

RENA BRANSTEN

GALLERY

ROBERT MINERVINI

EDUCATION

- 2009 MFA, San Francisco Art Institute, San Francisco, CA
2005 BFA, Tyler School of Art, Philadelphia, PA
2003 Temple University, Rome, Italy

SOLO EXHIBITIONS

- 2017 *Improvised Gardens*, Rena Bransten Gallery, San Francisco, CA
2016 *Speed and Distance*, Sandpoint gallery, University of Washington, Seattle
2015 *Invisible Reflections*, Rena Bransten Projects, San Francisco, CA
2013 *Until Tomorrow Comes*, Marine Contemporary, Venice, CA
After Glow: As the Wick Burns, Electric Works, San Francisco, CA
2012 *On the Nature of Things*, Marine Contemporary, Venice, CA
2009 *A Means to an End*, Eleanor Harwood Gallery, San Francisco, CA

TWO PERSON EXHIBITIONS

- 2016 *California Utopias: Shifting Perspectives at the Edge of the West*, City College of San Francisco, San Francisco, CA
2014 *Terminal Sunset*, Littman Gallery, Portland State University, Portland, OR
2012 *Hymns to the Moon*, Johansson Projects, Oakland, CA

GROUP EXHIBITIONS

- 2016 *Bird in Hand*, Palo Alto Art Center, Palo Alto, CA
Radical Landscapes, di Rosa, Napa, CA
Fresh stART, Area 1 Gallery, Los Angeles, CA
In This Place, C2C Projects, San Francisco, CA
2015 *Forgetting the Future: Entropy in the Reflective Age*, Torrance Art Museum, Torrance, CA
Art Market, Art Fair, Rena Bransten Projects, San Francisco, CA
Transactions, Spring/Break Art Show, NYC, NY
2014 *Space//Squared*, White Walls Gallery, San Francisco, CA
Local, Mirus Gallery, San Francisco, CA
Home: Shelter and Habitat in Contemporary Art, Schneider Museum of Art, Ashland, OR
2013 *New Acquisitions*, Museum of Contemporary Art, La Jolla, CA
Home: Shelter and Habitat in Contemporary Art, the Bedford Gallery, Walnut Creek, CA
[In]finite Gardens, Delicious Spectacle, Washington D.C.

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- Art Pad*, Art Fair, Electric Works Gallery, San Francisco, CA
- 2012 *The Day on Fire*, Slocumb Gallery, East Tennessee State University, Johnson City, TN
- 2011 *Bay Area Now 6*, Yerba Buena Center for the Arts, San Francisco, CA
- ROY G BIV*, Waterhouse and Dodd, New York, NY
- Art Platform*, Marine Contemporary, Los Angeles, CA
- Call & Response*, Root Division, San Francisco, CA (Curated and Participated)
- Salon No.8*, Marine Contemporary Art Salon, Santa Monica, CA
- The Unreal World*, Southern Exposure, San Francisco, CA
- 2010 *Hi-Tide*, Aqua Art Fair, Art Slant Booth, Miami Beach, FL
- A New Beginning*, 941 Geary, San Francisco, CA
- Salon No.5*, Marine Contemporary Art Salon, Santa Monica, CA
- Magic Window*, Verge Gallery, Sacramento, CA
- 2009 *Brooklyn Utopias*, Brooklyn Historical Society, Brooklyn, NY
- Introductions*, Root Division, San Francisco, CA
- Master Pieces*, Manifest Gallery, Cincinnati, OH
- 2008 *The Immediate Future*, The San Francisco Arts Commission Gallery, San Francisco, CA
- Edwin Abbey Mural Fellowship Exhibition*, The National Academy of Fine Arts, New York, NY

PROFESSIONAL EXPERIENCE

- 2016 Visiting Lecturer, Figure Drawing, Beginning Painting, Graduate Tutorials, University of Washington, School of Art+Art History+Design, Winter
- Painting & Drawing Instructor, Adult Education Program, City College of SF, CA (2012-16)
- 2014 Lecturer, Design 160, Art and Art History Department, Stanford University, Stanford, CA Spring & Fall
- Painting Instructor, Public Education (ACE), San Francisco Art Institute, SF, CA, Spring & Summer
- Painting & Drawing Instructor, Sharon Art Studio, Adult Education Program, San Francisco, CA
- 2013 Printmaking Instructor, Summer Program, The Oxbow School, Napa, CA
- Painting & Drawing Instructor, Adult Education Program, Root Division, SF, CA
- 2012 Printmaking Instructor, Summer Program, The Oxbow School, Napa, CA
- 2011 Painting & Drawing Instructor, Mission Voices Program, Southern Exposure, SF, CA Summer
- Painting & Drawing Instructor, ACE Program, San Francisco Art Institute, SF, CA Spring

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- 2010 Painting & Drawing Instructor, Young Artists Program, San Francisco Art Institute, SF, CA, Summer
- 2009 Teaching Assistant, Painting & Drawing, San Francisco Art Institute, SF, CA, Spring
- 2008 Teaching Assistant, Anatomy Drawing, San Francisco Art Institute, SF, CA, Fall
Mural Artist, Mural Arts Program, Philadelphia, PA, 2004 - 2008
- 2006 Mural Art Instructor, Mural Corps Art Education Program, Mural Arts Program, Phila., PA
- 2005 Painting/Drawing Instructor, Continuing Education Program, Tyler School of Art, Philadelphia, PA

AWARDS & RESIDENCIES

- 2015 Public Art Commission, Passport, The San Francisco Arts Commission, SF, CA
Public Art Commission, Art on Market Street, The San Francisco Arts Commission, SF, CA
- 2014 Artist in Residence, Facebook Analog Research Lab, Facebook Headquarters, Menlo Park, CA
Artist in Residence, Kala Art Institute, Berkeley, CA
- 2013 Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE
Finalist, Tournesol Award, The Headlands Center for the Arts, Sausalito, CA
Nomination, Eureka Fellowship, The Fleishhacker Foundation, San Francisco, CA
- 2012 Nomination, Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY
Nomination, SECA Award, San Francisco Museum of Modern Art, San Francisco, CA
- 2010 Artist in Residence, Root Division, San Francisco, CA, 2009-2010
Public Art Commission, Art in Storefronts, Chinatown, The San Francisco Arts Commission, SF, CA
- 2009 Artist in Residence, The Project Space, The Headlands Center for the Arts, Sausalito, CA
- 2008 Murphy & Cadogan Fellowship, The San Francisco Foundation, San Francisco, CA
Edwin Austin Abbey Mural Fellowship, The National Academy of Fine Arts, New York, NY
- 2007 Artist in Residence, The Vermont Studio Center, Johnson, VT
- 2005 Carmela Corso Scholarship, Tyler School of Art, Philadelphia, PA

CATALOGUES AND PUBLICATIONS

- 2015 Print Feature, Paint Pulse Magazine, Issue #1, Boston, MA
Print Feature, Lumina Journal, Vol. XIV, Sarah Lawrence College, Bronxville, NY
- 2013 Print Feature, New American Paintings, No.109, Pacific Coast edition, Open Studios Press, Boston, MA (Juried by Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art)

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- 2012 Exhibition Catalogue, *Until Tomorrow Comes*, Marine Contemporary, Venice, CA
Print Feature, Cover Image, Studio Visit Magazine, Vol.16, The Open Studios Press, Boston, MA
- 2011 Exhibition Catalogue, *On the Nature of Things*, Marine Contemporary, Venice, CA
Print Feature Book 6: *Future Perfect*, Beautiful Decay Magazine
Print Feature, The Panhandler Magazine, Issue #5, University of West Florida, Pensacola, FL
- 2010 Print Feature, New American Paintings, No.91, Pacific Coast edition, The Open Studios Press, Boston, MA (Juried by Lawrence Rider, Director of the Berkeley Art Museum and Pacific Film Archive)
- 2009 Exhibition Catalogue, *Year One*, Marine Contemporary Art Salon, Santa Monica, CA
Exhibition Catalogue, Master Pieces, Manifest Gallery, Cincinnati, OH
- 2008 Print Feature, Mural Art: *Large Scale Art from Walls Around the World*, Kiriakos Iosifidis, Adbusters

BIBLIOGRAPHY

- 2015 Print Feature, Curiel, Jonathan, *Hurray for William McKinley*, SF Weekly, Wednesday, 5.6.15
Print Feature, Whiting, Sam, *Painter Tells Stories Behind Golden Gate Park Statues*, San Francisco Chronicle, Front Page Datebook Section, 4.9.15
Online Feature, Whiting, Sam, *Park Meets Market Street in Poster Series*, sfgate.org, 3.26.15
Artist Feature, Worth Magazine, San Francisco Edition, April
- 2014 Review, Abrahams, Megan, *Robert Minervini: Until Tomorrow Comes*, Art Pulse Magazine, No.18, Vol. 5
- 2013 Review, Ollman, Leah, *Utopia and dystopia vie in Robert Minervini landscapes*, LA Times, 12.24.13
Art Feature, Bush, Bill, *A Room With Nine Views*, www.huffingtonpost.com /Artweek, 12.16.13
Review, Cheng, Dewitt, Art Ltd Magazine, Critic's pick. May Issue
Review, Bigman, Alex, *Four New Art Shows Explore Civilization and Decay*, 7x7 Magazine, 5.8.13
Review, Wright Hession, Stephanie, *Robert Minervini art at Electric Works*, S.F. Chronicle, 5.16.13
Art Feature, Image Blog, www.huffingtonpost.com
- 2012 Art Feature, Feinstein, Lea, *Focus: Oakland*, Art Ltd Magazine, pg. 28-29, May/June Issue

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Review, Carey, Anna, *Johansson Projects presents surreal, sci-fi visions*, The Daily Californian, 4.9.13

Art Feature, Bigman, Alex, *Four April Art Shows to Keep You Busy*, 7x7 Magazine, 4.3.12

Review, Nataraj, Nirmala, *'Hymns to the Moon': Celebrating phases on Earth*, SF Chronicle, pg. G-7, 5.22.12

Review, Meyers, Holly, *Modern Painters*, April Issue, page 86

Review, *Robert Minervini's Still Lifes Examine 'The Nature Of Things,'*
www.huffingtonpost.com, 1.25.12

Art Feature, Bush, Bill www.huffingtonpost.com, 1.16.12

Online Interview, Rolnik, Daniel, www.argotandochre.com, 1.9.12

Art Feature, www.artweek.la, 1.13.12

2011 Online Interview, Taylor, Ashley, www.fecalface.com, 5.7.11

2010 Art Feature, Fallah, Amir, www.beautifuldecay.com, 10.12.10

2009 Review, Arnold, Katherine, *A Means to an End*, www.artbuisness.com, 10.24.09

Review, Beltran, JD, *Freshly Varnished And Ready for Their Close Up*, www.sfgate.com,
5.20.09

LECTURE/VISITING ARTIST

2014 Public Lecture, Portland State University, Portland, OR

2013 Public Lecture, Bemis Center for Contemporary Arts, Omaha, NE

Visiting Artist and Public Lecture, University of Missouri, Kansas City, MO

Visiting Artist, Graduate Lecture Series, Professional Practices, San Francisco Art
Institute, CA

2012 Visiting Artist, Undergraduate Professional Practices, San Francisco State, San
Francisco, CA

2011 Public Lecture, The New Natural, Bay Area Now 6, Yerba Buena Center for the Arts, San
Francisco, CA

Visiting Artist, Painting Seminar, University of New Mexico, Albuquerque, NM

COLLECTIONS

Qualcomm, San Diego, CA

General Hospital, San Francisco Arts Commission, San Francisco, CA

Facebook, Menlo Park, CA

Museum of Contemporary Art San Diego, La Jolla, CA

Brooklyn Historical Society, Brooklyn, NY

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