviv, Israel  
The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
The Art Institute of Chicago, Chicago  
The Bohlen Foundation, New York, New York  
The Brooklyn Museum, Brooklyn, New York  
The Contemporary Museum of Honolulu, Hawaii  
The Corcoran Gallery of Art, Washington D.C.  
The Frick Art and Historical Center, Pittsburgh, Pennsylvania  
The High Museum of Art, Atlanta  
The International Center of Photography, New York  
The J. Paul Getty Museum, Los Angeles, California  
The Jewish Museum, New York  
The MacArthur Foundation, Chicago  
The Menil Collection, Houston, Texas  
The Metropolitan Bank & Trust Collection, Cleveland, Ohio  
The Metropolitan Museum of Art, New York  
The Museum of Fine Arts, Boston  
The Museum of Fine Arts Houston, Texas

# RENA BRANSTEN

## GALLERY

The Museum of Modern Art, New York  
The National Museum of American Art, Smithsonian Institution, Washington D.C.  
The National Museum of Art, Osaka, Japan  
The Princeton University Museum of Art, New Jersey  
The Progressive Corporation, Mayfield Village, Ohio  
The Rhode Island School of Design Modern Art Museum, Rhode Island  
The Saint Louis Art Museum, Saint Louis, Missouri  
The San Diego Museum of Contemporary Art, San Diego, California  
The San Jose Museum of Art, San Jose, California  
The Solomon R. Guggenheim Museum, New York  
The Speed Museum Louisville, Kentucky  
The Tate American Fund, New York, New York  
The Tate Gallery, London, UK  
The Victoria and Albert Museum, London, UK  
The West Collection at SEI, Pasadena  
The Whitney Museum of American Art, New York  
University Art Museum, State Universe of New York, Albany, New York  
University of Virginia Art Museum, Charlottesville, Virginia  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Museum, Greensboro, North